

The Maryhill Museum of Art

in Goldendale, WA, in partnership with Monmouth Arts, Red Bank, NJ

invites you to participate in a national visual art community-building experience

Exquisitely Connected



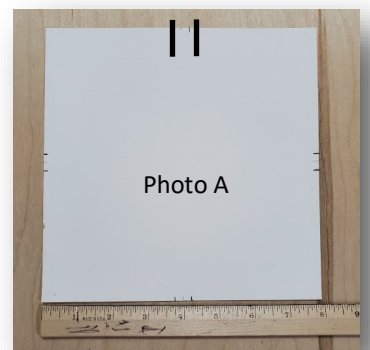
INSPIRATION: Molly Gaston Johnson is the Creator and Curator of this exhibit. The project takes inspiration from the Surrealist parlor game known as "exquisite corpse." Surrealism originated in France with artists who questioned the status-quo. The exquisite corpse drawing game asked participants to take turns creating sections of a human form on a piece of paper folded to hide each successive contribution. When unfolded, the whole "body" is revealed. The game was created around 1918—another time of tremendous uncertainty—and is all about connecting!

MATERIALS: Ruler, 8"X8" piece of paper, pencil, An eraser (just in case), plus whatever other art making supplies you have and your imagination

'Exquisitely Connected' Guidelines

INSTRUCTIONS:

- 1) Use a white piece of paper, cut out a 8" x 8" square
- 2) On each of the four sides make a mark at 4", a second mark at 4.25" and a third mark at 3.75". These marks create a ½ inch gap and are the points where your image will "enter/exit" to the next person's art, thus allowing all submissions to line up fluidly. (See Photo A)
- 3). Connect your creation thematically to something about this moment in time (See Photo B). Consider ideas such as
 - The feelings it stirs in us
 - The hopes you want to express
 - A metaphor for today's world experience
 - Show how linking to others in this unknown and literal way effects each of us
 - Show how Positive and Negative Space interact literally and metaphorically.



SUBMISSION:

Follow this link for more information or to

[SUBMIT YOUR ARTWORK](#)

