

washington art education association

# Splatter

## magazine

Spring 2018 Vol. 4 Issue 3



### In This Issue

- Highlights from the NAEA Convention in Seattle
- Youth Art Winners
- Tribute Award Winner
- Thank You to Our Sponsors
- Advocacy: 'Beyond Preaching to the Choir'
- Upcoming Events

### WAEA Mission:

***Lead the state in visual arts education for current and future generations to be visually literate, creative problem solvers, and art advocates***

# Arp, Art & Intuition

Lesson Plan for Grades 3-12 and Special Education



**Step 1:** Dip string in a mixture of glue and water and allow it to fall on the board in a wandering line.



**Step 2:** Use a "stream of consciousness" approach to add words and thoughts.



**Step 3:** Fill spaces with colors, textures, designs, and small illustrations using a variety of media.

## An intuitive approach to art making!

Randomness and chance are the central themes of this drawing and writing exercise inspired by the abstract art of Jean (Hans) Arp.

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**SPLATTER MAGAZINE**  
Volume 4 Issue 3  
Spring 2018

**Splatter Co-Editors**  
Cynthia Gaub and Tracy  
Fortune  
[splatter@waea.net](mailto:splatter@waea.net)

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**Advertising/Sponsorship**  
Tracy Fortune  
[advertising@waea.net](mailto:advertising@waea.net)

**WAEA**  
Mailing Address  
P.O. Box 1891  
Snohomish, WA 98291

**Cover Artwork**



Justin Share,  
*Flying Over Troubled  
Mountains,*  
Shorecrest HS, Shoreline

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Publication of the Washington Art Education Association  
Spring 2018 Edition

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**WAEA  
Executive Board**

**CO-PRESIDENTS**  
**Mandy Theis**  
[copresident1@waea.net](mailto:copresident1@waea.net)

**Cynthia Gaub**  
[admin@waea.net](mailto:admin@waea.net)

**CO- PRESIDENT ELECTS**  
**Tracy Fortune**  
[elect1@waea.net](mailto:elect1@waea.net)

**Melanie Artz**  
[elect2@waea.net](mailto:elect2@waea.net)

**TREASURER**  
**Toni Minish**  
[treasurer@waea.net](mailto:treasurer@waea.net)

**SECRETARY**  
**Connie Richards-Aigner**  
[secretary@waea.net](mailto:secretary@waea.net)

**PAST CO-PRESIDENTS  
(advisory)**  
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[communications@waea.net](mailto:communications@waea.net)

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Plus find us on  
Facebook

**Letter from the Editor:**

The National convention was a wonderful, busy, and fulfilling event. Mari Atkinson and I had the pleasure of helping to greet the crowd at the opening keynote session. Ten minutes before the start time, we were told what to do. "Be fun and keep it to 5 minutes." YIKES! Be Fun! On the spot? Luckily, as art teachers we are problem solvers and creative thinkers. So I quickly rewrote the lyrics to "Over the river and thru the dell." Mari and I quietly practiced a couple of times. When it was our turn under the spotlights, I looked out to see the crowd of thousands of people. OMG are we really doing this? We did! Mari and I belted out our freshly written song with our best on the spot, enthusiastic karaoke voices.

Apparently, we sounded pretty good... at least good enough that no one realized we had just planned it less than 5 minutes before performing.

We are really excited that the national convention was in Seattle and that so many Washington State art educators attended this amazing event. Our membership has grown to over 550 members and we are excited to welcome so many new members.

WAEA has lots going on around the state and throughout the year. We hope you will check out our social media, our new website, and Splatter Magazine to find out about summer and fall events as well, as ESD meetings in your region. Please let us know how we can be of help to you...or if you are interested in getting more involved with WAEA. Hope to see you at our open membership meeting May 19th at the Maryhill Museum.

**Cynthia Gaub Editor and Co-President**



Community: Welcome New Members! 570+ strong!

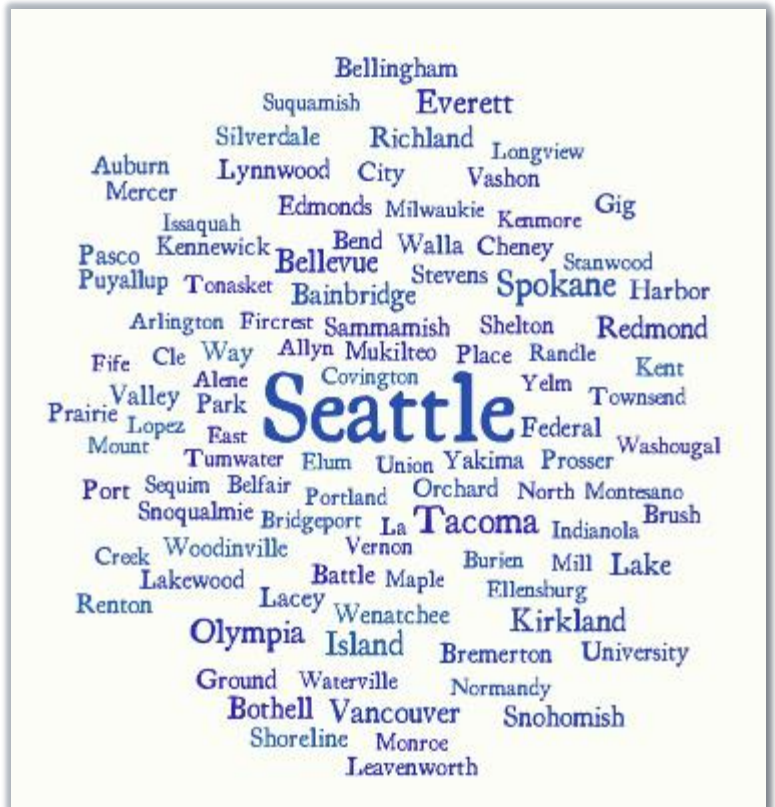
New members from all over the state joined for the first time and took advantage of special discounts for the National Convention in Seattle. At over 570 members, we have had a 50% increase since last year, and the highest ever in Washington State history!

We look forward to getting to know you in the coming year and helping you find the best value for your membership dollars. Come by one of our events or meetings and introduce yourself! Feel free to email any board member with questions or concerns. Welcome to WAEA!

ArtsWA, under the leadership of Lisa Jaret, who is the Program Manager in Arts in Education, partnered up with the WAEA to provide scholarships for the NAEA Convention. We had an online application form with the opportunity to win an educator scholarships. These scholarships paid for either NAEA convention registration, or annual WAEA membership, and in some cases both. Scholarships could be awarded to current WAEA or to potential new members. Washington educators including teaching artists were eligible. We had almost 40 applications of interested members.

Criteria for selecting the winners included: Educators who had never been members before, Educators who had never attended a national convention before, Educators in rural or low income population school with limited funding, and Educators who lived outside the Seattle area. From that we awarded 5 full scholarships, 3 registration scholarships, 8 new membership scholarships, and 6 renewal membership scholarships. We hope that they enjoyed the convention and will take full advantage of membership opportunities in the future.

A BIG Thank you to Lisa Jaret (ArtsWA) and Tracy Fortune for organizing this scholarship opportunity. Keep your eyes out for future scholarship opportunities for our events or membership fees.



**Wordle of membership:** Size of city indicates numbers of membership in that area. The larger the text the more members in that area.





## What is a Delegate Assembly?

Once a year during the National Art Education Association Conference, the Delegate's Assembly meets. But what is the Delegate's Assembly? And what do they do?

The Delegate's assembly is a voting body made up of representatives of every state and Canadian province that participates with the National Art Education Association (NAEA).

State and province organizations that have less than 250 members receive one Delegate vote, and states with more than 250 members receive two Delegate votes. Due to the very strong growth of the Washington Art Education Association, Washington now gets two votes at Delegate's Assembly as our membership is now 550 and growing!

State and province art education associations can send whomever they choose as delegates to represent them, and most often they select one or two executive board members of the organization. This year, Washington sent your Co-Presidents, Cynthia Gaub and Mandy Theis.

The day before the official NAEA conference begins each year, the Delegate's Assembly meets to discuss a variety of issues, usually

regarding position statements although sometimes the body is also consulted on policy and procedure changes.

Position statements are official statements issued by NAEA on a broad range of topics. This year, three NEW position statements

- Position Statement on the Value of Collaborative Research
- Position Statement on Art Education and Social Justice
- Position Statement on Media Arts
- Position Statement on

Instruction, Assessment and Student Learning in the Visual Arts

The Delegate's Assembly has a non-binding advisory vote on whether or not these positions are adopted, edited, or eliminated. Although the vote is non-binding, NAEA often adopts the recommendations of the Delegate's

Assembly.

Position statements can be useful for NAEA, state and province affiliates, and members to represent the voice of art teachers when making arguments in support for art education.

Want to learn more about Delegate's Assembly? Each state/province is allowed to invite a small number of non-delegates to observe the proceedings. If you are interested in observing Delegate's Assembly at next year's NAEA conference, come to a WAEA board meeting and let us know you are interested!



Cynthia G., Mandy H. and Cris G. pose with WAEA's Membership award banner at delegates assembly

came up for review by the Delegate's Assembly:

- Position Statement on Workforce Development
- Position Statement on Digital Citizenship
- Position Statement on Importance of State Education Agency Directors of Arts Education

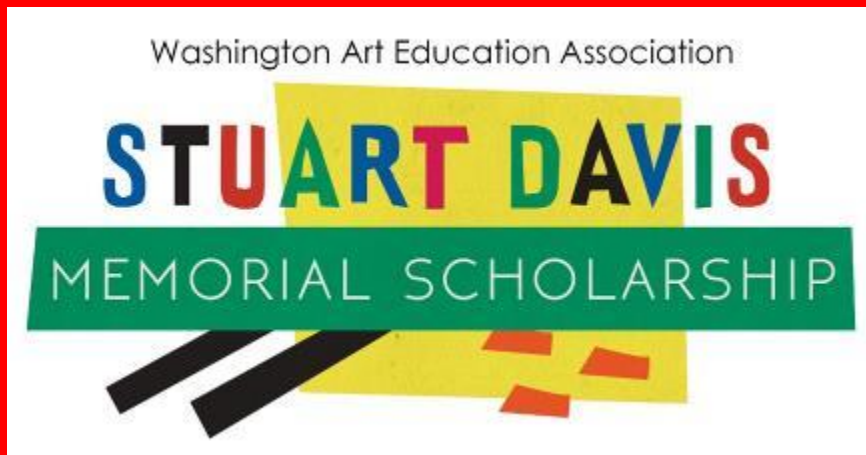
This year these position statements (Adopted March 2015) came up for REVIEW.

- Position Statement on Importance of Visual Arts Supervisors/Administrators in PreK-12 Education



# Scholarships and Award Opportunities

## Student Scholarships



### Stuart Davis Memorial Scholarship

#### 2018 Scholarship Details:

- WAEA Awards 3 Student Scholarships
- Each Scholarship is \$1,000
- Applicants must be graduating seniors who are pursuing post-secondary art
- Submit 5 Artworks with Other Documents
- Must be sponsored by a WAEA member
- Application deadline is **May 15, 2018**
- Winners Announced May 23, 2018
- **Contact** [scholarship@waea.net](mailto:scholarship@waea.net)

## WAEA Membership Scholarships

WAEA membership scholarships available for potential WAEA members, for whom the \$90 fee is a barrier. If you are eager to contribute to the WAEA and want to apply for a WAEA membership scholarship, please complete the form on the WAEA Website



## WAEA Art Educator Awards

Know a great art educator?

- Nominate an educator you know that is impacting your school or community
- Visit [waea.net](http://waea.net) to find the awards nomination form
- Deadline for Nominations is **May 5, 2018**



## Educator Exhibitions

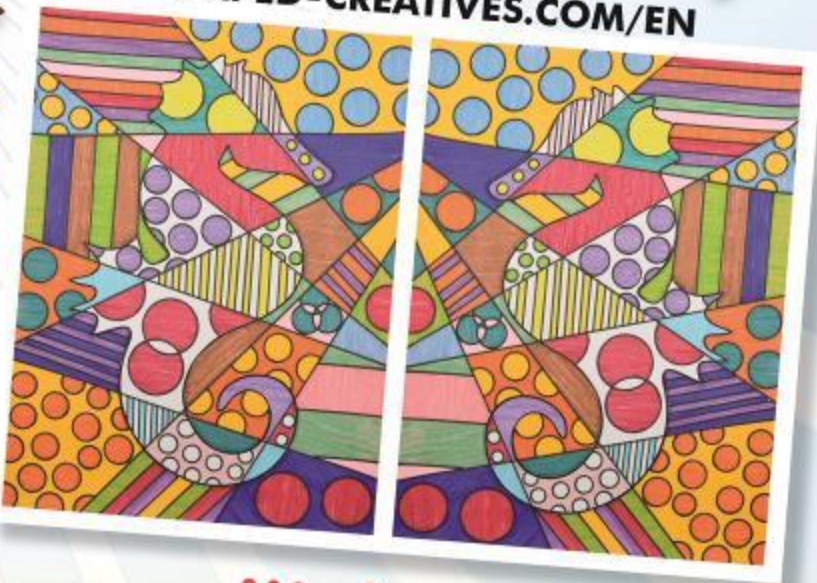
- Mayhill Art Museum "Teachers as Artists" Exhibition on view **May 5 through June 22, 2018**
- WAEA Fall Conference "Embrace Art" Exhibition on view **October 5-6, 2018**







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# Summer WAEA Events



Envision, Connect, Strategize

Saturday Aug 4th (1pm)  
to Sunday Aug 5th (5pm)

Ledgestone Hotel  
Yakima, WA

**10 Free Clock Hours**

**Cost: \$50**



Learn - Create - Rejuvenate

Sunday Aug 5th (7pm)  
to Wed Aug 8th (5pm)

Mighty Tieton  
Tieton, WA

**20 Free Clock Hours**

**Cost: \$200**



## Topics:

- Boot Camp for New Board Members
- Equity and Diversity Training
- Google Docs Training
- Fall Conference Planning
- ESD and Division Strategizing
- Reviewing Strategic Plan

...Plus some FUN and Art Making

## Hands-On Classes

- **9 Hour Session:** Classical Skill Based Painting Intensive by Mandy Theis of the DaVinci Initiative
- **3 Hour Options:** Choose from a Variety of Options... such as Mixed Media, Art Journaling, Sculpture, Printmaking, Markers, and other Media

...Plus other FUN events and activities

# 2018 Fall Conference

## *Embrace Art - Embrace the Standards*

**Downtown**

**Tacoma**

**October 5-7, 2018**

**Event Logo  
Contest**

Entries due  
June 1, 2018

### **Keynote**

**Nancy  
Walkup**



School Arts  
Magazine  
Editor

Author

Conference  
Speaker

K-12+ Educator

### **Conference Highlights**

**University of Washington—Tacoma**

**Saturday Oct 6th 9am—6pm**

- Wide Variety of Inspiring 1 hour and 3 hour Workshops and Seminars
- Exhibition Hall
- Scholarship Silent Auction and Raffle
- Art Displays and Educator Art Show
- WAEA Awards Presentation
- Catered Lunch

### **PreFunk**

**Tacoma**

**Friday Oct 5th 6-9pm**

Hands-On Master  
Class Sessions  
Meet & Mingle

### **Tour Museums**

**Sunday  
Oct 7th**

### **After Dark Art Party**

**Tacoma Courtyard  
Marriot Hotel**

**Saturday Oct 6th 7-10pm**

Karaoke  
TASK Party  
Cash Bar

### **Got a Great Idea for a Session?**

Apply by May 15th on the  
WAEA website  
to be a Fall  
Conference  
Presenter.



Honorariums  
Available  
(up to \$250) for

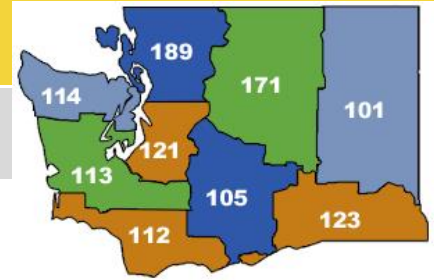
3 hour  
Master Classes





# Educational District News

## Highlights from the monthly ESD



### *ESD 101: NORTH EAST*

#### Regional VP: Sherry Syrie

At the end of the convention, the vendors offer their extra stuff to one school district. The Convention Host Committee, lead by Mari Atkinson, chose Spokane school district in Eastern WA to be the recipient of this windfall. The district was chosen by district financial need and availability of someone that could pick up the materials.



### *ESD 112: SOUTH WEST*

#### Regional VP: Barb Holterman

Join ESD 112 for **Talking TAB with Cynthia Gaub** on May 18th. Location: Heathen Winery in Vancouver from 4:00-7:00pm More details on the Facebooks events page.



### *ESD 114: CAPITOL*

#### Regional VP: Pamela Valentine

Soapstone carving with ESD 113 at "Third Thursday's " Art Gathering on April 19th. Ed Salerno is super cool. One more Third Thursday will be held on May 17. Watch your email or Facebook for details.

### *ESD 121: PUGET SOUND*

#### Regional VPs: mARTa Olson and Faye Scanell

A raku hands-on workshop was held at Seattle Pottery Supply on April 21st. Beautiful pottery works were made and all enjoyed the fire!



### *ESD 189: NORTHWEST*

#### Regional VPs: Isolde Beebe

Ten members met at Cascade High School to learn about and Altered Books. Isolde shared TONS of awesome supplies and Toni gave out some great ways to incorporate altered books into your art class.

# Where can you find WAEA on Social Media?

WAEA has several ways for members to stay connected.

We now offer new social media outlets for you to stay more connected. WAEA posts updates and information so you can connect with your local ESD for art learning opportunities and clock hours. Postings also will include art show opportunities, summer job offerings, job openings and more.

We want YOU to benefit from all that WAEA has to offer. Join us on the following social media outlets to stay connected with all of the latest information and events in your local area, and also at the state and national levels!

### WAEA SOCIAL MEDIA

**Instagram**  
**@waeaeducators**

**Twitter**  
**@waeaeducators**

**Plus find us on**  
**Facebook**

Washington Art Education Association

### ALL NEW WEBSITE COMING TO A BROWSER NEAR YOU!

Same old address... but an all new look and layout is coming your way!

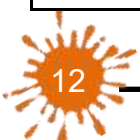
**Website: [www.waea.net](http://www.waea.net)**



## Community: Upcoming Events and Meetings

WAEA Board meetings are open to all members to attend. Feel free to bring questions and great ideas to make our organization more vibrant. Each Bi-monthly Full Membership/Board Meeting will begin with a 20 min "Open Coffee Talk" for new attendees to ask questions of board members, get to know the board and make connections. Then we will begin the planned agenda of business. Meetings will be a bit longer and will include plans for a "working lunch" during the meeting. All meetings will end with a social or arts related tour or activity. Keep an eye out for our "Mail Chimp" newsletters to find out the details.

DATE	LOCATION	LEARNING/SOCIAL OPPORTUNITY
May 19 2018	Maryhill Museum Goldendale, WA	10:30-1:30 Full Membership/ board Meeting View teacher art show
June 23 2018	Check your ESD for details	Various locations planned by ESD reps and committee heads. Date set aside for ESD workshops and committee meetings.





## Clock Hours for Webinars Now Available

NAEA Virtual Art Educators is a space for you to access premier professional learning opportunities from anywhere in the world. Choose from a growing number of live and archived webinars, sessions, workshops, and more to create your ideal experience. Be informed and inspired by colleagues, artists, and experts offering programming that is 100% art education content that can be applied immediately to teaching and learning. Design your professional learning experience today! <https://virtual.arteducators.org>

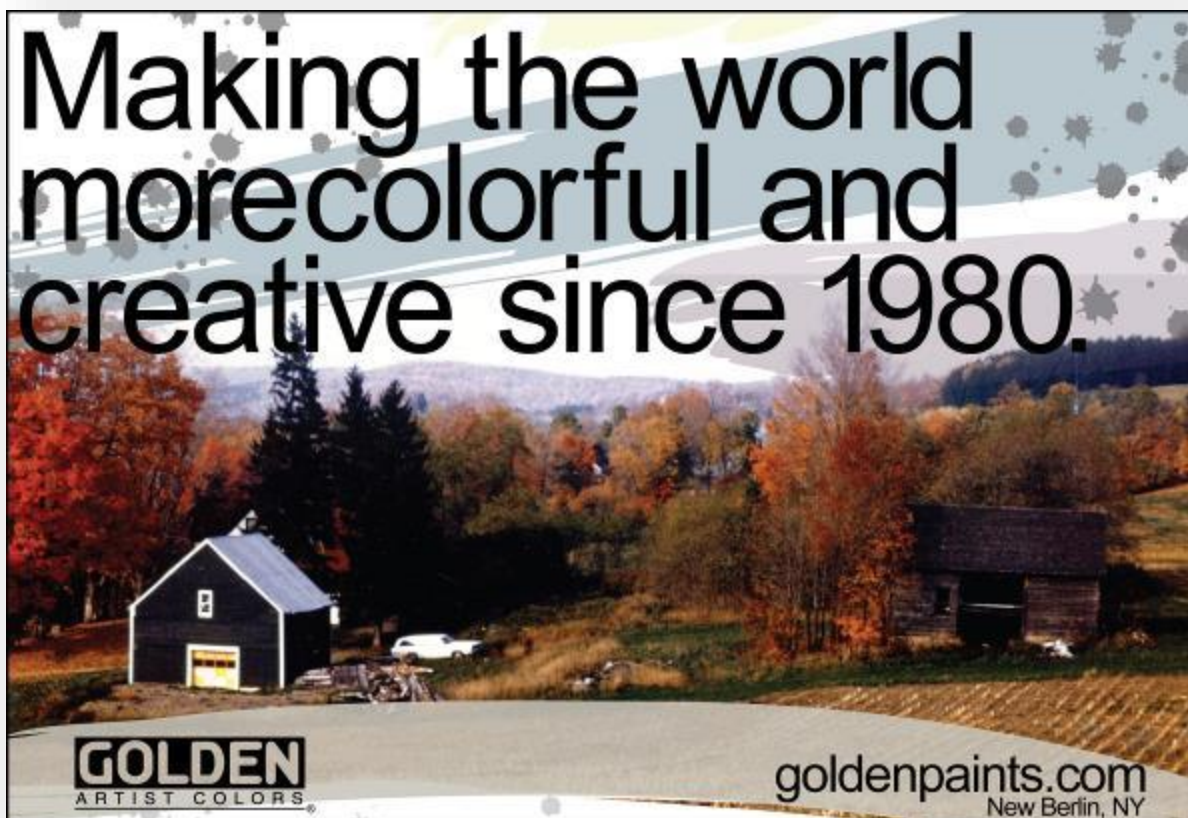
### Earn WA State Clock Hours with NAEA Professional Learning Opportunities

Great news! Now you can learn on your own time, or lead a cohort, and earn clock hours by viewing webinars on the NAEA website.

#### Here's How:

- > Go to the NAEA website, log-in, and click on Virtual Art Educators.
- > Select a live or archived webinar, session, or workshop to view.
- > Look for selections that "contain 2 component(s) 1.00 credit hour offered"
- > After viewing the webinar, you will have record on your dashboard.
- > When you have viewed a minimum of **3 credit hour sessions**, download and send each certificate of completion attached to an email to Mari Atkinson (*that's me*). [maribethmba@gmail.com](mailto:maribethmba@gmail.com)
- > In response I will send you the OSPI affidavit with the earned minimum of 3 clock hours.

This is an awesome member benefit! Enjoy and learn.



## Washington State Rolls-out the National Core Arts Standards - What's Next?

Updated Report on the OSPI-Developed Performance Assessments

John Dewey said, *"If we teach today's students as we taught yesterday's, we rob them of tomorrow."* As art educators become more familiar with the new WA State Arts Learning Standards, the next step will be implementing a summative assessment. Assessment is a powerful means for advocating the importance of visual art education.

In order to show evidence of student growth, summative assessments are often given at the conclusion of a project, unit, or course. When summative assessments are used in tandem with a formative assessment process, you empower students to understand growth mindset, as they see their own improvement. This is a strong motivator for students to continue on in art. When you show evidence of your students' growth as part of your evaluation process, administrators will actually *learn* about assessment in visual art from you. Your work will be better understood and supported. The best way to determine whether your students have applied their learning, met the criteria, and gained progress in their skills, is by responding to reflection questions. Questions can follow a rubric or be used as an artist statement. I have learned so much about my students by their

responses; it is my favorite part of assessment practices and fits perfectly with the WA State Arts Learning Standards.

We are all familiar with the Arts Classroom-Based Performance Assessments (CBPAs), and the reporting system. OSPI took the CBPAs out of draft form a few years ago and renamed them as the OSPI-Developed Performance Assessments. Since the 2008–09 school year, school districts have been required to report their implementation of these assessments. And in order to be in compliance, art educators need to implement the OSPI-Developed Assessments - or a different assessment that is a better fit within your curriculum. Many art educators grumble at the OSPI assessments; so always remember - you have complete freedom to select or design an assessment that would be better integrated into your curriculum/sequence of instruction. This is why districts only need to report the number of students who complete the assessment to OSPI. OSPI promotes the idea of teacher-choice for deciding the summative assessment to administer.

In the same manner, we can only assess our students' performance by allowing student choice. Assessment in visual art is all about the decisions students make as

they create, which is most effectively assessed when students make artistic decisions independently. Student choice must be a component of your lessons, with at least a moderate level of choice in the area of medium, process, or interpretation.

With the roll-out of the newly adopted WA State Arts Learning Standards, the next step for the Arts Cadre is to review the OSPI-Developed Performance Assessments, to ensure alignment. The Arts Cadre met last summer, however we did not get very far. The work will be picked-up again, revising in the direction of the NCAS Model Cornerstone Assessments. The format will be more of a template to readily allow for teacher-choice.

I'd like to recommend logging-in to the NAEA website and going to Virtual Art Educators. There is a webinar titled A Deep Dive into the Model Cornerstone Assessments, that explains the development and how to use summative assessments to enhance your students' learning -without compromising your visual art programs. Handouts include a template for writing your own assessment closely aligned with the new standards.

As art educators, we know





## Full SteAm Ahead

Attending the National Art Education Association (NAEA) #NAEA18 Conference in Seattle, Washington from March 22 – 24, 2018 was a potpourri of More Arts, science, technology, engineering, and mathematics or STEAM at genius levels! Why does one attend such an event? This is a question that is posed to me by colleagues, family, friends, acquaintances, and strangers. The answer is multi-faceted, and reveals a priority – past, present, and future, for me. Attending NAEA conferences is priceless; whereas attending these national conferences allows me to explicitly experience my personal and professional mission of being *“In the business of enhancing lives via the arts, learning, and leadership!”* Further, attending NAEA conferences allows me to operate freely and with supportive structures in my ‘modus operandi’ of *“Creating, performing, presenting, responding, connecting, and collaborating via visionary leadership, advocacy, and action.”* NAEA was the first national organization to acknowledge, recognize, celebrate, and validate Washington State’s success and efforts in passing state laws and policies regarding requiring two (2) credits in the Arts (dance, music, theatre, and visual arts) for high school graduation for

all learners (NAEA News February, 2011, p.7) and passed into law, beginning with the freshman class of 2015, and the graduating class of 2019.

Why is this important? It is important, necessary, and a priority to spend time with people, groups, organizations, and in places where one is encouraged to be the best



Mari A., AnnRené J. and Toni M. pose with the gum wall at NAEA ~ Seattle.

one can be, mentored in the process, and validated, celebrated, and recognized for *time + effort + expertise* in the process of creating opportunities for equity and access to visual arts education for all learners! That is NAEA, and that is

also our state Washington Art Education Association (WAEA), and our state conferences.

The (WAEA) and their leadership and membership were the quintessential hosts (for a second time – the first being in 2011). The ‘Welcome’ tables for conference attendees offered dance, music, theatre, and visual arts opportunities for all in attendance; including co-President Cynthia Gaub’s and Mari Atkinson’s extemporaneous ‘welcome song’!

This is my 10<sup>th</sup> NAEA national conference attendance, and I have presented at nine of these conferences with members of the WAEA, as well as with national colleagues. Each conference has a special ‘flair’ and each conference provides countless opportunities for me to immediately put new learnings into my personal and professional practices. Highlights of the conference included opportunities to network and interact with colleagues in our state and across the nation by attending sessions, awards events, the artisan gallery, ‘Welcome’ table activities, NAEA book store, and perusing conference vendors and exhibits. Further, running into colleagues and friends in the hallways, meeting rooms, escalators, on the

[Continued on page 16](#)

street, and in between the hotel and convention center venues are all priceless, invaluable, memorable, and life-enhancing! Chatting over meals, snacks, and about sessions – in between sessions – is the best in professional development – in my opinion.

WAEA and NAEA members and membership have taught me to be a visual artist. This year's highlight for me was attending colleague Russ Ford's session "*Vitruvian Man Revisited: From Drawing to Sculpture*." This 2-D to 3-D "hands-on and creation" session was awe-inspiring; as well as immediately adaptable to any learning situation, all ages, and all learners; and with endless implications for ways of being, knowing, doing, seeing, and creating in STEAM education. I have included my drawing (now only the third drawing that I've ever shared publicly) for inclusion in this article. Learning about the *Vitruvian Man*, and drawing an entire body in balance and proportion – as well as time to get into 'flow' in the midst of a massive event and thousands of people – was transforming for me! Thank you, Russ! You are my new favorite teacher! Enough said.

Here's to More Arts and full SteAm ahead. Bravo to WAEA and NAEA!

References:

(2015) NAEA News February 2011, NAEA News, 53:1, 1-24, DOI: [10.1080/01606395.2011.11518697](https://doi.org/10.1080/01606395.2011.11518697)





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# NAEA Photo Gallery

### Highlights from the 2018 Convention in Seattle, WA



**Hannah Salia with Nancy Walkup (our Fall 2018 Conference Keynote Speaker)**

The vendors--with all the samples and our ability to sit and share and discover their products! And how knowledgeable they all were, even the college recruiters! Everyone was friendly and helpful, plus gave out all kinds of usable lesson plans to inspire us all!

**Keynote speakers Nick Cave and Barbara Earl Thomas, as well as Speaker Nettrice Gaskin**

I am really glad I volunteered at the WAEA booth! I was thinking it would be boring but it was amazing! I enjoyed meeting everyone and learning about the inner workings of the WAEA. It was invaluable and not something I would have gotten in any other situation.

**The Morning Speakers, the vendor booths, and getting to see other art teacher friends from around the country.**

I was deeply thrilled to find my place in the community of arts educators, and learning that I could advocate from within my ESD as an arts integrationist leader.

**Chihuly's Boat House Tour**

The highlight of the conference for me was being inspired by all the other art teachers at the conference. As the sole art teacher in a very supportive district, it can be isolating without anyone to share ideas and experiences with.

**Session that had things I could immediately use in my class**

I really enjoyed hanging out in a beautiful space with so many beautiful people engaging in artistic thinking together.

**I loved the diversity of topics discussed.**

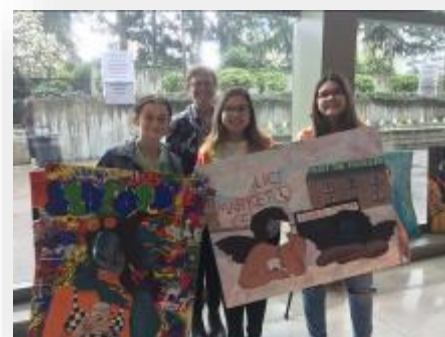
Sessions where presenter shared a variety of inspiring lessons and projects.



**Ashanti Walther stylin' at the SteAmpunk Party**



**Diane Garmire: There are few places where you can dress like this and be appreciated for your style and taste!**



**Cathy Tanasse and art students Olivia, Ashley and Aileen with their artworks at the Glacier Peak High School NAHS booth.**





Above: Members Andrea Johnston, Cheryl Feucht, Cassandra Tinsley, Barb Holterman, Rebecca Broyles get STEAM PUNKED.



Lisa Crubaugh is putting the final touches on her Pre - Conference Super Session lesson.

### **My highlight was drawing and visit at Juliette Aristides Atelier**

Schact Schacht Weaving: They have great products and they are reasonable prices. I am trying to figure out a way to get some money to buy a class set.

### **Going to a workshop of a choice based secondary art demo room.**

As "the art teacher," seeing our principal and five other science/math oriented teachers who came with me get so excited about STEAM! They seem to "get it" now, are already integrating art into cool projects, and are encouraging the whole staff to participate. I no longer feel alone in my artsy corner.

**The sessions were great and so were the main speakers and the location**

Meeting all the other teachers, seeing and learning from the presenters, visiting the Exhibit Hall to learn about all the cool art products

**hmmmm...I enjoyed the presentations in the vendor area the most**

There were so many options! I was able to connect with other online art teachers. I was also able to attend panels on improving quality in student products and applying student skills to real world situations.

**In surveying Washington Art Educators who attended the 2018 NAEA Convention in Seattle**



**85% rated the event very good or excellent**



## Advocacy: *Student Exhibits*

# YOUTH ART MONTH 2018

By Nancy Jordan, YAM Chair

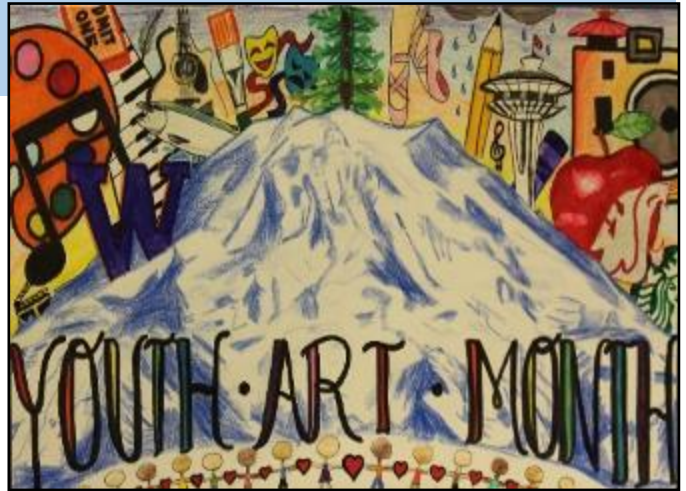
What a successful Youth Art Month program we had this year! Usually we receive 2-5 YAM flag designs from 2-3 teachers. This year it was 76 designs from 8 teachers. The winning flag design came from Connie Aigner's student at Enumclaw High School. The YAM art exhibit was held at the Schack Art Center in Everett for a month and a half. The data is: 123 pieces (2D and 3D), 108 students, 19 teachers, and 13 school districts statewide.

The Best of Show winner was a 12<sup>th</sup> grader in Craig van den Bosch's ceramics class at Shorecrest High School, Shoreline; the high school winner was a 10<sup>th</sup> grader in Ken Spiering's class from Freeman High School (south of Spokane); the middle school winner was an 8<sup>th</sup> grader from Sarah Goodall's class at Voyager Middle School, Mukilteo, and the elementary winner was a 5<sup>th</sup> grader from Madrona K-8, Edmonds.

Thank you to all the dedicated teachers who made it possible for this great exhibit to happen! It takes a significant amount of time and effort for teachers to collect artwork, mat it, obtain completed Release forms from parents and/or students, deliver artwork to the exhibition site and then collect artwork, and lastly to return artwork to students. Yet, it's all worth it. Schack personnel report back stories of young children (and adolescents) pulling parents and extended family into the exhibit area and proudly showing off their work. Craig told me how shocked and thrilled Justin was when he learned he'd won the \$1,000 Best of Show prize. Art supplies will be delivered to teachers and students before school is out in June (\$100 retail value to winning students, \$300 retail value to teachers of each winning student, Craig gets \$1,500 retail value). Sargent Art will send a 'gift of participation' to all participating teachers.

I am finally stepping down as YAM chair. Please consider co-chairing with another teacher (this is a huge undertaking and incredibly rewarding). I will give clear step-by-step directions and will be available to mentor, even long distance. Remember, the show does not have to be in Everett. The chair(s) can find a suitable location closer to where they live, but these arrangements need to be made in the summer, not next fall.

If you are interested in being involved with YAM, please contact [admin@waea.net](mailto:admin@waea.net)



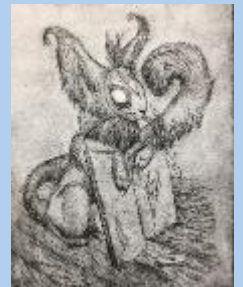
### 2018 Winners

Flag Winner (above): Emma McKeighen, Enumclaw HS, Enumclaw

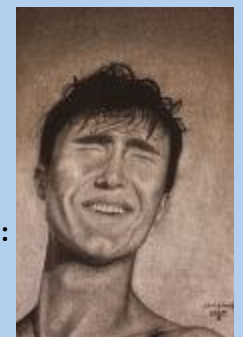
Best of Show:  
Justin Share, *Flying Over Troubled Mountains*, Shorecrest HS, Shoreline



High School: Ada Cashmere, *Arcane Familiar*, Freeman HS, Freeman



Middle School: Christine Pham, *Blithe*, Voyager MS, Mukilteo



Elementary School: Gage Iseli, *Trees*, Madrona K-8, Edmonds



## Beyond Preaching To The Choir

I've been an advocate for Arts Education from the very start of my teaching career---or at least I've always thought so. In all of my years of teaching in Washington State, Visual Art has never been given the respect or funding it deserves. It is not given the funding it is supposed to get, according to general education law and policy. The Arts have been treated as a single subject, rather than the distinct areas of dance, music, theatre, visual arts and media arts which comprise them. If a school offers one (usually music) then that school feels that it has met its obligation to teach "The Arts," regardless of the vast and obvious differences between the various Arts disciplines. When visual art has been taught, its value has only been viewed as a vehicle to improve test scores or advance learning other "important" subjects.

Over the years, I connected with more and more of my brethren and sistren in the arts education field who knew what I knew, felt what I felt. The struggle was real. We would meet at State conferences, NAEA Conventions, WAEA meetings, and we would talk about all of the things which were wrong

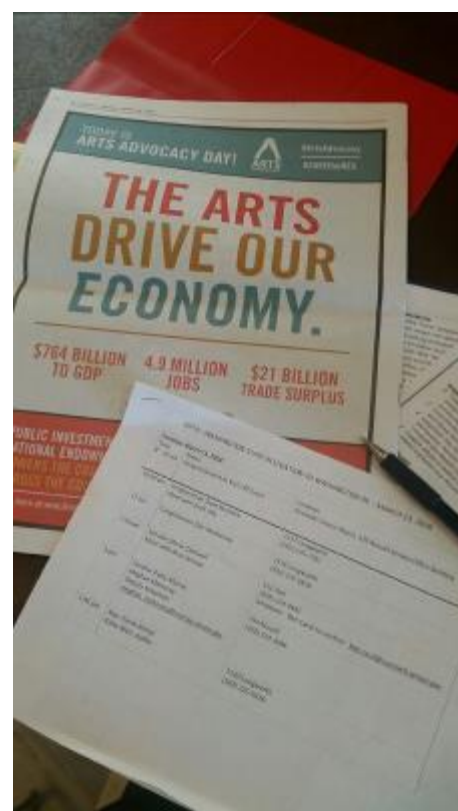
with the system and how it needed to change and, "Why don't the people in charge ever seem to change course and do what is right?!?"

Then it hit me. We were advocating constantly---all of us---to each other. Even those of us who held an "Arts Night" or some other event in our schools tended to treat them as celebrations rather than as advocacy events. We fundraised for our programs, year after year, being amazingly creative and resourceful in doing so---but we rarely went to our building principal to make a solid case for a bigger budget, or a budget, at all, in many cases. If we did go to our principal...and got a quick "No," we didn't go on to the superintendent or the district Teaching & Learning Administrator, or the School Board. We simply came back to our little group and told everyone that we had struck out.

I realized that I wasn't actually doing advocacy work at all. I was just preaching to the choir. I was getting together with a bunch of pals and complaining. As much as I wanted to think I was doing more...I wasn't. I was doing a great job at my job---but as far as advocacy went, I was doing the equivalent of an actor

going to the same busy street corner every day and waiting to be "discovered."

So I changed tack. I hit the web and started looking at who was in charge of what when it came to Arts Education in this state. I took down addresses and phone numbers and emailed them and called them. I found out some cool things going on in other states and copied where I could. This is how I came to write my first bill, requiring instructional time in Dance, Music, Theatre and Visual Arts to be given to every student, within the regular



[Continued on next page](#)



school day. I brought it to my state representative and told her this needed to happen. Did it happen? Nope! Not yet, at least. However, I had gone to my representative with something they see all little of—possible solutions. While she could not put that bill through at the time, it gave her something to work with. We worked together and she got a House Resolution passed that year, committing the body to working towards further solutions in the future. We have continued to meet fairly regularly, since then. I eventually put forth another bill, calling for raising the VAPA graduation requirement to two credits. It didn't happen right away, and it didn't come to be in the same form, but today we have that two-credit graduation requirement for Visual and Performing Arts—and that Representative, now in the Senate, was instrumental in making that happen. Through advocacy, I had been able not to just make her a supporter of our cause but to give her real direction and solutions to bring to the table.

Next I turned to that Arts Night. Ours is called, The Festival of The Arts (FOTA). Back 15 years ago it was mostly a celebration of students and their hard work. Recently, I made this a great opportunity for advocacy. I had my building principal establish an annual pur-

chase award, the winners' works to be framed and hung in the main offices. I went to our Superintendent and had him begin a tradition of giving cash awards to students at all levels. I had our school board pass a resolution recognizing The Arts as an integral part of every child's education. Then I had them come to FOTA and read it to the crowd. I went to the other department heads in my building and asked what they were doing to integrate the arts into their curriculum—then I asked them to show it off at FOTA. We had geometry paper sculptures and huge music speakers hooked up to Ruben's Tube to create a graphic equalizer out of flame. We had middle school tech students create electric Styrofoam cutters for making sculptures and had or game design students see their characters realized by our 3D printers. Within a year, I had teachers who never really thought about VAPA as close allies, realizing how integral the arts is to everything we do and everything we are, as a society. I invited the Governor—I still do—every year. I always come away with an official greeting, which I have my building principal read to the audience during the awards portion of our evening. Lastly, I established the ***Award For The Advancement of Arts Education in Washington State***. Want im-



portant dignitaries to come to your event? To take notice of what you're doing? Give them an award! I gave two out in the first year—to our State Superintendent and our OSPI Arts Program director, at the time. Eventually, each of our area representatives and senators, as well as heads of large arts organizations, and even our State Board Of Education received the award. Each of these people or groups came to our school and saw an amazing evening of arts. The show had grown and now includes art from every school in the district, performances from both students and outside groups, local artists talking with kids about their craft and how they can keep the arts in their lives for their entire lives, area arts schools and programs, local galleries, and even many of our local artists' professional organizations. Each year, during the awards portion of the evening, take time to talk to the audience about how everything they've seen that evening has been done with little to no budget. That everything created by



### Preaching... Continued

these students is done out of love because no one is out there, day-to-day, pushing them to do better or do more art. I ask them to imagine how wonderful the achievements would be if we fully funded Arts Education. You would be amazed to find out how many people in your district have absolutely no idea that the arts are struggling to stay even on the page, much less thrive.

So, the next time you find yourself advocating for the arts, take a look around. Are you really advocating—or are you just preaching to the choir. Get involved. Write a letter to someone in power, like your state and/or U.S. representative, and talk to *them* about this issue. Don't just call to tell them how they've been getting it wrong all this time. Be prepared, have solutions! Be prepared to hear the word no and ask what it would take to get to yes—and then do the work and the follow up. That first experience with you as an advocate will set the tone for your entire working relationship with this person.

There are many of us. We are well versed in our subject. We are well aware of the Arts' benefits and the need for them as a basic part of our children's school day. If we all take a few minutes a week to think about how to be a real advocate for our common cause, and then act on those ideas... imagine what we can accomplish.

### What's Next Continued from page 14

traditional tests do not assess the kind of thinking, decision-making, and skills, that students develop in our classrooms. The role of assessment has dramatically changed, and now enables teachers to create authentic assessments students will actually enjoy. Just recently, we were at the midway point of the OSPI-Developed Assessment *Put the Life Back in Wildlife* in my 8<sup>th</sup> grade ceramics class, and a student looked up from his work and exclaimed, "This is so cool, I totally forgot we were taking a test!"

Maryhill Museum Presents....

*DaVinci Initiative*

## Classical Realism Methods Workshop

June 23 & June 24

Ateliers are schools that train students in realism skills. They are often led by one teacher who inherited hundreds of years of collective artistic information from another atelier-trained artist. The DaVinci Initiative supports the same type of skill-based arts instruction in K-12 classrooms, with the intent of fostering creativity by providing students with a wide range of artistic tools. Using atelier-based training methods and resources, this workshop, led by artist Mandy Theis, will help teachers integrate skill-based methods into their classroom to develop artistic proficiency.

**Cost:** \$220 Maryhill members and members of WAEA/OAEA / \$230 Non-Members.

Includes coffee, refreshments, boxed lunch, all supplies, and certificate for 30 Clock Hours. Graduate credit may be earned at an additional expense through The Heritage Institute at Antioch University.

To register, complete the form <http://www.maryhillmuseum.org/discover/for-educators/continuing-education>

*Mandy Theis is a certified K-12 art teacher, Founder of the DaVinci Initiative, Co-President of the Washington Art Education Association and a graduate of the Aristides Atelier in Seattle.*



## MakerLab NW: A New Creative Space!

A basic search to understand the “maker-space” movement will bring up - hackerspace, tech lab, makerspace classrooms, makerspace libraries, maker-lab, Fab Labs, and more. Yikes; this can all be very confusing.

We need to keep in mind that a *makerspace* is more than just a space; it is a mindset that can and should be taught (*Gerstein, 2014*). Our students have grown-up with a culture that consumes technology. They easily fall into “zombie-mode” swiping their index fingers across screens of multiple devices. A makerspace provides a culture beyond the screen or in other words - beyond consumption to creation (*Alberta Education, 2011; Fullan, 2013; Wagner & Compton, 2012*).

We need to develop frameworks that move away from consumption, towards creation in our educational settings. A makerspace is about “turning knowledge into action” (*Flemming, 2015, p. 7*).



build, connect, create, construct and more! I had memories of back in my day watching my grandfather turn wooden salt & pepper shakers into lamp parts, nothing was ever wasted - he was my hero for seeing what else could be created from otherwise discarded items. I remembered making Creepie Crawlers with the heavy metal molds and toxic “Goop,” the thrill of tumbling rocks from my gravel driveway, sewing my own clothes, and wood burning everything I could get my hands on. Back in 1965 and beyond - I was a “maker” and I didn’t even realize it.

To see for yourself visit the following: Contact us for volunteer opportunities or to schedule a tour! [makerlabnw.org](http://www.makerlabnw.org) <http://www.makerlabnw.org> MakerLab NW Makerspace was built to be very family friendly. Great place to go together as a family (the family that plays together - stays together). This would be a wonderful meeting spot for an ESD Workshop, too.

"Making is fundamental to what it means to be human. We must make, create and express ourselves to feel whole. There is something unique about making physical things. These things are like little pieces of us and seem to embody portions of our souls." (*Mark Hatch - The Maker Movement Manifesto*)



Cynthia and I visited **MakerLab NW Makerspace** in Edmonds that “provides access to sophisticated tools, technology, workspace and classes.” MakerLab NW Makerspace is “dedicated to sharing knowledge, building relationships, and fostering entrepreneurship.” This is a great spot to sew, mold,

## Maryhill Museum 2018 exhibition, "Teachers as Artists"

In collaboration with Washington Art Education Association, Maryhill Museum of Art on the beautiful Columbia River Gorge continues to showcase the amazing artwork of Washington's art educators. This exhibition has just entered its second year and has already become a visitor favorite.

Adjudicated by Cathy Carpenter, Education Specialist at the J. Paul Getty Museum of Art in Los Angeles, 37 works were anonymously chosen from submissions representing 24 schools in the state of Washington.

The results are:

- **BEST IN SHOW:** *The Lone Red Tree* by Denise Cormier Mahoney; Crosspoint Academy, Bremerton, WA (*center left*)
- **FIRST PLACE:** *Prosperata* by James Andrew; Kingston High School, Kingston, WA (*center right*)
- **SECOND PLACE:** *A Lavender Field* by Carolyn Benjamin; Glenwood Heights Primary, Vancouver, WA (*bottom*)
- **THIRD PLACE:** *Messiah* by Ruth Appleby; Kentlake High School, Kent, WA (*top*)

### STAFF FAVORITES

- *The Southwest: Perfect Complimentary Colors* by Ken Spiering; Freeman High School, Rockford, WA
- *The Rose* by Carolyn Benjamin; Glenwood Heights Primary, Vancouver, WA
- *Foundations of Light* by Tamara Henderson-Hoodenpyl, Ridgefield High School, Ridgefield, WA

Maryhill offers a free pass to all artists represented in this exhibition and their families. Please email [louise@maryhillmuseum.org](mailto:louise@maryhillmuseum.org) to make your reservation. Make a day of it and enjoy the entire museum and the amazing views, hikes, and wineries.

Thank you and congratulations to all the artists of Washington State. You are extraordinary.

Maryhill Museum 2018 exhibition, "Teachers as Artists"  
From May 5 through June 22, 2018  
Open 7 days a week 10:00 a.m. to 5:00 p.m.





## Community: Awards

# Cathy Tanasse: Tribute Award Winner

It is my pleasure, on behalf of the Awards committee, to announce the 2018 WAEA Tribute Award winner.

### **Congratulations, Cathy Tanasse!**

Cathy Tanasse has shown excellent leadership in the field of Art Education as a writer, presenter, mentor, and teacher-leader. She has taught visual art for over two decades, holds State and National credentials, and has organized and led numerous student art shows and arts events, including the Annual Night of the Arts. Cathy's life is an ongoing act of arts advocacy, working tirelessly promoting visual arts in Snohomish, in partnership with

the Schack Art Center, and ESD 189. As a champion for students, colleagues, community and the WAEA as an organization, Cathy is a humble and gracious model leader-educator, advocate and friend.

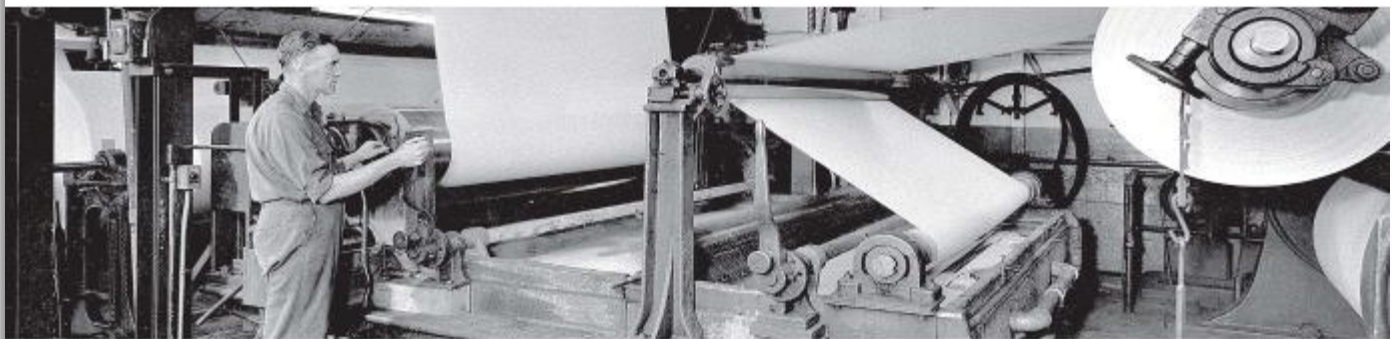
The WAEA is proud to make this award, representing a lifetime legacy of dedication to quality arts instruction, to Cathy Tanasse! A piece of student art will be purchased by the WAEA in honor of Cathy from the 2018 OSPI High School Art Show. This piece of art will hang at OPSI in the permanent collection, and a plaque will be engraved with Cathy Tanasse's name as the recipient of this high honor.

Regards,  
Gale Riley — Awards Chair



The presentation of the Tribute Award will officially be made to Cathy Tanasse on May 18, 2016 during the awards ceremony of the OSPI High School Art Show at the Old Capital Building, Olympia, Washington.

## OVER 125 YEARS OF STRATHMORE QUALITY



In 1892 Horace Moses opened the Mittineague paper mill in West Springfield, MA. Soon after, he visited the Valley of Strathmore in Scotland. The thistle was in full bloom and the beauty of the site impressed him so much he started

using the name Strathmore and the thistle as a symbol of high quality art and printing papers. Today our legacy lives on and we continue to provide artists of all levels with the ideal surface for producing beautiful works of art.



make something real.  
**Strathmore®**

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# Organizational Vibrancy: Board Directory

See page 4 for listing of  
WAEA Executive Board

Regional Vice-Presidents: AKA ESD Reps		
ESD 101: North East WA	Sherry Syrie	ssyrie@cheneysd.org
ESD 105: South Central WA	OPEN	esd105@waea.net
ESD 112: South West WA	Barb Holterman	Holterman.barb@battlegroundps.org
ESD 113: Capitol	Pamelia Valentine	pvalentine@sheltonschoools.org
ESD 114: Kitsap	OPEN	esd114@waea.net
ESD 121: Puget Sound	Faye Scannell Marta Olson	fsnyder1962@gmail.com marta@theswallowkingdom.com
ESD 123: Tri-Cities	Jenny Rieke	esd123@waea.net
ESD 171: North Central	Adele Caemmerer	esd171@waea.net
ESD 189: North West WA	Isolde Beebe	esd189@waea.net

**Key Roles of WAEA  
Committee Chairs**

- SET COMMITTEE GOALS**  
And Make an Action Plan with Specifics On How the Committee will Achieve These Goals
- CONNECT & RECRUIT**  
Committee Members to Work with You to Meet the Committee's Goals
- ATTEND**  
Local, Regional, State and National Events and Conferences
- PARTICIPATE**  
In Open Membership Meetings
- WRITE**  
Splatter Magazine Articles
- PERFORM SPECIALIZED DUTIES**  
Including communicating with your committee and the executive board

Committee Chairs		
Advocacy Co-Chairs	James Andrews Faye Scannell	jandrews@nkschools.org fsnyder1962@gmail.com
Awards	Gale Riley	galeriley@frontier.com
Clock Hours	Mari Atkinson	clockhours@waea.net
Communications Chair	Olga Surmacheva	communications@waea.net
Scholarship	mARTa Olson	marta@theswallowkingdom.com
"Splatter" Editor	Cynthia Gaub	splatter@waea.net
Social Media	Melanie Artz	socialmedia@waea.net
Membership	Louise Palermo	membership@waea.net

Division Representatives		
Elementary	OPEN	elementary@waea.net
Middle	OPEN	middle@waea.net
Secondary	Amanda Amsel-Wood	secondary@waea.net
Higher Education	Jodi Patterson	jpatterson6@ewu.edu
Museum	Brooke Hutchison	museum@waea.net
Independent/ Private Institutions	Trinity Osborn	trinity.osborn@tbcs.org Independent@waea.net
Administrator/Supervision	Sharron Starling	sstarling@cornish.edu
Retired Art Educator	Carl Clausen	cjclausen@aol.com

**Key Roles of WAEA  
Division Reps**

- CONNECT**  
With Current and Potential WAEA Members
- SUBMIT PROPOSAL**  
To Present a Session At The Fall WAEA Conference
- ATTEND**  
Local, Regional, State and National Events and Conferences
- PARTICIPATE**  
In Open Membership Meetings
- WRITE**  
Splatter Magazine Articles
- SUBMIT**  
Quarterly Division Reports

## A Brief Recap of the Bi-Monthly Open Board Meetings

### January 2018 at the Tacoma Art Museum

**Shout-Outs:** Thank You to Samantha Kelly for hosting us.

- 17 board members welcomed 3 other members to this productive meeting. We were joined on our web platform by three board members who attended remotely.

#### **Votes of Note:**

- We accepted some resignations.
- We voted in several new advisory positions: Brooke Hutchison to Museum Rep, Lou Palermo for Membership Chair, and Amanda Amsel-Wood for Secondary Division Rep
- Summer Art Retreat which will be paired with Leadership Retreat approved

#### **Break-out Work Included:**

- **NAEA Local Planning Committee:** Many volunteers are still needed using online signup.
- **Fall Conference Committee:** A date was chosen of Friday October 5<sup>th</sup> for pre-conference and Saturday/Sunday 6 for main conference and Gallery Tours on Sunday. The location will be Tacoma area. The specific location, theme and keynote are all in process.

#### **Discussion Topics of Note**

- Deadlines for YAM, Scholastic and Splatter were shared
- Better ways to use our email to get specific responses was discussed.

### March 2018 at the Seattle Art Museum

**Shout-Outs:** Thank You to Brooke Hutchison for hosting us.

#### **Votes of Note:**

- We accepted some resignations. New Exit Interview Google Form will be sent to any who resign to generate feedback on how WAEA can improve.
- Leadership PD approved for 3 exec board members to attend

#### **Break-out Work Included:**

- **NAEA Local Planning Committee:** Details of WAEA booth and WAEA after-party on Saturday night at Alibi Room.
- **New Website Reviewed:** Olga shared new website which will launch soon.

#### **Discussion Topics of Note**

- Need for protocol for addressing issues/conflict, Marta willing to lead a discussion on courageous conversations and related topics at the Summer Leadership Retreat.
- Ideas to facilitate donations to our organization such as donation button on website, Amazon Smile and other online methods

**Keep in mind if YOU can't physically attend a meeting, we would love to have you join us remotely.**

See dates and locations on our website, social media and page 12 of this issue.



### **SAM CELEBRATES EDUCATORS!**

Thanks to NAEA and WAEA members for supporting creative learning.

#### **LEARN WITH US**

Summer Institute for Educators  
Indigenous Voices: Past, Present, Future  
August 1-3, 2018  
10:30 am - 4:30 pm

Participants are eligible for 15  
Washington State Clock Hours.

#### **CONNECT WITH US**

seattleartmuseum.org/educators  
facebook.com/SAMeducators

Photo: Robert Wade

**SAM**



Read detailed minutes on the WAEA Website



# WASHINGTON STATE ARTS COMMISSION

## Resources and Opportunities

### TEACHING ARTIST TRAINING LAB

**Professional Development for Teaching Artists working in all artistic disciplines, in all parts of the state.**

TAT Lab includes three in-person sessions of 2-3 days each in Seattle. Financial Aid is available. Travel reimbursement, including lodging, is available for those coming from outside of King County. TAT Lab is open to certified K-12 teachers as well as independent teaching artists; Clock Hours are provided at no additional cost. Application deadline for the next cohort is July 18, 2018.

### PUBLIC ARTIST ROSTER

**2018 Call for Applications opens soon.**

This open call establishes our roster of artists eligible for commissions of site-responsive works of art at K-12 schools, colleges, universities, and state agencies throughout Washington. The 2018 Public Artist Roster Call for Applications will be open May 15, 2018 to June 26, 2018.

### MY PUBLIC ART PORTAL

**The State Art Collection is now online.**

You can explore more than two thirds of the State Art Collection online, with more artworks added weekly. Browse artworks located across the state, download lesson plans, and create thematic web exhibitions to support your curriculum.

Visit **[www.arts.wa.gov](http://www.arts.wa.gov)** to learn more about these programs and other statewide support for the arts!

**ARTS**WA

WASHINGTON STATE  
ARTS COMMISSION



Images top to bottom: 2017 TAT Lab participants. Photo courtesy of TAT Lab. *Falls*, 2016 by Katy Stone, located at Westview Elementary School, Spokane. Photo courtesy of the artist. 2017 TAT Lab participants. Photo courtesy of TAT Lab. *Flow & Flower*, 2017 by Paul Sorey, located at Tahoma High School, Maple Valley. Photo courtesy of the artist.

# Organizational Vibrancy: Leadership Opportunities



## WAEA Board and Committee Position Openings

### ADVISORY BOARD

**Elementary and Middle Level Division Chairs:** The WAEA Board includes Divisional Representatives who foster the professional interests, and represent the concerns of members employed within their group.

**Membership Committee/Diversity and Equity:** Work with the membership team to create outreach and retention goals to increase inclusion and diversity within our organization.

### COMMUNICATIONS COMMITTEE

**Splatter Editor:** It is time to pass the editing reigns onto a new editor!! Publishing or editing experience is not required, but good computer and communication skills are a big plus! Contact Cynthia Gaub at [Splatter@waea.net](mailto:Splatter@waea.net) for more information.

**Web Site Content Editor:** We are updating our website to a Weebly platform and need people who would like to help keep the content and format easy to navigate with fresh information. Good computer and communication skills are important and familiarity with Weebly is a plus. Contact Olga at [communications@waea.net](mailto:communications@waea.net) for information.

### FALL CONFERENCE COMMITTEE

The Executive Board is busy planning for our Fall 2018 Conference in Tacoma. We will need lots of help to plan this annual event. If you would like to help out in some way, contact them at [admin@waea.net](mailto:admin@waea.net). Roles include: Food, Registration, Presentations, vendors, tours, and more!

### ADVERTISING/VENDOR REP

**Advertising and Vendor Rep:** Work with Tracy Fortune (*vendor rep for 3 years*) to learn how to contact many local art companies. This involves year-round work for our Splatter ads as part of the communication committee and is part of the conference committee during the Summer/Fall. She already has tons of contacts. Must be good at professional emails, phone calls and willing/able to ask for free stuff! Work with the Splatter editor to prep ads for each quarterly issue. Contact Tracy at [advertising@waea.net](mailto:advertising@waea.net) for more information.

### YAM

#### YOUTH ART MONTH

##### YAM Committee Chair

Learn from mentor Nancy Jordan about advertising, hosting, collecting, judging, displaying, awarding prizes and submitting info to NAEA regarding the Youth Art Month annual show.

Communicate with all other committee members below. Deliver quarterly reports/and Splatter articles to WAEA board.

##### YAM Flag Contest Coordinator

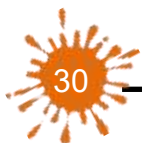
Will be in charge of advertising/recruiting teachers to submit YAM Flag Designs. Accepting/collecting flag submissions. Gathering a judging committee to select a winner. Have flag made and deliver for display at NAEA, then to OSPI. Participate in OSPI high school show, introducing Flag Winner.

##### YAM Show Eastern WA

Work with Committee chair to plan and host an Eastern WA YAM contest/show.

##### YAM Show Western WA

Work with Committee chair to plan and host the Western WA YAM contest/show.







# Explorations in Art

## SECOND EDITION

Grades 1–6 by Marilyn G. Stewart  
Kindergarten by Cathy Weisman Topal

### Big Ideas and Essential Questions

Each unit is organized around a Big Idea and an Essential Question. For example: “Alone and Together: How do people share their lives with one another?” These Big Ideas engage students in exploring the relevance of art in their own lives and the lives of people across time and place.

### Process-Based Studios

By learning a process that emphasizes the importance of thinking, planning, and reflection, students go beyond “make and take.” Process-based studios help students organize their thinking and learning as it relates to art and design, language arts, science, and other areas of the curriculum.

### STEAM Lessons and Connections

Each unit includes STEAM lessons developed by a team of experts in science, technology, engineering, art, and math. Engaging, comprehensive STEAM lessons in each unit include student exploration of STEAM concepts through viewing, discussing, and creating artworks.

### Emphasis on Inquiry

An emphasis on inquiry will engage your students, as they explore Big Ideas and Essential Questions through art making and responding to artwork made by others. Inquiry encourages students to make a personal connection with their learning, and helps to construct meaningful ties to learning and inquiry across the curriculum including STEAM, literacy, and the arts.



For more information, contact your local Davis representative,  
Emory Gleason, at 206-953-0090 or email him at [EGleason@DavisArt.com](mailto:EGleason@DavisArt.com).

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### STEPPING UP

**Becoming a board member, committee chair or a local ESD Representative is a great way to get involved in the WAEA.**

**See the Leadership Opportunities on page 30 of this issue or the website for more information about open seats on the board and how you can step up.**

**Be a part of this great group of Art Leaders**

**New Secondary Division: Amanda Amsel-Wood** is both an artist and a National Board Certified Visual Art educator (NBCT) K-12th, in Seattle. She currently works at Seattle Academy of Arts and Sciences (SAAS). Amanda graduated with a BFA in Fine Arts, Psychology and Secondary Education from Drury University in Missouri. She received her Master's degree in Integrating Arts and Performance Learning Education from City University of Seattle. She enjoys watching her students grow creatively and believes that every student can learn how to see the world differently through creating art. Her artwork employs layers of printmaking, sewing and mark making, using mixed media and other found materials.

**New Museum Division: Brooke Hutchison** is the Museum Educator for School & Educator Programs. She manages curriculum development and implementation, school partnerships, and SAM Educator Workshops at all three sites. She believes creating and learning about art lends itself to expressing, understanding, and advocating for social justice, equity, and inclusion. This is a vital part of her teaching practice, curriculum, and the educational environments she creates. She previously worked at the Frank Lloyd Wright Trust in Chicago, developing curriculum and programs for K-12 students and educators, and as a museum art educator at Lakeview Museum of Art & Sciences, and as a Special Education program assistant in Illinois. A certified art teacher, Brooke is currently receiving her Master of Science in Leadership in Museum Education from Bank Street Graduate School of Education in New York City.

#### Summer Art Institute

Game Changer: The Arts and Social Justice  
July 23 – 27, 2018  
8:30 a.m. to 3:30 p.m. daily

Explore the intersection of arts and social justice, specifically using art to raise critical consciousness, build community, and promote social change. Features guest artists and presenters, visits to artists' studios and regional institutions.

**Cost:** \$195 members / \$215 non-members; Clock hours available at no additional cost. Credit may be available.



#### High School Art Program

Reading Rodin  
Apr. 18, Sept. 19, Oct. 17  
& Nov. 7  
10:15 a.m. to 2 p.m.

A unique experience designed especially for high school art students to learn about museum careers; tour the museum's masterworks and experience a figure sketching session in the Rodin Gallery. A fantastic opportunity for serious art students to further develop their portfolios. *Program for 20 students, boxed lunch and museum passes; bus reimbursement available. Flexible dates.*



To register for either program or for more info, call 509 773-3733 ext. 25 or email [education@maryhillmuseum.org](mailto:education@maryhillmuseum.org)

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[www.maryhillmuseum.org](http://www.maryhillmuseum.org)





## WIN a Zentangle® Scholarship!

The Certified Zentangle Teacher Seminar Scholarship gives an art educator in the US the chance to learn from Rick Roberts and Maria Thomas, founders of the Zentangle Method. Seminar takes place in the summer of 2018. (Travel costs not included in scholarship.)

See details and apply at  
[sakuraofamerica.com/ZentangleScholarship](http://sakuraofamerica.com/ZentangleScholarship)



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# Organized Splatter

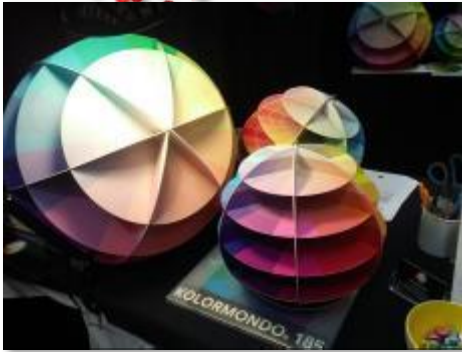
TIPS AND IDEAS FOR THE ARTROOM

BY TRACY FORTUNE

## COOL PRODUCTS

Seen at the 2018 NAEA  
Convention Exhibition Hall

1. Kolormundo's 3D Color Wheels
2. 'Paint Pucks' for Cleaning Brushes
3. Clay Art House's Air Dry Clays ... Stone, Wood, Cream, Paper, Resin
4. Supertite's Specialty Glues with Europe's high safety standards
5. Amaco's New Transparent Glazes
6. Maped-Helix's Marker Holders that suction to your table (or head)



## Got an Idea to Share?

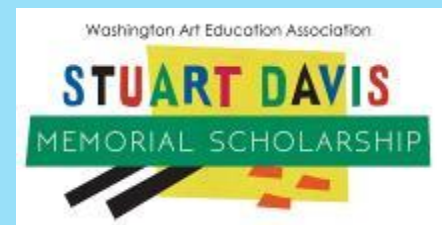
Send clear photos and short description of ideas for organizing or teaching tips you'd like to share with other art educators. Email Tracy Fortune at [elect1@waea.net](mailto:elect1@waea.net)





# Thank You to Our Sponsors

Special thanks to our wonderful sponsors who generously supported our Stuart Davis Memorial Scholarship Fund, Educator Scholarships, and the printing of the NAEA Edition of Splatter Magazine



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**C/O Editor Cynthia Gaub**

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