

**APRIL MINUTES****APRIL 22, 2017****10:30 AM****SEATTLE ART MUSEUM
SEATTLE**

The Mission Statement of the Washington Art Education Association is to promote excellence in visual arts education, advocacy, leadership, professional development, and scholarship in Washington State.

TYPE OF MEETING	WAEA Open Membership Meeting		
MINUTES BY	Tracy Fortune		
IN ATTENDANCE			
EXEC BOARD	ESD REPS/ VPS	DIVISION REPS	COMMITTEE CHAIRS
✓ Atkinson Mari	Collins Don -ESD 171	✓ Clausen Carl Retired	✓ Andrews James- Membership/ Advocacy
✓ Fortune Tracy	Cox-Ebert Kate -ESD 114	Jacobson-Ross Emily Middle	✓ Baker Kate - Membership
✓ Gaub Cynthia	Holterman Barb -ESD 112	Kelly Samantha - Museum	Crossan Ed -Teacher Art Show
✓ Minish Toni	McMinn Robert - ESD 123	Osborn Trinity - Independent	Jordan Nancy -YAM
Theis Mandy	Noyd Cyndi -ESD 171	Patterson Jodi -Higher Ed	Olson mARTa -Scholarship
Valentine Pamelia	✓ Olson Marta- ESD 121	van den Bosch Craig Second	Riley Gale - Awards
	✓ Scannell Faye -ESD 121	Sharron Starling - Administration	✓ Scannell Faye - Advocacy
	Supplitt Debbie -ESD 112		
	Syrie Sherry -ESD 101		
	✓ Judith Wedon -ESD 105		
OTHER MEMBERS/ GUESTS	✓ Olga Surmacheva ✓ Cathy Tanasse	✓ Jasmine Valandani (Northwest Museum of Art)	✓ Brooke Hutchison (SAM) ✓ Carolyn Autenrjeth

Agenda topics

MEETING BEGAN AT 10:38 AM

1. REVIEW OF PREVIOUS MINUTES		LEADERSHIP	TRACY F
DISCUSSION/ CORRECTIONS	Review March Minutes		
ACTION ITEMS/ VOTES			
<ul style="list-style-type: none">• Motion: <i>Motion to accept the minutes from March 2017 meeting:</i> Moved, Seconded, Approved			

2. OLD BUSINESS	
REVIEW OF BOARD AND ADVISORY POSITIONS	COMMUNITY

DISCUSSION**OPEN ESD/DIRECTOR POSITIONS:**

- **ESD 189:** Mari followed up with Brent Holland from Mariner High School and he is not available. Cathy to create short blurb she will send to Kate who will send to current members from ESD 189 to help find replacement for Cathy
- **Elementary Rep:** Open
- **Co-President Elects:** Since Samantha Kelly and Kate Baker have stepped down as co-president elects. They will continue their current roles in membership and museum rep. They are very interest in taking conference chair role for fall 2018. Search committee are vetting nominees to determine who is willing to put their name put forward.

ACTION ITEMS/ VOTES

- **Motion:** None

ACTION ITEMS/ VOTES

- **Motions:** None

3. REPORTS**ORG VIBRANCY****TONI M****TREASURER'S REPORT****MONTHLY TREASURER REPORT**

- Feb Report Summary (see attached treasurer report for more details)
 - **Assets:**
 - **Previous Beginning Balance** plus scholarship & mileage to membership- \$24,700.99
 - **Scholarship Fund Balance:** \$1472. 67
 - **Mileage To Membership:** \$861.25
 - **Total Assets** \$27,138
 - **Revenue** from memberships (Feb and March) – \$303
 - **Expenses** (NAEA, Washington State Art Alliance Membership and Splatter) - \$138
 - **Account Balance:** \$24,865

ACTION ITEMS/ VOTES**Motion:** None**ESD REPORTS****COMMUNITY**

- **ESD 121:** Marta
 - **MARCH 25TH, SATURDAY, 11:00-3:00**– **Artist and Craftsman Supply**, Tacoma printmaking session went well and had an increase in numbers attending
 - **APRIL 29ND, SATURDAY, 11:00-3:00**– **Daniel Smith** art supplies in Seattle. The emphasis of the day will be on fine watercolors and how to also use student grade materials that are affordable for the classroom. Thom Right will lead a tour of the DS manufacturing center for watercolors and do a demonstration of the materials for us. This will be a great learning opportunity for teachers to make connections of earth science to the development of artist supplies and tools. **(4 clock hours)**

ACTION ITEMS**Motion:****COMMITTEE REPORTS****ADVOCACY****CHAIRS IN ATTENDANCE****REPORTS****AWARDS:** (Cynthia for Gale).**2017 Tribute Award:**

Winner is

- Ginny Lane: She will congratulate the winner of the art selected to win the WAEA aware at the ceremony in May at the OSPI High School Art Show.

Other Awards Info

- Remind/solicit WAEA members (Superintendents, Principals, and others) to nominate via Google Docs, deadline of May 2, 2017. Specifically focus on categories that have no nominations (or nominations that meet the minimum requirements).
- Share a list of those nominated with the WAEA Board. Discuss current concerns. Gale will notify candidates and request resume and information, deadline May 9, 2017.
- Call for Awards committee members---minimum 3 maximum 6, voting will take place May 10, 2017 via email.
- Perhaps have the awards presented at the Fall Educator Night at SAM which also might help to reconnect Seattle teachers to WAEA.
- Other option to have presentations at the school board meeting for any award winning educators not able to attend awards event that would likely be on the west side of the state.

ARTS TIME:

- The Arts Time conference "It's About Time - It's About Art: Embracing Creativity in the Classroom" was held March 11, 2017 and went well.
- Arts integration with elementary curriculum is now the focus of Arts Time. All arts educators and teaching artists are welcome, as well as elementary generalists! The conference is conducted every two years. Arts Time steering committee currently has one committee chair from each state arts organization (i.e. Music, Dance, Theater, Visual Art), but now needs to expand to two from each. WAEA is looking for a member to serve on the Arts Time steering committee with Mari. The time commitment entails meeting online during off-years, and 2-hour Sunday monthly meetings conference years. Contact Mari Atkinson for more information.

SCHOLARSHIP Stuart Davis (mARTa)

- Marta reported that there have been some submission issues. Scholarship committee to refine process for submission with low and high tech skills.
- Email reminder for submission with refinement of submission Kate to send email to high school only and Marta will provide this.
- Extension: Due date Friday May 12th
- Give thumb drive option (must be postmarked by due date)
- Mari to follow up with names to Marta of teachers have submitted in the past

ADVOCACY UPDATE (Faye):

- **NATIONAL LOBBYING:** Faye went to Washington DC for the Arts Advocacy Day. This was a two day event with training on day one. She was able to share several documents. Documents are available on the America for the Arts website. Trinity to put links on our website under advocacy. You can send emails to your state rep. They use these to influence the way they vote.
- **America for the Arts**
 - <http://www.americansforthearts.org/sites/default/files/HandbookCovers%26IssueBriefs.pdf> **Arts Education: Creating Student Success in School, Work, and Life**; March 2017, is on Page 10.
 - **10 Reasons to Support the Arts:** <http://blog.americansforthearts.org/2017/02/14/top-10-reasons-to-support-the-arts-in-2017>
 - A summary of the American Poll about the Arts: What Americans Believe http://www.americansforthearts.org/sites/default/files/images/2016/research/public_op_poll/POP_FullReport_July11.pdf
 - June 2016--FULL Public Opinion Poll: [Americans Speak Out About the Arts: An In-Depth Look at Perceptions and Attitudes About the Arts in America](http://www.americansforthearts.org/sites/default/files/images/2016/research/public_op_poll/POP_FullReport_July11.pdf)
 - Additional arts education research and facts can be found at <http://www.americansforthearts.org/research>

MEMBERSHIP UPDATE (Kate/James)

Discussion on ways to get new members, especially being more inclusive.... Thinking about diversity and inclusion, Elementary Generalists, Teaching Artists, CTE, Artists in Residence. We want to pull in more who share our passion to improve and increase art education in our state. We especially want to retain those educators who join/attend for NAEA Seattle Conference.

COMMUNICATIONS (Splatter and Website)

- Reminder that deadline for articles for summer issue is June 15th.

ACTION ITEMS/VOTES

- **Motion:** Motion to reinstate the position the have official WAEA board position for the Arts Time Conference Committee
- **Motion:** Motion to appoint Mari Atkinson as one of the co-chair to the Arts Time Committee

4. NEW BUSINESS

Discussion

- **SAM:**
 - Free passes to SAM are available at any time for art educators through Brooke Hutchison. Contact Brooke: BrookeH@SeattleArtMuseum.org
 - This is the link to SAMs great school programs.
<http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators#edu>
- **MAYOR'S ARTS AWARDS:** Perhaps we can connect with individuals involved or awardees in the visual arts
- **NAEA Seattle 2018**
 - Theme steAm for Seattle Convention
 - NAEA committee is Olga, Carl, Craig, Toni, James, Mari, Mandy, Cathy, Kate
 - Samantha is working with the NAEA Museum Division planning pre-conference events
- **SCHACK** has some great exhibits coming by some Mexican artists (Mari)
 - "Over the Rainbow": Alfredo Arreguín Opening Reception: April 27, 5-8pm. Known for intricate and highly detailed paintings, Mexican-born painter Alfredo Arreguín is featured in the solo exhibition, "Over the Rainbow", in the Schack's mezzanine gallery from April 27 - June 3, 2017.
 - CONVERGENCE: Contemporary Mex-Xicano Art in the PNW April 27 – June 3 Guest curated by Dr. Lauro H. Flores The exhibit, "CONVERGENCE: Contemporary Mex-Xicano Art in the Pacific NW" will showcase the rich history and art that exists as a result of the Mexican migration to the Northwest.
- **SUMMER RETREAT:**
 - Dates Aug 8-10, 2017 Check-in at 4 PM on Tuesday the 8th. Event ends at 2pm on the 10th. Stay for all or even just come for parts!
 - We want all board, division, ESD and committee chairs to be there to help guide our organization.
 - Registration (\$150 for board members) open now Registration OPEN NOW
<http://waeasummerleadershipretreat.ezregister.com/>
 - Event is being planned by presidents and elects.
 - We will be offering 10 clock hours for these retreat activities.
 - Golden paint workshop: Barb
 - How to photograph sculptures for contests and AP: Craig
 - Grant writing: Marta
 - Fundraising Ideas and Strategies: Ed's wife
 - Advocacy training instructor: James/Faye
 - Google docs training: Cynthia
 - Other Topics will include:
 - 5 year plan/ vision /Missions statement writing.
 - Leadership reports from Pacific region meeting.
 - Gallery walk in town
 - Break outs group work of treasury, website, and membership search and out reach work.

ACTION ITEMS

Motion: Motion to have a Conference Committee with Chair Position(s) appointed/selected that are NOT the presidents.

Motion: To appoint Kate Baker (for NAEA and WAEA 2018) and Samantha Kelly (for WAEA 2018) as conference chairs Moved, Seconded and Approved

SCHEDULE FOR 2017-2018

Approved Meeting dates 4/24/2017 Locations still to be confirmed!

WAEA Meeting Dates and Locations - September 2017 - August 2018

Some months will be single location full board meetings with alternating months reserved for ESD workshops and Committee meetings.

Mark Your Calendars!

DATE	LOCATION	TIME	LEARNING/SOCIAL OPPORTUNITY
September 16 2017	Leavenworth Cascade High School	10:30 - 1:30	Full Membership/ board Meeting with box lunch Fall leaves Nature/ Art walk
October 14 2017	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
November 18 2017	Tacoma Art Museum	10:30 - 1:30	Full Membership/ board Meeting with box lunch Docent Tour of Familiar Faces & New Voices: Surveying Northwest Art
December 9 2017	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
January 20 2018	Gage?	10:30 - 1:30	Full Membership/ board Meeting with BYOB sack lunch
February TBD 2018	Various locations planned by ESD reps and committee heads.		Olympia Advocacy focus connecting with Arts Alliance event: NEED DATES!
March 17 2018	Seattle Art Museum	10:30 - 1:30	Full Membership/ board Meeting with BYOB sack lunch
April 20 2018	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
May 19 2018	Maryhill museum	10:30 - 1:30	Full Membership/ board Meeting with box lunch View teacher art show
June 23 2018	Various locations planned by ESD reps and committee heads.		
July TBD 2018			National Leadership conference with NAEA (typically last week of July on the east coast)
August TBD 2018	Fort Worden again?		Full Board Meeting and training (typically first week of August after the NAEA or regional training)

Tentative Schedule for the upcoming 2017-2018 Year.

Note the modifications to the schedule

- ALL committee chairs, ESD and Division reps are asked to attend a minimum of 4 "board" meetings. This has been difficult for many as there are up to 10 meetings per year, and now with our ESD reps beginning to be consistent with ESD workshops and meet-ups (thank you Pamela, Marta and Sherry) it can be hard to make it to everything. ALSO, since we are growing and have actual committees... we need to separate the work that should be done in committees, from the bigger picture work done with the full board.

- The new calendar rotates between 2 types of meetings. Some are for the full board and open to membership, while others are a specific date set aside for the ESD workshops and committee meetings of course also open to any interested members.

ADJOURNMENT

- Meeting Adjourned at 12:36 pm *Motion to Adjourn:* Moved, Seconded, Approved

5. FUTURE OPEN MEMBERSHIP MEETINGS: Dates and Locations

May 20, 2017 <i>confirmed</i>	Henry Museum Seattle	10:30 - 12:30	Trans History in 99 Objects and sketching in the Turell Skyspace
June 10, 2017 <i>confirmed.</i>	Sleeping Lady Resort Leavenworth	10:30 - 12:30	
August 8-10 2017 <i>confirmed</i>	Fort Worden Near Port Townsend		Leadership Retreat, Port Townsend, Fort Worden

NAEA/WAEA PILLARS

LEARNING—To develop effective leadership, teaching and advocacy for art education.
COMMUNITY—To build a professional community by working toward NAEA community goal objectives for career pathways to inform, attract pre-service and retain diverse members.
RESEARCH/KNOWLEDGE—To work toward NAEA goal for initiating a range of professional learning experiences.
ADVOCACY— To communicate the value of visual arts.
ORGANIZATIONAL VIBRANCY— To strengthen culture, systems, structures, and resources to facilitate our mission of advancing visual arts education.