

**Wisconsin Art Education Association Fall Conference**  
**in Collaboration with:**  
Arkansas Art Educators,  
Art Educators of Iowa,  
The Art Education Association of Indiana,  
Art Educators of Minnesota,  
Massachusetts Art Education Association,  
North Dakota Art Education Association,  
South Dakota Art Education Association,  
Washington Art Education Association

# Welcome!

Dear Art Educators,

We are so excited to welcome you to WAEA's 2020 Fall Conference: 20/20 Virtual Vision! What started out as a humble little fall conference has become an amazing collaboration across the nation. We are delighted to have Arkansas, Indiana, Iowa, Massachusetts, Minnesota, North Dakota, South Dakota, and Washington educators join us in presenting you with what we hope is an exceptional professional development opportunity.

Our nationally renowned keynote speakers Cindy Ingram and Laura Grundler are sure to provide you, through their vision, inspiration for what we know will be another year for the history books. In addition, we are thrilled to offer a live Q & A with the Anti-racist Art Teachers. Arguably, these are some of the most relevant and influential voices in art education today.

We are so delighted to be able to share over 100 sessions with you from speakers around the United States and we can not wait for October 24th to be here! Our presenters have so much valuable information, skill and technique to share with you. Sessions are divided into demonstrations and seminars. Some of the demonstrations are hands on and will have a list of supplies needed if you'd like to follow along. We are proud to offer you a variety of topics K-12, and beyond that, topics we hope will fill you with renewed inspiration moving into this incredibly different year of teaching. All live sessions will be recorded and all of the sessions will be accessible through December 31, 2020.

Thank you for joining us on this new adventure in our first virtual and collaborative conference.



♡ Ellen Scharfenberg  
& ♡ Leah Keller  
Conference Co-Chairs

# Live Event Schedule



*Saturday, October 24th* \*All live events will be recorded

*Cindy Ingram, Keynote-* **11:00 AM CST**

*Q & A with the Anti-Racist Art Teachers-* **12:00 PM CST**

*Laura Grundler, Keynote-* **1:00 PM CST**

*Awards & Meetings-* **2:00-4:00 PM CST**

*Door Prizes -* **4:00 PM CST**

## *Featured Speakers*

A special thanks to our non-state affiliated conference speakers!

**Bob Reeker** | Past NAEA Western Region VP

**Tim Needles** | Author of *STEAM Power*

**Lora Marie Durr** | NJAEA President- Elect

**Theresa McGee** | NAEA Western Region VP Elect

**Matt Young** | OAEA President- Elect

**Jody Boyer** | NATA Co-Past President

**Holly Bess Kincaid** | VAEA President

**Lauren Nielsen** | Middle School Art Educator

**Dr. David G. Meade** | Course Instructor, Western Governors University, AEA  
President- Elect, Fiber Artist

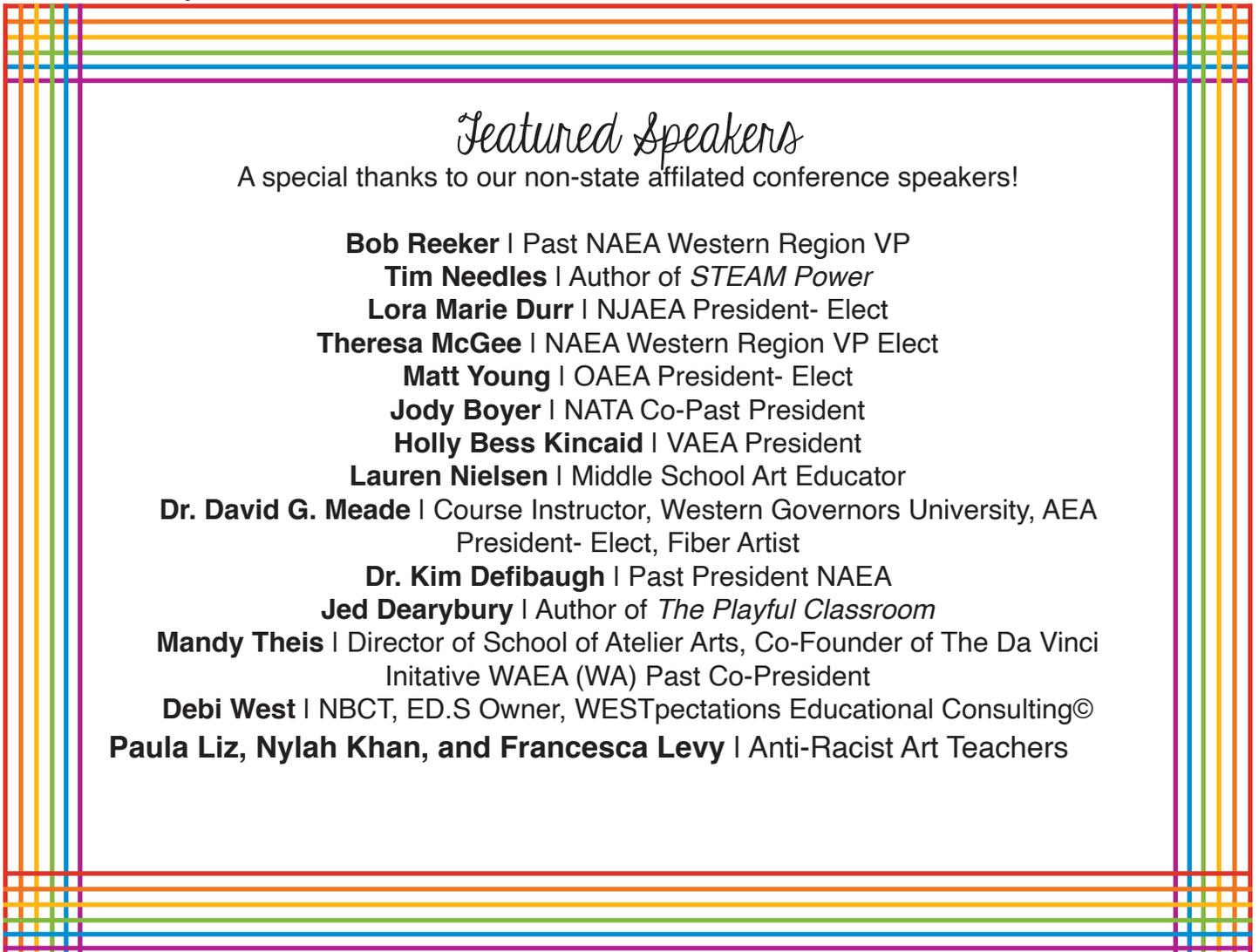
**Dr. Kim Defibaugh** | Past President NAEA

**Jed Dearybury** | Author of *The Playful Classroom*

**Mandy Theis** | Director of School of Atelier Arts, Co-Founder of The Da Vinci  
Initiative WAEA (WA) Past Co-President

**Debi West** | NBCT, ED.S Owner, WESTpectations Educational Consulting©

**Paula Liz, Nylah Khan, and Francesca Levy** | Anti-Racist Art Teachers



# Conference Highlights

## Facebook Page

Looking for a place to chat about sessions, ask presenters more questions, virtually connect with other conference attendees nationwide? Join our 2020 Vision Virtual Fall Conference Facebook Page! All conference attendees are welcome to join this private Facebook page to connect with presenters and one another.



## 20/20 Vision Virtual Fall Conference

Private group · 91 members



+ Invite

## Makers Market

Hey friends! Do you have items to sell at our upcoming Maker's Market? Do you have other art teacher friends who make amazing wares? We are accepting makers from ANY state! Deadline to sign up is Friday, September 25th 2020. Once registration is closed, you will receive directions for uploading images of your work. Please contact Susie Belzer at [waeasecretary@gmail.com](mailto:waeasecretary@gmail.com) with any questions. [https://docs.google.com/forms/d/e/1FAIpQLSeir55ofma-TeNpJLzHTH\\_cMkfiX-glRtiONNEVgG0LuC2JZug/viewform?fbclid=IwAR0LaIMwebtrDpofhYgkOWRHNTX08Y5h8oH9xjMSIwIMRtRycCzZmtF3RAg](https://docs.google.com/forms/d/e/1FAIpQLSeir55ofma-TeNpJLzHTH_cMkfiX-glRtiONNEVgG0LuC2JZug/viewform?fbclid=IwAR0LaIMwebtrDpofhYgkOWRHNTX08Y5h8oH9xjMSIwIMRtRycCzZmtF3RAg)



# Demonstrations

## *Distance Learning & AMACO Classroom*

### **AMACO | Kathy Skaggs & Diana Faris**

Overview of various clay projects and teaching resources available online via different platforms. Ready-to-use presentation materials include “Ceramics 1 & 2 Curriculum”, “Stages of Clay”, “No Kiln, No Problem- DIY Clay Animation”, “Become a Kiln Master” and numerous lesson plans and technique videos.

## *Matisse Underglaze Applique*

### **AMACO | Kathy Skaggs & Diana Faris**

Using Matisse as inspiration, this project demonstrates how to create and cut sheets of underglaze newsprint to applique colorful designs onto a slab of clay.

## *Art Deco Symmetrical Tiles*

### **AMACO | Kathy Skaggs & Diana Faris**

Explore Art Deco design while teaching symmetry and the interaction of translucent and opaque glaze colors. Includes overview of the AMACO Teacher’s Palette glazes and glaze application demonstrations. **What you need to follow along:** ceramic bisque tiles, tracing paper, soft pencil, thin markers or ball point pens, underglaze applicator, TP-1 Coal Black (Teacher’s Palette glaze), Teacher’s Palette Light Glazes (various colors)

## *Bitmoji Virtual Classroom & Beyond*

### **Holly Bess Kincaid | Virginia**

Learn how to create your own interactive Bitmoji Virtual Classroom and other uses for teaching. The Bitmoji avatar can become a tool for presentations, documents, assessment tools and add some personality to your classroom. **What you need to follow along:** Bitmoji extension for the Google Chrome Browser.

## *Value-Added Fiber Landscape*

### **Blick Art Materials**

In this Blick Art Materials workshop, open-weave fabric creates values ranging from ethereal to opaque against a black background. Layers of simple cheesecloth are folded, cut, frayed, and bunched to create dramatic values, texture, and form. Pastels may be used to add a bit of color to complete the composition.

## *Imagined Plants*

### **Blick Art Materials**

With inspiration from Dr. Seuss, create a new plant “species” and imagine its importance in an ecosystem. These small sculptures can illustrate the physical properties of existing plants or be entirely new creations. Part ecology, part assemblage art, this Blick Art Materials workshop is full of STEAM.

# Demonstrations

## *ArtSteps: Your Guide to a Free Virtual End of the Year Art Show*

**John-Paul Butcher | Wisconsin**

ArtSteps is a FREE platform for you to build your own Art Show. With our end of the year Art Shows all cancelled last year, I researched about 4 other programs and found ArtSteps the easiest and most flexible platform to build an Art Gallery that you can “walk around” in. Please join me in a demonstration on how to build a gallery space and insert 2D work, in case you have to cancel your art show again this coming school year. **What you need to follow along:** Computer and a mouse

## *The Community Circle Project: Connection and Unity Through Creativity*

**Sandy Coleman | Massachusetts**

The circle is a symbol of unity, connection and inclusion. The Community Circle Project is an ongoing art collaboration and engagement created and facilitated by artist and art educator Sandy Coleman. The project employs the symbol and the themes evoked as a creative focal point. **What you need to follow along:** Black Sharpie, colorful markers, pencil, eraser, ballpoint pen, plain white paper (copier paper is fine), recycled containers of three different sizes to use as templates to trace circles.

## *Push-in It With Spring Molds*

**Continental Clay**

Techniques to incorporate the use of push & spring molds into clay projects using conventional and unconventional methods. **What you need to follow along:** spring/push modls, slip, underglaze, slip trailing bottle & your favorite clay body.

## *Kiln-in It*

**Continental Clay With Tracey Rice**

Learn the how to's for prevenative maintenance & simple repair to keep your kiln running smoothly during the school year.

## *I ♥ Deep Space Sparkle*

**Jen Dahl | Wisconsin**

Find the path to the right lessons. Deep Space Sparkle helps take care of stress that goes along with prep, planning, assessments and management.

## *Painting Folk Art Trees, I ♥ Deep Space Sparkle*

**Jen Dahl | Wisconsin**

Fall is in the air! Come and create fun folk art trees, great for any age range. **What you need to follow along:** paper, black sharpie and liquid watercolors

# Demonstrations

## *STEAM Rolling with Children's Literature*

### **Jed Dearybury | South Carolina**

Using children's literature to integrate the STEAM mindset into your curriculum is a natural fit. During this session we will learn some engaging ways to fill your classroom with hands-on STEAM strategies that will develop creative, critical thinking students. Want students to leave your class "wowed" and excited about reading? Join me for this session!

## *Let's Take a Walk "Arts" Side / Art Filled Learning: Anytime, Anywhere*

### **Jed Dearybury | South Carolina**

Art, creativity, innovation, and wonder are all key components of 21st Century learning. Thank goodness all of those things can be found with just a quick walk through nature. Have you ever stopped to look at all the learning opportunities that present themselves just by walking through the woods, by a pond, passing a meadow? Join Jed Dearybury for an interactive session like you've never done before. We will literally take a walk in the outdoors and see what learning experiences we can find together. This will be your favorite session for sure!

## *Tye Dyed Concentric Circles*

### **Mandy DeWitt | South Dakota**

This is a mixed media assignment where you learn how to use markers to tie dye paper, and then create concentric circles filled with patterns and repetition. Great for upper elementary through high school.

## *Branching Out: Weaving 101*

### **Esters's Place | Natasha Lehrer Lewis | Illinois**

Create a tree, and engage students in a discussion about fibers, in this inspirational project. Great for elementary and middle school, it teaches basic weaving elements, fiber facts and folklore.

## *Creative Cylinders: Needle Felting for Middle School*

### **Esters's Place | Natasha Lehrer Lewis | Illinois**

Join me for a brainstorm and demo on how to spark creativity with needle felting for your middle schoolers. We'll be creating creatures from one basic shape and linking you with video tutorials.

# Demonstrations

## *Apart, Yet Together: Wet Felting Collaborative for Elementary*

**Esters's Place | Natasha Lehrer Lewis | Illinois**

Walk through the process of designing a socially-distanced, yet collaborative fiber art piece for elementary school aged children. We'll work together from brainstorm through art with wet felting fun!

## *Dying Silk Scarves Safely With Tissue Paper*

**Linda Lea Evans | Wisconsin**

You will leave with a wonderful silk scarf that you dyed yourself. Take your knowledge back to your classroom to make with students 4K - Adult.

## *Stitching a Lexicon of Care: Paper Embroidery to Show What Matters to You*

**Xoe Fiss | Wisconsin**

Suggested for 3rd -12th grade. Inspired by the work and process of the artists in the exhibition series On Being Here (and There) at the John Michael Kohler Arts Center, this workshop will highlight how paper embroidery can be used as a simple method to engage students to consider how they care for their community. **What you need to follow along:** Embroidery floss, needle, thicker paper (printmaking paper, cardstock, watercolor paper) Recommended: awl or paper piercing tool, pencil, scratch paper, tracing paper Optional: other embellishing materials, such as colored pencils, watercolors, and collage materials

## *Signature Sketchbook*

**Sarah Fredrikson | Wisconsin**

Learn how to create a sketchbook your students can use to take notes, work through the creative process and use as a visual journal. During the demo you will learn how to make your own book using mat board, scrapbook paper, glue, duct tape and rubber bands.

## *Water-Soluble Graphite... Endless Possibilities*

**General Pencil**

Learn how to create exciting pencil art drawings and/or paintings using a Sketch & Wash Water-Soluble Graphite Pencil. In this workshop Kathi will share both her wet & dry technique approaches for creating unique textures & patterns, bold accents, grisaille effects, & so much more! **What you need to follow along:** General Pencil #588 Sketch & Wash Pencil, #8 watercolor brush, 140 lb cold press watercolor paper, sharpener and sanding paddle

# Demonstrations

## *Creative Ways to Utilize Pencils & Sticks for Eye Catching Results*

### **General Pencil**

Manipulating pencils and sticks using a variety of artist tools and household items can create exciting tonal exchanges, realistic texture, and “eye catching” areas of interest within a black and white drawing. Join Kathi as she shares with you several of her cool special effects techniques. **What you need to follow along:** General Pencil charcoal and/or graphite pencils & sticks, drawing paper, Factic ES-20 eraser, sanding paddle, tortillon, cotton ball, old beat up acrylic flat, soft mop brush

## *The Right Paper & Eraser Makes All the Difference!*

### **General Pencil**

Pencils react differently depending on what type of paper you are applying them on AND so do erasers! Join Kathi as she shares paper and eraser facts while she demonstrates all type pencils and erasers in action on multiple surfaces.

## *Teaching a Timeline for A.P. Art History Students*

### **Dani Graf | Wisconsin**

This demonstration will illustrate ways to teach a timeline for A.P. Art History students.

## *Teaching Architecture A.P. Art History Students*

### **Dani Graf | Wisconsin**

This demonstration will illustrate several ways to teach architecture throughout the ages.

## *Fired up in Personal Raku*

### **Connie Greany | Wisconsin**

We, as art teachers, need personal time to create and experience immediate gratification. Join us in a virtual clay making and raku firing extravaganza.

## *Secondary Best Practices: In/Outside of Art and Art Education*

### **Frank Juarez | Wisconsin**

In/Outside of Art and Art Education is aimed to guide students in creating a pathway to success and developing a sense of [art] community and personal connections to the world they live in. This session will share ways on what the art world would look like inside a 21st Century skills art room.

## *Cute Needle Felted Bee*

### **Casey Kemper | Wisconsin**

Learn how to needle felt a bee! Introduction demonstration on how to use this versatile material. For upper elementary through high school. **What you need to follow along:** Yellow, black, white wool roving; felting needle, foam block, optional wire for wings

# Demonstrations

## *Warm / Cool Watercolor Leaf Experiments*

**Kelly Kokko-Ludeman | Wisconsin**

Utilize the ideas of wet-into-wet, negative painting, and natural printmaking using watercolors to create warm or cool colored birch tree painting. Birch trees can either be masked out with tape or collaged on later. These techniques can be used with any grade level. **What you need to follow along:** Watercolor paint & paper, leaves(10-20), tape or strips of paper, plastic wrap

## *Google Forms & Autocrat*

**Frank Korb | Wisconsin**

Create Google documents and gather valuable data with Google Forms, Sheets & Autocrat. A great set of tools.

## *Paper Plate Flowers*

**Sarah Krajewski & Mandy Culver | Wisconsin**

Using paper plates as the base, learn how to create a multitude of colorful paper plate flowers! Simply cut and collage plates to form this eye catching lesson. **What you need to follow along:** cheap white paper plates, scissors, tape and glue, coloring tools (optional)

## *Adaptive Art Tools-Which Ones Are the Most Useful?*

**Susan Loesl | Wisconsin**

Tight budget and can't afford a few adaptive tools? Which would you choose? Tune into this presentation for a look at the most basic, all around adaptive art tools for you to consider. From scissors to slant boards, you will find that all your students can benefit from these tools!

## *Integrating Art and Literacy for Students With Disabilities*

**Susan Loesl | Wisconsin**

When art educators use literary works for stimulating student creativity, students with disabilities may struggle to engage with the process on many levels. Based on First Forest by John Giles, explore strategies that can assist students that may need additional supports to understand the work and create their artistic responses. Appropriate for all grade levels.

## *Ez Homemade Adaptive Art Tools & Materials*

**Jeni Maly | Wisconsin**

Explore some ideas for "art home" materials that our students can use to create a variety of art activities. From edible paint to pencil grips, these ideas will help you take your online art classes to a new level.

# Demonstrations

## *Virtual Adaptive Art*

**Jeni Maly | Wisconsin**

Learn ways of supporting special needs students through adaptive art while teaching virtually.

## *Exploring Mayco Elements: Cactus*

**Mayco Colors**

Looking for a project that combines art and science for your students? Layer Mayco Elements together and watch chemistry happen in the kiln. This project is just the start to all kinds of great layering projects you can do with just a couple of colors. Grades 3-12

## *Marbling with Mayco Stroke & Coat Glazes*

**Mayco Colors**

Have you done acrylic paint pouring? Do you have a kiln and want to learn how to make the same dynamic movement in glaze? Join Mayco for a lesson in glaze pouring and see how easy it really is. Grades K-12

## *Gelli Printing Techniques*

**Tosha Tessen McDonald | Wisconsin**

Gelli printing is a favorite among art teachers. They are so versatile and fun to experiment with. In this session, we will discuss some lesser-known Gelli printing techniques, such as pulling images from magazines. Feel free to bring your own Gelli expertise and share as well!

## *Rust Painting*

**Dr. David Meade | Tennessee**

Learn how to paint/dye fabric with old rusted objects. Learn ways to use the fabric after it is dyed. Geared toward 3rd-6th grade.

## *I've Been Framed!*

**Julie Miller | Wisconsin**

Extended the CREATE portion of 2D projects by having students create unique frames that enhance their work. Frames that compliment the art will help facilitate a successful PRESENT portion of projects, the progression suggested by the new Wisconsin State Standards. A wide variety of options will be presented.

# Demonstrations

## *Watercolor Hacks!*

### **Nasco | Kris Bakke | Wisconsin**

Two great distance learning hacks for middle school and high school students that are amazing and easy! **What you need to follow along:** watercolor pencils and paper

## *Mail Art - Sending Art to the World*

### **Nasco | Kris Bakke | Wisconsin**

Learn how to create mail art and the phenomenon it has become. **What you need to follow along:** junk mail, cardstock, glue, scissors, paper and drawing materials

## *Weaving Literature Into Your Classroom*

### **Nasco | Kris Bakke | Wisconsin**

Whether you are teaching in person or virtually this lesson is a great way to have your students create art from a book they've read or had read to them. Students will create a watercolor weaving showing how the character's lives, storylines, time periods or any other details are woven together.

## *Boot Camp Basics*

### **Karin Pacetti | Wisconsin**

A fun approach to building technical/conceptual skills in students of all ages and levels. Watch as they quickly gain confidence and form decisions on how to begin their final pieces of work. Use minimal class time and student directed learning as a formative assessment evidence.

## *Art Room Hacks!*

### **David Pawl & Jana Strobel | Wisconsin**

Tricks and tips for saving time, space and money in the art room! We will share hacks we have discovered plus create a digital destination for everyone to share their favorites.

## *Azure Your Art*

### **Royal Brush**

Discover the magic of adding color to artwork with alcohol markers. They work on nearly any surface including glass, plastic, ceramic, metal, canvas and much more. Learn to layer and create flowing patterns with rubbing alcohol (bring on the science part!). Complete one project in this workshop and gain lots of ideas for your classroom. Ideal for any age and can be adapted to various grade levels.

# Demonstrations

## *All About Brushes*

### **Royal Brush**

Are you overwhelmed with all the options when selecting brushes for your classroom? Would you like to know how to make your brushes clean up better and last longer? We'll cover everything from how brushes are made to the differences in hair types, handles and what you need to know about best uses. We'll also cover brush shapes and you can follow along with the set of brushes you get in this hands on workshop. Most importantly, you'll learn about brush care.

## *Mindfulness in the Art Room*

### **Hanna Puetz | North Dakota**

This session will cover a wide range of mindfulness exercises, activities, and techniques for art teachers and their students. These simple and easy-to-implement strategies promote mindfulness, self-care, presence, and peace in the art room. **What you need to follow along:** paper and writing utensil

## *Flower and Fish*

### **School Specialty**

Participants will create a colored pencil drawing of subjects in a juxtaposed situation to show contrast of subject matter and evoke response from the viewer regarding the meaning of the work. Focus on basic colored pencil techniques. **What you need to follow along:** colored pencils, paper and a ruler

## *Clay: Thinking Outside the Kiln*

### **Leah Schultz | Minnesota**

Clay is a highlight of many students' art experience. So when I found myself teaching from home, I knew I had to rethink how to teach clay without a kiln. In this session I will share how to add clay alternatives, as well as some highly successful clay lessons that will have you easily adding more kiln-free clay options in your art room or from afar. **What you need to follow along:** OPTIONAL. Homemade clay (will share recipe), Air dry clay, model magic

## *Painted Papers for Collage*

### **Jeanne Styczinski | Wisconsin**

I'm an author and illustrator of children's books. I will demonstrate to you my process of making beautiful painted papers that you can use for a variety of collage projects (usually k-5). Gather supplies and join along or sit back and watch. Either way, I'm looking forward to seeing you! **What you need to follow along:** acrylic paint, newspaper, paint brush, small recycled objects to print (plastic fork, lids, bottle tops, old spools, tooth brush, Legos, wood 1" block etc.), texture tools, and a plastic plate or printing tray

# Demonstrations

## *Color theory: Level Up!*

### **Mandy Theis | Washington**

This demo will take color theory to a whole new level. Learn how to control value, chroma and hue to achieve nuanced color mastery. **What you need to follow along:** any color media and paper

## *What is "Atelier"?*

### **Mandy Theis | Washington**

What is "Atelier"? Join atelier-trained artist and educator Mandy Theis to discover how to teach realistic drawing and painting skills in your classroom. **What you need to follow along:** drawing paper and pencil

## *The Arts & Crafts Movement: Pattern Making*

### **Mandy Theis | Washington**

Learn the basic tenants of the Arts & Crafts Movement and apply those lessons to realistic imagery that will be made into patterns. **What you need to follow along:** paper, pencil, eraser, small branch with leave, tracing paper or a window

## *Watercolor WOWS!*

### **Debi West | Georgia**

Participants will explore watercolor techniques and contour drawings, then combine the two creating beautiful successful art! **What you need to follow along:** watercolor supplies, pencils, still life

## *Let's Get Techy!*

### **Jennifer West | Arkansas**

Join me for a discussion of technology and apps that I use within my art classroom to boost student engagement and productivity. We will discuss ways to use Learning Management Systems to interact with and guide students through the creative process. We will discuss apps including but not limited to Google Classroom, Canvas, iMovie, Google Slides, and Docs as well as a free app called Sketchbook (with a comparison to Procreate). Geared toward 7-12 grades.

## *PBL for Art Integration*

### **Susan Whiteland | Arkansas**

Discover how Problem Based Learning can be used to integrate art with other core subjects to answer a real-world problem in a collaborative, student-centered learning environment. Examples of lesson plans will be shared. The presentation will be introduced with a hands-on demonstration that explains the concept of PBL. **What you need to follow along:** 1 sheet square paper at least 8.5" x 8.5"

# Demonstrations

## *Re-Thinking AP*

**Matt Young | Ohio**

Have you ever found yourself in a rut of teaching the same old projects from year to year. How do you move your students from passive receivers of information to active participants in their own discovery process while allowing students to really focus on their concentration. This could change your life and your curriculum. But don't worry, it will not be too scary!

## *This Is Not a 3D Printing Lesson: How to Use a 3D Printer in Your Room*

**Matt Young | Ohio**

The purpose of this presentation is to explain how 3D Printers can be used as a tool for enhanced creativity in already existing lessons rather than a tool to create a lesson around. Participants will be shown how to use free software and grant writing to get this technology in their art rooms at little to no cost. Teachers will be shown examples of enhancements made to classic lessons with the use of 3D printed materials. For k-12.

## *Navigating Neurographic Art*

**Mandy Zdrale | Wisconsin**

Learn the basic philosophy of neurographic art and how the process can be applied to both classroom and home settings. This lesson will combine the concepts of mindfulness and self-expression with elements of art. Participants can create along with the instructor. **What you need to follow along:** plain paper, sharpies, markers, coloring media of choice

# Seminars

## *Sorting Out Standards Based Grading using Seesaw*

**Rebekah Anderson | Wisconsin**

In this session, I will break down how to leverage Seesaw as a tool for standards based art instruction and assessment. This session will be geared toward the elementary level and will include time for discussion and sharing of ideas.

## *Mural Mural on the Wall*

**Rebekah Anderson | Wisconsin**

In this session I will share about my experience running a mural club and offer some tips for how you can successfully bring a mural club program to your school too. While I teach at the elementary level, this session can easily be applied to the secondary level as well.

## *Dabbling in the Digital*

**Rebekah Anderson | Wisconsin**

In this session I will share some great ways to grow student engagement by bringing the digital arts into the classroom. I will be sharing digital art lesson ideas and great alternatives to standard artwork documentation and presentation- all through the use of free apps and standard apple software.

## *Custom Sketchbooks for Everyone!*

**Art Guru LLC | Scott Miller | Indiana**

This session applies to all grade levels. I would like to share with you how I created custom sketchbooks for my classroom and how I now do the same things for other teachers. Perhaps you'd like to join the Art Guru family.

## *Artsonia and Distance Learning - Everything You Need to Know*

**Artsonia**

Whether students are distance-learning or back in the classroom, Artsonia can help you successfully manage your roster, provide instruction, monitor finished work, create student portfolios, communicate, and more! Through Google Classroom you will also be able to learn how to integrate Artsonia into your online classrooms. Note: No supplies needed – always great to download the Artsonia app in advance if you want to try to explore as the seminar is presented.

## *Art Education Visual Supports for Students With Disabilities*

**Jasmine Begecke, Jennifer Smith and Marie David | Indiana**

This seminar will describe making visual supports to address the needs of students with disabilities. Art Educators are rarely included in the IEP process resulting in limited support in their classrooms. Including visual supports during instruction is considered an evidence-based practice for addressing the needs of students with disabilities.

# Seminars

## *Making Demo videos Is a Snap!*

**Susie Belzer | Wisconsin**

YOU can create amazing videos for classroom use or distance learning. In this session, I'll teach you how I switched from table top and doc camera demos to using my own videos on YouTube. The benefits of making your own videos are amazing and the best part is you use them again and again!

## *Beyond Grades: Using Authentic Assessment to Empower Artistic Voice*

**Jeanne Bjork and Janet Taylor | Wisconsin & Illinois**

Does "assessment" make you cringe? Don't let letter grades get you down. Explore ways to foster student voice and choice through authentic assessment strategies.

## *Don't Flip Out: Teaching an Artist of the Day From the Comfort of Your Home*

**Devon Calvert | Wisconsin**

New and/or nervous of teaching online? Don't sweat it! Learn how this educator is keeping in touch with his young artists daily through the use of Artist of the Day videos.

## *Artists Books: The Power of the Folded Page*

**Dr. Cindy Borgmann and Dr. Jeanne Nemeth | Indiana**

University collection of international artist's books addressing global issues from environment to the Al-Mutanabbi Street bombing inspired university/district-wide K-12 collaboration to embrace bookarts as empowered narratives and agents for social change. Variety of books shared for K-12 art instruction.

## *Children and Artists Unwrap Identity*

**Dr. Cindy Borgmann | Indiana**

A panel of pre-service students share engaging K-5 online lessons based around contemporary artists and the concept of identity. Using homemade clay, cardboard, and paint students explore identity through artists' such as Meredith Dittmar, Nate Powell, Sandra Dieckmann and Kimmy Cantrell. Unit resources, background, and online adaptations will be shared.

## *Schoolology in a Middle School Art Classroom: Adaptations and Tricks to Support in Class and Distance Learning.*

**Jordan Colston | Minnesota**

In this hands on presentation I will focus on organization, example use of discussion boards, and project ideas that were engaging and successful both in person and distant. Classroom management systems provide a space to be flexible, yet engaging for all types of art learners.

# Seminars

## *Recognizing Student Success Through the Scholastic Art and Writing Awards*

**Carol Cook Geu | South Dakota**

Learn how to create an educator account and student accounts for the Scholastic Art and Writing Awards and best practices for helping students with their submissions to the Awards.

## *Connecting Community Resources with your Middle School Art Curriculum*

**Ellen Craig and Laura Wriedt | Iowa**

Community connections strengthen your middle level curriculum in valuable ways. This presentation tells the story of how a school, museum, and local artists built partnerships and how you can too. This session is geared towards middle level, but can be applied K-12.

## *Community Murals for All*

**Amy Cunningham | Minnesota**

How to connect with communities through mural creation. Art Teacher Amy Cunningham is an accomplished mural artist and specializes in using art as a platform to bring communities together. Recently, Amy gathered cohorts from her school district to assist the people of the Uptown community in Minneapolis, MN after the riots in 2020. Together they created a community mural in an effort to start the healing process. Amy shares her experiences and offers guidance to starting your own community mural.

## *Fashion Fundamentals*

**Davis Publications | Robin VandeZande, Terese Giobbia, Marjorie Wachowiak, Gretchen Kaine**

Middle and High School Level. Exposing students to fashion can be a launchpad to a multitude of necessary skills including creative-thinking, communication, collaboration, and problem solving. In this webinar, the authors of our new book, Fashion Fundamentals, discussed methods and approaches to teaching fashion in grades 6–12. The session covered topics such as design history, foundations, cultural and personal influences, as well as tools and materials.

## *Tape Art for Healing: Artist Talk*

**Davis Publications | Leah Smith and Michael Townsend**

An open discussion with Michael Townsend and Leah Smith, world renowned tape artists, about the application of Tape Art® in their healing arts practice. This session includes examples of their memorial and disaster response work as well as a deeper dive into Tape Art as a medium for transforming schools and the people within them.

# Seminars

## *Contemporary Art in the Elementary Classroom: A Panel Discussion*

**Davis Publications | Marie Elcin, Maureen Hergott, Natovian McLeod, Julia Mack Munar, Emily Sandagata | Moderated by Emma Nordin, Kristi Oliver and Robb Sandagata**

Elementary Level. Discover strategies for introducing contemporary art to students in grades K–5. Our panel of expert teachers, moderated by Davis Publications and Art21, conduct an engaging exploration of information and inspiration including topics such as: adapting content, creating age-appropriate curricula, and navigating political/social ideas.

## *Diverse Books for the Art Room*

**Kim Defibaugh | NAEA Past President | Virginia**

This two part review shares picture books with quality illustrations and ED&I messages to inspire the creation of art lessons that introduce topics of diversity into your curriculum. Part 1 shares books on Black Lives Matter, race, color, culture, gender identity, and sexual orientation. Part 2 reviews books about dyslexia, autism, vitiligo, vision and hearing impairment, depression, hair loss due to cancer, those in wheelchairs and mouth and foot painters. By incorporating diverse books you can create a community of learners that supports all dimensions of differences.

## *5 Days 5 Themes 5 Minutes*

**Mandy DeWitt | South Dakota**

Looking for something to do at the beginning of class? Let me show you a very simple plan that takes less than 5 minutes everyday and has a different theme that you can adjust to your classroom needs.

## *The Shared Meal: How My Artistic Practice Influenced My Teaching Practice*

**Lora Marie Durr | New Jersey**

The Shared Meal: an art exhibition which marked the intersection of my artmaking and art-teaching practices. Learn how teaching environments influenced artmaking and how the resulting series inspired my teaching.

## *Everything You need to know about Youth Art Month*

**Beth Dobberstein | Wisconsin**

The Youth Art Month exhibit is a fantastic opportunity for both you and your students. Discover the benefits of participating in a national program and how to enter your students' work. Grades: K-12

# Seminars

## *Teaching With and Learning from Public Art and Monuments*

**Lauren Freese | South Dakota**

This panel brings together artists and educators from the University of South Dakota to discuss public art and monuments in South Dakota and beyond. The creation of public art is an opportunity for community engagement and the development of empathy and understanding. The process of planning and executing public works of art can be fraught but very rewarding, especially in rural communities. Public art is one way for arts educators and artists to contribute to conversations about equity and representation. Similarly, analyzing existing public art and monuments is particularly important as the United States works to reckon with institutional racism. This panel will address strategies for the creation and analysis of works of art in the public sphere and will be useful for arts educators and other arts professionals.

## *Makerspace With Art*

**Erin Glynn | Wisconsin**

I will present how to add art to Makerspace. Makerspace uses the STEM approach. How can we as art educators include art to make it STEAM?

## *Contemporary Picture Books for a Variety of Purposes and Levels*

**Samantha Goss | Iowa**

Addressing literacy in your classroom can also work with your big idea and medium goals. I will share some of my favorite contemporary picture books and how they can be used at every level to support a variety of teaching goals.

## *Assessing Quality Work in the Art Studio*

**Lauren Gould & Diane Jaquith | Massachusetts**

How do we define “quality” in students’ work in art class? Discover how quality of student thinking and artwork can be assessed through the lens of the Studio Habits of Mind (SHoM). K-6 student examples and ways to use SHoM for formative assessment will be shared.

## *Therapeutic Behavior Change Guidelines in the Art Room*

**Lydia Gruner | Massachusetts**

Changing a student's behavior is a long process that starts with your response to a student's behavior. This seminar covers one treatment center's approach to behavior change and how it is implemented in an art classroom. Examples and specific classroom strategies will be provided.

# Seminars

## *Teaching through Careers in Art*

**Nic Hahn | Minnesota**

A focus on 'Careers in Art' in a visual arts class is a great way to show students at all levels that the skills that they are learning now could become a potential job in their future. I have found that students/people often think of Art as drawing or painting. That was the drive to introducing instruction under the umbrella of 'Careers in Art'. I have taught my students 'Careers in Art', both in class (before 'stay at home orders') as well as in distance learning (this spring, 'during stay at home order'). A focus on 'Careers in Art' can lead itself to choice based or teacher led instruction. I will present the lessons I did this spring, the lessons I have done in the classroom, as well as provide many resources to allow you to be ready to teach in the fall no matter what that will look like in 2020/2021 school year.

## *5 Easy Ways to Create the Optimal Learning Environment for ALL learners in an Inclusive Art Room*

**Chris Hall | Massachusetts**

Today's inclusion classroom is filled with diverse learners that require varying degrees of supports. Drawing on ten years of experience teaching students in substantially separate and inclusion classrooms, this presentation will provide practical strategies that can be implemented immediately, both in the physical, as well as, the remote art room.

## *From the White House to The Donnie Loves Jenny Show: Showcasing the Talents of Your Students on the National Stage*

**Chris Hall | Massachusetts**

For the past ten years, Chris Hall has used large scale collaborative mosaics to showcase the talents of his students with autism in the local community and around the globe. This presentation will provide some practical ways of showcasing the talents of your students at a whole new level.

## *Critical Art Education Competencies for the New World*

**Dr. Trina Harlow | Arkansas**

Learn how the service project – Online Art Teachers (K-12) – became a structural force of service during swift pandemic remote instruction. In this session, 5 critical art education competences will be shared regarding remote or blended instruction-invigorating curriculum, energizing instruction, meaningful motivation and assessment, sensible supplies, and increased digital instruction skills. Digital Choice Board templates will be shared.

# Seminars

## *Hope, Honesty, and Healing Storyboard Project*

**Dr. Trina Harlow | Arkansas**

Six years of evidence-based research regarding the Storyboard Project will be shared and how this project incorporates a restorative creative experience, assisting students in visualizing hope, honesty, and healing. Social emotional artistic learning will be addressed, ensuring that teachers can be prepared for the stories told.

## *Delft Tile Making Modern Adaption Lesson*

**Emma Hathorne | Wisconsin**

In this presentation I will explain a lesson plan for high school students that incorporates the history of Delft tile making and encourages the exploration of popular imagery used in today's society. This lesson encourages students to become conscious visual consumers and is structured in a way that helps students follow through on their project from the beginning of brainstorming to final self-reflection and artist statement writing.

## *Cybernated Artroom*

**Jacqueline Hendrickson | Wisconsin**

Social media, used properly, can activate instruction and invigorate engagement. Learn more about how platforms such as Instagram and Twitter present exciting means for greater connectivity! This seminar will draw from my own use of social media for the enrichment of our art classroom at Eisenhower Middle/High School. I will both share examples and provide practical suggestions for the successful implementation of social media.

## *Teaching A.P. Studio Art Prep-Submission*

**Nicole Herbst | Wisconsin**

Do you want to start an A.P. Studio Art program? Are you looking for more ways to organize your A.P. Studio Art program? Are you trying to develop a new plan "sustained investigation"? Then this session is for you!

## *Using Padlet: Engagement to Assessment*

**Le Ann Hinkle | Connecticut**

Providing students a variety of ways to engage and demonstrate their knowledge is one of the ways technology has transformed our teaching. Participants will view examples ways to use the Padlet application to deliver content, increase student engagement, provide feedback and as an assessment tool. Student work and resources examples will demonstrate use of the Padlet application. Kindergarten through fifth grade.

# Seminars

## *Embedding Community Service in Your Art Curriculum*

**Le Ann Hinkle | Connecticut**

The artist as activist. How do we teach our students that art has the power to change, motivate, and inspire others? Embedding the concepts of giving back is a way to empower students to understand their artwork has a higher purpose. Examples of lessons engaging students in community service will be shared. Applicable to grades K-5.

## *Find Your Balance: Using SeeSaw in Elementary Art Instruction*

**Le Ann Hinkle | Connecticut**

While virtual classrooms cannot take the place of 1:1 instruction, art teachers can use these tools to provide access to content using audio, video and text to allow students of different abilities to work independently. Participants will view examples of student work. Resources will demonstrate how a choice-based art curriculum can be delivered using the SeeSaw application to students. Kindergarten through fifth grade.

## *Create Demonstrations using iMovie*

**Le Ann Hinkle | Connecticut**

Use iMovie to create demonstrations that allow students independent access to skills, techniques, and resources. Create virtual art shows and tutorials using the iMovie mobile devices. Examples will show demonstrations, virtual art shows and resources. Applicable to grades K-12.

## *Art Education Possibilities in Wisconsin Universities and Colleges*

**Dr. Mary Hoefflerle & Dr. Jaehan Bae | Wisconsin**

Join your college and university colleagues to discuss the state of art education on your campuses, new initiatives and collaborations, new topics addressed in your courses, and other issues of importance in preparing our students for sustainable, fulfilling careers in art education.

## *More than Words: Using Wordless Narratives in the Classroom*

**Jeff Horwat, PhD | Indiana**

The speaker will introduce wordless narratives as a method for teaching design and visual literacy. A brief history of wordless novels will be presented before addressing different design strategies and approaches used to create stories. Lastly, frameworks for reading these visual stories will be provided. Student examples will be shown.

# Seminars

## *Culturally Revelant Teaching: Supporting a Middle School Art Room Through Distance Learning*

**Jessica Jones | Minnesota**

Studies of CLRT methodologies of V.A.B.B (validate, affirm, build, bridge) and cultural behaviors supported art, engagement & motivation through distance learning.

## *How to Create a Virtual Art Exhibition*

**Frank Juarez | Wisconsin**

In this session, teachers will learn the ins and outs of creating their own student art exhibition using Artsteps. A checklist will be shared with participants.

## *Art Wars, the "in the Moment" High School Art Competition*

**Nathan A. Knick | Minnesota**

Art Wars is an "in the moment" timed competition during which high school student artists compete against one other to create the best artwork possible in a specific category, with a specific topic.

## *Studio Habits of Mind*

**Frank Korb | Wisconsin**

How do we, as artists, utilize our time and habits in our studio? How can we help our artists be more aware of their use of the same? Join Frank Korb as he breaks down the Artist Habits of Mind and poses ideas our young artists could consider.

## *Advocacy...You've Got This!*

**Leon Kuehner | Iowa**

This session will give attendees a summary of the basics of effective advocacy. It will outline the components of how to successfully advocate for arts education at the local, state and national level. This session applies to art educators of all grade levels.

## *Narrative as Process*

**Alexandra Lemp | Iowa**

Stories exist in all cultures. Learn how to use narrative-inquiry to give students of all ages a familiar access point to engage with big ideas.

## *What Your Sub Needs to Know*

**Alexandra Lemp | Arkansas**

Freshly out of undergrad, I substituted full time for a year and a half in all grade levels and subject areas. Learn what's needed by your visitors in the trenches!

# Seminars

## *Elementary Challenges/Games*

### **Amber Lemser | Arkansas**

In this seminar we will go over different art challenges or games that can be used in between assignments or for early finishers.

## *Conversations With Anti-Racist Art Teachers*

### **Paula Liz, Nylah Khan, and Francesca Levy | Anti-Racist Art Teachers**

Being antiracist requires ongoing self-awareness and self-reflection. This session will highlight the importance of having conversations with colleagues as part of that journey. We will also introduce other resources that will help art educators work towards removing biases, stereotypes, and false narratives in their classroom. **\*There will be a live Q&A @12PM CST 10/24/2020. Please watch this session prior to the Q&A\***

## *The Adventures of Flat Vincent & Flat Chihuly*

### **Patricia McCauley | Arkansas**

Based off the book Flat Stanley, my students created Flat Artists and we sent them all over the world. Join me and share in their adventures.

## *Graphic & Web Design*

### **Minneapolis College of Art and Design | Minnesota**

Graphic and web design ideas for your high school classroom! Learn through assignments and language used in MACD's online Master of Arts degree.

## *Sustainable Design*

### **Minneapolis College of Art and Design | Minnesota**

Sustainable design ideas for your high school classroom! Learn through assignments and language used in MACD's online Master of Arts degree.

## *Teaching K-12 Art Online*

### **Tosha Tessen McDonald | Wisconsin**

Are you expecting to teach online next year? Would you like to learn some tips and helpful information for lesson planning, demonstrations, and just overall teaching? Tosha Tessen McDonald is a full-time art teacher at the Rural Virtual Academy of Wisconsin, and she will be discussing things that helped her get through her first planned year of online teaching. Whether you are planning on switching to teaching online, or will be forced to due to covid, this session will give you some helpful ideas as well as offer a place to discuss and share ideas with one another.

# Seminars

## *What Is Arts Integration?*

**Dr. David Meade | Tennessee**

Learn how to use the arts in conjunction with classroom subjects to make learning differentiated and accessible to all.

## *Teaching in a Modified Choice Classroom*

**Scott Miller | Indiana**

What happens when you throw DBAE, TAB, VCAE, PBL and Genius Hour together? You get modified choice! During this session I'll cover what I've learned over the past several years of teaching modified choice. I love it! Perhaps you will too.

## *Showcasing Inclusivity and Diversity Through Collaborative Art Making*

**Wendy Miller & Lacy Irwin | Indiana**

This presentation will briefly share two different collaborative art projects developed to highlight the unique identities and interests of 7-12th grade students to encourage inclusivity and school pride.

## *Museum Resources for Every Classroom*

**Milwaukee Art Museum | Sarah Ozurumba | Wisconsin**

Explore the Milwaukee Art Museum from your classroom! Whether you have five minutes or an hour for arts-integrated activities, we have online resources to support K-12 student learning. Resources vary from art-inspired writing activities and weekly studio projects, to virtual museum tours with themes sure to compliment your curriculum.

## *Weaving the 4 C's Into a Student Centered Classroom*

**Lynn B. Molenda with Mel Pontious, Jodi Brzezinski, Michelle Klopp, Jessica Jones/Carver, Jennifer Goodnough | Wisconsin**

How can 21st. Century skills be cultivated in an art classroom? Discover how art teachers at four different age levels design instruction to spark Creativity, Collaboration, Communication, and Critical Thinking. Each teacher will focus on how they blend these skills and will inspire you to try the strategies they have found effective.

## *STEAM Power*

**Tim Needles | New York**

This presentation will share fun, creative, project-based STEAM lessons featured in the new book STEAM Power from ISTE that focus on fundamentals, are cost effective and fit remote learning. Educators that attend this presentation will leave knowing the essentials of STEAM and learning engaging lessons using various technologies.

# Seminars

## *Introduction to the Wisconsin Standards for Art & Design*

**Julie A. Palkowski, PhD | Wisconsin**

Tour the Wisconsin Standards for Art & Design. You will be guided by WI DPI Arts and Creativity Education Consultant, Julie Palkowski. Participants will navigate standards, see accompanying resources, and share ideas for implementation into the classroom.

## *The Arts and SEL- a Natural Fit*

**Julie A. Palkowski, PhD | Wisconsin**

Participants will review the Wisconsin Social Emotional Learning competencies and identify ways to embed these in art. Julie Palkowski, WI DPI Arts and Creativity Education Consultant, author of arts SEL connection articles, and curator of a national arts SEL podcast, will facilitate the session.

## *Scaffolding Choice in the High School Art Room*

**Kaycie Peck | Wisconsin**

Have you wanted to offer independence to your students but didn't know how? Who needs their hands held throughout the creative process, who can navigate freely? This session shares one high school teacher's structure in building up students' ability to make creative choices. Please bring ways you offer choice to share.

## *Polish Pottery: A Popular Cultural Artifact*

**Sophia Pedroni | Wisconsin**

Polish Pottery is a popular cultural artifact that many might have sitting in their kitchen cabinets. These pieces were made to show beauty in a world full of war and destruction. This lesson would show how to teach about the history of this artifact for all learners.

## *Let the Kids Be Tired! A Love and Logic Approach for Working With Kids*

**Chirs Peterson | Wisconsin**

Who should be tired at the end of the day? The kids! Is that usually the case? A large percentage of our time is not spent in instruction. Using a discipline model that allows the student to be accountable is critical. Love and Logic is a philosophy of teaching children which allows adults to be happier, empowered, and more skilled in the interactions with children.

## *Responsive Teaching During COVID-19 and BLM Protests*

**Sue Pezanoski Browne, Anna Grosch, Katie Hobday | Wisconsin**

We will present documentation of virtual teaching practices during COVID-19, including K-8 curriculum, artist resources and online art exhibits. We will also provide resources useful in educating ourselves and our students toward racial justice; a responsibility made more apparent by incidents that led to massive protests during the Spring of 2020.

# Seminars

## *Ideation Development: So How Do Your Students Come Up with Ideas?*

**Bob Reeker | Nebraska**

Ideation is a key component of creative solution making. Young creators may struggle with ideas due to limited schema and will often utilize their first and only idea in problem solving. Learn and experience a multitude of ideation strategies to assist creators. Presentation focus is for elementary art specialists.

## *Online Fear and Loathing in a Time of COVID-19*

**Tracey Rice | Wisconsin**

In our new online reality, “there (is) madness in any direction, at any hour”. We’ll cover setup and filming your online lessons for maximum effect, including greenscreen backgrounds, picture-in-picture, stop-motion animation, and easy special effects. Also lighting, video vs. slideshows, and adjusting for minimal internet access. All grade levels.

## *Full S.T.E.A.M. Ahead: Igniting Creativity Through Arts Integration*

**Renee Schumacher & Yukiko Grine | Wisconsin**

This session explores and highlights the successful collaboration between the Oshkosh Youth Symphony, Inc. and the Oshkosh Area School District with hands-on recycled instrument building. We created a community-wide project for arts advocacy and arts integration by engaging students in a cross-content project, with collaboration of school colleagues and community organizations.

## *High Five!: Five Arts Integration Strategies to Get You Started*

**Renee Schumacher | Wisconsin**

Looking for ways to improve and increase student engagement with visible learning and collaboration? Learn some arts integration strategies and tips in visual arts, music, dance, and drama to apply to your classroom right away. Strategies featured will include Tableau, Operafy, Draw to Write, Museum Walk, and the Object Game.

## *No Kiln? No Problem!*

**Margarita Spear | Massachusetts**

Could your 3D curriculum use a boost? This presentation introduces many material options other than ceramic clay that you can immediately implement in any K-12 art studio.

## *Studio Choices for Pre-K and Kindergarten*

**Margarita Spear | Massachusetts**

Do you struggle with what to teach to your youngest artists? Pre-kindergarten and kindergarten artists are full of creative potential. Learn how you can facilitate their artistic journey while providing exposure to a variety of art media. This presentation shares ideas for individual studio centers your students can explore.

# Seminars

## *Envisioning the Future From Our Past*

### **Gaylund K. Stone | Wisconsin**

Any attempt to look forward in our field requires an understanding of our past, a past rooted in general education rather than the arts. The roots of art education practice will be traced to the 16th Century and applied to the needs of the 21st Century art classroom. (Appropriate for all grade levels)

## *Cell Phone and Drawing*

### **Joseph Uduehi | Indiana**

Distance learning is on the rise especially with the constraints that COVID-19 has imposed on our society. Cell phones have become a vital part of the P-12 learning environment. My presentation will highlight my experience with the innovative use of cell phones in art education, specifically in drawing lessons.

## *We Can't Go Back: Art in Your Classroom Right Now*

### **Jamee Yung and Steph Rollag Yoon | Minnesota**

What does it look like to engage with our students and our community through art integration across learning, acknowledging 2020's pandemic and racial injustice? In this session, we consider pathways for equitable access to art in both face-to-face and online settings, and explore links between art, writing, and justice.

## *Hmong Story Cloth: Everyone Has a Story*

### **Gretchen Wood | Minnesota**

Explanation and history of Hmong story quilts. Arts integrative approach to learning history and being culturally relevant. Art project for middle or high school designed to encourage diversity and alternative and modes of creative expression.

# Conference Highlights

## *Q & A with the Anti-Racist Art Teachers*

What does fighting racism have to do with art education? Everything.

We see COLOR, we VALUE all students, we create a safe SPACE, we teach to FORM a more fair and just future, we recognize the TEXTURE of human life, we step beyond the LINE and learn to SHAPE new perspectives through art education. A future without racism can begin in the art classroom. You can be part of the change.



## *Virtual 5K*

Run or walk your own 5K with the spirit of the Wisconsin Art Education Association & get a t-shirt!

Please fill out the Google Form here for shirt size and shipping address: [https://docs.google.com/forms/d/e/1FAIpQLSebcQtBfgPbiQTLCSbKRVloHlk8eUPOxln\\_uO2jhkMkOxX-0g/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSebcQtBfgPbiQTLCSbKRVloHlk8eUPOxln_uO2jhkMkOxX-0g/viewform?usp=sf_link)

## *Virtual Membership Show*

Hey artists! Do you have artwork you would like to display in this year's membership show? Do you have other art teacher friends who make amazing artwork? We are accepting artwork from members of the 9 conference affiliated states. Here's the link for the sign up form! Please help spread the word! <https://docs.google.com/forms/d/e/1FAIpQLSc4Dbk9QztoEKGuMSc3WYNMfKJVhSPGnHBm89VmJYU7UEurhQ/viewform>

1: Fill out this form no later than Sunday, September 27th.

2: Label the image of your work with this file name format: last name\_first name

Accepted Works:

1: Any 2D or photographs of 3D work saved as a jpg, png, or gif (max width: 768px by max height: 512px)

2: Any 3D work saved as a glb, gltf, obj

If you have any questions, please email Sarah Fredrikson at [vpnewaea@gmail.com](mailto:vpnewaea@gmail.com).

## *Door Prizes*

Join Leah & Ellen at 4 p.m. CST on Zoom for a live door prize drawing! **You must be on the call to claim your prize if your name is drawn.** Our door prizes are donated from our wonderful conference vendors. Some prizes include: Blick gift cards, a classroom felting kit, Continental Clay gift cards, Nasco mystery mixed media bag, Royal Brush paint brushes and more!

# Cindy Ingram

## *Keynote Speaker / Art Class Curator*

Cindy Ingram has the awkward habit of crying in front of artworks and wants the rest of the world to do it too. This noble quest has culminated in the creation of The Art Class Curator. With an MA in Art Education and a BA in Art History, she has more than fifteen years of teaching experience in schools, museums, and non-profit organizations. She has been a Marcus Fellow, a fellowship dedicated to arts leadership from the North Texas Institute for Educators on the Visual Arts. In addition to working in museums and teacher professional development, she has taught art in the classroom to all grades—elementary to college. In response to our recent health crisis, Cindy organized an online conference for art educators, called the Art Un-Conference with over 40 presenters in the span of a week!

She lives in Dallas, Texas, with her husband and two lovely daughters (ages 5 and 8). She loves traveling—to visit favorite and new museums and galleries and art history sites, of course—in the US and abroad, and is midway through a 10-year plan to take her family on a grand art education adventure around the world.

To date, she has not yet made any of her students cry (knowingly), but there is still time.

art class™  
CURATOR



# Laura Grundler

*Keynote Speaker | The Creativity Department*

Laura Grundler is an educator and artist from Plano, Texas. Both she and her husband are educational consultants, presenters, and bloggers. Together they co-founded the popular Twitter Chat #K12ArtChat and “The Creativity Department” podcast. As a proud parent, Laura is passionate about raising her three creative children, sharing with them her love of art and art education. As part of her endeavor to emphasize the importance of creativity within her community and among her colleagues, she is committed to creating art every day.

As an artist, Laura has always relied on her intuition. She playfully explores imagery and themes in her journals in order to develop ideas for mixed media artworks. Her style is a dash of this and a dash of that- combining colors and textures that suggest movement and evoke memories.

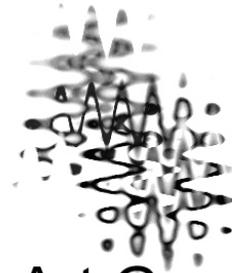
When asked to describe her artistic influences, Laura cites her go-to artists such as Chagall, Frankenthaler, O’Keeffe, Stella, Rauschenberg and the dynamic Dr. Seuss, many of which are deeply rooted in her specific childhood or educational memories. She was also heavily inspired by Mrs. Sharron Harjo, her middle school art teacher. Mrs. Harjo introduced Laura to fiber arts, such as felting, stitching, and basket weaving, all of which can be seen in various forms throughout her art.

Laura’s current series was created via assembling scraps of color-filled paper with paint, collage, and stitching. Her inspiration comes from a collection of experiences, evidenced by vivid colors that allude to times of joy and happiness. Often working in collaboration with her three children, Laura includes many of the magical pieces her children have made within her collages.



# Thank You Vendors!

A big thank you to all of our wonderful vendors for their sponsorship of our conference and their great presentations. Thank you for their generous door prize gifts & donations as well.



Art Guru  
Sketchbooks  
ARTGURULLC.COM



*for such a time as this*



**CONCORDIA**  
**UNIVERSITY**  
W I S C O N S I N



**MINNEAPOLIS COLLEGE**  
**OF ART AND DESIGN**

PENCIL MAKERS IN THE USA *Since 1889*  
**GENERAL PENCIL COMPANY, INC.**



artsonia

**Online Student Art Portfolios**

## K-12 Curriculum

for traditional, online  
and hybrid classrooms!

You need flexibility regardless of the classroom model you are in. You're looking for lessons that:

- ✓ have rich and deep interconnections
- ✓ illustrate diversity and inclusion
- ✓ are research informed
- ✓ promote conceptual thinking
- ✓ support differentiated discovery
- ✓ can be delivered online or in the art room

Davis's digital curriculum provides all the resources you need to support the processes of creating, connecting, presenting, and responding.



Request a sample and learn more at [DavisArt.com](https://www.DavisArt.com).

Committed to Art Educators Since 1901 | 800.533.2847 | [ContactUs@DavisArt.com](mailto:ContactUs@DavisArt.com).



**CONTINENTAL CREATES CLAY**  
**CLAY ARTISTS CREATE ART**  
**ART CREATES BEAUTY**  
**BEAUTY CAN BE DANGEROUS**  
**CREATE BEAUTY RESPONSIBLY**

RETAIL STORE:  
35W AND STINSON BLVD NE  
MINNEAPOLIS, MN 55413  
612.331.9332 OR 800.432.CLAY  
[WWW.CONTINENTALCLAY.COM](http://WWW.CONTINENTALCLAY.COM)

**CONTINENTAL**  
**Clay**  
COMPANY



## CUSTOM SKETCHBOOKS TO FIT ANY CLASSROOM



With Art Guru Sketchbooks you can select a book we already make, or you can do what most of our customers do. They tell us what they would love to have and we make it!

Working with Art Guru Sketchbooks is not normal, and that's just the way we like it. Art Guru Sketchbook customers get to tweak their books every year. Imagine you are half way through the year and you think, "Oh, wouldn't it be great if these pages had an outline, a rubric, maybe a prompt?" Just contact us. We will update your sketchbook settings and the next time you order you'll get the most up-to-date version.

**Food for thought...** Did you know that some school systems allow sketchbooks to be purchased with textbook funding instead of art room consumables funding?

This has been a **game changer** for many Art Guru Sketchbook customers!

Contact us today for access to high-quality cost-effective sketchbooks for your classroom.

# We Love Art Teachers!

Visit our New Learning Resource Page at [GeneralPencil.com/Learning](http://GeneralPencil.com/Learning)

- How a Pencil is Made
- Creating a Color Wheel with Kimberly® Watercolor Pencils
- Guide to Artist Erasers and more!



PENCIL MAKERS IN THE USA Since 1889  
**GENERAL PENCIL COMPANY, INC.**  
JERSEY CITY, NEW JERSEY

 [GeneralPencil](https://www.instagram.com/GeneralPencil) [GeneralPencil](https://www.youtube.com/GeneralPencil)  
[GeneralPencil.com](http://GeneralPencil.com)



Visit [GeneralPencil.com](http://GeneralPencil.com)  
Use Coupon Code  
**WAEA2020**  
for 20% off + Bonus Gift



*for such a time as this*

## "Herd" the news?

## Wool is cool!

Stop by our booth at the conference for fun, free make and takes, great resources, easy video tutorials, kits, supplies and more for all kinds of fiber art!

Can't wait to see "ewe" in October!

[www.estersplacefibers.com](http://www.estersplacefibers.com)

 **Esther's Place**

 **@estersplacefibers**

# Imagined Plants

Lesson Plan for Grades K-12



Blick Construction Paper  
Item #11409



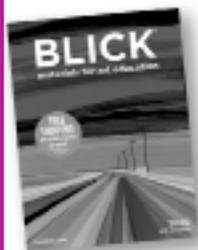
Elmer's Glitter Glue  
Item #65304

**Take a cue from Dr. Seuss! Create a new plant species and imagine its role within an ecosystem.**

More relevant than ever, "The Lorax" describes a world where trees disappear because of non-sustainable practices. This lesson encourages students to create their own unique and colorful plants, and then envision the ideal environment in which they will grow, thrive, and benefit humans and other organisms.

[DickBlick.com/lesson-plans/imagined-plants](http://DickBlick.com/lesson-plans/imagined-plants)

**CHECK OUT NEW** lesson plans and video workshops at [DickBlick.com/lesson-plans](http://DickBlick.com/lesson-plans).  
For students of all ages!



Request a **FREE**  
2020 Catalog!

[DickBlick.com/requests/bigbook](http://DickBlick.com/requests/bigbook)

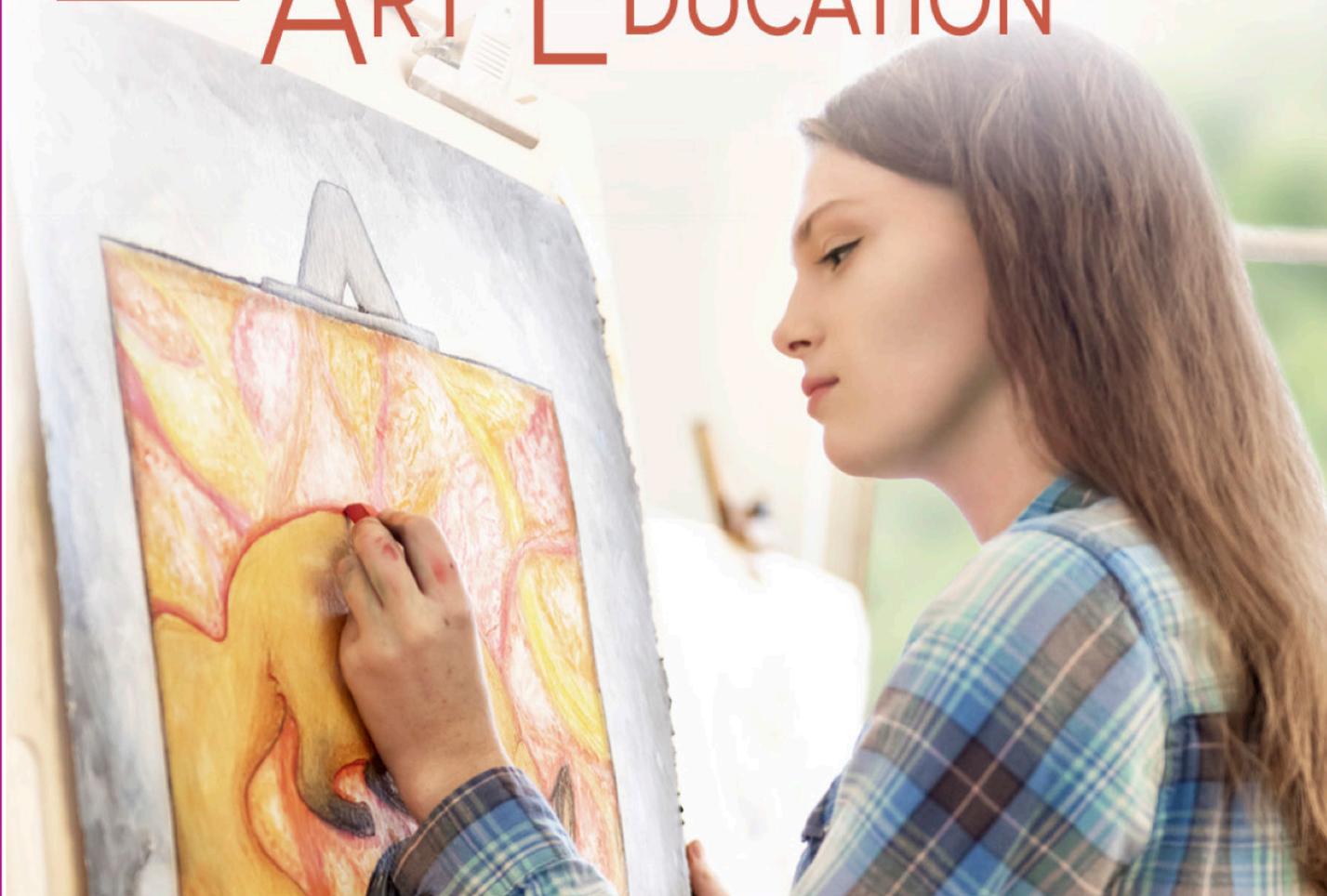
# BLICK®

800•447•8192 [DickBlick.com](http://DickBlick.com)



**DONORS  
CHOOSE**

# PROUD TO SUPPORT ART EDUCATION



**These days, you have to react quickly. Nasco is ready to help.**

- Individual student art kits for in-class or at-home learning
- Lesson plans with SEL options to go the extra mile
- Online professional development, Maker Mondays, and more to keep teachers strong

1.800.558.9595

*Nasco*  
education

NascoEducation.com



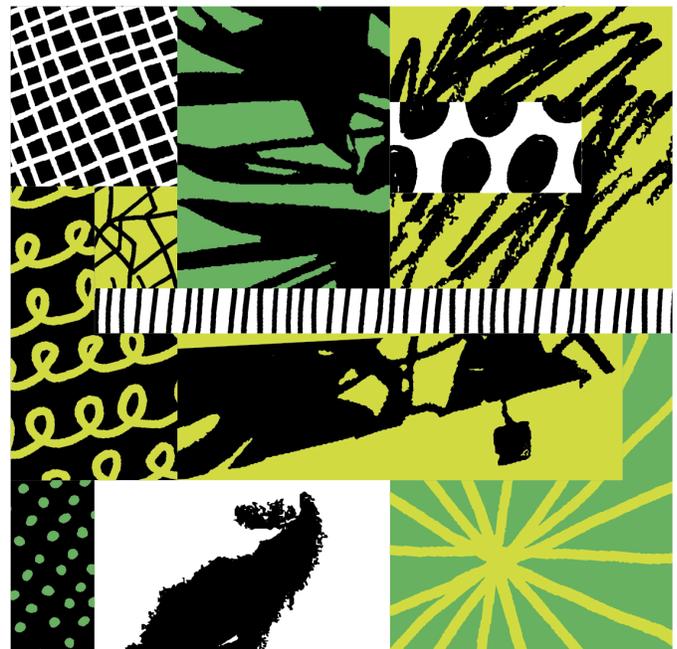
MCAD

# YOU ARE ESSENTIAL TO EVERY STUDENT'S CREATIVE JOURNEY.

MCAD can support you:

- Resources for virtual and in-person teaching
- Virtual Classroom Visits
- Art Educator Workshops and Continuing Education Opportunities

MINNEAPOLIS COLLEGE OF ART AND DESIGN  
[MCAD.EDU/EDUCATOR-RESOURCES](http://MCAD.EDU/EDUCATOR-RESOURCES)  
[ADMISSIONS@MCAD.EDU](mailto:ADMISSIONS@MCAD.EDU)  
 800.874.MCAD



# FREE CERAMICS CURRICULUM

RUBRICS, LESSON PLANS, VOCAB, & MORE!



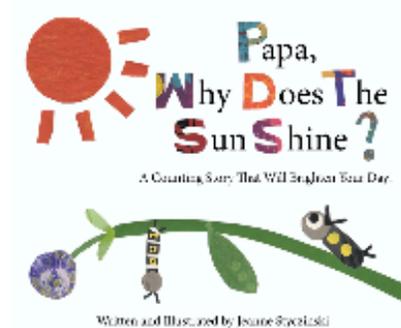
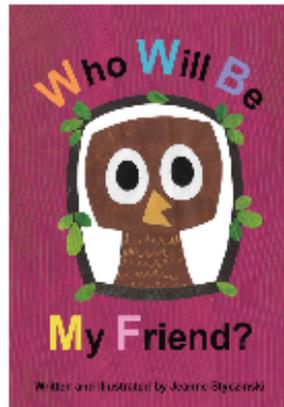
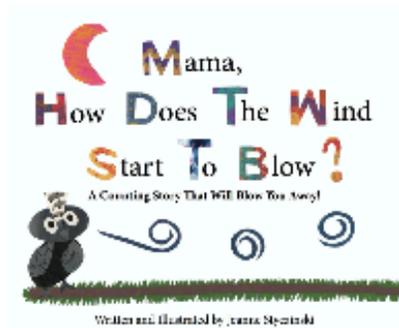
FOR MORE INFORMATION & TO SIGN UP VISIT

[WWW.AMACOCLASSROOM.COM](http://WWW.AMACOCLASSROOM.COM)

# Jeanne Styczinski

Wisconsin Author and Illustrator

Follow me on Instagram: [Jeanne\\_styczinski](#) Website: [mrsjeanne.com](#) Email: [hello@mrsjeanne.com](mailto:hello@mrsjeanne.com)



## Visit my Website:

- \* art portfolio
- \* order books/educational posters
- \* contact me for school visits/artist-in-residence

2 New Books Coming Soon: Little Bee On The Farm / I Like Color! Do You?

# Live Uncommon

Offering Programs in  
Graphic Design  
Illustration  
Interior Architecture & Design  
Photography  
Art Education  
Masters in Art Education  
and, coming soon,  
Animation

Contact Admissions  
[admissions@cuw.edu](mailto:admissions@cuw.edu)  
262-243-4300

Consider a Degree in the ARTS  
from Concordia University

Learn about our co-operative  
course work with the  
Milwaukee Institute of Art & Design



**CONCORDIA**  
**UNIVERSITY**  
W I S C O N S I N