**WAEA**

**HANDS-ON WORKSHOP PROPOSAL**

1. **SESSION TITLE:** A catchy descriptive title is best. The name of the workshop may be part of a list for a potential WAEA member to choose from, so it needs to reflect the workshop content. Limit your title to 60 characters or less.

* **What is the title of your session?**

1. **SESSION DESCRIPTION:** The description should ‘sell your session’ by being compelling, purposeful and 2-3 sentences in length. Consider including What can a participant expect to learn? How will educators benefit from taking the workshop? How is this workshop relevant to visual art education? What makes this workshop unique over other similar workshops? Limit to 60 words.

* **Please provide a session description to be used in promoting your workshop.**

1. **SESSION OBJECTIVES:** Provide a list of the objectives of the workshop such as the expected learning outcomes for attendees, applications to the classroom and the WA State Arts Learning Standards for Visual Art. Limit your list to 250 words or less (Find the standards as http://www.waeaboard.net/visual-art-standards.html)

* **Please list 3-5 session objectives**

1. **SESSION OUTLINE:** Your session outline should include key understandings such as artistic concepts/skills creative problem solving as well as suggested formative/summative assessment suggestions and/or formats to show student growth/learning. Limit your outline to 250 words or less

* **Please provide an outline of your session including how much time you will spend on each part.**

1. **INSTRUCTOR EXPERIENCE/QUALIFICATIONS:** Please provide a bio where you introduce yourself by name and write in the third person. Include where you currently live/work and your current teaching assignment, your professional/ academic experience including degrees you have earned, your current interests and/or studies, your presentation experience, other notable achievements, and any involvement with NAEA / WAEA.

* **Please provide a biography highlighting your experience/education/training relevant to teaching this workshop**

1. **PROMOTIONAL PHOTO(s) and SUPPORTING DOCUMENTS** Please provide at least one artwork photographs that could be used for promotional purposes, You are welcome to also send a Lesson plan/ Session Handout/PowerPoint

* **Please Provide at least on photograph of your own or student artwork that could be used for promotional purposes**

Please send this information and photo(s) to

[clockhours@waea.net](mailto:clockhours@waea.net) and [copresident1@waea.net](mailto:copresident1@waea.net)