

SPLATTER

magazine

PARTICIPATE ▶ EDUCATE ▶ ADVOCATE

PRE
CONFERENCE
ART
TEACHER
SHOW
AND
RECEPTION
At Gage
Academy

**SUPER
SESSIONS**

**KEYNOTE
ARTIST / WRITER
PAUL OWEN LEWIS**



WAEA
Fall Conference

10.25.14

WAEA 2014 Fall Conference Publication

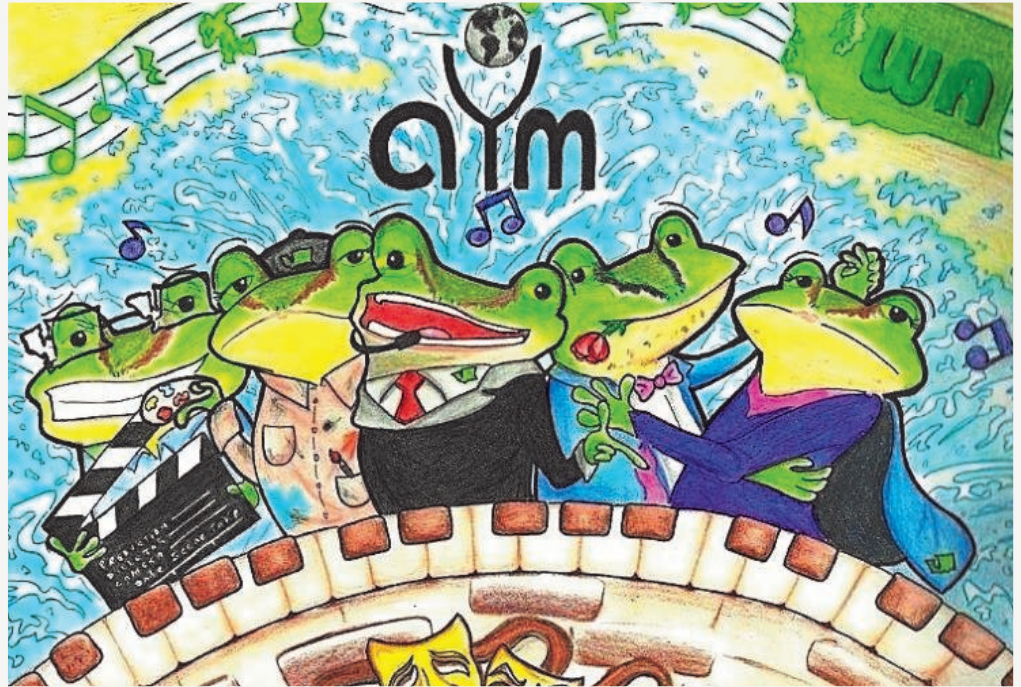
Youth Art Month

Youth Art Month is an annual observance each March to emphasize the value of art and art education for all children and to encourage support for quality school art programs. Established in 1961, YAM is a non-profit organization that provides a forum for acknowledging skills that are not possible in other content areas.

Youth Art Month's Purposes

- ◆ To direct attention to the value of art education which develops 21st Century Skills
- ◆ To increase community, business and governmental support for art education
- ◆ To expand art programs in schools and stimulate new ones
- ◆ To increase community understanding and interest in art and art education through involvement in art exhibits, workshops, and other creative ventures
- ◆ To provide additional opportunities for individuals of all ages to participate in creative art learning
- ◆ To encourage commitment to the arts by students, community organizations, and individuals everywhere
- ◆ To recognize art education as a viable component in the total education curricula that develops citizens of a global society
- ◆ To reflect and demonstrate the goals of the National Art Education Association that work toward the improvement of art education at all levels

Have a Question regarding YAM? Contact our WAEA's Youth Art Month Representatives: Laurel King kinglr@mukilteo.wednet.edu **and Nancy Jordan** jordannj@mukilteo.wednet.edu



Deborah Barten, Allison Vu, and her father in New York at the YAM celebration of state winners.

- ◆ **January 15, 2015:** YAM flag designs **due delivered** to Kamiak High School, Mukilteo, WA.
- ◆ **February 26, 2015:** YAM student exhibition artworks **due delivered** to Kamiak High School, Mukilteo, WA.
- ◆ **March 1-31, 2015:** YAM exhibition at Schack Art Center, Everett, WA.
- ◆ **March 5, 2015, 6-8 p.m.:** YAM Exhibition opening at Schack Art Center
- ◆ **April 3, 2015:** Student artworks returned to teachers (picked up, mailed, or delivered)

Co-President's Welcome Message

Mari Atkinson Co-President Elect

Welcome to the WAEA 2014 Conference – **PARTICIPATE ~ EDUCATE ~ ADVOCATE**. How exciting to have so many talented creative brilliant minds together at the same time – same place; there's no place on Earth I'd rather be than right here with all of you. The conference steering committee rocked with passion, as they each worked above and beyond putting this conference together; demonstrating that being an 'artist' is actually anyone who does ordinary things in extraordinary ways .

I have been an active member with WAEA for the past ten years and an educator almost 30. I've taught every age from pre-K through adult, mostly here in Washington.

Currently I teach sixth grade Honors Language Arts and Social Studies and 8th grade Visual Art in the Mukilteo SD. I serve on the Schack Art Center Education Committee, and present at teacher and art docent workshops. I presented for the first time on a national level last March at NAEA in San Diego. In August, I was appointed to the Arts Cadre for OSPI, where we are working to align our State Art EALRs and the National Cadre Arts Standards. I studied art education at the University of Wisconsin – Oshkosh, Carroll University, and have my Masters from Seattle Pacific University. I love to learn and can honestly say that the professional development you will receive from our conference, will rank-up with your top PD experiences.

And so as you participate in the sessions, remember that art is much more than drawing, painting or sculpting; it's about creativity and being excellent. Whatever your own art education has been, you each educate in a variety of ways, as you walk the talk of Degas, "Art is not what you see, but what you make others see." As educators, we advocate every day to guide our students to find the value of creation, creativity, and passion, within their own identities; their own lives.



Pamelia Valentine Co-President Elect

Greetings WAEA members. I am honored to represent you as WAEA Co-President. I have many ideas about creating statewide involvement and would welcome your input as we work together to incorporate visual arts into the Common Core. I have been involved with WAEA since 2002 and have served in both State and National professional organizations. I became National Board Certified in Early Adolescent and Young Adult Visual Art (2006) and I'm currently the Pacific Regional Middle Level Art Director for the National Art Education Association (NAEA).

I'm very interested in student engagement in thinking and learning using visual arts as the impetus and I have published several articles on that very subject. I am a National presenter of teaching and learning at the NAEA National Conference in Seattle, WA (2011); New York, NY (2012) Fort Worth, TX (2013) and San Diego. (2014) as well as an International presenter at Canterbury, England (summer 2014)



As we work and learn together, I want all of our WAEA members to know that YOU are the reason we exist. If you want to grow professionally and work with other like-minded individuals, you have come to the right place. Thank you for the opportunity to serve as one of your leaders.

The Secrets of Becoming Involved

Cathy Tanasse Outgoing Co-President

As outgoing co-president, I know that WAEA is in great hands and has a bright and colorful future. The funny thing is that I only learned about WAEA when I received an art educator award several years ago. Until that time, I often felt alone and longed for a group who shared my love of art and belief in the transformative power of art education. Not only have I found that community in WAEA, I became part of a funny, quirky, crazy art family who knows how to have a damn good time.



WAEA has adapted and triumphed over many challenges but must accomplish much more. Our membership increased over the years but we need more involvement. WAEA has gained additional visibility but needs more power to achieve change. There are still parts of our state that need representation so more students have art opportunities. We know art saves lives. Greater participation means impacting more students, more communities and government support --saving more lives. Since we are affiliated with the National Art Education Association and allied with other art advocating organizations, our impact and resources reach far beyond our state. Through working together we not only expand our own personal growth but also the influence and power of our profession and art education.

Our creative individualism is what makes us strong as artists and educators because we think differently. Differences also make us strong as a group—but only if we get involved! Love of art and quality art education is our unifying thread; strength and resilience comes with diversity. The more diverse the better! Join us in shaping and coloring the future. Answer this call for action.

Participate! Educate! Advocate!

Thank you so much for the opportunity to be your WAEA Co-President. Please keep in touch.

Cathy Tanasse, NBCT Art

WAEA Past Co-President



WAEA Board of Directors

Title	Name	Email
Board of Directors		
Co-Presidents 2014-2016	Mari Atkinson	AtkinsonMB@mukilteo.wednet.edu
	Pamelia Valentine	pamelia@centurytel.net
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	Richard Serpe	raserpe@seattleschools.org
Treasurer 2010-2016	Katie Hall	hall.katie@yakimaschools.org
Secretary 2012-2014	Mari Atkinson	AtkinsonMB@mukilteo.wednet.edu



Students Rebuild: Change the World Through Art!

Discover Students Rebuild, a free program that inspires young people to connect, learn and take collective action on critical global issues. Your students create symbolic works of art—and we match their efforts with funding for good causes.

**Join our latest project—the Literacy Challenge—
by making bookmarks!**

Check out our free resources and tools and take the Challenge at www.studentsrebuild.org. Visit our WAEA vendor table to learn more and make bookmarks with us!



students
rebuild



2014 Fall conference Schedule

Time	Event	
8:00-9:00	Main Entrance and Commons: Registration, Coffee and Pastries	
9:00-9:20	Commons: General Membership Annual Meeting	
9:20-10:30	Commons: Keynote Speaker Paul Owen Lewis	
Vendor Fair 10:00-5:00	Check out the vendors in the main hallways, pick up some information and locate great deals on your classroom or personal art supplies.	Vendor Visit opportunity 10:30-11:00
11:00-12:00	Block One: Break-out Sessions (See Schedule on Page 9)	
Art-A-Thon 11:00 till 5:00	A free, fun opportunity for you to make some art! Include your finished piece with a title card in the Art-A-Thon Gallery and receive votes for a fun award. Play in-between sessions or during lunch.	
12:00 – 1:00	Commons: Lunch & Socializing with your DIVISION	Vendor Visit opportunity before or after lunch
12:45-1:15	Commons: Annual Art Educator Awards	
1:30 – 2:30	Block Two: Break-out Sessions (See Schedule on Page 11)	
2:45 – 3:45	Block Three: Break-out Sessions (See Schedule on Page 13)	
4:00 – 5:00	Block Four: Break-out Sessions (See Schedule on Page 15)	Vendor Visit opportunity between sessions
5:00 – 6:00	School Commons: Dinner & Socializing with your ESD	
6:00 – 7:00	Commons: Culminating Conference Events	
	<ul style="list-style-type: none"> • Drawing for winner of DaVinci Initiative Scholarship • Announcement of Art-A-Thon Grand Prize ;-) Winner • Announcement of Silent Auction Raffle Winners • Complete conference evaluation forms and clock hour/SPU credits 	
7:00-8:00	Clean-Up (your help is appreciated)	
8:00-11:00	After-Party @ Bull Pen Pub Bar and Grill, 20011 International Blvd	

Silent Auction: All proceeds from the WAEA silent auction and raffle go to the **Stuart Davis Memorial Scholarship fund**. Scholarships are awarded to deserving high school and college student pursuing a career in visual art. Scholarship applicants must have a teacher or parent who is a member of the Washington Art Education Association. You can bid on silent auction items throughout the day. Auction items will have cut-off times at lunchtime and in the late afternoon. Silent Auction Winners need to pick up and pay for all items won by 7pm. Thanks to some of our wonderful **presenters** for donating: Dr. AnnRene Joseph, Lynda Belt, Gail Merrick, John Scott, Amy Friedman, Enid Smith-Becker, Lisa Crubaugh.

2014 WAEA Fall Conference Committee

Site Coordinator	Mari Atkinson and Pamela Valentine
Registration/ Clock Hours/SPU	Katie Hall, Cathy Tanasse, Toni Minish, Trinity Osborn
Gage Teacher's As Artists Show	Mandy Hallenius
Awards	Cynthia Gaub
Auction	Carl Clausen and Laurel King
Art-A-Thon	Diane Garner
Bags and Lanyards	Cathy Tanasse and Mandy Hallenius
Student Art Displays	Toni Minish and Willow Kosbab
Presentations and Scheduling	Mari Atkinson and Pamela Valentine
Vendor Coordinator	Gale Riley and Mandy Hallenius
Technology Coordinator	Pamela Valentine
Table Centerpieces	Ginny Lane and Faye Scannel
Signage and Set-up	Richard Serpe and Pamela Valentine
Splatter Editor	Cynthia Gaub
Photography	Willow Kosbab

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Take a moment to
thank your Fall
Conference
Committee for their
dedication to make
this event awesome!

Conference Evaluation Online: <https://www.surveymonkey.com/s/2014waeaeval>

Conference Etiquette

Attending a conference workshop or lecture is a lot like being a student again. You may be tempted to answer your phone or chat with your friends during the presentation. We have seen people do all these things at one time or another. Please have some respect and empathy for the presenters and organizers by modeling those behaviors you would like your own students to demonstrate.

- **Always wear your name tag.**
- Try to arrive a few minutes early to your session.
- If a session is full, please find another session.
- Try to stay for the whole session. If you know you might need to leave, sit close to the door.
- **Please turn off your cell phone or switch to vibrate during all sessions.**
- Ask the presenter if you are allowed to take pictures during the session. Not everyone will want to have pictures taken or shared.
- Do invite others to share supplies and space when appropriate.
- Please introduce yourself to others around you, this is a great time to make connections.
- Children are not permitted in the workshops and vendor areas. Your colleagues pay for this experience, help make it enjoyable for everyone.
- Take only materials that are handed to you. Don't take materials from sessions you don't plan to attend, unless the presenter has extras and has offered.



2014 Keynote Speaker Paul Owen Lewis

"Sharing our experiences is the most fundamental of all human impulses, I believe. So, it has been my great joy to bring the message to children that they, too, can be a writer when they 'voice their own astonishment.' The secret is in tapping into what is truly theirs to share." POL

Washington Art Education Association is thrilled to welcome Paul Owen Lewis as our keynote speaker, as he sustains a deep-rooted understanding and appreciation of what it takes to steer others to realize and value the undeniable impact of art education. Throughout his art, stories, and school

visit presentations, Mr. Lewis inspires children (*of all ages*) to **participate** in the discovery of their unique identity, take **educational** risks to be a confident lifelong learner, and **advocate** for progressive art education with a strong vision of the future.

Paul Owen Lewis is an inspiring motivator, as well as a talented artist and author. Over the past twenty years, he has published eight books and has been the featured speaker at hundreds of schools. A longtime Seattleite now living in the San Juan Islands, Paul unveiled his astonishment in the beauty of Northwest native art by writing and illustrating his now classic picture book *STORM BOY*, Caldecott Award nominee, winner of the 1996 American Book Award and Washington State Governor's Award, and its companion title, *FROG GIRL*. Paul received his Bachelor of Fine Arts from Cornish in 1984, and after a brief teaching career, published his first book for children, *DAVY'S DREAM*, in 1988. Interested in bringing Paul Owen Lewis to your school – or learning more about him?

Visit his website at <http://www.paulowenlewis.com/>

"Lewis employs native Northwest Coast motifs both in the striking art and in the original narrative of this convincingly mythic tale... The immediate attraction of this book lies in its bold, exotic, and stylish paintings. Lewis manages to respect Northwest Coast tradition, the mystery and beauty of its art and story, while giving it new life and manifest appeal." -School Library Journal



Storm Boy frontlet – Boy cradled a killer whale.



2014 Welcome Message Dr. Nancy Coogan

Dr. Nancy Coogan was a teacher in math, science and special education. She was an administrator in Everett and Mukilteo. She was an Executive Director in Seattle Public Schools overseeing 21 schools from the highest poverty to the most affluent schools in Seattle. She received a BS from Adelphi University, a Masters from City University, and a Doctorate from Washington State University focusing on action research of high school principals. She has presented multiple times at WERA, presented for new teachers at WWU, former adjunct professor teaching Supervision and Evaluation for future principals, and presented at

Washington Education Conference. She has published a peer reviewed article focusing on Formative Assessment to Improve Student Learning and is currently being requested to author a chapter of a book presenting her research for a book on principal wellness. Her research is recognized nationally by the American Educational Research Association where she presented at the AERA conference in Philadelphia in the Spring of 2014.

11:00-12:00**Block One: Break-out Sessions**

Presenter: Dr. AnnRené Joseph
Audience: K-20
Type: Hands-On
Location: **B-108**

Drawing Upside Down - My Journey to Discovering the Visual Artist Within ~ Participants will create a Picasso reproduction while drawing upside down. Join Dr. AnnRené Joseph in a brief 50 minute session of "hands-on" drawing of a caricature of Igor Stravinsky. **This session is limited to 10 participants.**

Presenter: Anne Banks
Audience: K-20
Type: Lecture
Location: **A-173**

The Arts in WA~ What's Happening This session will provide an update on what's happening at the state and national levels around the arts and provide participants with a look at some valuable resources that support arts education.

Presenter: Lynda Belt
Audience: Primary/Middle
Type: Hands-On/ Lecture
Location: **A-170**

Artful Thinking and Visual Art: Build Critical Thinking Skills Through the Arts By using Harvard's Project Zero Thinking Protocols, discover ways to build thinking skills while exploring art. By using art as the text, easily integrated with literacy, social studies, science and other content areas.

Presenter: Juliette Fiessinger
Audience: k-20
Type: Hands-On
Location: **A-174**

Introduction to Zentangle® and its use in the classroom: Zentangle® is an easy-to-learn method of creating beautiful art using structured patterns. This session will advocate how Zentangle helps emphasize each participant's creative/ artistic voice, educate them to look at their environment in a new way, observe and communicate about a new art form and its benefits in the classroom and beyond. This method nurtures skills that can be used and translated to all aspects of learning and life. **This session is limited to 20 participants.**

Presenter: Amy Cantrell
Audience: Secondary
Type: Hands-On/ Lecture
Location: **A-176**

STEM to STEAM - The Importance of Visual Arts Education in Science, Technology, Engineering, and Mathematics ~ The presentation will first investigate the meaning of STEM education and its implications related to art education, and then participants will be asked to engage in a hands-on activity that explores the integration of visual art into STEM subjects. **This session is limited to 15 participants.**

Presenter: Gail Merrick
Audience: 7-12
Type: Lecture
Location: **A-175**

Rubrics for high school art projects~ Help students evaluate and improve their artwork through the use of project specific rubrics. Rubrics for specific art projects, as well as a general art rubric, help students understand where and how they can improve their work. Rubrics help teachers respond to students and parents concerns about grading artwork. My PowerPoint presentation explores examples of a variety of high school level art projects: drawing, painting and design, with their rubrics.

Presenter: Amy Friedman
Audience: K-8
Type: Lecture/Discussion
Location: **B-111**

Successful Mobile Art Education Programming~ Explore a variety of mobile art education opportunities for art instruction that have filled a void when art education was not present in a school. A successful model for art enrichment programming will be shared. Opportunity for sharing and discussing ideas will be explored.

Presenter: Cathy Tanasse
Audience: 6-12
Type: Lecture/Discussion
Location: **B-106**

Altered Books Fold, spindle and mutilate free materials to create dynamic design journals! Explore this fun approach to design that's great for students of all ages and developmental levels. Share adaptations. Using free materials and alternative methods to design dynamic two page spreads in old books will fire up students enthusiasm for risk taking, experimentation and getting dirty.

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CONE 8-10

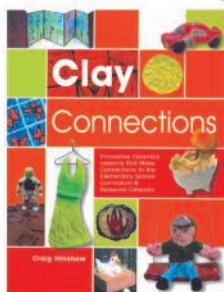
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1:30 – 2:30**Block Two: Break-out Sessions****Presenter:** Dr. AnnRené Joseph**Audience:** K-20**Type:** Lecture**Location:** **B-121**

Arts Qualitative Survey Results: Using Learning Standards and CBPA's for Student Success~ The Arts Journey in Progress: Dr. AnnRené Joseph will present a "back-to-back" hand-out for that will illustrate the remarkable success and use of the WA State Arts Learning Standards and Options for Implementing the Arts Standards by Grade Level through Visual Arts, as well as the use of the Visual Arts Classroom-Based Performance Assessments (CBPA's) to measure student success.

Presenter: John Scott**Audience:** Middle/Secondary**Type:** Lecture/Discussion**Location:** **A-175**

Conker Everything- Motivation For The Unmotivated~ A First Person perspective of how art changes lives and how YOU as a teacher can become the motivator your students need.

Presenter: Mariah Ordonez**Audience:** K-12**Type:** Hands On**Location:** **B-108**

Gelli-Arts Monoprints Gelli Art printing plates look and feel like gelatin, but are durable and reusable. Gelli Plates are inexpensive and will allow your students to create beautiful monotypes without a press, by using readily available materials. The gratification is immediate, and the prints are too cool.

Presenter: Barb Holterman**Audience:** Grades 4-8**Type:** Hands On**Location:** **B-106**

Winter Birch Trees: Step by step instruction to create a mixed media piece that students will be challenged by, have fun making and be thrilled with their results. This lesson is rich with opportunities for learning; masking, watercolor wash, shading, balance, overlapping, foreground, middle and background, are all a part of this project. **This session is limited to 15 participants.**

Presenter: Sabrina Urquhart
and Valerie Sloane**Audience:** K-8 Teachers**Type:** Lecture/Discussion**Location:** **A-174**

Students Rebuild - Global Exchange and Activism Through the Arts
An introduction to Students Rebuild; a free program inspiring young people to connect, learn and take action on critical global issues through the arts and creativity. A new model for philanthropy, attendees will learn how to use our Challenges and free curriculum in the classroom, see the impact of our past Challenges, and get hands-on to support our current Literacy Challenge.

Presenter: David Watts ,
Trevor Lewis & Sarah Goodall,**Audience:** Middle/Secondary**Type:** Lecture/Discussion**Location:** **A-170**

STEAM Integration Though 3D Design~ Our session will show participants how to integrate emerging technologies like 3D scanning and 3D printing into multimedia art projects. We will also show how art projects can enhance science education.

Presenter: Tami Thompson**Audience:** K-6**Type:** Hands-On**Location:** **A-176**

Illuminated Manuscripts~ Learn about the history of books and the craftsmanship that went into illuminated manuscripts while creating an illuminated letter of your own. This lesson explores the structure of ancient text and the information imparted by the illuminations. Students were able to make connections between their own books and the manuscripts.

Presenter: Mandy Hallenius**Audience:** 7-12**Type:** Hands-on**Location:** **A-173**

Making it Look Real: Take this workshop to discover how to control proportion, value, and perspective while learning how to identify and avoid common mistakes students make that destroy the illusion of believable space.

WAEA Partners with The Da Vinci Initiative

The Washington Art Education Association is partnering with The Da Vinci Initiative to offer our first ever weekend retreat to celebrate teachers as artists!

January 23-25, 2015

**FREE Weekend Retreat
only for WAEA Members.**

This FREE weekend retreat at Gage Academy of Art features a Friday evening (6:30pm-8:30pm) painting demonstration with drinks and h'orderves, and a full day hands-on workshop under the guidance of a master artist on Saturday (9:30am-4:30pm). This will be followed by a private tour of artists' studios and a networking happy hour. On Sunday, join your fellow art teachers at the Frye Art Museum for a private tour (11:00am- 12:00pm) that concludes this weekend retreat that celebrates teachers as artists. Register for this event by visiting www.waea.net. Space is limited.



This year's retreat features internationally known artist and author Juliette Aristides. Juliette Aristides is a Seattle-based painter who seeks to understand and convey the human spirit through art. Aristides is the founder and instructor of the Classical Atelier at the Gage Academy of Fine Art in Seattle, WA. She teaches workshops both nationally and internationally. Author of The Classical Drawing Atelier, The Classical Painting Atelier and Lessons in Classical Drawing with Watson-Guptill, NY, Aristides has frequently contributed to Artists Magazine. Her work has been featured in magazines such as Art Connoisseur, American Art Collector, and American Artist and Gulf Connoisseur Magazine. She exhibits in one person and group shows nationally.

Thanks to the generosity of The Da Vinci Initiative, an educational division of a 501©(3) non-profit educational foundation, the Washington Art Education Association is able to offer this weekend retreat FREE to its membership! The Da Vinci Initiative project is a mission for visual literacy in our contemporary world. The Da Vinci Initiative believes that art can be taught and that teaching skills enhances student creativity. Teaching realist based art skills such as those implemented by Da Vinci and Michelangelo not only aligns with current educational research that other subjects currently embrace, but it also enhances the number of choices students can make when creating their own work. With a focus on K-12 public and private schools, the goal of The Da Vinci Initiative is to incorporate skill-based learning in art education in order to deepen the understanding and applications of the visual language that surround us. The Da Vinci Initiative provides a variety of services for K-12 educators, including scholarships, skill-based workshops designed specifically for art teachers, FREE lesson plans, and more! Visit www.davinciinitiative.org for more information about how The Da Vinci Initiative supports K-12 art education.

2:45 – 3:45	Block Three: Break-out Sessions
Presenter: Craig Snyder Audience: Secondary Teachers Type: Lecture/Discussion Location: A-162 computer lab	Portfolio Development: Best Practices for Student Artwork~ Guidance for students submitting artwork to competitions, scholarships, and college admissions. This presentation will provide the tools and best practices of portfolio development so that teachers can incorporate lessons in presentation and exhibition into curriculum that previously only addressed art making.
Presenter: Carl Clausen Audience: K-20 Type: Lecture/Discussion Location: A-173	National Board Certification: Something Old, Something New, Something Borrowed, Something Blue~ Participants will be introduced to the new requirements for pursuing National Board Certification as well as the new components it will entail. Decide if the NB process or the ProTeach process will best meet needs for certificate renewal. Cost and conditional loan information will be shared.
Presenter: Nancy Jordan Audience: K-20 Type: Lecture/Discussion Location: B-106	NAEA Conference Bringing it Home Super Session Part I: WAEA members who attended the NAEA conference in San Diego will report on presentations. If you've never attended a national conference, here is an opportunity to get an overview of WAEA members' experiences about the conference sessions. In this first half, Faye Scannell will share Printmaking, Barb Renfrow will share Four-color non-fussy collograph printing session, and Nancy Jordan will share about Tar Paper Painting.
Presenter: Lynda Belt Audience: Primary/Middle Type: Hands-On Location: A-176	Pop Ups, Books, Masks and Paper Folding~ Exciting fun activities using paper folding and cutting to make books, masks and pop-ups without spending an arm and a leg! This session is limited to 25 participants.
Presenter: Debbie Supplitt Audience: Secondary Teachers Type: Demo/Lecture Location: A-174	Fused: Encaustics in Middle School Art Studio: Explore the rich history and primary source of encaustic art, and how to apply encaustics to the art studio. Discover how to establish an encaustic art studio and what supplies, tools and equipment, exemplars, and assessment are needed. Bridge the gap of primary source migration of Greek encaustic Art medium and the Egyptian-Greco-Roman burial customs and the rich history that encaustics provides to modern art movement.
Presenter: Deb Barten Audience: 5-12 Type: Hands-on Location: B-108	Process Journals: Thinking Outside the Journal! After years of working the "Notebook-Prompt" style Process Journal it was time for a change. The new and hopefully improved Journal takes THINKING and PROCESSING to a whole new level. It also works nicely collecting evidence of learning for assessment. The Journal is remodeled and revitalized to fit the needs of today's students and today's skill sets.
AWARD WINNER Presenter: Enid Smith Becker Audience: Middle/Secondary Type: Lecture/Discussion Location: A-170	Art and Collaboration~ How to include problem solving and collaboration into your program-- specific projects will be shared. Including 2-d and 3-d projects such as a fused glass installation, an art poster, a subject logo design and a working cardboard chair.

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4:00 – 5:00

Block Four: Break-out Sessions

Presenter: Dr. AnnRené Joseph
Audience: PK-20
Type: Interactive/ Hands-On
Location: **B-121**

Visual Arts Essentials for Teaching and Leading: Patterns for Success at Any Level~ Join Dr. AnnRené Joseph in this interactive session experiencing the four essential energy patterns of a well and balanced teacher and leader that enable personal and professional success in most situations. **This session is limited to 10 participants.**

Presenter: Cynthia Noyd
Audience: 1-8
Type: Hands-On
Location: **B-111**

Pet Portraits ~ Students create a mixed-media portrait of their pet, using collage and drawing mediums. (magazine, paint, oil pastel, pen) Demo supplies provided by Faber-Castell

Presenter: Gale Riley
Audience: K-12
Type: Lecture/Discussion
Location: **A-175**

I have a Substitute!~ Don't fret being out of your classroom! Preparing for the sub, and writing effective plans for your Art classes doesn't need to be complicated!

Presenter: Ashley Miller
Audience: K-8 Teachers
Type: Lecture/Discussion
Location: **A-174**

School is Out. Summer for the Arts Is In. ~ Designing and implementing arts integration curriculum for out-of-school programs. This presentation will discuss the different out-of-school programs that exist and how to tap into these programs as a way to promote the arts. Learn how to meet organizations goals along with strong introductions to the arts for students who may have never been formally introduced to the arts through a more academic structure.

Presenter: Nancy Jordan
Audience: **K-20**
Type: Lecture/Discussion
Location: **B-106**

NAEA Conference Bringing it Home Super Session Part II
If you've never attended a national conference, here is an opportunity to get an overview of WAEA members' experiences about the conference sessions. In this second half, **Hannah Salia** will share her Interconnected Garden, **Toni Minish** will share Free Writing and LED Landscapes and **Pamelia Valentine** shares "The Computer in Your Pocket".

Presenter: Barb Holterman
Audience: 1-5
Type: Hands-On
Location: **A-170**

Chalk Landscapes: Create a colorful and simple landscape with chalk pastels for a big impact. Learn how to use chalk pastels with children in this simple yet beautiful lesson. Learning targets could be mastering the chalk, foreground, middle and background, overlapping or color theory. **This session is limited to 20 participants.**

Presenter: Mandy Hallenius
Audience: 7-12
Type: Hands-on
Location: **A-173**

Nature's Design: Come to this hands-on workshop to learn about observing nature and it's design and how it can be taught in K-12 classrooms. **This session is limited to 25 participants.**

Presenter: Lisa Crubaugh
Audience: K-8
Type: Hands-On
Location: **A-176**

Inspired by Islamic Design: Calligraphy, geometry, and plant designs give inspiration to cut paper, printmaking, and stamped ceramic tiles/bowls/vessels. Resources will be shared that discuss the meaning behind the shapes and patterns and examples of student art will reveal how these concepts can translate into K-8 lessons.

****AWARD WINNER****
Presenter: Tracy Fortune
Audience: 7-12
Type: Hands-on
Location: **B-108**

Louise Nevelson Meets Steampunk: Explore an exciting 3D sculptural unit inspired by Steampunk and the artwork of Louise Nevelson. This engaging unit leads to mixed media pieces that can be created and displayed as a collaborative installation. Presentation includes a hands-on opportunity, plus connections to drawing, reading writing, and assessment.

WAEA 2014 Award Recipients

Washington State Art Educator of the Year Tracy Fortune

Art Educator of the Year for 2014 has been awarded to **Tracy Fortune** from Lakes High School of the Clover Park School District. Tracy Fortune is our 2014 WAEA Art Educator of the Year--and an art super hero.

Her versatility is reflected in her diverse teaching career. Since the mid 1980's she taught an inconceivably broad range in 1st through 12th grade classes (ranging from Math, Yearbook, PE, Foods and Nutrition and of course Art-to name only a few) in Canada, Africa and Washington State.

Her amazing contributions are also evident in her multi-faceted background and dedication to excellence in education. She graduated with a Master's in Education with Presidential Honors, is a National Board Facilitator, a Seattle Pacific University Adjunct Professor and Pro Teach Facilitator and Scorer. She has been a presenter at National Art Education Association Conferences, Washington Art Education Association Conferences, Arts Time and for her school district. She is a visual arts and professional development leader and mentor for her school district and for Washington State. Lucky for us, she is also our WAEA Secondary Teacher Representative and Secretary Elect.

Her school involvement is also extensive: Department Head, Technology Site Technician, Site Council Representative, Yearbook Advisor, Art Club Advisor, Volleyball and Track and Field Coach. She creates backdrops, sets and promotional materials for school drama productions.

Tracy is a published author and artist. Her book publishing credits include an art career resource for Davis Publishing, two children's stories she wrote and illustrated and a third children's story she illustrated. She has several articles published in School Arts Magazine and Arts and Activities Magazine. Other published work includes murals, a poster used by Tri Star Productions and photographs used as greeting cards by Parmalee Publications.

Tracy has done amazing things to advance excellence in art education. It boggles the mind how one this young could have such extensive and varied life experiences. I tell you what—you won't hear it from her. She is the sweetest, most caring person you could meet, and like Diana Prince, you would never know this quiet person is a super hero. Who is Diana Prince? With an arsenal of weapons, including the Lasso of Truth, a pair of indestructible bracelets and a tiara (which serves as a projectile), Diana fights for justice like Tracy advocates for excellence in art education. You may know Diana Prince better as Wonder Woman, although her accomplishments pale in comparison to those of Tracy Fortune, 2014 WAEA Art Educator of the Year.

As Art Educator of the Year, Tracy Fortune, we honor your amazing dedication, your perseverance, your many, many talents and your super human ability as an art educator to contribute so much with such unassuming grace and kindness. On behalf of all those whose lives you have improved, thank you. (written by Cathy Tanasse)

"It is truly an honor to be selected as the Washington State Art Educator of the Year. My journey as an artist, art educator and author has been a rewarding learning experience. I love sharing my learning, new ideas, and creative solutions with my students and other art educators. It is exciting to be recognized for my contributions and I am grateful for my family, friends colleagues and fellow art educators who have encouraged and supported me on my adventure," shared Tracy when asked what the award meant to her.



Elementary Art Educator of the Year

Anndria Cook

Elementary Level Educator of the Year for 2014 has been awarded to **Anndria Cook** from Woodland Elementary of North Thurston Public Schools. *"Her caring, professionalism and dedication is unmatched. Mrs. Cook teaches K-6th grade students of all abilities to learn about art and to discover the artist within themselves."* says David Warning, Woodland Elementary Principal. *"Her compassion for children and learning is evident each day as she works with our large population of developmentally delayed children. She creates lessons that help each child find success each and every day. You could not find a more deserving candidate to be recognized for her efforts to teach all children the joy that comes through learning."*

Last school year, Mrs. Cook planned and executed a "mammoth" of a community artwork. Her co-worker, Jeannie Dees, describes the project, *"For every 100 minutes a student read, they got to decorate and cut a plastic water bottle to attach to a mammoth. These bottles were colorful and hung in spirals to look like wooly mammoth hair, with a Chihuly 'twist.'"* These sculptures were then put into our local Lacey Fun Fair Parade surrounded by our students. We even won an award. Her leadership and planning of this project is what made this project a success. We appreciate her leadership and excellence as an art teacher and she does all of this in less than a full-time position. She truly deserves this art education award."

When told she would receive this award Anndria shared, *"I consider teaching elementary level Visual Arts a privilege and responsibility not to be taken lightly. By empowering young minds with the creative process, an art education proves to students that creativity and hard work will truly get you anywhere you want to go. My students inspire me every day to perform to my personal best. I strive to do no less for them. Thank you for honoring me with this award!"*

In addition to her principal, Anndria had seven other co-workers write letters of recommendation for this award. While she is new to the WAEA organization, it is clear that she has made a big impact in her school and will make an impact in our state in the years to come.



Middle School Art Educator of the Year

Tanya Bachman

Middle Level Educator of the Year for 2014 has been awarded to **Tanya Bachman** from Laurin Middle School in the Battle Ground School District. *"Tanya Bachman, has a heart of gold for kids. She tries to build everyone up like their art is the best, gives them positive reinforcement throughout the day and supports them throughout their schooling years. Not only does Ms. Bachman have heart, but she goes the extra mile as a teacher at our school,"* says Lori Schilling, Laurin Assistant Principal.

Lori Schilling continues to sing the praises of Ms. Bachman in her recommendation for this award. *"She provides extraordinary opportunities for her students here at Laurin including: class art shows where local artists visit the class to share professional work with students; class art shows where parents can come visit to see their child in action; artwork displayed in the*



library and cafeteria for the entire school to enjoy; and artist of the week where an artist gets to display their work on a special board. She recognizes a student on an individual basis that receives a certificate weekly and is announced on morning announcements. Ms. Bachman gives students a variety of opportunities to share their work in the school, as well as in the community.”

When told of the honor Tanya shared, “I am honored and humbled to have been selected as WAEA 2014 Middle School Art Educator of the Year. Teaching visual arts to middle school students is by far the most rewarding, creative, energizing career one could ask for. I feel fortunate to work in a school district that continues to value and advocate for the arts. I am eternally grateful for the unwavering support and steadfast encouragement afforded to me by my building administration and colleagues. I am thankful to collaborate with a gifted team of middle school art professionals, and most importantly have been blessed with the opportunity to work with so many amazing young artists whose talent and creative vision will undoubtedly change the world for the better.”

Secondary Art Educator of the Year

Enid Smith Becker

Secondary Level Educator of the Year for 2014 has been awarded to **Enid Smith Becker** of the International School in Bellevue School District. “Enid is deeply committed to her students being able to express their creativity through many forms of media and in supporting them to high levels of mastery.” says Jennifer Rose, International School Principal.

Jennifer Rose continues to sing the praises of Ms. Becker in her recommendation for this award. “She works with the community to provide resources, such as specialized guest artists and unique materials, and she incorporates art into the daily life of the school. She supports her students creating interactive art pieces and then engages the entire school community by having them comment, vote, and give feedback on the art, using technology and programs like Poll Everywhere. She sets and teaches to high standards while empowering her students by having them engage in evaluation and reflection and create rubrics for their own work. She is genuinely excited to take every student from where they enter her class and support them to reach high levels of engagement and mastery. She is a gifted educator, one of the best I've ever seen, who allows the passionate artist in every single one of her students to shine through. I know we are so lucky to have her here and think she is absolutely deserving of this recognition.”



When told of the honor Enid shared, “I am delighted to be recognized for this award. I feel lucky to teach art. Teaching kids to think deeply about who they are and how they create is truly a pleasure. I teach them that taking risks is okay and that working hard has its rewards. Whether they think of themselves as artists or not when they come to my room, they discover a place where they can play hard, see the world anew and discover their individual potential.”

2015 WAEA Educator Awards



Do you know someone deserving of an award? We need nominations and recommendations every year for teachers around the state that stand out in their field. Teachers can't be recognized without your help. In fact, there are many categories that go without winners due to a lack of nominations. Check out the descriptions on our website and then consider nominating one of your co-workers or peers. <http://waea.net/award-archives/> The next deadline for nominations is August 1, 2015.

2014 Tribute Award

Katie Hall

The WAEA Tribute Award is given to outstanding arts educators, arts advocates and businesses nominated by the WAEA membership. The 2014 WAEA Tribute Award winner is Katie Hall, an art teacher from Eisenhower High School in Yakima.



A bit of her background:

Before she came to Washington State, Katie was the Alaska Art Education Association president. From 2000 to 2010 she was at Davis High School as the jewelry and visual arts instructor before moving into administration. She has been on the adjunct faculty at Yakima Valley Community College for several years as jewelry instructor and is a National Board Certified Teacher. After two years as career technology specialist at the Yakima School District Administration building, Katie heads the art department at Eisenhower High School. She was honored in 2005 as art educator of the year and has been WAEA's treasurer since 2006.

What she does:

She balances the WAEA records and book as treasurer, keeps things legal which is no small feat.....she has the last word on what WAEA does. She educates and inspires. Her impact on student and adult art education has reached far and wide both geographically and generationally. In addition to her experience as an art teacher, a CTE instructor, and administrator, she has sponsored programs and awards in art and CTE related disciplines. She creates jewelry, is an inspiring artist and has participated in numerous exhibitions. The Larson Gallery in Yakima is often her venue of choice.

Who she is:

She is our guide—bringing in her years of experience and wisdom. Like Yoda, she appears to be unassuming, and quiet. In fact, she is an Art Jedi, a master of ideas and thoroughly versed in how to unleash the powers of the Force—of Art! Her suggestions, feedback, work ethic and insights are valued beyond measure.

She is our sounding board—helpful, pragmatic and brutally frank (but in a kind way). She tells us honestly what nobody else has the courage to say.

She is our support system—she picks us up when we fall, reminds us of our strengths when we feel weak, and what is important when we feel overwhelmed. When we are stressed, she is our calming voice of reason and encouragement.

She is our diamond—born of stress, heat and pressure, yet she cheerfully spreads light and illuminates what is good. Where problems are visible, she helps fix them.

Katie Hall is WAEA's 2014 Tribute Award recipient. Honored for her dedication to excellence in art education, she is treasured as a mentor and friend.

** Every year, the WAEA purchases an artwork to honor their "Tribute Award" winner. This year's winning artwork is "Combustion" by Madeline Owen, Ingraham High School (Teacher: Dana Stellman) in ESD 121. Ms. Owen received \$200 for her artwork and it will be part of the OSPI permanent collection.*



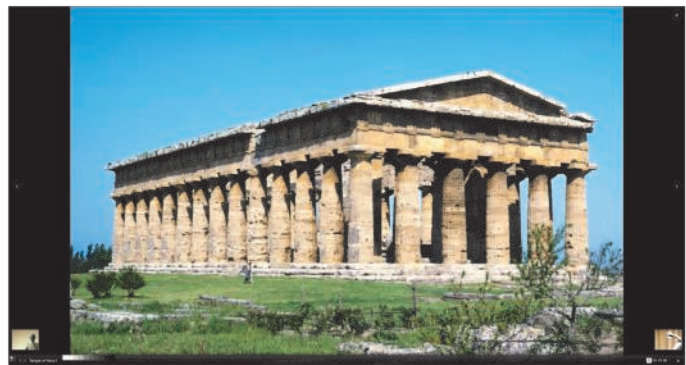
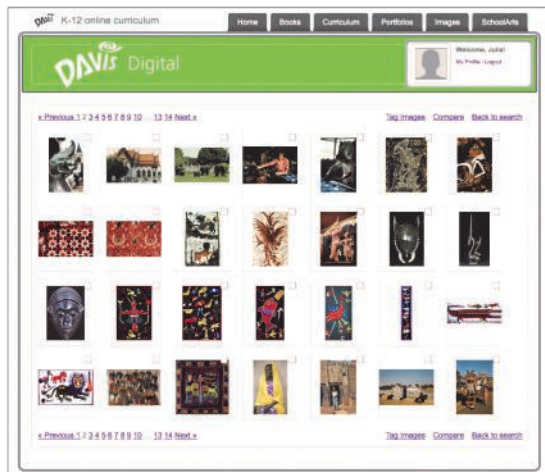
"Combustion" by Madeline Owen



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WAEA Committee Chairs and Division Representatives

Committee Chairs

Membership and Advocacy	Ginny Lane	vlane@nthurston.k12.wa.us
	James Andrews	jandrews@nkschools.org
Co-Scholarship Chairs	Carl Clausen	cjclausen@aol.com
	Laurel King	KingLR@mukilteo.wednet.edu
Awards Chair	Cynthia Gaub	cgaub@everettsd.org
Webmaster / Communications	Trinity Osborn	trinity.osborn@tbcs.org
"Splatter" Editor	Cynthia Gaub	cgaub@everettsd.org
Youth Art Month Representatives	Nancy Jordan	jordannj@mukilteo.wednet.edu
	Laurel King	kinglr@mukilteo.wednet.edu

Division Representatives

Elementary	Kellia Brinson	kbrinson@nthurston.k12.wa.us
Middle Level	Nancy Jordan	jordannj@mukilteo.wednet.edu
Secondary	Tracy Fortune	tfortune@cloverpark.k12.WA.US
College/Higher Education	Amanda Hallenius	mandyhallenius@gmail.com
Museum	Lynda Swenson	LyndaS@SeattleArtMuseum.org
Administrator/Supervision	Jonathan Lindsay	jlindsay@cornish.edu
Retired Art Educator	Carl Clausen	cjclausen@aol.com
Art Education Student	Emily Jacobson-Ross	jacobsonre@cwu.edu

WAEA Divisional Representative Job Description: The WAEA Board includes Divisional Representatives who foster the professional interests, and represent the concerns of members employed within their group.

Qualifications and Eligibility:

- Current membership in WAEA and NAEA
- Current employment or commensurate experience within the division.
- An interest in assuming an active leadership role in the WAEA.
- The necessary organizational skills to contact and communicate with the art educators they represent.
- Good communication skills.
- The time and energy necessary to fulfill the duties and obligations of the position in a timely way.
- A two year term of office, with the ability to continue if desired, upon recommendation by the Board.

The Divisional Representative will:

- Attend 4 Board meetings physically or remotely and provide reports written and/or verbal detailing issues, concerns or events that concern the members they represent.
- Provide a short written yearly report to be published in the WAEA Magazine and posted on the websites.
- Actively recruit and promote WAEA membership within their division.
- Submit or encourage members in the ESD to submit articles, lessons and pictures to the WAEA Magazine.
- Host one event for their division annually, with a supporting budget allocation from WAEA.
- Gather and forward award nominations to the Award Committee Chair by August 30th annually.

Art Happenings in your ESD



In the Eyes of Captivity painting by H. Madison

ESD 101 SPOKANE

ESD REP: Linda St. Clair (contact lstclair@9mile.org)

Info for this year's ESD art show: <http://www.esd101.net/site/Default.aspx?PageID=377>

2014 OSPI Winner's News: East Valley High School/East Valley School District student **H. Madison** received the **OSPI Instructional Staff Award** at the 2014 OSPI High School Show. Congratulations to teacher Patrick Taylor and his student. White Swan High School/Mt. Adams School District student **J. Mardel** received the **OSPI Choice and Governor's Choice Award**. Congratulations to teacher **Jeff Kent** and his student.

ESD 105 YAKIMA

ESD REP: *There is currently no rep for this area. If you are looking for a great leadership opportunity, contact a board member for more information.*

ArtFusion is a program in ESD 105 that supports regional arts programs for students and teachers that provide opportunities for them to present their skills.

The 2015 Regional High School Art Show - March 22, 2015 - April 6, 2015 The ESD 105 Regional High School Art Show provides students the opportunity to showcase their creative skills in a professional gallery setting. Art teachers in our South Central Washington high schools are invited to submit up to five pieces of their students' art. More information at <http://www.esd105.org/Page/111>

2014 OSPI Winner's News: Royal High School/Royal School District student **N. Perdue** received the **Association of State Principal's Award** at the 2014 OSPI High School Show. Congratulations to teacher **Michael Holmes** and his student.



"Fruit Grafting" Dillon Franke, Woodland High School

**Regional High School Art Show
Gallery Opening & Reception**

MARCH 18, 2015 • 5:00 - 7:00PM

ESD 112, 2500 NE 65th Avenue, Vancouver, WA 98661

Entry Deadline: Friday, February 20, 2015

A Celebration of Student Artwork

It's Good for Your Students

At the ESD 112 Art Show, your students will:

- » **LEARN** the process of participating in a professional art show.
- » Have the opportunity to **RECEIVE RECOGNITION** for their work.
- » Be entered to **PARTICIPATE** in the 42nd Annual Superintendent's High School Art Show in Olympia.
- » Rub shoulders with professionals in fine arts, design, photography and other fields at the annual **GALLERY OPENING AND RECEPTION**.

It's Good Exposure for Your Art Program

Countless superintendents, state officials and legislators walk through the buildings where student artwork is displayed. These individuals make crucial decisions about funding and other support for arts curriculum and programs.

Volunteers Needed!

A committee of area art teachers assists with planning, programming, jurying and a variety of other tasks.

Interested? Contact Kelly McPherson, art show coordinator, at 360.952.3474 or kelly.mcpherson@esd112.org.

Stay Informed

Visit www.esd112.org/artshow, and watch your mailbox for entry guidelines and reminders throughout the year.



● Educational Service District 112 | www.esd112.org | 360.750.7500

ESD 112 VANCOUVER

ESD REP: Russ Ford (contact: russ.ford@hock.k12.wa.us)

ESD 113 CAPITAL REGION

ESD REP: There is currently no rep for this area. If you are looking for a great leadership opportunity, contact a board member for more information.

Last year's ESD 113 Show website <http://www.esd113.org/Page/2062>

ESD 114 OLYMPIC

ESD REP: Dave Cassel (contact: vidcas@cksd.wednet.edu)

The Olympic ESD 114 Regional High Show Art Show will be on display from February 2 through March 4, 2015 at Olympic ESD 114, 105 National Avenue North, Bremerton, WA 98312. A reception will be held on Wednesday, March 4, 2015 from 7:00-8:00pm at Olympic ESD 114. More information at <http://www.oesd.wednet.edu/page/220>

ESD 121 PUGET SOUND

ESD REP: Faye Scannell (contact: scannellf@bsd405.org)

Regional High School Art Show is an annual event hosted by Puget Sound Educational Service District (PSESD). High school students from Pierce County, King County and Bainbridge Island are invited to submit artwork that will be exhibited in the conference center lobby at PSESD. Registration packets will be available online at www.psesd.org beginning Monday, November 3, 2014. January 12 –

23, 2015: art work accepted at PSESD 800 Oakesdale Avenue SW, Renton, WA 98057. March 18, 2015: Art Show Reception and Awards Presentation (6pm – 8pm) For more information, contact Meg Hannan, Regional High School Art Show Coordinator, mhannan@psed.org or (253) 282-4396.

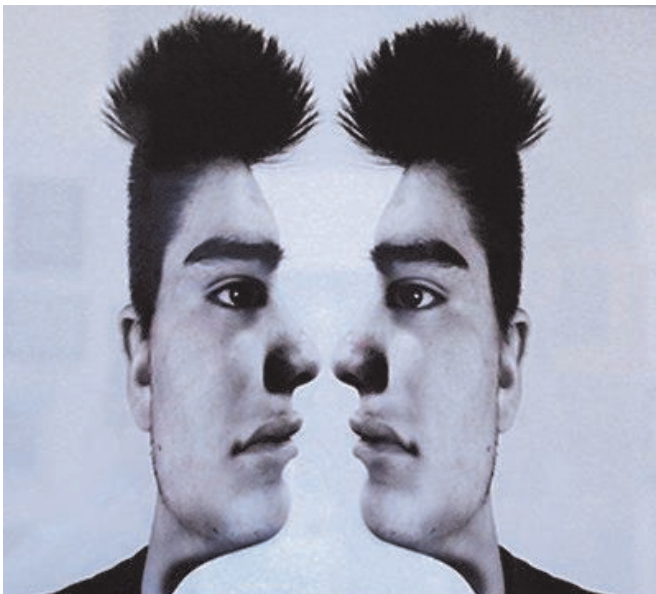
ESD 123 TRI-CITIES

ESD REP: *There is currently no rep for this area. If you are looking for a great leadership opportunity, contact a board member for more information.*

ESD 123 is honored to sponsor the Annual Regional High School Art Show in February and March each year. The annual show encourages student artists from 23 districts in Southeastern Washington to showcase their talents and abilities. The exhibit is displayed for two weeks each year at the CBC Byron Gjerde Center, with an Awards Ceremony recognizing the juried winners. Working in



Serenity Photography by J. Cubacub from Union High School/ Evergreen Public Schools



Split Decision Photography by A. Estrada from Kamiakin High School/Kennewick School District

collaboration with Columbia Basin College, we are extremely grateful for their partnership and genuinely honored to serve as the sponsor showcasing such an amazing and talented group of students throughout our region. Last year's ESD 123 Show website <http://esd123.org/annual-art-show>

2014 OSPI Winner's News: Kamiakin High School/Kennewick School District student **M. Haberlack** received the **State Board of Education Award** at the 2014 OSPI High School Show. Congratulations to teacher **Vicki Gravenslund** and her student. Hanford High School/Richland School District student **Y. Mosqueda** received the **Washington Association of School Administrator Award**. Congratulations to teacher Kelley Muntean and her student.

ESD 171 NORTH CENTRAL

ESD REP: Cyndi Noyd (contact: cyndinoyd@gmail.com)

ESD 171 is under NEW organization! Cyndi Noyd (TRA) will lead with collaboration from Don Collins (WHS) and Bill Rievolt (Wenatchee Valley Museum). Join the NEW Facebook page for ESD 171 to keep up on new from this area. Including upcoming meeting/socials. Our museum will provide space to pot-luck, socialize, collaborate and educate by bringing in an artist to teach us all a new skill (encaustic, painting, sculpture, etc).

In local news: Jeannette Marantos (local writer) along with Kevin Patell (Sculptor) lead our 2014 Beauty of Bronze program, sponsored by Wenatchee's Art on the Avenues. 600 Fifth grade students attend an all day field day that included: Lecture on Bronze, lost wax process, sculpture tour, sculpture sketching, nature-art (ala Andrew Goldsworthy style) and the making of wax figurine. The 600 figures are off to the foundry and will return to us in November as bronzes!

2014 OSPI Winner's News: Okanogan High School/Okanogan School District student **N. Downey** received the **ArtsEd Washington Award** at the 2014 OSPI High School Show. Congratulations to teacher Dan Brown and his student. Another Okanogan High School student **E. Rawson** received the **Professional Educator Standards Board Award** at the 2014 OSPI High School Show. Congratulations to teacher **Lonnie Dixon, Dan Brown** and their student.

ESD 189 NORTHWEST

ESD REP: Willow Kosbab (contact: Willow.Kosbab@sno.wednet.edu)

The ESD 189 Show is currently looking for help to organize this year's show. Contact Cathy Tanasse if you would like to help organize this show. It will be held at Everett's Community Resource Center again this year.

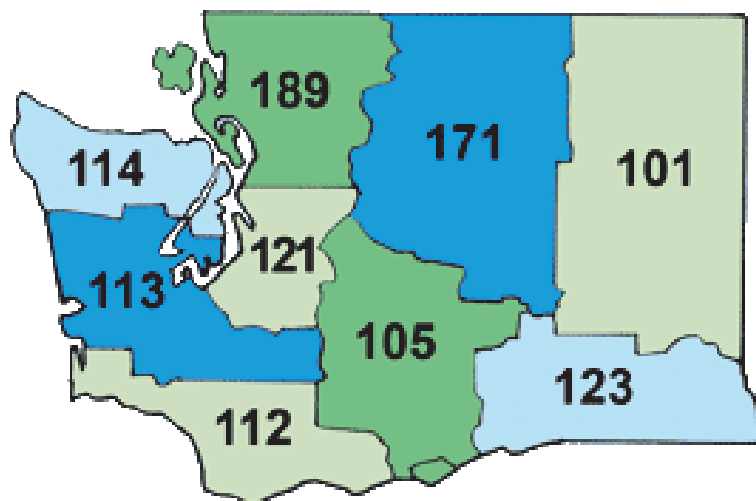
2014 OSPI Winner's News: Harbor High School/San Juan Island School District student **A. Scheffer** received the **Superintendent's Award** at the 2014 OSPI High School Show. Congratulations to teacher Andrew Anderson and his student.



Grasp on Reality Wood Block Print by N. Downey

Contact your ESD Rep to let them know great upcoming events and happenings in your school or district and have them published in one of the next publications. Deadlines are: Jan 15, May 15, Sept 15.

Regional Vice-Presidents



ESD 189: EVERETT ·
BELLINGHAM ·
ARLINGTON ·
ANACORTES ·
WHIDBEY · SAN JUAN

**Willow
Kosbab**

Willow.Kosbab@sn.wednet.edu

ESD 121: SEATTLE ·
TACOMA · BELLEVUE ·
REDMOND ·
KIRKLAND · GIG
HARBOR · VASHON

**Faye
Scannell**

scannellf@bsd405.org

ESD 114: PORT
TOWNSEND · SEQUIM
· PORT ANGELES ·
NEAH BAY · FORKS

**Dave
Cassel**

davidcas@cksd.wednet.edu

ESD 113: ABERDEEN · **Open**
OLYMPIA

ESD 112:
VANCOUVER · LONG
BEACH

Russ Ford

russ.ford@hock.k12.wa.us

ESD 171: NORTH
CENTRAL

**Cyndi
Noyd**

cyndinoyd@gmail.com

ESD 105: YAKIMA **Open**

ESD 101: SPOKANE ·
PULLMAN

**Linda St.
Clair**

lstaclair@9mile.org

ESD 123: TRI-CITIES **Open**

Have you been searching for a way to participate in WAEA and bring ARTS to the forefront of your county, district, and school? Becoming a Regional VP (AKA ESD REP) is a great way to contribute to the growth and development of our organization. Talk to a board member today if you are interested in taking on this role.

Regional Vice Presidents are elected by the Executive Board based on recommendations from active members.

Qualifications:

- An active membership in both WAEA and NAEA
- An interest in assuming an active leadership role in the WAEA.
- The necessary organizational skills to contact and organize art teachers within the geographic region represented.
- Good communication skills.
- The time and energy necessary to fulfill the duties and obligations of the position in a timely way.
- A two year term of office, with the ability to continue in the position if desired, upon recommendation by the Board.

Job Duties:

- Maintain a current database of art teacher contacts within their geographic region.
- Host at least one WAEA sponsored event annually for Art Teachers in their region, with some supporting budget allocations from WAEA.
- Lead the ESD luncheon at the Fall Conference.
- Encourage teachers in the region to join WAEA, and attend the Fall Conference.
- Assist the Membership Chair in contacting, recruiting and retaining members.
- Submit a written report on art education related events in their region quarterly during the school year.
- Submit or encourage members in the ESD to submit articles, lessons and pictures to the WAEA Magazine.
- Attend board meetings whenever possible.
- Gather and forward award nominations to the Membership Chair by August 30th annually.

Snohomish County Region Scholastic Art Awards

The Schack Art Center (formerly the Arts Council of Snohomish County) first presented the Scholastic Art Awards in January 1996, spearheaded as a grassroots effort by educator and artist, Susan Jane Russell and a handful of Snohomish County Teachers. In the nineteen years since then, student entries have more than quadrupled and the regional awards have brought thousands of our community's young artist's local and national recognition.

After organizing the first local Scholastic Art event in 1995/1996, Susan stated she was driven by the conviction that:

When quality art happens and is recognized through venues like Scholastic Art, it raises the bar for art education. As just one example, when a student from a rural district won the opportunity to go to the national competition, his principal determined NOT to cut art classes during a budget crunch.



This high stakes art competition is the regional version of a national event presented by the Alliance for Young Artists and Writers in New York. The Awards have become the longest-running, most prestigious recognition program for creative teens in the U.S., and the nation's largest source of scholarships for creative young artists. Currently, the Schack Art Center is one of over 100 regional affiliates and until this coming school year has been the only affiliate in Washington State bringing The Awards to local teens.

For the regional event, middle and high school art teachers throughout Snohomish County are invited to submit their top student works in 14 categories that include computer animation and fashion design. Only the 'best of the best' from each school make it to the regional competition. (In 2014, 828 entries were submitted; 2015 promises even more.)

Professional local artists adjudicate submissions, looking for works that best exemplify originality, technical skill and the emergence of a personal voice or vision. Then, teachers and students work under the direction of the Schack's Gallery Preparator to hang the exhibit in the Schack Art Center's main gallery.



For the past 5 years, we have been fortunate to hold the awards ceremony at the Everett Civic Auditorium. In contrast to previous years where the ceremony was held at the Historic Everett Theatre, the venue was perfect in providing the space needed to accommodate the celebrants' families and friends (nearly 800 in 2014). The ceremony has featured a Winners PowerPoint Presentation, speakers such as an author/illustrator of Children's Books, a past awards recipient now working in the art field, and, most importantly, student award recognition. Local dignitaries including Everett Cultural Arts Commissioners and sponsors join the celebration to present awards. That, accompanied with the spectacular atmosphere helped to create a very special evening for those Snohomish County students. As an added bonus,

close proximity to the exhibit allowed the families to easily proceed to the viewing of the artwork. Parents, grandparents, and siblings were very complementary and appreciative of the evening events and the ability to participate in their student's achievement.



American Vision and Gold award-winning works continue on to the national competition in New York. National recipients are announced in March, and celebrated in June with a series of high-profile events. This year one of our five National recipients, Sid Jensen, was fortunate to make the trek to New York for the National ceremony, exhibit and enrichment activities. When he returned, he shared his experience by stating:

Getting to be in Carnegie Hall and walking on stage was a huge honor...seeing all the other works by people my age and younger was inspiring. It shows a promising glimpse into the future of the arts.

Since that first local ceremony in 1996, the Regional Awards have helped save school art programs; allowed local teens to see their work published in national publications and exhibited in national galleries, (such as the Corcoran Gallery in D. C. and at The U.S. Department of Education as part of the ART.WRITE.NOW travelling exhibit); as well as provided college scholarships and cash awards for numerous teens. It has proved to be a powerful tool for building community, advocating art education, and

fostering the creativity of emerging talent.

The impact of providing the Scholastic Art Awards was summed up in the 2006 speech by a former award recipient, Gwen Korpi. Gwen was awarded an \$18,000 scholarship in 2001 due to her Silver Portfolio Award from Scholastic Art. With eleven brothers and sisters, her college options were limited; but the award allowed her to graduate from the Art Institute of Seattle with a graphic design degree and now she earns a living doing what she loves. (written by Nancy Bell)

The fact that there is a non-profit organization set up purely for the purpose of helping others have a chance at their dreams is heartwarming and speaks volumes for humanity. The Scholastic Art Awards opened a very heavy door for me and they could not have found a more grateful recipient. It's hard to put into words the gratitude I feel towards the people who made my dream a reality.

5 Snohomish County Students Win National Art Awards

Congratulations to the following five Snohomish County students who received national recognition for their entries in the 2014 Scholastic Art Awards.

American Visions Medal, Scott Schaffer, "Free Range", Sculpture Category, Grade 7, Valley View Middle School, Teacher Michael Kelly

Gold Medal, Sid Jensen, "In a Rut", Film & Animation Category, Grade 12, Cascade High School, Teacher Scott Shafer

Gold Medal, Isaac Pierce, "Line of Glory", Photography Category, Grade 11, Lake Stevens High School, Teacher Elizabeth Granillo

Silver Medal, Sam Cahill, "World War 3", Photography Category, Grade 10, Cascade High School, Teacher Scott Shafer

Silver Medal, Liala Vik, "Still Life Study", Painting Category, Grade 11, Cascade High School, Teacher Britt Barer



Scholastic Art & Writing Awards Deadlines:

This program gives thousands of students throughout America the opportunity to broaden their creative horizons while earning local and national recognition. The objective is to foster the confidence of young artists and give them the opportunity to be recognized for their creative achievements by the world at large.

Important Dates for 2015: Snohomish County ONLY via Schack Arts Center


- Jan. 13, 2015: 2-6 pm Scholastic Art Online Registration Deadline for Snohomish County teachers
- Feb. 9-22, 2015: ALL AWARD WINNING ENTRIES Scholastic Art Exhibit @ The Schack Art Center
- Feb. 9, 2015: Regional Scholastic Art Exhibit Opening Reception to honor local student artists. 5-9 pm
- Feb. 9, 2015: Scholastic Art Award Ceremony (Everett Civic Auditorium) 6:30-8:00pm

Additional Information: <http://www.schack.org/student-awards-contests/scholastic-art-awards/2015>

Important Dates for 2015: All Other Counties via Cornish School of the Arts


- December 15, 2014: Deadline for submissions
- January 3 – 4, 2015: Deliver Accepted Artwork to the Cornish Playhouse
- January 10 – 23, 2015: Exhibition open daily at Cornish Playhouse 10:00 a.m. – 5:00 p.m.
- January 11, 2015: Awards Presentation at Cornish Playhouse 11:00 a.m. – 12:30 p.m.
- January 24 – 25, 2015: Work available for pick up at Cornish Playhouse

More Information and to make your online educator account go to
<http://www.artandwriting.org/>





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2014 Scholastic Art Gold Key Winners Across the State

Hannah Balducci Digital Art Depression
Issaquah High School

Kenai Brazier Drawing Bloodrush, The Release
Federal Way Senior High School

Kenai Brazier Art Portfolio Panorama
Federal Way Senior High School

Delaney Brown Photography La Souffrance À L'intérieur
Federal Way Senior High School

Sean Brown Painting Blackcomb
Seattle Academy

Alex Eppenauer Drawing Killian
The Bear Creek School

Tea Freedman-Susskind Photography The Clouds Divide
Lakeside School Middle School

Alexandra Gorbatenko Drawing Man's Back
Lewis & Clark High School

Caoilinn Haley Digital Art Selfie
Annie Wright School

Jack Johanneson Sculpture Cardinal
The Bear Creek School

Jack Johanneson Mixed Media Dancing In Seattle
The Bear Creek School

Sanie Keller Photography Sensitivity
Vancouver School of Arts and Academics

Cheyenne Kim Drawing Inside Of All Of Us
Harbor Ridge Middle School

Abigail Kirsten Drawing Keys
Eastside Catholic School

Erica Lee Photography Ode of Innocence
Bellevue High School

Jessica Lee Fashion String Dress
Newport Senior High School

Naomi Lee Sculpture Flag Bearer
The Bear Creek School

Shi Li Sculpture Carp
The Bear Creek School

Reagan McCauley Design How To Make A Cherry Pie
Eastside Catholic School

Andres O'beirne Photography Abuela Alicia
Eastside Catholic School

Shinyong Park Senior portfolio
Bellarmino Preparatory School

Abigail Ross Photography Lashes
Eastside Catholic School

Hally Ruff Film & Animation Piece Of You
Pioneer Middle School

Stella Sangster Photography Blue Soul
Seattle Academy



Carp

By Shi Li

Age: 18

Grade: 11

The Bear Creek School

Redmond, WA 98053

Educator:

Trinity Osborn

National Award:

Sculpture

Silver Medal, 2014

Stella Sangster Photography Childish Tendencies
Seattle Academy

Alaina Scheffer Drawing Things Unspoken
Friday Harbor High School

Hannah Shapiro Photography Coffee
Lakeside School

Ellery Von Dassow Inanimate Humanity
Friday Harbor High School

Ellery Von Dassow Drawing But On Paper Ma'am...
Friday Harbor High School

Zachary Weston Digital Art The Uncommon Cold
St. Paul's Academy



Trinity and Shi in New York to receive her national award.

Our 2014 Vendors

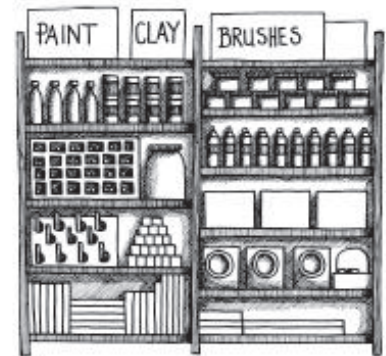
- **Crayola** develops and manufactures quality children's art supplies + several free teacher resources. www.crayola.com
- **Seattle Pottery Supply** has been serving the Pacific Northwest clay community since 1975. Providing access to locally manufactured clays, glazes and kilns as well as all of the tools and accessories a potter or ceramic artist could need.
- **Gage Academy of Art** is celebrating more than 20 years as a vibrant extended-learning and contemporary art center, providing community based artistic development for artists and art educators from across the Northwest and beyond. Featuring year-round programs that engage and inspire, Gage is home to public art events, lectures, youth programming and exhibitions.
- **Students Rebuild** inspires young people worldwide to connect, learn and take collective action on critical global issues. Through a creative call to action or “Challenge”, our free program engages students in creative hands on learning that also serves communities in need. Visit us online at www.studentsrebuild.org to learn more!
- **Clay Art Center** - Pottery supplies and equipment. Kilns and kiln repair services. Customer support and consultation. Clay and glaze manufacturer. Delivery service available. Established 1972.
- **Dixon Ticonderoga Company** Our wide variety of high quality art products is perfect for artists of all ages and levels, from those creating childhood art to those imagining a professional masterpiece. The Prang Brand is loved by teachers, parents, and children alike for its quality and color. Lyra is a beautifully crafted professional art line that will showcase your abilities at the highest level. Das Air Dry Clay Brand is a market leading modeling classic that is perfect for a multitude of sculpting projects for all artists.
- For more than 110 years, **Davis Publications** has created exemplary curriculum for art educators. Today we have curriculum and resources for pre-K through high school, including art, language arts, and afterschool.
- **The Da Vinci Initiative**, part of a 501C3, nonprofit, educational foundation, is a mission for visual literacy in our contemporary world. With a focus on K-12 public and private schools, the goal of this project is to provide skill-based learning in art education in order to deepen the understanding and applications of the visual language that surrounds us. <http://www.davinciinitiative.org/>
- **Sargent Art** One stop art supplies company for all your classroom art needs. www.sargentart.com
- **Artist and Craftsman Supply** Our little art supply store has been offering quality art supplies for professionals, students, children, and crafters since 1985. You'll find everything you need from paint to plaster and from canvas to craft sticks in Artist & Craftsman's twenty two locations across the USA and in cyberspace at www.artistcraftsman.com.
- **Art Instruction Schools** We've been teaching art by correspondence since 1914. <http://www.artinstructionschools.edu/>



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Art is
literacy
of the
heart.

Elliot Eisner

*Creative people are
curious, flexible,
persistent and
independent with a
tremendous spirit of
adventure and
a love of play.*

Henri Matisse

*Art
washes*

*from our
souls the
dust of
everyday*

life.

Pablo

Picasso

**Making your
unknown
known is the
important thing.**

Georgia O'Keeffe

**ART is a nation's
most precious
heritage.**

Lyndon Johnson,
signing into existence
the National Endowment
of the Arts

The future belongs to
young people with an
education and the
imagination to create.

President Barack Obama

**LOGIC WILL GET YOU
FROM POINT A
TO POINT B.**

**CREATIVITY WILL GET
YOU *ANYWHERE.***

Albert Einstein

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