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| **WAEA Minutes – Feb 20, 2016** | |
|  | ***The Mission Statement of the Washington Art Education Association is to promote excellence in visual arts education, advocacy, leadership, professional development, and scholarship in Washington State.***  **DATE:** Feb 20, 2016  **LOCATION:** Seattle Art Museum 1300 FIRST AVE SEATTLE, WA 98101  206.654.3100 & TTY 206.654.3137 **TIME:** 10:30- 12:30 with tour following**ATTENDANCE:**   * Presidents: Mari Atkinson and Pamelia Valentine, * *Co-Presidents-Elect: Cynthia Gaub,* Mandy Hallenius * Secretary: Tracy Fortune * Treasurer: Toni Minish (absent)   **MEMBERS IN ATTENDANCE:**   * Diane Stewart * James Andrews * Gale Riley * Faye Scannell * Ed Crossan * Sherry Syrie * Marta Olson * Janet Arkills * Laurel King * Kate Baker * Nancy Jordan * Trinity Osborn * Craig Vandenbosch * Brook Hutchison * Lorinne Lee   **CALL TO ORDER TIME**: 10:37  **CORRECTIONS OF LAST MEETING’S MINUTES: Corrections** (names needed from Toni)  **Motion: ‘***To accept the minutes from January’:* **MOVED, SECONDED, APPROVED** |
| **Business Meeting** | **1. LEARNING**—To develop effective leadership, teaching and advocacy for art education.   * Revised Job Description format – view draft and discuss (Mari) Board Positions : Exec Board – *President, Secretary, Treasurer*  Regional Vice Presidents *ESD Reps*  Division Chairs – *Elementary, Middle Level, Secondary (High School), Higher   Education, Administrative / Supervision, Museum* Committee Chairs – Membership, Educators as Artists, Advocacy,   Scholarship, Awards, Splatter Publication, Youth Art   Month, Website / Social Media, * Each Division Rep should be submitting article once a year to SPLATTER. The format to be added to web site (Cynthia and Trinity) * Reports have been very inconsistent. This makes it difficult for president to write report for NAEA. * Submit quarterly reports: The new format is available to help with writing reports so they follow National format which aligns to the way other states are doing it and our minutes * Five-year plan is scheduled to be updated in 2017. This will be on the agenda for the summer board ‘retreat’ * Reviewed updated job descriptions. * Bi-Laws Need to be updated **Motion;** *“Move to change bi-laws fiscal year to be July 1- to June 30th (Article 6 section 1)”* **MOVED, SECONDED, APPROVED** Cynthia to find word document to make changes. * Important for board members to support ESD Shows, High School Art Show, and Scholastic to give students opportunities to exhibit their work. * Cynthia to resend info to log on to google docs to see documents * New Position: Motion: To add new positions under Communication Chair “Mailing List Coordinator” and “Social Media Rep” …. **MOVED, SECONDED AND APPROVED.** * Motion: “To accept the updated job descriptions” …. **MOVED, SECONDED AND APPROVED.** * Arts Cadre for aligning to national core art standards NCAS in process   **2. COMMUNITY**—To build a professional community by working toward NAEA community goal objectives for career pathways to inform, attract pre-service and retain diverse members.   * **ESD Reports:** None given, but division chairs should be submitting them quarterly * **Member Recruitment:** ESDs continue to collect art teachers’ contact info. (school & home)   + **Awards Chair** – *shadow 2015-2016, serve under mentorship 2016-2017 MOTION: To appoint Gale Riley as the new awards chair:* **MOVED, SECONDED AND APPROVED.** * **Open Positions** – Help Needed:ESD 105: YAKIMA ESD 123: Tri-cities  ESD 113: ABERDEEN · WHITE PASS · OLYMPIA  Art Education Student Representative Post-Secondary Division Rep – Considering Jodie Patterson (Eastern), Sandra Leppy (Toni), * **OSPI Show**: Is April 4-May 20 with ceremony on Friday May 20th, 1-3pm   + **Tribute Award**: We will vote on this next time. Cynthia passed out rubric. Mari to find list of past winners.   + **Yam Presentation**: Laurel, Nancy or Cynthia will be the presenter at the ceremony   + **Judges**: Volunteers… Marta, Lorinne Le   **3. RESEARCH/KNOWLEDGE***—*To work toward NAEA goal for initiating a range of professional learning experiences.  **NAEA Conferences:**   * Chicago - *Lead! Share Your Vision for Art Education*, March 17-19, 2016 * Presenters in Chicago Include: Kate, Tracy, Pamelia, Mari, Ann Rene / anyone else, Mukilteo STEAM group (Tracy to send list to Trinity with dates) * Plan to have group dinner (Diane to book a place)   **WAEA 2016 Conference**:   * Update on fall conference (Cynthia)   + Contract Confirmation Update: Michelle at WWU has pushed date to sign conference after the meeting in March.   + Food Options: Must use the university catering: $11 for box lunches   + Logo looking for submissions posted on website   + Key Note Speaker Ideas: Ian Sands (author), Juliette Aristides (Atelier) , Bill Strickland   + Presentations for 2016: 4 Types including Pre and Post Funk paid hands on sessions. There rubric for presentation proposals and new compensation (Cynthia) MAY 15 submission deadline. Links on website.   + Jobs: Volunteers needed (volunteerssignup.org) Please all board members go and sign up.   + Insurance: Follow up (Mari)   + Mandy will arrange hotels for guests to book with conference rate and for prefunk.   + Tour of spaces at March Meeting   + The student union complex has additional cost and cannot be booked until Sept which is too late for us.   **4. ADVOCACY**— To communicate the value of visual arts.   * March 7-8, 2016 in Washington, D.C. Many and Ginny are not available. Faye Scannell offered to attend to get training. Motion: “*To have Faye Scannel as our advocacy rep at the Washington DC two day event*” **MOVED, SECONDED AND APPROVED.** Mandy to give details to Faye   Join arts advocates from across the country on March 7-8, 2016 in Washington, DC for our annual Arts Advocacy Day and make your voice heard! Arts Advocacy Day brings together a broad cross section of America's cultural and civic organizations, along with more than 500 grassroots advocates from across the country, to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.  **5. ORGANIZATIONAL VIBRANCY**— To strengthen culture, systems, structures, and resources to facilitate our mission of advancing visual arts education.   * **Treasurer’s Report –** tabled until next meeting * **Splatter**: Need articles for spring issue * **Board Reports from Divisions & Committees – Updates**   + **Awards:** none   + **Scholarship:** None   + **YAM:** Marta willing to pick up artwork and mat if needed. Due Thurs (or Friday at the latest.)   + **Other** |
| **Future Plans and Announcements** | **NEXT WAEA MEETING DATES:**   * Mar 26, 2016 Bellingham WA (TBD by Toni), (Stay tuned for details…) * Apr 30, 2016 Spokane WA (TBD by Sherry), (Stay tuned for details…) * May 21, 2016 Schack Art Center, Everett WA (Exhibit “Chuck Close Prints: Process & Collaboration” self-guided tour and lunch) * Jun 25, 2016 Kirkland Art Center, Kirkland WA (Stay tuned for details…)   **UPCOMING EVENTS to SHARE / ANNOUNCE:** (Remember to send Trinity any announcements you have for the WAEA website.)   * **ADJOURNMENT: 12:25** Motion to end meeting. **MOVED, SECONDED AND APPROVED.**   After the meeting you are welcome to join us for a tour of the Seattle Art Museum followed by lunch at Kell’s Restaurant In Post Alley. |