

Fall Conference

WAEA

Splatter magazine

WAEA Publication Volume 2 Issue 1

Arttoberfest

A Celebration of Art Education

Keynote Speaker

Olivia Gude





WAEA 2016 Youth Art Month Information and Guidelines

Theme: The Power of Art

What is Youth Art Month? Youth Art Month encourages support for quality school art programs, and promotes art material safety. The National Art Education Association, as a national sponsor through The Council for Art Education, administers the program at the national level, and Washington Art Education Association administers the program at the state level. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including: Problem solving, Creativity, Observation, and Communication.

Art shows, special exhibits, and school and community activities take place annually, traditionally during March, to celebrate visual art education for grades K -12. Started in 1961 by The Art & Creative Materials Institute, Inc., Youth Art Month exists to:

1. Recognize art education as a viable factor in the total education curricular that develops citizens of a global society
2. Recognize art is a necessity for the full development of better quality of life for all.
3. Direct attention to the value of art education for divergent and critical thinking.
4. Expand art programs in schools and stimulate new art programs.
5. Encourage commitment to the arts by students, community organizations, and individuals everywhere.
6. Provide additional opportunities for individuals of all ages to participate in creative art learning.
7. Increase community, business and governmental support for art education.
8. Increase community understanding and interest in art and art education through involvement in art exhibits, workshops, and other creative ventures.
9. Reflect and demonstrate the goals of the National Art Education Association that work toward the improvement of art education at all levels.

Sargent Art is the generous sponsor of the 2016 YAM Juried Student Art prize structure:

- One Elementary School winner (K-5) and the Art Teacher will both receive art supplies.
 - One Middle School winner (gr.6-8) and the Art Teacher will both receive art supplies.
 - One High School winner (gr.9-12) and the Art Teacher and will both receive art supplies.
 - AND! One overall YAM winner will be awarded an expense paid trip to New York City to visit art museums along with one parent of the student and the Art Teacher.
- Visit www.sargentart.com for details regarding the prizes.

YAM Juried Flag/Banner Deadlines

January 14 Flag/banner design due to **Laurel King** at **Kamiak High School**

YAM Juried Student Art Exhibition Deadlines

February 25 Artwork due to Kamiak High School

March 5 First day of exhibition

March 10 Exhibition awards ceremony (5-8 p.m.)

March 31 Last day of exhibition

April 1 Artwork comes down

Following week Artwork returned to teachers

Good Luck to all you inspiring Art Educators of Washington State!

Have a Question regarding YAM? Contact our WAEA's Youth Art Month Representatives: Laurel King kinglr@mukilteo.wednet.edu and Nancy Jordan jordannj@mukilteo.wednet.edu

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Online

Our Website www.waea.net

Our Facebook [https://www.facebook.com/
groups/57707416186/](https://www.facebook.com/groups/57707416186/)

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The mission of the Washington Art Education Association is to promote excellence in visual arts education in Washington State.

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Co-President's Welcome Message

By Pamela Valentine and Mari Atkinson

Pamela Valentine Co-President

I would like to begin this message with a big SHOUT OUT to the WAEA Conference committee. These folks worked tirelessly for MONTHS to make this awesome ARTOBERFEST event happen. Much like Santa's helpers who do all the work while Santa gets the credit, these people have labored behind the scenes to create presentations, line up the facility, and make sure we have food, COFFEE and fun! There are amazing sessions to attend, a world class keynote speaker who will also be doing a **TWO BLOCK workshop**, many important and outstanding people to meet, and best of all- YOU.

YOU are the people who make up the Washington Art Education Association. YOU are whom this conference is for. YOU are whom this conference is about. Every day we work in our separate classrooms being the most invested, creative art teachers, problem-solvers and people we can be and then ONCE a year we all come together to celebrate art education, to learn, develop and grow as professional educators and best of all to CONNECT with one another. This is the network of artists, teachers and friends that forms the body and soul of the WAEA.

As you make new friends, connect with old friends and enjoy this conference, please take a moment to think about how YOU can be a contributing member of YOUR WAEA. What special skills do you have? What great ideas might you share? What insights and epiphanies have dawned on you lately that YOU and YOU alone could bring to fruition? The Washington Art Education Association welcomes EVERY art teacher in our state to be as involved as they want to be. You can write articles for "Splatter", our quarterly publication. You could arrange a "destination venue" for a WAEA meeting. Maybe you could become a Regional Vice-President who leads local art teachers in workshops and meet-ups!

If you are loving the conference or thinking about ways to improve the conference, join us in planning the NEXT one! We meet once a month and would welcome your attendance when one of our meetings is close enough for you to travel to. We have a Facebook page (Washington Art Education Association) and a website (waea.net) for you to peruse if you would like MORE information.

Welcome to ARTOBERFEST! Have fun!

Mari Atkinson Co-President

I can hardly believe it has been a year since our last conference, *Participate ~ Educate ~ Advocate*. This has been an incredible first year serving as your co-president, with new experiences, friendships and learning curves, than I ever had imagined. WAEA has experienced a year of strong growth, training, and gearing-up with



steady momentum to move forward. WAEA is following the lead of NAEA as changes are also reshaping our national organization to better meet the needs of art educators, as art education continues to evolve. Changes take time, along with a willingness to learn, stay open to new ideas, new formats and ever-changing technology.

It is too difficult to go at this alone. We need each other more than ever before. In putting together our conference *Artoberfest: A Celebration of Art Education*, the committee (*hands-down, in all my years, I have never had the privilege of working with this brilliant of a committee*) focused on providing our members with outstanding professional development, that would be transferrable to a myriad of artistic endeavors. There truly is a session for everyone, with amazing presenters throughout the day. I think choices will be difficult; but that is a good thing. WAEA is honored and thankful to each of our presenters, who have worked to bring to you a memorable, meaningful learning experience.

In addition, the conference committee felt strongly in providing members with an opportunity to rejuvenate by *being on the 'other side of the desk,'* to rekindle friendships, make some new ones, and laugh throughout your soul as often as possible.

“As we push into the twenty-first century, it appears more relevant than ever for art to be conducted on a group, even communal level. When we look at the contemporary landscape, we see a vast network of connectivity – one which invites a dialogue that sifts through the inherent commonalities and striking difference of the human experience.”

NYSATA Conference excerpt from an Artist's statement

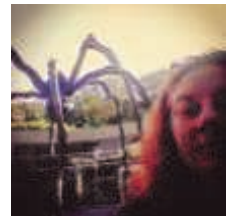
On to Celebrating Art Education!



From the Editor

By Cynthia Gaub

I am amazed that it has been a full year since this publication was born. The response from our members here in Washington state has been tremendous. We have even received positive comments and praise from Regional and National members. In fact, our humorous name was the answer to a few get to know you Jeopardy style questions at the summer Pacific-Region leadership conference.



I have learned a lot while creating this publication. First of all, I am not so good at finding little typos. Thankfully, I have some good team players that keep me in check. Secondly, while deadlines are tough to stick to, I can be flexible to wait for the great stuff that is contributed. Best of all, I have learned what a wonderful and giving community we have in the WAEA membership. While this issue does not have many articles or normal features, it is instead filled with great news about our annual award winners and information about all our wonderful VOLUNTEER conference planners and presenters!

With that said, we want your stuff! **The next deadline is December 15, 2015.** We are looking for lesson plans, articles on best practices and student successes, and your favorite organizational tips. Your ESD news, District events and special recognitions are welcomed additions to our publication. We also want your high quality, full-color art images, like pictures of you, your studio, your students working and their artwork. There are some regular features we want to keep going, including lesson plans, the student spotlight, “**Where Are They Now,**” a feature on past award winners, leadership opportunities and ESD reports. Each quarterly issue has a theme. Winter 2015 will be “**Advocacy.**” Spring 2016 will be “**Vision.**” and Summer 2016 will be “**Creative Play.**”

Don't be shy! Publishing is a great way to add to your resume. It can be a great professional development goal. AND it often leads to more recognition and opportunities down the road. So take some time to write up an article and send it in WAY before that next deadline!





Fall Conference Schedule

When, Where and What!

Friday 10/23/2015

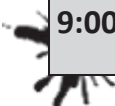
6:00-8:00	The Enzian Inn	Pre-Funk Sculpture Workshop with Lance Dooley
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Saturday 10/24/2015

8:00-9:00	Commons	Registration, Coffee and Pastries
9:00-9:15	Commons	General Membership Annual Meeting and Welcome From your WAEA Co-Presidents
9:30-10:45		Keynote Speaker Olivia Gude
Vendor Fair 10:30-5:30	Main Hallway	Check out the vendors in the main hallways, pick up some information and locate great deals on your classroom or personal art supplies.
Silent Auction 10:30-4:00	Library	Find some wonderful items for your classroom or yourself while supporting our Stuart Davis Memorial Scholarship
11:15-12:15	Classrooms	Block One: Break-out Sessions (See Schedule on Page 9)
12:15 – 1:45	Commons	Lunch & Socializing and Vendor Visits
12:30-1:00	Commons	Annual Art Educator Awards
Student Art	Main Hallway	Check out the Student Artwork on display in the main hallway.
1:45 – 2:45	Classrooms	Block Two: Break-out Sessions (See Schedule on Page 11)
3:00 – 4:00	Classrooms	Block Three: Break-out Sessions (See Schedule on Page 13)
4:15 – 5:15	Classrooms	Block Four: Break-out Sessions (See Schedule on Page 15)
5:30 – 6:00	Commons	Culminating Conference Events <ul style="list-style-type: none">• Closing Remarks• Door Prizes• Announcement of Silent Auction Raffle Winners• Complete conference evaluation forms and clock hour/SPU credits
6:00-7:00	All areas	Clean-Up (your help is appreciated)
7:00-11:00	Ducks and Drake Restaurant	Dinner and Socializing in downtown Leavenworth Second Annual Karaoke party http://www.ducksanddrakesrestaurant.com/index.html

Sunday 10/25/2015

9:00-11:00	The Enzian Inn	Nature Hike with Plein Air Drawing led by Nancy Jordan
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2015 WAEA Fall Conference Committee



Site Coordinator	Mari Atkinson and Pamela Valentine
Registration/ Clock Hours/SPU	Mari Atkinson, Pamela Valentine and Toni Minish
Pre-Funk	Mandy Hallenius
Awards	Cynthia Gaub
Silent Auction	Carl Clausen and Laurel King
SWAG Bags and Lanyards	Mandy Hallenius and Tracy Fortune
Presentations and Scheduling	Mari Atkinson and Pamela Valentine
Vendor Coordinator	Tracy Fortune
Food and Refreshments	Katie Hall and Cyndi Noyd
Table Centerpieces	Mari Atkinson and Member Volunteers
Signage and Set-up	Pamela Valentine and Nancy Jordan
Cascade High School Site Advisor	Teara Dillon and Teresa Disher

And a ton of other planners, contributors, presenters, donors, and volunteers too numerous to list!

Take a moment to thank your Fall Conference Committee for their time, effort and dedication.

Conference Etiquette



Attending a conference workshop or lecture is a lot like being a student again. You may be tempted to answer your phone or chat with your friends during the presentation. We have seen people do all these things at one time or another. Please have some respect and empathy for the presenters and organizers by modeling those behaviors you would like your own students to demonstrate.

- **Always wear your name tag.**
- Please introduce yourself to others around you, this is a great time to make connections.
- Try to arrive a few minutes early to your session.
- **If a session is full, please find another session.**
- Try to stay for the whole session. If you know you might need to leave, sit close to the door.
- **Please turn off your cell phone or switch to vibrate during all sessions.**
- Ask the presenter if you are allowed to take pictures during the session. Not everyone will want to have pictures taken or shared.
- Do invite others to share supplies and space when appropriate.
- Children are not permitted in the workshops and vendor areas. Your colleagues pay for this experience, help make it enjoyable for everyone.
- Take only materials that are handed to you. Don't take materials from sessions you don't plan to attend, unless the presenter has extras and has offered.



2015 Keynote Speaker Olivia Gude



Washington Art Education Association is excited to welcome Olivia Gude as our 2015 Keynote speaker. Olivia will share a fun and fast presentation filled with fresh ideas for projects and themes to bring greater energy and learning to your classroom and community. Gude's keynote will analyze how well-designed projects *encode processes* that reflect the ways in which "real artists" work.

High quality 21st century art education introduces students of all ages to a wide variety of *artmaking approaches*—defined not only as techniques related to various media, but also as *aesthetic strategies*—ways of experiencing, engaging, researching, and making that generate fresh insights, emotions, and meanings. Students study conceptual and technical methods of *artistic practices*, not as historical reenactments of past ways of making, but as living aesthetic practices that students can internalize and utilize for their own *creative research agendas*.

Olivia Gude focuses her research on developing new paradigms and new projects for art education in schools. Her articles combine reimagining the underlying structures and assumptions of art education curriculum with examples of art projects generated in the Spiral Workshop and other innovative art and culture programs.

Professor Gude served as a member of the Visual Arts writing team for the Next Generation National Visual Arts Standards. She is currently working on adapting the National Standards for use in the state of Illinois. She is a member of the Council for Policy Studies in Art Education and of the Educational Advisory Board of the PBS series Art 21. Professor Gude received the 2009 NAEA Viktor Lowenfeld Award for significant contributions to the field of art education

Professor Gude works with art teachers to foster the collaborative creation of new curriculum models in urban and suburban school districts. Olivia Gude has served as the keynote speaker for arts education conferences in throughout the country as well as Canada. She has presented keynote addresses in Korea. In 2012, Professor Gude presented a Supersession at the National Art Education Association conference in NYC—Evocative & Provocative Pedagogy: Towards a Culture Changing Curriculum.

Olivia Gude is the Founding Director of the Spiral Workshop, a curriculum research project providing art classes for urban teens. Spiral Workshop curriculum is made available to teachers — <http://spiral.aa.uic.edu> and <http://naea.digication.com/omg/> and <http://naea.digication.com/spiral/>

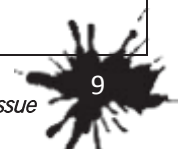


At the 2015 NAEA conference in Chicago, Olivia Gude will host a Supersession—Art Teacher as Community Artist as Community Leader.

Block One: Sessions 11:15-12:15



<p>Presenter: Anne Banks Audience: K-20 Type: Lecture Location: 106</p>	<p>The Arts in Washington - What's Happening! This session will provide an update on what's happening at state & national levels around the arts including information about the National Core Arts Standards and our state. Participants will also learn about valuable research that supports arts education, and new state programs that include the arts as a strategy for student success.</p>
<p>Presenter: Michele Chmielewski Audience: K-12 Type: Hands-on Multi-Media Location: 209</p>	<p>Water Soluble Oil Pastels & Artsonia - Two times the fun! Artsonia is the largest student art museum in the world! Every student can have an online art gallery and preserve their masterpieces for all time. It can be a fundraiser too. Let me show you. Water soluble oil pastel's creamy texture will make you want to draw and draw. These pastels are water-soluble, so you can dip them in water to use as paint sticks, wet the paper before drawing, or brush your drawing with a wet brush.</p>
<p>Presenter: Lisa Jaret and Janae Huber Audience: K-20 Type: Interactive Discussion, Multi-Media Location: 203</p>	<p>Creating Connections with the State's Public Art Collection <i>Did you know there is free online access to photos of over 600 artworks in the state's public art collection?</i> That includes all of the acquisitions of the past decade! The Washington State Arts Commission (ArtsWA) has some new resources to share that connect public art with visual arts education, including an online portal, sample lesson plans, and an opportunity to curate a group of artwork from the collection to support specific lessons. In this session, we'll explore these resources and discuss connecting public art and instruction. We'll also present opportunities to serve as volunteer advisers on next steps of our public arts learning initiative.</p>
<p>Presenter: Faye Scannel Audience: 3-8 Type: Hands-on Location: 202</p>	<p>Monoprinting without a Press! GelliArts in the Classroom Learn how to use of GelliArt plates in the classroom to create mono-prints without the use of a press. Mono-printing on a Gelli plate is simple and fun. The gratification is immediate, and the prints are too cool!</p>
<p>Presenter: Reed Carlson Audience: 7-12 Type: Demonstration Location: 206</p>	<p>The Camera Obscura: Historical Survey and Contemporary Projects In The Classroom Historical review and practical demonstration of camera obscuras in both art and photography curriculum. A small take away camera will be available to teachers.</p>
<p>Presenter: Dr. AnnRené Joseph Audience: K-20 Type: Hands-on Location: Band Room</p> <p>Session limit is 10 participants to ensure full participation time for each person.</p>	<p>Creating a Living Masterpiece (a.k.a. One of a Kind – You! Creating, Performing, Presenting, & Responding via Drawing, Creative Movement, & Reflective Response) Participants in this PK-20 interactive visual arts session will participate in individual & collaborative drawing session, to create a collective life size collage of all session participants. Following the creation of the collective collage, instructions will be shared regarding presentation of the artwork as individuals, partners, and full group. Participants will individually reflect and respond to the experience by experiencing a writing and drawing reflection process that will also evolve into an artwork. Participants need to wear comfortable clothes, and be prepared to fully participate, create, perform, present, and respond to the learnings. This session is full of ARFF – (achievement, respect, freedom, and fun), and requires participants to move, as well as to draw, create, perform, present, and respond.</p>



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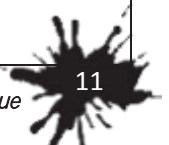
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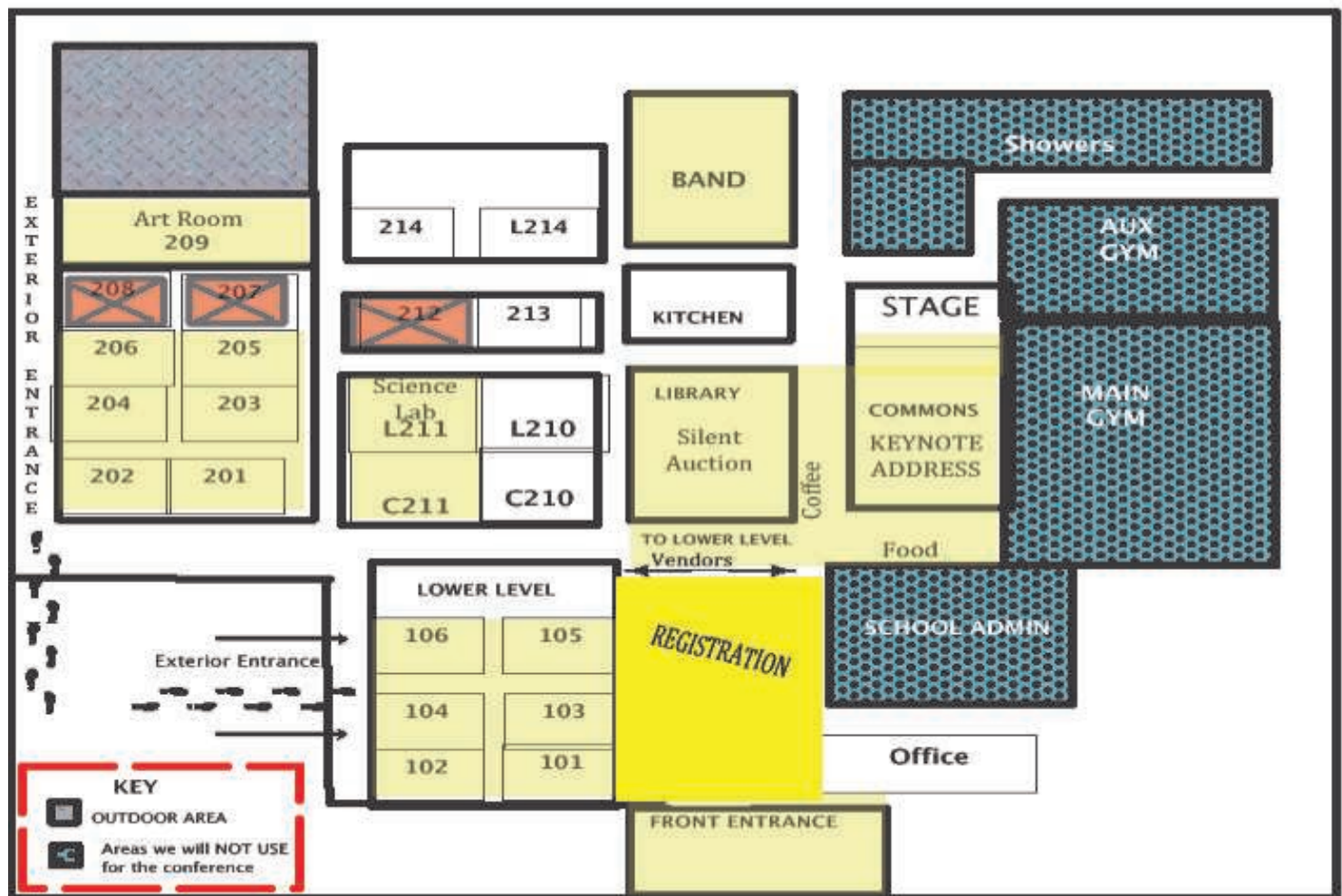
Block Two: Sessions 1:45 –2:45



<p><i>Presenter:</i> Olivia Gude <i>Audience:</i> K-20 <i>Type:</i> Interactive Hands-On <i>Location:</i> 209</p> <p><i>NOTE this is a TWO BLOCK session with our Keynote Speaker.</i></p>	<p>Surrealist Bureau of Educational Research Though most art education programs list creativity as a major goal, analysis of actual curriculum suggests that art curriculum is often not geared to stimulating students' deep, personal, unique creative capacities. Join us as we convene a Surrealist Bureau of Educational Research and reclaim your creative rights by engaging in actual Surrealist methods for accessing the individual and collective unconscious. Recognizing that all assessment is formative assessment, the workshop will conclude with collaboratively identifying core conceptual, aesthetic, technical, perceptual and behavioral objectives to assess successful learning while remaining true to the spirit, history and potential of Surrealism to liberate human creativity.</p>
<p><i>Presenter:</i> Gretchen Durepo <i>Audience:</i> 3-8 <i>Type:</i> Hands-on <i>Location:</i> 205</p>	<p>Woven Pockets This session will teach you how to use recycled cardboard and yarn to create a useful art that engages your students and teaches them about the skill of weaving. Ties to Native American history and how weaving becomes a lifelong art. Lesson is very adaptive for differentiation in your classroom.</p>
<p><i>Presenter:</i> Cynthia Gaub <i>Audience:</i> 3-12 <i>Type:</i> Lecture and Demo <i>Location:</i> 206</p>	<p>2D-3D Toy Story: A Multi-Grade Collaboration In this cross-grade collaborative project, students engage in real-world 21st century manufacturing and marketing processes by creating a toy prototype from concept to creation to packaging for retail sale. 3-D printer will be demonstrated with time for Q&A on using one in your classroom.</p>
<p><i>Presenter:</i> Carl Clausen <i>Audience:</i> All Art Teachers <i>Type:</i> Lecture / Discussion <i>Location:</i> 106</p>	<p>165 and Counting...National Board Certification There are currently 165 teachers in Washington State who have acquired National Board Certification in Visual Art alone! Updates and resources for those pursuing initial certification will be shared. This includes loans, process, timeline, support, and rewards. The process is more manageable than before.</p>
<p><i>Presenter:</i> Deb Barten <i>Audience:</i> 6 - 12 <i>Type:</i> Demo / Hands-on <i>Location:</i> 203</p>	<p>Progressive Process Journal Learn how to effectively implement art journals for level 1 students and up through methods used in art school and "mapping." Techniques will be sequential so students will acquire skills along with creative thinking.</p>
<p><i>Presenter:</i> Lindsey Quitmeier <i>Audience:</i> 7-12 <i>Type:</i> Lecture / Discussion <i>Location:</i> 204</p>	<p>Using Idea Generation Strategies to Increase Student Creativity and Generate Evidence of Growth Unleash students' abilities to create projects based on their personal and unique ideas. Participants will be presented with strategies, including worksheets and handouts, to aid students in generating creative ideas while also providing evidence of student growth for data-based evaluations.</p>
<p><i>Presenter:</i> Tracy Fortune and Sandy Kwok-Swan <i>Audience:</i> 7-12 <i>Type:</i> Hands-on <i>Location:</i> L211</p>	<p>Stained Glass in Clay During this hands-on session learn innovative ways to use glass in creating a variety of different ceramic projects inspired by stained glass ideas.</p>



Conference Map



Ai The Art InstitutesSM
CREATIVITY *for* LIFE

Seattle Campus
2323 Elliott Avenue
Seattle, WA 98121
(206) 448-6600



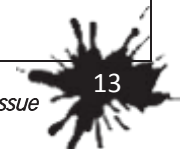
www.artinstitutes.edu

Design - Media Arts - Fashion - Culinary

Block Three: Sessions 3:00-4:00



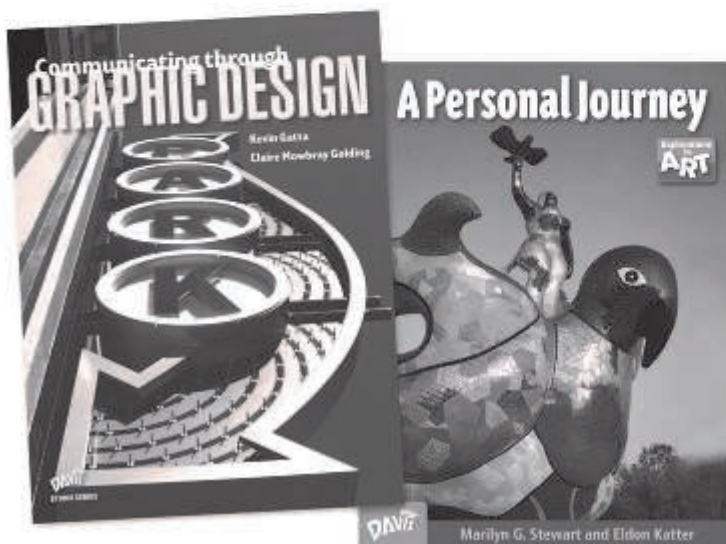
<p><i>Presenter:</i> David Watt, Sarah Goodall & Trevor Lewis</p> <p><i>Audience:</i> k-20</p> <p><i>Type:</i> Presentation / Interactive Discussion</p> <p><i>Location:</i> 205</p>	<p>Integrative STEAM Works</p> <p>Come and learn how Voyager Middle School is working to find ways to integrate the arts in to the fields of STEM to make STEAM work. Hear about the journey and see examples of how students are using art to explain science concepts, are designing 3-D objects, and more importantly how it has altered the culture of the school environment.</p>
<p><i>Presenter:</i> Gale Riley</p> <p><i>Audience:</i> 7-12</p> <p><i>Type:</i> Hands-on</p> <p><i>Location:</i> 206</p>	<p>Media Choice and the Advanced Art Student</p> <p>Do students waste time laboring on projects that are actually doomed from the start? Poor choices of materials, in light of their skill level, can become a handicap in the realization of an idea. In this session you will have the opportunity to produce several project samples, that can be useful in helping you guide students as they think for themselves through the various options they have each time they begin a new art piece. We will experiment with graphite, pastel and watercolor, on three different surfaces as we work with concepts of "plush," "hydration," and "simplicity."</p>
<p><i>Presenter:</i> Jody Cain</p> <p><i>Audience:</i> 3-12</p> <p><i>Type:</i> Presentation / Interactive Discussion</p> <p><i>Location:</i> 203</p>	<p>The Creative Connections between Art & Technology</p> <p>Learn to make creative connections between art and technology. Participants will learn amazing ways to integrate basic google apps and traditional art techniques to stimulate the imagination.</p>
<p><i>Presenter:</i> Richard Burrows</p> <p><i>Audience:</i> K-20</p> <p><i>Type:</i> Interactive Discussion / Multi-Media</p> <p><i>Location:</i> C211</p>	<p>"Is the Paint Dry?" New trends, efforts and ideas in securing a quality education in the arts in public schools New ArtsEd Washington executive director, Richard Burrows, shares insights through an interactive, multi-media presentation on the state of visual arts education through the lens as national leader on the National Coalition for Core Arts Standards. As well, Mr. Burrows will solicit reaction and input on the exciting new structure of ArtsEd WA as it expands and deepens its service statewide in urban, rural, isolated communities. And yet to be done, before the paint dries, is a collaborative discussion on the regulations, legislation, statues and mandates that should be in place to insure that all students receive a comprehensive, sequential, standards-based arts education in dance, media arts, music, theatre and visual arts. Don't miss this opportunity to put in your 2 cents.</p>
<p><i>Presenter:</i> Kate Baker</p> <p><i>Audience:</i> 4-8</p> <p><i>Type:</i> Hands-on</p> <p><i>Location:</i> L211</p>	<p>Teaching and Assessing 21st Cen. Skills: Focus on Perseverance</p> <p>Teachers will take on the role of 5th grade students and participate in an abbreviated version of the Seattle Public Schools 5th grade baseline unit & assessment. Through explicit instructional strategies, Kate will model how art teachers can help students build perseverance skills while composing a still life, reflecting on the process, and receiving feedback.</p>
<p><i>Presenter:</i> Rozanne Lind</p> <p><i>Audience:</i> 1-8</p> <p><i>Type:</i> Presentation</p> <p><i>Location:</i> 202</p>	<p>Beauty of Bronze</p> <p>This program is entering its 11th year in the Wenatchee SD. 5th gr. students from the district tour community bronze sculptures, create their own small bronze sculpture and collaborate to create an Andy Goldsworthy nature sculpture in our park.</p>



Art Curricula for K–12

Flexible Resources for Every Art Educator!

All of Davis' core textbook programs are **written by experienced art educators** who provide a wealth of ideas, fine art images, and studio experiences to enhance your instruction.



Our programs are flexible—any of Davis' K–12 textbook programs serve well as your core curriculum, or pick and choose the lessons that fit with your school district's goals and your individual class needs. Whether you need a foundation or a springboard, Davis supports you with excellent, peer-reviewed products that let you focus on your students.

Davis K–12 curriculums are available in both print and digital formats for students and teachers. But Davis **eBooks are more than just digital copies!** Each eBook purchase gives you access to the **only advanced digital platform designed by art educators for art educators.** You and your students can easily **create your own digital art portfolios**, and as a teacher, your **Curriculum Builder is a unique and powerful tool for planning and presenting your lessons.** And it's all **FREE** with the purchase of our eBooks.



► Go to **DavisArtSpace.com** to sign up for a free test drive of our digital platform.

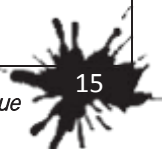
For more information, visit **DavisArt.com** or contact your sales representative, Nick Sinnott at **503-575-8791** or email **nsino@aol.com**.

DAVIS

Block Four: Sessions 4:15-5:15



<p><i>Presenter:</i> Nancy Jordan <i>Audience:</i> K-20 <i>Type:</i> Presentation <i>Location::</i> 205</p>	<p>WAEA's Own Super Session: <i>Bringin' It Home</i> from NOLA Were you unable to attend the NAEA Conference last March in NOLA? No worries! WAEA has you covered. Come to this Super Session to learn from a few of the "The Art of Design" national conference attendees who brought back great ideas just for you. Not only will you glean great info for your instruction; you'll also be able to get an overview of the type of experiences awaiting you by attending a national conference.</p>
<p><i>Presenter:</i> Jodi Patterson <i>Audience:</i> K-20 <i>Type:</i> Multi-Media, Interactive <i>Location:</i> 206</p>	<p>Make PenchaKucha Your Own Learn about the engaging presentation style known as "PenchaKucha!" Your presentations will be revitalized after learning this method. PenchaKucha can also be a valuable tool for the new teacher evaluation system. After you learn about this presentation style, we are hoping you will be inspired to be part of a PenchaKucha for the WAEA conference next year. There will be discussion time in this session following the presentation.</p>
<p><i>Presenter:</i> Robin Peters <i>Audience:</i> K-12 <i>Type:</i> Hands-on <i>Location:</i> 203</p>	<p>Hampelmann: Build a Jumping Jack or Jill The "Hampelmann," a traditional German toy often called a Jumping Jack, is simple to build and can be made from various materials -- cardstock, wood, Sculpy, clay, etc. Depending on the age and level of your students, you can provide them with a pattern or have them come up with a design of their own to personalize this toy. Students can paint or draw on their jumping jacks to demonstrate understanding of the elements or principles of art, they can sculpt their own pieces from clay or Sculpy, or they can even make them using photographs. Each participant will build a working model "jumping" toy with cardstock. We will discuss the advantages, disadvantages, and age appropriateness of making the toy from other materials, and share ideas of how this project might be used with our students at various levels.</p>
<p><i>Presenter:</i> Dan Brown <i>Audience:</i> K-12 <i>Type:</i> Interactive Discussion <i>Location:</i> 202</p>	<p>Starting a student sculpture garden and art collection Show that the arts are an important part of your school with a student sculpture garden and art collection. It will make your school more welcoming to all, instill pride in your students, and grow your art program. See examples of what can be done through images taken from the collection of Okanogan High School.</p>
<p><i>Presenter:</i> Mandy Hallenius <i>Audience:</i> K-12 <i>Type:</i> Demonstration <i>Location:</i> 201</p>	<p>Design and Invention in Realism Painting What's the difference between copying everything you see, and painting a believable still-life by applying design and invention? Join classically trained artist and K-12 art teacher Mandy Hallenius for this exciting oil painting demonstration that combines observation with design.</p>
<p><i>Presenter:</i> Lisa Crubaugh <i>Audience:</i> K-8 <i>Type:</i> Interactive Discussion <i>Location</i> 204</p>	<p>Cultural Clay: K-5 Two Year Loop Build sequential clay skills inspired by cultural clay traditions & contemporary clay artists. Six lessons with examples of student work, assessments, & strategies for firing & glazing, all included in this session.</p>
<p><i>Presenter:</i> Brandi York <i>Audience:</i> 7-12 <i>Type:</i> Hands-on <i>Location:</i> 209</p>	<p>Copic Markers in the Classroom Get your 'hands on' for using Copic Markers in your classroom! Session will also provide product information and ideas for projects.</p>



WAEA 2015 Award Recipients

Washington State Art Educator of the Year

Rick Wigre

The Washington Art Education Association is proud to announce the 2015 “Educator of the Year” has been awarded to **Rick Wigre** of Everett Public Schools’ Jackson High School for his accomplished work in Visual Arts and Technology.

Mr. Wigre’s versatility is reflected in his dedication to his personal artistic practice. Since the 1970’s he has pursued a professional art practice in drawing, painting, intaglio, ceramics, glass, photography, and stone carving. He has worked with famous artists like William Morris, Dale Chuhuliy, and Margret Tomkins. He brings this wealth of experience into his graphic design and digital arts classrooms. He has been leader in many professional and technical organizations in the computer, visual arts and graphics design industries. He has also been published in several industry journals and magazines.



The hundreds of awards that his students have brought home show how his passion and technical skills successfully motivate and inspire them. Many of his students have followed through with education and careers in the arts. They range from technology arts, video games, graphic designers, video production to a variety of fine arts careers.

His accomplishments are extensive and have been recognized by many other organizations. He has received a number of awards prior to this recognition, including Advisor of the Year for Washington State from the Washington Technology Student Association, Technology Teacher of the Year for Washington State presented by IBM and Technology and Learning Magazine, National Award for presented by NASA and National Science Teachers Association and National Computer Graphics Contest Adviser Award.

Mr. Wigre’s abilities to inspire students is universally known and appreciated. When his award was announced at JHS, para-educator Jean Sarcletti sent him the following accolade, “Congrats, Mr. Wigre!!! I am always amazed

at what you are able to get from kids of all backgrounds. It is inspiring to see them realize that they DO have talent....and that can only come when someone shows them their path. You ROCK!!!!”

“From the first years of my teaching art in the public schools back in the early 1980’s, I have respected those teachers who have won this award. It defends teaching art as an honorable vocation and champions’ art as a necessary passion for our students and our culture in the company of my friends, family and colleagues in art, I feel flattered to receive this award.” shared Rick.



Elementary Art Educator of the Year

Jennifer Lundgren

The Washington Art Education Association is excited to share the 2015 “Elementary Level Educator of the Year” has been awarded to **Jennifer Lundgren** of Montlake Elementary for her excellent guidance of visual arts students.

“Jennifer has created an art curriculum at Montlake that is outstanding. She was bequeathed a program that had kids coloring in worksheets from coloring books. The kids last summer had their art show at Seattle Art Museum!” says Bridget Backschies, a parent at Montlake Elementary who nominated her for the award.

“Every kid at the school considers art among their favorite classes at Montlake. She is a true artist and sees the potential and creativeness in all of the kids.” continues Backschies.



Ms. Lundgren strives to create authentic art experiences. With that in mind she holds community shows and events along with planning student exhibitions at the Seattle Art Museum. *Show and Tell* will be on view this November 2015.

When told she would receive this award Jennifer shared, *“Winning this award is a great acknowledgment for all arts programs! As art teachers we are aware that our programs are in a constant state of vulnerability, and without our extra effort can be the first to be cut on a budget. In a time when arts across the country are threatened by lack of funding, I am really so honored to represent the Montlake community, which truly believes that arts education is fundamental to the development of all children. This award has further validated the direction of our program, and the efforts of our school, families, students and educators of which value arts education.”*

Middle School Art Educator of the Year

Jennifer Heller

Washington Art Education Association has awarded the 2015 “Middle Level Educator of the Year” to **Jennifer Heller** of Eckstein Middle School for her passion and dedication.

“Ms. Heller is an excellent art teacher. She tells students how to do a project, gives them the tools and leaves the creativity to them. She is patient and funny and full of energy.” says Mrs. McGreevy, a parent at Eckstein who nominated her for the award.

Treena Sterk, the Principal Eckstein Middle School, has also been impressed with Ms. Heller’s work. *“Eckstein Middle School is very proud of art teacher Jen Heller who joined the Eckstein team in 2013. Her love of art and of teaching was immediately apparent. On that first day, and on each day thereafter, Jennifer Heller provided an individualized experience in art.”*

Sherri Kokx, her former principal had this to say about Ms. Heller, *“I have had the pleasure of working with Ms. Heller at two middle schools. As Eisenhower Middle School I was introduced to the magic that is Ms. Heller. She engaged students that were otherwise not engaged in school. Her creativity and passion for art and for her students was contagious. Any time I visited the classroom students were engaged in art and Ms. Heller was busy giving them constructive feedback. She pushed and they met her expectations.”*

This year Ms. Heller has guided her 8th grade class in a community beautification program - turning our water fountain wells into beautiful pieces of art work using glass mosaics. It's truly a gift that the



school community will enjoy for years to come.

"Winning this award is an honor. It enforces in me what I've known all along; that I'm doing something right, that fine art is so important to so many children and it has not been forgotten. Winning this award will fuel me to continue working so hard in the classroom and as an advocate for art education." shared Jennifer about this new achievement.

Secondary Art Educator of the Year

Ed Crossan

Ed Crossan of the Thomas Jefferson High School in the Federal Way School District is the 2015 "Secondary Level Educator of the Year."

"Ed Crossan has taken several professional development workshops from me, and I have had the honor of visiting his classroom and watching him teach first-hand. He is very passionate about learning new art skills and sharing them with his students. He is a National Board Certified Art Teacher and works tirelessly to create meaningful art learning experiences for his students." says Mandy Hallenius, the President and Co-Founder of The Da Vinci Initiative who nominated Ed for the award.

In addition to his teaching work, Mr. Crossan promotes community involvement through a number of after-school clubs. His Graphics Design club worked with the Gay Straight Alliance Club to design a marketing campaign. His Applied Arts and Design Class raised \$15,000 to create a community garden for the Thomas Jefferson High School campus.

Mandy continues to sing the praises of Mr. Crossan in her recommendation for this award. *"I recently ran into him and a group of his students on a Saturday at the Frye Art Museum. Any art teacher that inspires so much passion in his students to give up their Saturday to visit an art museum, not to mention donating his own personal time to his students, is deserving of being recognized as an outstanding art teacher."*

When told of the honor Ed shared, *"I'm thrilled that people outside my building appreciate the work that I'm doing with students and for the good of the school. I love my job and am happy to come to work every day, this award gives me even more reason to continue our work to support the Arts, and create future advocates for Arts Education."*

Washington Distinguished Service Award

Andrea Schweikl

For the first time in many years, the Washington Art Education Association has awarded the **"Washington Distinguished Service Award."** **Andrea Schweikl**, an art docent at Nautilus K-8 in Federal Way is this year's recipient.

"The passion that she shows for the arts is unexplainable! She works far more hours than she is paid. The kids love her!" says Mrs. Munsey-Snyder, the Nautilus PTSA President who nominated her for the award.

Mrs. Munsey-Snyder, continued to sing Andrea's praises *"One day they were chanting ART, ART, ART on a Cart! She is inventive! At one session she had music playing and asked the kids to feel the music and do the art based on how you felt. I cannot express in words how much of a difference Andrea has made at our school for the kids and teachers. In my mind she has already won!"*



When told she would receive this award Andrea shared, *"Thank you to those who nominated me. It's good to know when you are appreciated and this award has helped me know that what I have done with the Art on a Cart program at Nautilus K-8 is appreciated - even more than I thought. Since I started teaching art classes, I have been continually amazed at the creative advances students have made. Whether it's the simple act of how to hold a pastel (so it won't break in their eager hands), tying a knot, or a more complicated task such as binding a book or sculpting a clay figure, I absolutely LOVE what I do with the students at Nautilus. I believe art education is very important. As a child, I was always a very visual and "hands on" learner. Art and design have always helped me bridge through and understand the different subjects of science, literature, math and technology. My hope is that it will help those students with those things as well."*

2015 Tribute Award Dr. AnnRené Joseph

In May, Dr. AnnRené Joseph was honored at the OSPI High School Awards Show for her lifetime contributions to the WAEA and Visual Arts Education in the state of Washington. AnnRené's contributions have been endless. Because of the excellent letters and recommendations her accomplishments were forwarded on to the NAEA to be considered for a National award in the category of Administration.

National and Regional Elementary Educator: Lisa Crubaugh

Lisa Crubaugh is a WAEA past president and continues to be an active participant in the WAEA. This year her accomplishments were forwarded on to the NAEA to be considered for a both a Regional and National award. The rubric for National Awards includes a significant amount of board participation on the state, regional AND national level. In addition to great classroom teaching, nominees must also publish, perform, volunteer, lead and serve a members of a variety of committees. The standards are very high and rarely reached until a teacher nears the end of their career. The board is pleased to nominate Lisa for these awards. National and Regional

winners are announced at the NAEA Convention in March.

A poster for the 'Students Rebuild' program. The top half features a collage of colorful, abstract art pieces. A black rectangular box with white text is overlaid on the left side. The text reads: 'Students Rebuild: Change the World Through Art!'. Below this, a yellow banner contains the text: 'Join our new Healing Classrooms Challenge and make pinwheels that help Syrian refugee children recover from crisis.' At the bottom, a white box contains the text: 'Our free program inspires young people to connect, learn and take collective action on critical global issues. We match your students' art projects with funding for good causes.' The bottom right corner features the 'students rebuild' logo and the website 'www.studentsrebuild.org/syria'.

Students Rebuild:
**Change
the World
Through Art!**

Join our new Healing Classrooms Challenge and make pinwheels that help Syrian refugee children recover from crisis.

Our free program inspires young people to connect, learn and take collective action on critical global issues. We match your students' art projects with funding for good causes.

Learn more, sign up and get free resources and tools at
www.studentsrebuild.org/syria

students
rebuild

2016 WAEA State, Regional and National Educator Awards

Do you know someone deserving of an award? We need nominations and recommendations every year for teachers around the state who stand out in their field. Teachers can't be recognized without your help. Check out the descriptions and rubric on our website and then consider nominating one of your co-workers or peers. <http://waea.net/award-archives/>

**The NEW Deadline for nominations is
May 15, 2015.**



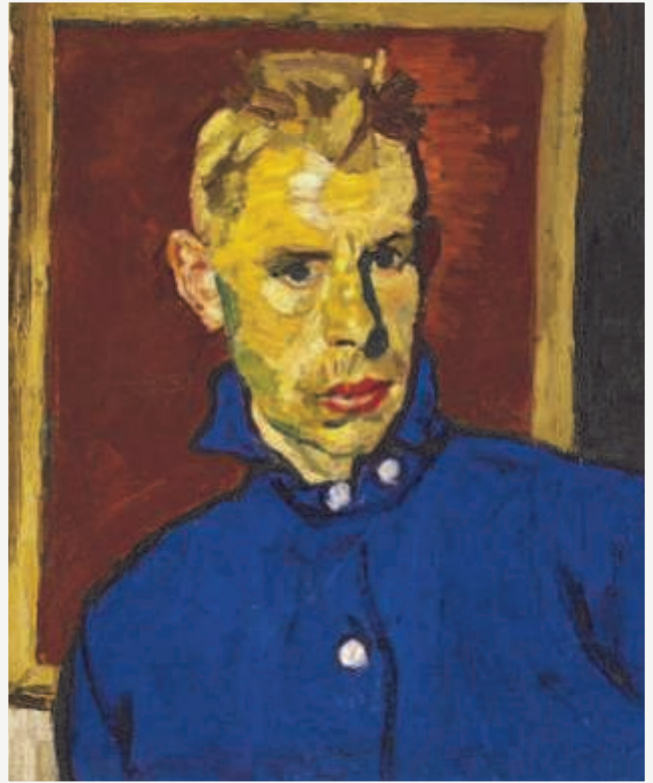
The Stuart Davis Memorial Scholarship

By Carl Caulsen

Each year, the Washington Art Education Association awards scholarships to deserving high school seniors choosing to pursue additional visual art training leading to a career in visual art. Scholarships are awarded to students of or children of WAEA members. Information on the application process is available at www.waea.net.

So, who was this Stuart Davis guy, anyway? Born in 1892 in Philadelphia, his father was the art editor of the Philadelphia Press and his mother, a sculptor. Davis became a committed "modern" artist and a major exponent of cubism and modernism in America. In the 1920s he began his development into his mature style; painting abstract still lifes and landscapes. His use of contemporary subject matter such as cigarette packages and spark plug advertisements suggests a proto-Pop art element to his work. In 1928, he visited Paris, where he painted street scenes. In the 1930s, he became increasingly politically engaged. In 1934 he joined the Artists' Union and was later elected its President. In 1936 the American Artists' Congress elected him National Secretary. He painted murals for Federal Arts Project of the Works Progress Administration which are influenced by his love of jazz. After marrying in 1948, he spent his late life teaching at the New York School for Social Research and at Yale. Davis died of a stroke in New York on June 24, 1964, aged 71.

Washington Art Education Association spearheaded a scholarship in his honor. The Tacoma Art Museum is the only museum in the state having one of his pieces.



Self Portrait by Stuart Davis



The Silent Auction

You will find our Silent Auction in the library. To participate, write your name and your bid on the sheet near the item(s) you are interested in purchasing. Check back throughout the day to rebid on items. When the auction closes the final bid is the winner. You will collect your item(s), along with the bidding sheet and check out with the cashier. You can bid on silent auction items throughout the day. Auction items will have cut-off times at lunchtime and in the late afternoon. Silent Auction Winners need to pick up and pay for all items won by 6 pm.

All items have been donated by WAEA members and our generous sponsors. All proceeds from the WAEA silent auction and raffle go to the **Stuart Davis Memorial Scholarship fund**.

Scholarships are awarded to deserving high school and college student pursuing a career in visual art.





Silver Medal winning art by Chan Ha Kim, [Finding Birds](#),
Taught by Rick Wigre from Henry M. Jackson High School

Scholastic Art & Writing Awards Deadlines

This program gives thousands of students throughout America the opportunity to broaden their creative horizons while earning local and national recognition. The objective is to foster the confidence of young artists and give them the opportunity to be recognized for their creative achievements by the world at large.

Dates for 2016: Snohomish County ONLY via Schack Arts Center

- **January 12, 2016:** 2-6 pm Registration Forms Deadline for Snohomish County teachers
- **February 3, 2016:** Drop off ALL AWARD WINNING ENTRIES @ The Schack Art Center
- **February 10, 2016:** Regional Scholastic Art Exhibit Opening **Reception** to honor local student artists. 5-9 pm
- **February 10, 2016:** Scholastic Art Award **Ceremony** (Everett Civic Auditorium) 6:30-8:00pm

Additional Information: <http://www.schack.org/student-awards-contests/scholastic-art-awards/2016/>

Dates for 2016: All Other Counties via Cornish School of the Arts

- **December 15, 2015** Deadline for submissions
- **February 7, 2016** Deliver Accepted Artwork to the Cornish Playhouse 11:00 a.m. - 3:00 p.m.
- **February 13 – 27, 2016** Exhibition open daily at Cornish Playhouse 10:00 a.m. - 5:00 p.m.
- **February 14, 2016** Awards Presentation at Cornish Playhouse 11:00 a.m. - 12:30 p.m.
- **February 27, 2016** Work available for pick up at Cornish Playhouse 11:00 a.m. - 3:00 p.m.

More Information and to make your online educator account go to



About Our Presenters

An alphabetical listing of our presenters

Kate Baker teaches in the Seattle Public Schools and is a recent addition to the WAEA board as membership chair.

Anne Banks has served as the Washington State Program Supervisor for The Arts at the Office of Superintendent of Public Instruction (OSPI) since 2011. In this role, she manages K-12 arts education for the state which currently includes the disciplines of dance, music, theatre, and visual arts. As the state program supervisor, Anne works with arts organizations, schools, districts, universities, educators, and artists to collaborate and maximize arts opportunities for our students. High priorities for her include working to ensure that all students have access to the arts within their school day, creating strong partnerships, and exploring ways the arts connect to key state and federal programs.

Deb Barten is a Fine Arts Teacher at Kamiak High School. Her students win awards every year in many local, state and national competitions.

Dan Brown is the art teacher at Okanogan Middle/High School. As the only art teacher in his school district, he makes sure his students are exposed to a wide variety of art experiences, including art as a business.
www.danbrownartwork.com

Richard Burrows joined the efforts of ArtsEd Washington in May 2015 as its new Executive Director. He was hired to develop the institutional capacity to grow the agency into a strong, vibrant and vital statewide advocacy organization serving the needs of all students, all schools, all districts, and all the arts. Richard@artsedwashington.org
www.artsedwashington.org

Jody Cain teaches 6th Grade Art Technology. She is a National Board Certified Teacher. She majored in Science and completed her K-8 Education degree at Western Washington University in January of 2004. She completed her Masters in Curriculum, specializing in Art Integration in June of 2009. She is also an accomplished artist and teaches regularly at the Schack Art Center.

Carl Clausen is a passionate elementary teacher who keeps trying to retire, but the excitement of teaching art keeps pulling him back. In 2005, Clausen was nominated to be the Washington Art Education Association's Elementary Art Educator of the year. After he won that honor, his peers nominated him for the Pacific Region award. He won Pacific Region Elementary teacher of the year in 2007.

Michele Chmielewski is passionate about teaching art! She has been teaching for 15 years. She is currently the President of the Idaho Art Education

Association. Idahoartfromtheheart@gmail.com

Lisa Crubaugh teaches art at Bennett & Somerset Elementary schools in Bellevue. She has taught art to preschoolers to adults for the past 35 years & is a former co-president of the WAEA.

Gretchen Durepo has been teaching art for 12 years and is a National Board Certified Teacher. She has taught in Maine and WA. Her art is centered around nature and the conservation of our natural resources.
www.durepodesigns.com

Tracy Fortune is a National Board Certified Teacher who works at Lakes High School in Lakewood, WA. She has taught art to grades 1-12 and her experience includes working in Canada and Liberia, West Africa. Tracy loves sharing her insights and ideas with art teachers and has several articles published in Magazines and has developed a teaching resource for Crystal Productions. Tracy was Washington State's Art Educator of the Year in 2014.
tfortune@cloverpark.k12.wa.us

Cynthia Gaub teaches at North Middle School in Everett, WA. She uses a "Teaching For Artistic Behavior" CHOICE-BASED studio environment to engage her high poverty population. Before teaching she was a working artist and gallery manager in Pioneer Square Seattle.
www.artecthivity.com

Sarah Goodall has 22 years' experience teaching art. She worked on two artist in residence programs with two well-known painters Terrence Corbin and Kevin Cole. She was featured in the Bill Moyer's Children in America's Schools Documentary in 96'. Currently, she is working on STEAM related integration for six years with the science dept. and the robotics dept. at Voyager Middle School in Everett, WA.

Mandy Hallenius is a certified K-12 Art Teacher with more than 7 years of teaching experience. She is also a classically trained artist who seeks to help other art teachers incorporate technical skills into contemporary classrooms. She has taught classical drawing techniques to art teachers all over the country. In addition to her training in art education, Mandy Hallenius has devoted more than 5 years of full-time study to classical drawing and painting techniques. She has studied under D. Jeffrey Mims, Kamille Corry, and Juliette Aristides.

Lisa Jaret is the Arts in Education Program Manager at the Washington State Arts Commission (ArtsWA), where she manages several grant programs, a Roster of Teaching Artists, the Teaching Artist Training Lab (TAT Lab), and



several other initiatives related to supporting the arts as an essential element of K-12 education. lisa.jaret@arts.wa.gov www.arts.wa.gov/arts-in-education

Nancy Jordan teaches Visual Art and Yearbook at Harbour Pointe Middle School in Mukilteo. She loves teaching middle schoolers who are curious, discovering themselves, funny, capable. She is on the education committee of the Schack Art Center in Everett and teach workshops. She currently the co-chair of Youth Art Month and WAEA Middle Level Representative. nancybjordan@msn.com

Dr. AnnRené Joseph Dr. AnnRené Joseph is the CEO and Educational and Research Consultant at More Arts! LLC. She works with and assists individuals, groups, companies, and organizations to bring the artistic processes of creating, performing, presenting, and responding into their personal and professional practices. She is a nationally requested keynote and motivational speaker, conference presenter, clinician, performer, and PK-20 instructor. She is the retired Program Supervisor for The Arts for Teaching, Learning, and Assessment for Dance, Music, Theatre, and Visual Arts at the Department of Education in Washington State (2001-2011). Dr. Joseph successfully served the education profession for 34 years as a certified teacher, principal, superintendent, and as WA State's arts education administrator. She is credited with leading and facilitating the development and implementation of the Washington State Arts Classroom-Based Performance Assessments (CBPAs), and K-12 Arts Learning Standards dance, music, theatre, and visual arts. annrenejoseph@comcast.net LinkedIn: www.linkedin.com/in/moreartsannrene/

Sandy Kwok-Swan is a grade 6-12 art teacher at Southpointe Academy in Tsawwassen, B.C., Canada. She has taught K-12 art, AP art and as well being a Visual Arts coordinator in the Richmond School district. Her goal in teaching art is to help students make connections between the myriad of voices, pictures and themes they encounter daily to the process of making art. This allows them to connect their world with their own creative energy. skwok-swan@southpointe.ca

Trevor Lewis graduated from Whitman College in 2004 in Math and Physics and earned an masters in teaching secondary mathematics from Johns Hopkins University in 2008. He has been teaching math, physics and robotics for eight years in Baltimore, MD and at Voyager Middle School in Everett, WA.

Rozanne Lind retired from the Wenatchee School District a year ago after teaching upper elementary grades and, most recently, Hi-Cap students (highly capable). She became involved in Beauty of Bronze its first year in Wenatchee SD and served as a docent and then coordinator of the program. It continues to give her immense pleasure and joy and the very necessary "kid fix" !

Jodi Patterson worked in k-12 schools for 15 years before entering higher ed. Fairly new to Washington, she currently serves as a professor and the head of the art education department at Eastern Washington University in Cheney, WA. She is also a senior editor of "Artizein: Art and Teaching Journal."

Robin Peters After graduating from college and working as a graphic artist, Robin moved to Germany for a few years, then returned to the states and worked as a graphic artist again before finally figuring out that the classroom was the place she really wanted to be.

Lindsey Quitmeier is the Painting, Drawing and AP Studio Art teacher at Juanita High School in Kirkland, WA. She has also taught art at the elementary level as well as in the museum setting. She is a painter and working on National Board Certification. lquitmeier@lwsd.org lindseyquitmeier.com

Gale Riley has been teaching art since 1995, is a National Board Certified Teacher, and a WAEA Past-President. She has been honored as the WAEA Middle-level Art Educator of the Year, and the WAEA Educator of the Year. Gale teaches 7-12 Pottery, Drawing, and AP Studio Art. What she loves the most is the opportunity to go into the classroom each day, and influence young people to be creative and take on new challenges. griley@kingsschools.org

Faye Scannell is a nationally certified secondary art teacher, author and national presenter with over 30 years of experience teaching art at all levels, in all kinds of schools and settings. Every year Faye presents at state and national art conferences and has held art workshops internationally. She recently retired from Bellevue High School where she taught visual arts.

David Watt has been teaching math and science for the past 16 years and is currently an 8th grade science instructor at Voyager Middle School in Everett, WA. In addition to being a building leader, he is the coordinator of the STEAM professional learning community and strives to find more ways to enhance learning through collaboration with multiple disciplines.

Brandi York has been a professional artist in some capacity for nearly 20 years. Her experience has ranged from fine art to graphic design and typography to teaching basic art to adults, in a multitude of mediums. She has been using Copic markers for the last 10 years, experimenting and pushing the medium towards fine art portraiture. Currently, Brandi is an Art and Design Educator and Product Specialist for Imagination International, Inc, specializing in Copic markers." www.brandiyork.com brandi@copicmarker.com





Interactive projection by Cornish alumnae Betty Durovian

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	Pamelia Valentine	pvalentine@sheltonschoools.org or copresident1@waea.net
President-Elect	Cynthia Gaub	shebaduhkitty@yahoo.com
Treasurer	Toni Minish	treasurer@waea.net
Secretary	Tracy Fortune	advertising@waea.net
Past-Treasurer (Advisory)	Katie Hall	Hall.Katie@yakimaschools.org
Past-President (Advisory)	Cathy Tanasse	cathytanasse@gmail.com

Upcoming Meetings and Conferences Get Involved!

WAEA Board meetings are open to all members to attend. Feel free to bring questions and great ideas to make our organization more vibrant. Most meetings include a social (no host) lunch and activity or tour. So plan to spend the day with us!

December 12 2015	Bellevue Art Museum	10:30 – 12:30	Exhibit - <i>Counter-Couture: Fashioning Identity in the American</i> tour
January 23 2016	Vancouver WA	10:30 – 12:30	<i>Stay tuned for details</i>
February 20 2016	Seattle Art Museum	10:30 – 12:30	Exhibit- <i>Kehinde Wiley: A New Republic</i> lunch and tour
March 26 2016	Bellingham	10:30 – 12:30	<i>Stay tuned for details</i>
April 30 2016	Spokane	10:30 – 12:30	<i>Stay tuned for details</i>
May 21 2016	Schack Art Center Everett	10:30 – 12:30	Exhibit – <i>Chuck Close Prints: Process & Collaboration</i> self-guided tour & lunch

WAEA Conferences

Bellingham, WA: October 2016

No Fall Conference 2017

(due to National Convention)

Vancouver, WA: October 2018

NAEA Convention

Chicago: March 17-19, 2016

New York: March 2 - 4, 2017

Seattle: March 22 – 24, 2018

WAEA Committee Chairs and Division Representatives

Committee Chairs		
Advocacy	Ginny Lane	vlane@nthurston.k12.wa.us
Co-Membership Chairs	James Andrews	jandrews@nkschools.org or membership@waea.net
	Kate Baker	kabaker@seattleschools.org
Co-Scholarship Chairs	Carl Clausen	cjclausen@aol.com
	Laurel King	KingLR@mukilteo.wednet.edu
Awards Chair	Cynthia Gaub	awards@waea.net
Webmaster / Communications	Trinity Osborn	trinity.osborn@tbcs.org or webmaster@waea.net
"Splatter" Editor	Cynthia Gaub	splatter@waea.net
Co- Youth Art Month Chairs	Nancy Jordan	jordannj@mukilteo.wednet.edu
	Laurel King	kinglr@mukilteo.wednet.edu
Teacher Art Show Coordinator	Ed Crossen	ecrossan@fwps.org
Division Representatives		
Elementary	Kellia Brinson	kbrinson@nthurston.k12.wa.us
Middle Level	Nancy Jordan	jordannj@mukilteo.wednet.edu
Secondary	Enid Smith Becker	BeckerE@bsd405.org
College/Higher Education	Amanda Hallenius	mandyhallenius@gmail.com
Museum	Craig Van den Bosch	
Administrator/Supervision	Jonathan Lindsay	jlindsay@cornish.edu
Retired Art Educator	Carl Clausen	cjclausen@aol.com
Art Education Student	Open Position	

WAEA Divisional Representative Job Description: The WAEA Board includes Divisional Representatives who foster the professional interests, and represent the concerns of members employed within their group.

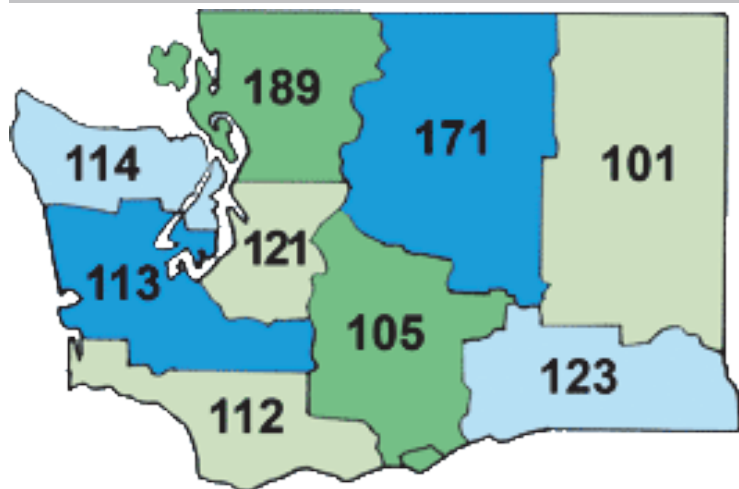
Qualifications:

- Current membership in WAEA and NAEA
- Current employment or commensurate experience within the division.
- An interest in assuming an active leadership role in the WAEA.
- The necessary organizational skills to contact and communicate with the art educators they represent.
- Good communication skills.
- The time and energy necessary to fulfill the duties and obligations of the position in a timely way.
- A two year term of office, with the ability to continue if desired, upon recommendation by the Board.

Job Duties:

- Attend 4 Board meetings physically or remotely and provide reports written and/or verbal detailing issues, concerns or events that concern the members they represent.
- Provide a short written yearly report to be published in the WAEA Magazine and posted on the websites.
- Actively recruit and promote WAEA membership within their division.
 - Submit or encourage members in the ESD to submit articles, lessons and pictures to the WAEA Magazine.
 - Host one event for their division annually, with a supporting budget allocation from WAEA.
 - Gather and forward award nominations to the Award Committee Chair by **May 15th** annually.

Have you been searching for a way to participate in WAEA and bring ARTS to the forefront of your county, district, and school? Becoming a Regional VP (AKA ESD REP) is a great way to contribute to the growth and development of our organization. Talk to a board member today if you are interested in taking on this role.



ESD 189: EVERETT · BELLINGHAM · ARLINGTON
· ANACORTES · WHIDBEY ·
Cathy Tanasse Cathy.Tanasse@sno.wednet.edu

ESD 121: SEATTLE · TACOMA · BELLEVUE ·
REDMOND · KIRKLAND
Faye Scannell fsnyder1962@gmail.com

ESD 114: PORT TOWNSEND · SEQUIM · PORT
ANGELES **OPEN**

ESD 113: ABERDEEN · OLYMPIA **Open**

ESD 112: VANCOUVER · LONG BEACH
Barb Holterman Holterman.barb@battlegroundps.org
Debbie Supplitt supplitt.debbie@battlegroundps.org

ESD 171: NORTH CENTRAL
Cyndi Noyd cyndinoyd@gmail.com

ESD 105: YAKIMA **Open**

ESD 101: SPOKANE · PULLMAN
Sherry Syrie ssyrie@cheneysd.org

ESD 123: TRI-CITIES **Open**

ESD Representatives (AKA Regional Vice Presidents) are elected by the Executive Board based on recommendations from active members.

Qualifications:

- An active membership in both WAEA and NAEA
- An interest in assuming an active leadership role in the WAEA.
- The necessary organizational skills to contact and organize art teachers within the geographic region represented.
- Good communication skills.
- The time and energy necessary to fulfill the duties and obligations of the position in a timely way.
- A two year term of office, with the ability to continue in the position if desired, upon recommendation by the Board.

Job Duties:

- **** Maintain a current database of art teacher contacts within their geographic region.**
- **** Assist the Membership Chair in contacting, recruiting and retaining members.**
- Host at least one WAEA sponsored event annually for Art Teachers in their region, with some supporting budget allocations from WAEA.
- Lead the ESD luncheon at the Fall Conference.
- Encourage teachers in the region to join WAEA, and attend the Fall Conference.
- Submit a written report on art education related events in their region quarterly during the school year.
- Submit or encourage members in the ESD to submit articles, lessons and pictures to the WAEA Magazine.
- Attend board meetings whenever possible.
- Gather and forward award nominations to the Awards Chair by **May 15th** annually.

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Continued on next page



Leadership Opportunities

Below are a number of open board positions. Being a committee chair, ESD Rep or board member is a way for you to participate in and help grow your WAEA professional organization. All members are always welcome to attend board meetings to find out more about any opportunity.

Vice President/Co-President: Join Cynthia Gaub (current President-Elect) as a leader of the WAEA Board as we prepare for an amazing state conference in 2017 and the NAEA national convention in 2018. VP (or Co-President) works alongside of the President of the WAEA. Previous board experience within any arts organization is recommended but not required. Must be an active member of WAEA who is ready to take on new roles and responsibilities. Willing to give lots of time and passion, as well as an ability to attend all board meetings is required. Specific Job divisions to be determined as a team. Begin as an “elect” ASAP and move into full role at 2017 conference. Contact any current board member.

ESD Reps:

- **ESD 105:** YAKIMA
- **ESD 113:** OLYMPIA
- **ESD 114:** PORT TOWNSEND
- **ESD 123:** TRI-CITIES

are all in need of an ESD rep. Attend a meeting to nominate yourself or another teacher and be voted into one of these important positions. See job description on the website or page 27.

Awards Chair: Seeking **New Awards Chair** to learn the ropes working side-by-side with the current awards chair. Position would become a solo job in 2016. Term is held for 2 or more years depending on interest. Board approval required. Contact Cynthia Gaub or any board member.

Splatter Articles: Any member can submit their articles, lesson plans, student artwork, research, organizational tips and other ideas for our quarterly publication. See the website for submission details. www.waea.net/splatter/

Art Education Student Representative: Do you have or know a student teacher or college student currently pursuing their art education degree? This is a short term role held by a current college student. Attend a meeting to nominate yourself or another teacher and be voted into one of these important positions. See job description on the website or page 26.

Leadership Roles? There are many other opportunities to serve the WAEA and grow your professional organization. Come to a board meeting to find out how!

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Organized Splatter

Tips and Ideas For The Artroom

By Tracy Fortune

Printing and Painting Tips

These ideas comes from Sandy Kwok-Swan: Southpointe Academy



When doing Gelli prints with acrylic paint, label small bottles of each color by table number.



Organize buttons, beads, googly eyes and other small supplies in boxes with compartments.



Make glitter paint by mixing fine glitter with acrylic medium. Labelled each with the color of the glitter.

Acrylic paint can be poured into recycled Pebeo squeeze tubes. They make excellent writing tools for students that want text in their artwork.



Got a Great Idea to Share?

Send a clear photo and short description of an organization idea or teaching tip you'd like to share with other art teachers. tfortune@cloverpark.k12.wa.us

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