

The Mission Statement of the Washington Art Education Association is to promote excellence in visual arts education, advocacy, leadership, professional development, and scholarship in Washington State.

MARCH MINUTES

MARCH 23, 2019

CAME TO ORDER
10:15AM – 12:18

SEATTLE ART MUSEUM
SEATTLE, WA.

MEETING TYPE	WAEA Open Membership Meeting		
MINUTES BY	Connie Richards Aigner		
IN ATTENDANCE			
EXEC BOARD	● Co-President (2018-2020) – Tracy Fortune	● Co-President (2018-2020) - Melanie Artz	
	● Co-President Elect (2018-2020) Connie Richards Aigner (remote)	● Co-President Elect (2018-20) Brooke Hutchinson	
	● Treasurer - Toni Minish (Oct 2015-2019)	○ Secretary – Patti Hayes (2018-2020)	
	○ Past Co-President (2014-2016) – Cynthia Gaub		
ESD REPS/ VPS	ESD 101 – North East	○ Sherry Syrie (Jan 2015)	
	ESD 105 – South Central	○ OPEN	
	ESD 112 – South West	○ Barb Holterman	
	ESD 113 – Capitol Region	○ Pamela Valentine	
	ESD 114 - Olympic Region	○ OPEN	
	ESD 121 – Puget Sound	● Marta Olson (2016)	OPEN
	ESD 123 – South East	○ Jenny Rieke	
	ESD 171 – North Central	○ OPEN	
	ESD 189 – North West	○ Isolde Beebe	
DIVISION REPS	● Retired – OPEN	○ Elementary – Jill Nettles (2018)	
	● Museum – Mac Buff	○ Middle – Tiffany Page (2018)	
	○ Higher Ed – Jodi Patterson: Eastern (Sept 2016)	○ Secondary – Amanda Amsel Wood (2018)	
	○ Administration - Sharron Starling: Cornish (March 2017)	○ Independent – Lily Hotchkiss (2018)	
		● Pre-Service – Ashanti Walters (2018)	
COMMITTEE CHAIRS	Advocacy	● James Andrews (2018-2020)	
	Clock Hours	○ Mari Atkinson	
	YAM	● Connie Richards Aigner (remote)	
	Scholarship	● Marta Olson (May 2016)	
	Awards	● Gale Riley (Feb 2016)	
	Communications	● Olga Surmacheva (June 2017)	
	Social Media	● Melanie Artz (Aug 2017)	
	Retention	○ Lou Palermo (Aug 2017) (remote)	
	Teacher Art Show	○ Caroline Benjamin (Jan 2019)	● Toni Minish
	ArtsTime	○ Mari Atkinson	
OTHER GUESTS/ MEMBERS	● Danielle Gahl	● Bette (BJ) Taylor	● Yvonne Kunz

1. MEET & GREET: MEMBER INTRODUCTIONS, REVIEW OF MEETING FORMAT & NORMS DISCUSSION 10: - 10:40, GUEST PRESENTATION 10:40-10:50, 10:50-11:05

BROOKE TIMEKEEPER

Review & Accept Corrections/Approval of Last Meeting's Minutes & Approval of Treasurer's Report & Consent Agenda

- **Acknowledgement of Indigenous lands**
- Brooke Norms (HOW) summary
- Our common goal of promoting art and quality visual arts education in the state of Washington. (the WHAT/WHY as main focus)
 1. Center equity, inclusion, and diversity
 2. Share the oxygen: step up/step back (move in/move out – inclusive language)
 3. Engage mentally and emotionally with empathy and attentive listening
 4. Speak for yourself and use "I" statements
 5. Listen for understanding, approach with inquiry; we may not all agree
 6. Critique ideas, not people
 7. Be accountable for your impact vs. intent
 8. Be willing to accept and expect non-closure
- **ArtsEd WA PRESENTATION: Danielle Gahl**
 Agile Advocacy - "Batch by Batch" end goal with steps /adjustments – expanding partnerships throughout the community/ collab with ED trio Arts Corps &Real Girls/increasing board size to hear more voices
 - Goal to fully fund Education – small achievable action – call local legislator- 25 calls
 - May 30 training w Frye- 6-8pm Advocacy session to make authentic connections w/ local gov
 - Cultural Access WA amending– opportunity for cities/county to add extra tax for cultural access (to take out King Co exception) testing taken out of graduation requirements for High School, levy equity for McCleary or fully fund ed.
 - Paint Night, April 12, April 24 Arts Standards Workshop – clock hours WMEA
 - Advocacy Training at the Fall Conference Nov 2, WSCA – cultural congress
 - OSPI accountability – no statistically sound data for K-8, for providing state mandated Arts Ed. More collection & requirements for collecting data
 - From Pacific Region conference at NAEA – NAEA needs to collect data on Art Teachers –
 - Tableau company – data about accessibility will be publishing through OSPI

MINUTES: Review and accept Changes / APPROVAL OF January meeting Minutes and Consent Agenda

- **TREASURER'S UPDATE** Toni (10 min)
 - Treasurer Report: Feb 2019- March 2019
 - TAX-EXEMPT/ NON-PROFIT STATUS: Advocate turned in application to reinstate tax-exempt status to IRS, ratified by the end of March, Toni will contact April 10 if not ratified by that date she has a special hotline number to call - forms sent to co-presidents/digital backup
 - Provide budget for 2 rooms at NAEA
 - \$150 honorarium to presenter for Clock Hour Training, revisit in the summer
- ● **REMINDER about QUICK REPORTS:** Board members can enter their reports any time at <https://tinyurl.com/WAEAquickreport>
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MOTION: Motion to accept January 2019 minutes with changes moved, Seconded and Approved

MOTION: Motion to include Consent Agenda items for this meeting was moved, Seconded, and Approved.

2. OLD BUSINESS

11:05-11:35

REVIEW OF BOARD AND ADVISORY POSITIONS AND COMMUNITY

DISCUSSION

- **Open Board & Committee Positions:**
 - Open Positions: ESD 105, 114, 171, 121 to partner with Marta, Splatter, Retired, Educator, ArtsTime Rep to partner with Mari, Social Media
- **OSPI VISUAL ARTS AMBASSADORS:** Share about January 30th meeting. James/Yvonne (10 min)
 - What kind of weight/impact momentum do the things discussed there have?
 - Title 4 (part A) – 20-60% max for tech, & then the rest for "well rounded" ed – how much each district got?
 - Know who manages the money in each district, & when the best time to contact them is.
- **ARTS Action SUMMIT DC:** James (10 min)
 - Know what your ask is title 1, title 2, title 5 rural, have the data & personal stories of benefits- being aware
 - Consistency for WA presence is important- initiative for K-8 for visual/performing arts 2 during the school day qualified arts

instructor – VAPA non waivable,

- **ARTS ADVOCACY DAY:** Faye (5 min)

3. NEW BUSINESS

PROFESSIONAL DEVELOPMENT: 10 min

- New Chair Position: Proposal to formally create a Professional Development Chair Position - Tracy (5min)
- Develop job description (Marta/Toni), position would help coordinate Prof Dev. for ESDs -maybe approved for summer leadership where we could also address committees/divisions overlap/gaps
- Book Study: “Black Lives Matter in Schools” Book Study for Clock Hours Mari, (5 min)
- **TRIBUTE AWARD** Gale (5 min)
- COMMITTEE RECOMMENDATION: Lisa C?
- RECEPTION AND AWARDS SUPERINTENDENTS HIGH SCHOOL ART SHOW, Olympia May 17, 2019: 1-3pm
VOLUNTEERS NEEDED for scoring committee
- **MEMBERSHIP:** (10 min)
 - Mileage to Membership Applications with motion to approve using funds to help Melanie Howard, Bette (BJ) Taylor and Nicole Coleman to become WAEA members, Tracy
 - Membership Retention: Tracy
- **ED&I Update:** Brooke (10 min) Formalize Committee & job description
 - To develop statement 1st or not, by Summer leadership meeting

ACTION ITEMS/ VOTES: MOTION TO APPROVE SCHOLARSHIP

- **Motion:** Motion to for scholarship for 3 new members Moved, Seconded, Approved
- **Motion :** Motion to form Professional Development Position?

4. Working Group Reports & Reminders

12:10-12:15 REMINDERS (5 min)

- - **AWARDS DEADLINE:** April 30th, plus award scorers needed
 - **Teacher of the Month Nominations**
- **Consent to serve and conflict of interest** online form requirements.

5. WAEA Meeting Dates and Locations

Some months will be single location full board meetings with alternating months reserved for ESD workshops & Committee meetings.

ORANGE Indicated “Partners Events”

BLUE ESD/Committee Events

Mark Your Calendars!

DATE	LOCATION	TIME	LEARNING/SOCIAL OPPORTUNITY
February 6, 2019	Olympia Advocacy with Arts Alliance event: http://washingtonstateartsalliance.org/event/arts-heritage-day-2019/		
February 9, 2019	Fall Conference Committee Meeting	10 –12:00, Lunch 12-1 Hands-On Workshop 1-4	
March 9, 2019	Tukwila Community Center		ARTS TIME “The Science of Creativity” http://www.k12.wa.us/Arts/ArtsTime.aspx
March 14–16, 2019	NAEA National Convention: Boston, Massachusetts		
March 23, 2019	Seattle Art Museum	10 –12:00, Lunch 12-1 Hands-On Workshop 1-4	Open Membership/ board Meeting

April 20, 2019	Leavenworth, Cascade HS Conference Planning Meeting	10-12:00, Lunch 12-1 Hands-On Workshop 1-4	Date set aside for ESD workshops & committee meetings.
May 19, 2019	Reception & Awards Superintendents High School Art Show, Olympia	May 17, 1-3	
May 11, 2019	Maryhill	9:30 – 12:30, Lunch 12-1 Hands-On Workshop 1-4	Open Membership/ board Meeting
June 15, 2019	Various locations planned by ESD reps.		Date set aside for ESD workshops and committee meetings.
July 23-25 2019	Portland OR	Exec-board	Pac Region Leadership Conference PNCA
August 3-4 2019	Yakima/ Tieton		Full Board Meeting and training
Aug 4-7	Yakima/ Tieton		

NAEA/WAEA PILLARS

LEARNING—To develop effective leadership, teaching and advocacy for art education.
COMMUNITY—To build a professional community by working toward NAEA community goal objectives for career pathways to inform, attract pre-service and retain diverse members.
RESEARCH/KNOWLEDGE—To work toward NAEA goal for initiating a range of professional learning experiences.
ADVOCACY— To communicate the value of visual arts.
ORGANIZATIONAL VIBRANCY— To strengthen culture, systems, structures, and resources to facilitate our mission of advancing visual arts education.

12:05 Meeting Closed for Lunch

WAEA CONSENT AGENDA

March 23, 2019

Faye Scannell

Arts & Heritage Day, February 6, 2019

- Highly encourage more participation from Washington Arts teachers. The majority of attendees represented Cultural Community Non Profit organizations and Heritage Capital Projects. State advocacy is where we can make the biggest difference.
- Suggest we support and encourage differing WAEA members to receive Advocacy training each year at the **America For the Arts Advocacy Day** in Wash DC. The training is extremely useful. It prepares advocates for a 5 minute meeting with legislators, what to expect, how to prepare, suggestions, and follow-up.
- Met with 4 legislators and asked for support in these areas:
 1. State wide K-12 Arts Education in WA schools provided by certified teachers.
 2. Maintenance and expansion of ARTS ED programs offered at WA colleges and universities. Decreased programs have resulted in a shortage of in-state accredited Arts teachers.
 3. More consistent assignment of credit for CTE/Arts credits. For example, some high schools give dual course credit for classes though the instructor does not meet the standards for Visual Arts.
- I was also surprised to learn that half of the legislators I met, were not aware that ESSA (Every Student Succeeds Act, Dec. 2015) specifies that Art is considered part of Basic Education. Will be sending them this link provided by America For the Arts.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/legislative-issue-center/arts-education-policy-and-funding>

Pamela Valentine:

- "ESD 113 Third Thursdays Art Gatherings" We continue to meet each month at Tumwater high school and all area artist's and teachers are welcome to attend. Lately we have been attracting student teachers from The Evergreen State College Masters In Teaching Program. We also welcome art teachers from other ESD's if they are in the area and would like to attend

Mari Atkinson:

- The following is from the Arts Time Conference, March 9th where Superintendent Chris Reykdal reported: Legislative changes has allowed districts to waive 2 credits from the 24 graduation credit requirement. This decision is individual to the student, allowing students to complete their degree without extending to a 5th year or taking summer classes. Also, graduation has been decoupled from passing state standardized test. " Perhaps it should be mentioned, however no vote or discussion is necessary. We should gather more information about the changes. Also, should monitor how districts choose to exercise the 22 credit option. for example, concerns would be whether a district/school consistently waives art credits.
- The following notes are from the OSPI Arts Advocacy Committee meeting on Jan 30th:Classes can only be offered that meet / fit the "high demand" for workers within zip code areas; currently there is not a demand for 'fine artists' / fine art classes are not eligible for CTE accreditation and funding now - but possibly down the road. We were encouraged to see the district CTE director, who can show you the listing to see if your class would fit. Remember the course must meet the "high demand" criteria for the surrounding community." Is WAEA concerned with the growing desire by districts to link CTE and art? Questions of certification come to mind, as CTE is an extra endorsement. Also, if districts are increasing their CTE/arts classes, does this mean commodification of artistic practice; focusing on the arts that only make money or careers?
- Steering Committee ArtsTime - conference on March 9 celebration of 30 years, keynote Superintendent Reykdal spoke of importance of teachers speaking up for more art education /educating the whole child with an emphasis on creativity along with a historical overview. Importance of levies to help with equity in our state. Conference was a great success and honored Gina May and AnnRene Joseph. Over-the-top positive evals. We are still looking for someone to co-chair with Mari on ArtsTime

Melanie Artz:

- Promoting the work of WAEA through Social Media- Our Instagram page has exceeded 150 followers. If you aren't on our Instagram page, please follow at @waeaeducators on Instagram. I would like to continue the momentum that we have currently going with this aspect of our social media. @waeaeducators Reminder to Encourage members who might not be following.
- YAM Show-The Yam Show at the Schack went really well. We had over 100 entries. The Schack did a great job hanging the work and facilitating the art show. Overall, it was great. I would like to see the amount of entries exceed our numbers for this year. Also, if we could possible get a quicker turn around for notification of the winners. This would help out the families of the students who are trying to get their daughters/sons to the art show.

Tracy Fortune: Event Planning Meeting Minutes

Fall and Summer Event Committee Planning Meeting

Saturday March 2nd 10 am to noon

Frye Art Museum

Minutes by Tracy Fortune

In Attendance: Toni Minish, Lily Hotchkiss, Amanda Amsel-Wood, Ashanti Walther, Mari Atkinson, Sherry Syrie, Cathy Tanasse, Yvonne Kunz and Tracy Fortune

What Makes a Great Conference: Shared out ideas from the group included social interactions, talking at sessions with other art teachers who share their tips and ideas, getting practical and inspirational ideas, learning ideas/lessons you can apply right away with little prep, opportunities to be a presenter, TAB learning, apply what you already know in a fresh/new way, meeting up with old and new friends

- **Location:** Cascade High School in Leavenworth
- **Date:** Friday November 1 and Saturday November 2nd

- **Theme:** “Fall Into Art”
- **Logo Contest:** Deadlines for entries Friday May 31st. Requirements for logo are to...
- include words “Fall Into Art”
- include WAEA or Washington Art Education Association
- presented in a graphic way which likely will include graphic image connected to theme
- **Save the Date Postcards** to go out with new logo. Perhaps to go out to every school
- **Friday Night Hands-On Session:** TAB sessions with at least two offerings. Elementary and Secondary. Suggest Cynthia be one of the presenters
- **Collaborative Community Project:** Lily had a creative idea for a creative space where educators can come and make a piece of art to add to a group installation. Prompt and media to be determined. The committee thought this sounded inspiring.
- **Standard Operating Procedures Guide:** Tracy shared the SOP and Which gives details on the various aspects with time line for the many facets of this event. The summer SOP was also available.
- **Roles and Responsibilities Chart:** This two-page document (see next pages) provided a list of the main jobs with lead person and other team members. The group spent time reviewing this and individuals volunteered to take on a number of positions and Tracy added names of those she had already talked to about helping at the fall conference. Chart could be put on the GDrive so people can see the jobs and add their name.

FALL CONFERENCE ROLES and PERSONNEL		
PROGRAMMING CONFERENCE CHAIR		Tracy
	Lead	Other Team Members
1. <u>Conference Schedule Coordinator</u>	Tracy	
1. Keynote Speaker Coordinator	Brooke	ED&I Group
2. Proposal/Presenter Recruiter	Mari	
3. Presentation Scheduler	Cynthia	
2. <u>Credits/ Clock Hours</u>	Mari	
3. <u>Conference Annual General Membership Meeting</u>	Tracy	Brooke
4. <u>Teachers As Artists Art Show</u>	Carolyn	Toni
FACILITIES CONFERENCE CHAIR		Melanie
1. <u>Conference Site Coordinator</u>	Melanie	
2. Signage Outdoor/Big Signs		
3. Signage Indoor/Room Signs	Cynthia	
4. <u>Student Artwork/ Lesson Display</u>	Jessica	Amanda
5. Collaborative Community Project	Lily	Amanda
HOSPITALITY CONFERENCE CHAIR		Connie
1. <u>Volunteer Coordinator</u>	Connie	
2. Event Hotel	Connie	
3. Food: Lunch, Snacks, Coffee	Sherry	
4. After Party: Location/ Entertainment/Beverages/Prizes	Amanda	
5. Welcoming/Registration Tables	Sherry	Amanda
6. <u>Conference Photography</u>	Amada	
7. <u>Table Decorations</u>	Lily	Amanda and Ashanti

8.	Thank You Gifts for Presenters	Barb	
9.	Presenter Check in and Point Person		
FINANCES CONFERENCE CHAIR		Steve and Toni	
1.	<u>Registration Coordinator</u>	Tracy	
2.	On Site Transactions/Credit Card Reader	Steve?	
3.	<u>Scholarship Silent Auction</u>	Carl?	Marta
4.	<u>Vendor Recruiting/Liaison</u>	Yvonne	Mari
5.	SWAG Bags	Yvonne	Mari
MARKETING CONFERENCE CHAIR			
1.	Publications (Splatter)	Tracy	Cynthia
2.	Publicity/Marketing (Social Media)	Melanie	
3.	<u>Awards Program</u>	Gale	
4.	<u>Advocacy/ Postcards for Art</u>	Amanda	

SUMMER EVENTS

ROLES and PERSONNEL

SUMMER EVENTS

PROGRAM COORDINATOR		Tracy	
		Lead	Other Team Members
1.	LEADERSHIP Retreat Program Coordinator	Brooke	
2.	ART Retreat Proposal/Presenter Coordinator	Mari	
3.	Artmaking Meet and Greet Coordinator (Art Retreat)	Sherry	
4.	Art Making Leadership	Olga	
5.	Credits/ Clock Hours	Mari	
6.	Teachers As Artists Art Show	Toni	Carolyn
FACILITIES CONFERENCE CHAIR		Patti	
1.	LEADERSHIP Retreat Site Coordinator	Patti	
2.	ART Retreat Site Coordinator	Patti	
3.	Signage Outdoor/Big Signs		

4.	Indoor/Room Signs		
HOSPITALITY CONFERENCE CHAIR		Connie?	
1.	Snacks/Food	Mary	Tina-Marie
2.	Sign-In/Welcome Team	Sherry	
3.	After Hours Event(s)	Tina-Marie	Mary
4.	Volunteer Coordinator		
5.	Event Photography		
6.	Thank You Gifts for Presenters	Ashanti	
FINANCES CONFERENCE CHAIR			
1.	Registration Coordinator	Tracy	
2.	On-Site Transactions	Toni/Steve	
MARKETING CONFERENCE CHAIR			
1.	Publicity & Marketing (Social Media)		