



Sarah Goodall is an art educator working in the Mukilteo School District at Voyager Middle School. She has a B.A. and M.A. from the University of Cincinnati, and has been teaching for more than 26 years. She began her career teaching elementary art in the inner city of Cincinnati. While working in the Cincinnati Public Schools, she was featured in the 1996 documentary film *Children in Americas Schools* by Bill Moyer, highlighting the disparities and differences created by unequal funding of schools in the state of Ohio. After teaching in Cincinnati, she and her husband moved across the country to the Seattle area. Upon relocating to the Pacific Northwest, she has been working for the last 19 years at her current position at Voyager Middle School.

Sarah has been very active in promoting art in the Mukilteo School district by leading many interactive art installations with students, and by engaging other faculty in a cross-functional manner. In 2013 she helped facilitate the creation of 9 IKEA chairs painted in different subject themes with her 8th grade year long class. In 2014, she helped form a team of colleagues to integrate science and math concepts into art pieces and installations — STEM became STEAM with the integration of Art. This result was a large 10 ft by 7 ft installation of panels depicting various biological cells, titled *Totally Cellular*; this artwork was created by 8th grade science and art students and is located in the main stairwell at Voyager. The Voyager STEAM team has travelled to the National Art Education Convention in New Orleans in 2015 and Chicago in 2016, presenting their findings in speeches, workshops and presentations.

When Sarah isn't tinkering around in her classroom she spends her free time on her quirky home renovation projects, skiing with her two children, running and biking with her husband. She has exhibited her work at number of shows in art



galleries, and has done a number of commissioned paintings, the most recent of which is *Phylum Phases* (shown above), a 3 ft x 7 ft acrylic painting inspired by the shapes and colors in plants.