



## 2. OLD BUSINESS

### REVIEW OF BOARD AND ADVISORY POSITIONS

COMMUNITY

#### DISCUSSION

- ESD 113/ Pamela Valentine
- Admin/ Sharron Starling: Wait to next meeting
- Incoming President Elects/ Samantha Kelly and Kate Baker

#### ACTION ITEMS/ VOTES

- **Motion:** *to accept Pamela as ESD 113 rep, Seconded, Approved*
- **Motion:** *to accept Samantha and Kate as co-president elect, Seconded, Approved*
- **Motion:** *to accept Jacobson-Ross Emily as new Middle Level Rep, Seconded, Approved*
- **Motion:** *to accept van den Bosch Craig as New Secondary Rep, Seconded, Approved*

#### ITEMS TABLED TO NEXT MEETING

- Appointing Admin/ Sharron Starling: Wait to next meeting

### REVIEW OF FALL CONFERENCE

LEARNING

CYNTHIA

#### Discussion

- Evaluations shared
  - There was excellent feedback from those surveyed
  - Very few criticisms
- Feedback for next conference
  - SESSIONS:
    - Hands-on are really loved.
    - Variety of types of sessions was good
    - Work to define more clearly in program what ‘best practice is’ and really encouraging these to not be ‘talking head’
    - Don’t go to all hands on...need to meet needs of all art educators so have best practice, especially as we build our museum and high ed membership
  - TWO DAY CONFERENCE: Discussed two-day conference with some master classes and classes targeted for museum educators
  - LOCATION:
    - Discussed possibly having conference in same location every year to help streamline and polish the running of the conference. Perhaps alternating having conference at same location in Seattle area and Leavenworth the next. This would help us polish the quality of the event
    - Discussed having it at location of hotel or college vs a school verses. This has an advantage of getting the expertise of the person working at the hotel/college.
  - CONFERENCE CHAIR and COMMITTEE:
    - Discussed possibility of having a ‘conference chair’ instead of having the co-president elect planning it their first year and co-presidents their second year
    - Essential to provide training to the conference chair(s)

- Discussed that the Conference Chair and Committee who work the day of event should not have to pay for conference as they are not able to attend sessions
- AFTER-PARTY was a fun, interactive way to end conference and unwind and make sure all know they are welcome
- We are continuing to work to break down any barriers or the feeling that some have of a cliques of WAEA
- SILENT AUCTION: Fine tune times. This time they were quite early which did not maximize bids/earnings. Next time set times to be later. With added technology (square) we were able to process more quickly than in the past
- DEBRIEF:
  - Suggestion to have a debrief right after conference on Sunday (brunch)
  - Request to have all those with key roles at 2016 conference give a report on their feedback. Deadline before Jan 21<sup>st</sup>.

ACTION ITEMS/ VOTES	PERSON RESPONSIBLE	DEADLINE
<ul style="list-style-type: none"> <li>• Request to have all those with key roles at 2016 conference give a report on their feedback. Deadline before Jan 21<sup>st</sup>.</li> </ul>		Before Jan Meeting

<b>3. REPORTS</b>	<b>ORG VIBRANCY</b>	<b>TONI M</b>
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<b>TREASURER’S REPORT</b>
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<b>CONFERENCE FINANCIAL REPORT</b>
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- Income and Number of Attendees for Conference: \$20,513.58
- Scholarship/Auction Income: \$1330
- Expenses so far for conference: \$13,645.06

Monthly Treasurer Report

- Oct – Dec 2016 Report (see attached treasurer report)
  - **Total Assets:** \$38, 624
    - Assets (previous balance plus scholarship and mileage to membership) - \$15, 530
    - Revenue from Membership and Conference – \$20,513
  - **Expenses** (Board, Fall Conference and Splatter) - \$14,246
  - **Account Balance:** \$24,378

ACTION ITEMS/ VOTES	PERSON RESPONSIBLE	DEADLINE
Ideas to generate more income: Look into/ Research <ul style="list-style-type: none"> <li>• Amazon Smile</li> <li>• Pay Check Charitable Option</li> </ul>	James Toni	

<b>ITEMS TABLED TO NEXT MEETING</b>
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**ESD REPORTS** **COMMUNITY**

**ESD 113**

- Pamela: *Third Thursday Art Gatherings*. They are offering a variety of options. Flyers being sent to 44 schools. People are getting up to 18 clock hours. Held at ESD 113 Building Tumwater
  - Dec 15<sup>th</sup> – Literacy in the Arts
  - Jan 19<sup>th</sup> – Tracking Student Learning
  - Feb 16<sup>th</sup> – Reflective Rounds
  - Mar 16<sup>th</sup> – Rock the TPEP
  - April 20<sup>th</sup> – Create an ARTS Night
  - May 18<sup>th</sup> – Goals, Objective and Targets
  - June 22 – Reflection and Planning

**ESD 121:**

- Marta: shared that this is the biggest ESD. Planning monthly events. Events will at various locations around the ESD region at museums and art stores. Most events are three hours and clock hours are available. Sharing events, lesson plans, art contests will also be included. Kate will email all ESD 121 contacts. Events planned
  - Feb 25<sup>th</sup> - Bainbridge Island (Bookbinding)
  - March 25<sup>th</sup> Artists and Craftsman (Printmaking)
  - April 29<sup>th</sup> Daniel Smith Art Supplies (Watercolor)
  - May 20<sup>th</sup> at Henry ?
  - June: ???
- Possible Summer Week Long Workshops

ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE
<ul style="list-style-type: none"> <li>○ ESD Meetings and Clock hours will be clarified and refined</li> <li>○ Invited Anne Banks to help this</li> </ul>	Mari Anne Banks	
<b>ITEMS TABLED TO NEXT MEETING</b>		

**COMMITTEE REPORTS** **ADVOCACY**    **CHAIRS IN ATTENDANCE**

<b>REPORTS</b>	
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- **YAM show and Flag Update:**
  - **2017 Theme: *United through Art***  
 Flag/Banner design – Due Date: Thursday, January 12, 2017  
 January 12: Flag/Banner designs due digitally to Nancy Jordan at [jordannb@mukilteo.wednet.edu](mailto:jordannb@mukilteo.wednet.edu)  
 February 1: Chosen design made into vinyl flag/banner and shipped to national YAM chair in Wisconsin  
 March 2-4: Flag/Banner displayed at National Art Education Association YAM Museum in New York, NY  
 May 19: Presented to Governor Enslee at OSPI High School Art Opening, Olympia, 1 - 3 p.m.
  - Student Art Exhibition – Due date: Friday, February 17, 2017 (MSD school district closed Feb. 20-24)  
 February 17: Artwork due to Harbour Pointe Middle School, Mukilteo, WA by 4 p.m.  
 March 1: Artwork judged by Schack Art Center staff, and teachers informed  
 March 4-30: Exhibition Dates  
 March 9: Awards Celebration, Schack Art Center, Everett, 5:30 - 7:30 p.m.
- **Scholastic:**
  - **State-Wide (except for Snohomish) Sponsored by Cornish**
    - Due Dates Dec 15<sup>th</sup>
    - All students will be notified of regional awards by February 3, 2017.
    - Exhibit Details to Come
    - Contact: [hmyers@cornish.edu](mailto:hmyers@cornish.edu)
  - **Snohomish District**
    - Submission Deadline: January 10, 2017
    - Feb. 1-26, Regional Scholastic Art Portfolios Exhibit. EYA Gallery: Mon.-Fri., 10-6 pm; Sat., 10-5 pm; and Sun., 12-5 pm.
    - Feb. 6-26, ALL AWARD-WINNING ENTRIES Regional Scholastic Art Exhibit. Mezzanine Gallery: Mon.-Fri., 10-6 p.m.; Saturday, 10-5 p.m.; and Sun., 12-5 p.m. Exception: Wed. Feb. 8, 10-9 p.m.
    - Feb. 8, 5-9 pm Regional Scholastic Art Exhibit Opening Reception and Ceremony to honor local student artists. (Everett Civic Auditorium)
- **Maryhill Show: Student and Teacher Show**
  - EDUCATOR: Washington educator submissions will be accepted January 4 through January 28, 2017. Washington teachers exhibit will be featured March 15 to April 26, 2017,
  - STUDENT: Washington student submissions will be accepted from March 10 through March 31, 2017. Washington student work will be hung May 5 to June 16, 2017;
- **OSPI Show Update:**
  - ESD Shows Dates
  - ESD Deadlines for Submissions
- **Advocacy Update** (Olympia day in FEB, DC Day in MAR...planning ahead) (James)
  - Students should not have their arts electives cut for remedial work
  - Wed Feb 8<sup>th</sup>, 2017
  - Some financial or sub coverage support may be available. Talk to your union.
  - Kate will come up with suggestions on how to lobby
- **Communications** (Splatter and Website)
  - Reminder that deadline for articles is Dec 15<sup>th</sup>.

**ITEMS TABLED TO NEXT MEETING**

- **Awards Update** (Tribute award for May)

ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE
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<ul style="list-style-type: none"> <li>Kate will generate list of suggestions on how to lobby</li> </ul>		
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## 4. NEW BUSINESS

### DISCUSSION

a) 2017 WAEA Summer Leadership Retreat Update – Fort Worden in Port Townsend on with accommodations and classroom and food is \$3229. Guest artist from Golden Workshop for 15+ August 8-10<sup>th</sup>, 2017. Which would be cost \$150 per person and \$100 for shared accommodation. All board members plus others interested in attending. Up to 20 people.

ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE

**Motion:** *Motion to pay the deposit for Fort Worden to secure the location for the WAEA Summer Leadership August Retreat.* Seconded, Approved

### ITEMS TABLED TO NEXT MEETING

- a) 2017 ESD Workshops possible set-up and budget
- b) 2017 National Conference and how WAEA will be involved (MARI A)
- c) Reimbursement policy DRAFT review
- d) 5 year plan review for success to share at January Meeting along with ideas for next plan.

### FUTURE MEETINGS: Dates and Locations

January 21, 2017 confirmed	Portland Art Museum	10:30 - 12:30	Pop art of Corita Kent and (last day) Photography and Contemporary Experience
February 11, 2017 confirmed	Evergreen State College Olympia	10:30 - 12:30	"Cedar Room" Evergreen State College Longhouse with art and artifacts that trace the history of the Coastal Salish tribes of the Pacific Northwest.

### PARKING LOT ITEMS

**ADJOURNMENT:** **Motion:** *Motion to adjourn at 12:55pm* Seconded, Approved

<b>NAEA/WAEA PILLARS</b>	<p><b>LEARNING</b>—To develop effective leadership, teaching and advocacy for art education.</p> <p><b>COMMUNITY</b>—To build a professional community by working toward NAEA community goal objectives for career pathways to inform, attract pre-service and retain diverse members.</p> <p><b>RESEARCH/KNOWLEDGE</b>—To work toward NAEA goal for initiating a range of professional learning experiences.</p> <p><b>ADVOCACY</b>— To communicate the value of visual arts.</p> <p><b>ORGANIZATIONAL VIBRANCY</b>— To strengthen culture, systems, structures, and resources to facilitate our mission of advancing visual arts education.</p>
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