



# **WAEA 2020**

## **Youth Art Month Exhibition**

### **Information and Guidelines**

#### **What is Youth Art Month?**

Youth Art Month encourages support for quality school art programs, and promotes art material safety. The National Art Education Association, as a national sponsor through The Council for Art Education, administers the program at the national level, and Washington Art Education Association administers the program at the state level. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including:

**Problem Solving**  
**Creativity**  
**Observation**  
**Communication**

Art shows, special exhibits, and school and community activities take place annually, traditionally during March, to celebrate visual art education for grades K -12. Started in 1961 by The Art & Creative Materials Institute, Inc., Youth Art Month exists to:

1. Recognize art education as a viable factor in the total education curricular that develops citizens of a global society
2. Recognize art is a necessity for the full development of better quality of life for all.
3. Direct attention to the value of art education for divergent and critical thinking.
4. Expand art programs in schools and stimulate new art programs.
5. Encourage commitment to the arts by students, community organizations, and individuals everywhere.
6. Provide additional opportunities for individuals of all ages to participate in creative art learning.
7. Increase community, business and governmental support for art education.
8. Increase community understanding and interest in art and art education through involvement in art exhibits, workshops, and other creative ventures.
9. Reflect and demonstrate the goals of the National Art Education Association that work toward the improvement of art education at all levels.

# WAEA Youth Art Month Student Art Exhibition

April 10- May 14th, 2020  
Tacoma Art Museum

## TIMELINE:

### Saturday March 21, 2020 - Art due to the Tacoma Art Museum (TAM)

Bring your student artwork to

- Drop it off at the Tacoma Art Museum (to Mac Buff)
- Hudtloff Middle School, Lakewood WA to Art Teacher Lindsey Bertolini

### Thursday April 9, 2020 - Hanging of Show

### Thursday April 16, 2020 - Show Reception (7-8:30 pm) and Awards Presentation (7pm)

at TAM 7pm Note: Tacoma Art Museum has free admission on Thursday nights.

### May 15th to May 24th - Art picked up at TAM



## PRIZES: YAM 2020 Prize structure as offered by Sargent Art

- Sargent Art is providing art supplies as student and teacher prizes for one winner in each of the following three categories – Elementary, Middle and High – art supplies for the student worth \$100 Retail Value and a certificate; and classroom art supplies for the teacher worth \$300 Retail value;
- One Overall winning student would receive an assortment of art supplies worth \$500 Retail value; and the Overall winning teacher would receive classroom art supplies worth \$ 1,000 Retail value
- [Sargent Art](#) Gift to Participating Schools
- Sargent Art will send a Participation Gift to each school after receiving from the Principal the following information 1. School enrollment number; 2. Number of Art Teachers; 3. Number of entries submitted to Youth Art Month

## WAEA YAM Exhibition Rules:

- Artwork must exhibit the entire length of the show.
- Artwork may not have been shown in a juried exhibition in Washington State in the last 12 months.
- Teachers may submit up to 10 pieces; students may submit up to 3 pieces.
- 2D and 3D artwork are acceptable, but there is room for only a few 3D pieces
- 2D artwork;
  - Must be matted
  - Have a firm/stiff backing so it will hang securely for the entire length of the show
  - Must weigh less than 30 lbs
  - Have a wire secured on the back so it will easy hang on a provided picture nail (see photo)
  - Have Label with student Name, School, Grade, Teacher, School and Title on back of work and info on bottom or back of 3D work.
- Due to space limitations, excessively large pieces may not be exhibited (but will be in judging).



2D

- Students MUST submit a Student Artwork/Photography Release Form.

# ARTWORK/PHOTOGRAPHY RELEASE FORM



**SUGGESTION:** (Make 3 copies of the completed Release Form for each flag or artwork design. Attach 2 copies to the back of the flag design or artwork (one will remain permanently on the artwork and one will be removed for Youth Art Month files. Keep the third copy for your records.

- ✓ I hereby grant the irrevocable right and permission to my State Art Ed Association and The Council for Art Education to use a photograph of me, my artwork, a photograph of my artwork, or a photograph taken by me for publication in the news media or electronically via the internet or in other displays for education, non-profit, visual art publications, and exhibitions.
- ✓ I understand and agree that such photographs and artwork of me or taken by me may be placed on the Internet. I also understand and agree that I may be identified by name, grade, and school district in printed, internet or broadcast information that might accompany the photographs or artwork. I will waive the right to approve the final product.
- ✓ I acknowledge I do not expect to receive compensation. I hereby release, and fully discharge my State Art Ed Association and The Council for Art Education from any claims, rights, damages and liabilities arising out of or related to any claims for invasion of privacy, appropriation of likeness or defamation.
- ✓ I have read this Release Form, I understand it, and I agree to be bound by it. I also warrant that I am eighteen (18) years old, or, if I am under 18 years old, that my parent or guardian has also signed this release below.

PLEASE PRINT:

Student/Individual Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student/Individual Signature: \_\_\_\_\_

Student Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone #: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_ Medium: \_\_\_\_\_

School District: \_\_\_\_\_

School (full name): \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Dr./Mr./Mrs./Ms. Teacher: \_\_\_\_\_

Art Teacher Email Address: \_\_\_\_\_ Art Teacher Phone Number: \_\_\_\_\_

NAEA Membership #: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Signature (required for students under age 18): \_\_\_\_\_

Parent Email Address: \_\_\_\_\_ Parent Phone Number: \_\_\_\_\_

## WAEA 2020 Youth Art Month Student Art Exhibition Rubric

Criteria	1	2	3	4
I. Is the student's artwork visually and aesthetically pleasing?	Artwork contains some basic art elements but does not use them to achieve strong visual appeal.	Artwork demonstrates good use of basic art elements but does not demonstrate strong use of the principles of visual organization, resulting in a piece that has overall weak aesthetic appeal.	Artwork reflects strong use of the art elements and the principles of visual design and the visual appeal is so strong that it has successfully managed to evoke an emotional response from viewer.	The artwork is amazing in the stellar use of art elements and the principles of visual design to result in a dramatic and unusually strong visual appeal. This is an outstanding example of aesthetic sensitivity and visual design ingenuity. <ul style="list-style-type: none"> <li>● INTRIGUING</li> <li>● UNIQUE</li> <li>● UNEXPECTED</li> <li>● EXTRAORDINARY</li> </ul>
II. Does the student's artwork demonstrate original thought?	Artwork lacks originality.	The artwork utilizes previously seen images but is presented in a new and different way.	This artwork demonstrates the student's strong ability to communicate unique thoughts and feelings through this artwork in an unusual or unexpected way. The techniques are innovative and the outcome is effective.	This artwork demonstrates the student's strong ability to communicate unique thoughts and feelings through this artwork in a very unusual or unexpected way. The techniques are innovative and the outcome is effective. The artwork and the response it evokes in viewer is unanticipated and striking or surprising. <ul style="list-style-type: none"> <li>● INNOVATIVE, FRESH, DISTINCTIVE</li> <li>● CURIOUSLY COMPELLING EXPRESSION OF ORIGINALITY</li> <li>● SURPRISING, FASCINATING</li> </ul>
III. Craftsmanship – how would you rate the quality of the student's work?	The artwork is of poor quality.	The artwork is of satisfactory quality.	The artwork utilizes previously seen images but is presented in a new and different way.	The artwork is a superior example of fine craftsmanship that "grabs the audience" and "radiates excellence" in the highest levels of technique, skill, and outcome. <ul style="list-style-type: none"> <li>● EXCEPTIONAL QUALITY</li> <li>● AMAZING CRAFTSMANSHIP</li> </ul>

Art Elements: Line, Shape, Form, Color, Texture, Space

Principles of Visual Organization: Unity; Variety; Balance; Repetition, Rhythm, and Pattern; Emphasis; Proportion; Movement

\* NOTE: Student art work will be judged by Educational Staff of the Schack Art Center, using the rubric – with consideration for students of special needs and grade level.

### How to prepare 2D artwork for submission and presentation

NOTE: In the past, the WAEA has struggled to hang some artwork because it was not display-ready. All artwork must be matted, preferably with stiff mat board and a stiff backing (stiff cardboard or foam core board) affixed to the mat board. This allows the artwork to hang properly throughout the show. Use masking tape to firmly attach artwork to mat board and backing to mat board. We will provide and attach hangers. Please place a mark on the back top edge center where you want the hanger attached. On the back, either attach a copy of a release form or clearly write label information. Clip the inventory list to the stack of original release forms

### Youth Art Month Student Art Exhibition – Inventory Sheet

Washington Art Education Association (WAEA)

**\*\*Complete this inventory sheet OR simply type the information in a list form.**

**Print the list and include it with the release forms. Then email [yam@waea.net](mailto:yam@waea.net) the list to put in the overall exhibit inventory spreadsheet.**

**Thank you!**

Teacher Name: \_\_\_\_\_ Home/Cell Phone: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

School email: \_\_\_\_\_

Home email: \_\_\_\_\_

Grade	Student Name	Title

**Youth Art Month Student Art Exhibition –Artwork Labels**

Washington Art Education Association (WAEA)

**All submitted artwork must have a label firmly attached to the back  
OR clearly write the information on the back of the artwork.**

Grade \_\_\_\_\_ Student Name \_\_\_\_\_  
Artwork Title \_\_\_\_\_  
Teacher Name \_\_\_\_\_  
School \_\_\_\_\_

Grade \_\_\_\_\_ Student Name \_\_\_\_\_  
Artwork Title \_\_\_\_\_  
Teacher Name \_\_\_\_\_  
School \_\_\_\_\_

Grade \_\_\_\_\_ Student Name \_\_\_\_\_  
Artwork Title \_\_\_\_\_  
Teacher Name \_\_\_\_\_  
School \_\_\_\_\_

Grade \_\_\_\_\_ Student Name \_\_\_\_\_  
Artwork Title \_\_\_\_\_  
Teacher Name \_\_\_\_\_  
School \_\_\_\_\_

