

Splatter magazine

WAEA Publication Volume 3 Issue 1 2016 Fall Conference Issue



Artastic
Keynote Speakers

Juliette Aristides and Ian Sands



The theme of this year's Youth Art Month is

UNITED THROUGH ART.

Youth Art Month (YAM) was started in 1961. It is an annual observance each March to emphasize the value of art and art education for all children and to encourage public support for quality school art programs. The National Art Education Association, as a national sponsor through The Council for Art Education, administers the program at the national level, and **Washington Art Education Association** administers the program

at the state level. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including: **Problem solving**, **Creativity**, **Observation**, and **Communication**.

There are several ways for students to participate in Youth Art Month. First, students may submit a design for the Washington State YAM **flag** (due digitally to YAM chair by **Thursday, January 12, 2017**). We try to vary the grade level (Elementary/Middle/High) of the winners each year. The winning design is made into a flag (or banner which can hang vertically), displayed at the National Art Education Association convention in New York City, and then presented to our Governor in the spring to be hung in the state capital—pretty cool!



The second way to participate is to submit artwork for the state YAM student art exhibit. **Sargent Art** is a generous supporter of YAM and upped the ante this year. There is now a **Best in Show cash prize of \$1,500** for the winning student and the winning teacher who receives classroom art supplies worth \$2,000!! The other categories include Elementary (K-5), Middle (6-8), and High (9-12) in which winning students receive an assortment of art supplies worth \$100 and the teacher receives classroom art

supplies worth \$300. There will also be a Gift of Participation for each school. The New York City trip has been eliminated. The best reward, though, is that all student work is exhibited for a month at the Schack Art Center in Everett. Students and their families really enjoy seeing their artwork displayed professionally. Teachers please mat the work ahead of time or ask the YAM Chair for assistance/ advise on matting work for the show. Further details will be forthcoming in email blasts, but we wanted to get this information to you as soon as possible. Please feel free to contact the YAM chair, Nancy Jordan, at jordannb@mukilteo.wednet.edu.

2016 Youth Art Month Deadlines and Important Dates

The *proposed* dates for this year's exhibit are:

Fri., Feb. 17	Artwork due to Harbour Pointe MS, Mukilteo, WA
Fri./Sat. Feb. 24/25	Artwork is delivered to Schack Art Center (SAC)
Thurs., March 2	SAC staff judge artwork and inform YAM chair
Saturday, March 4	First day for public viewing
Thursday, March 9	Awards ceremony (to coincide with other SAC exhibit opening)
Fri., March 31	Artwork comes down and is picked up by teacher or YAM chair on Fri. or Sat.
Week of Apr.3-7	Artwork is returned to teachers

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Online

Website

www.waea.net

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ABOUT THE COVER

"Artastic"

By Olivia Schillberg

Jackson High School

Rick Wigre

2015 Instructor

The mission of the Washington Art Education Association is to promote excellence in visual arts education in Washington State. The mission of Splatter is to inform the membership of WAEA and celebrate the accomplishments of its membership.

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Co-President's Welcome Message

Cynthia Gaub Co-President Elect

Welcome to the WAEA 2016 Conference "Artastic: Creativity is Core!" Planning my first conference has been an exhilarating and exhausting experience (say that 3 times fast!) There has been a bit of a learning curve working with a large government organization, but we hope that the quality of the facilities and beautiful campus will be worth it. I am so thankful to the amazing team of planners, presenters and volunteers.

With this huge undertaking complete, I now move into the role of your Co-President with Mandy Theis. I have been a member of WAEA since I started teaching art in 2003. It was an honor when I won **Middle Level Teacher of the Year in 2009**. And it was a happy accident when I showed up to my first open board meeting and left as the Award Chair in 2014. Being a part of the WAEA Board, I feel like I have finally found my tribe. So it also seemed like a natural progression to move into the presidential role. I love to organize things and I am great with the little details. But sometimes I need help having fun and seeing the forest for the trees. Luckily I was able to draw in Mandy to be my Co-president. Our strengths and weakness are perfect compliments. So we both look forward to the next two years of work on the board.



Mandy and Cynthia at the 2015 Fall Conference

Our membership has grown by almost 100 new or returning members over the past two years. With the National Convention here next year, we hope to grow (and retain) another 100 or more. Our board is nearly full and functioning more smoothly than ever. So together we will work towards continued membership growth AND continued board cohesion and communication as we renew our 5 year strategic plan this year.

So as you participate in this year's conference, and later return to your classroom, studio or museum, remember "Creativity takes courage" Henri Matisse. It took courage for me to attend that first board meeting, it took courage for me to step up for this role and it will continue to take courage as I plan and do the best I can to make WAEA better, stronger and even more creative!

Mandy Theis Co-President Elect

It is my great pleasure to welcome you to the professional organization of art educators in the state of Washington, the Washington Art Education Association. As your incoming Co-President, I want to thank you for your dedication to art education and your commitment to furthering this great profession.

I am very excited about the upcoming year that the WAEA has worked hard to fill with exciting new opportunities for art teachers in Washington. The WAEA is expanding teacher and student art show venues for its membership and their students. This includes the current art teacher show at Western Washington University during the WAEA conference, and additional opportunities that will become available for art shows at the Maryhill Art Museum this summer. Additionally, this year the WAEA will be hosting workshops throughout the state at individual ESD's in order to provide professional development training to art teachers in every part of our state.

Additionally, the WAEA is working hard on your behalf to expand our presence at the state capitol in order to better advocate for quality art education in the state of Washington. A key priority for the WAEA this year includes shaping how the new Every Student Succeeds Act is implemented at the state level to include ample funding for arts education.

I look forward to serving as your Co-President during this exciting time in WAEA history.





Stepping Aside

By Mari Atkinson

My first experience as WAEA Co-President *Elect*, was attending the Pacific Region Summer Leadership Conference, in beautiful Vancouver, BC. I remember feeling excited – but extremely nervous, somewhat uncertain, and lost; literally and figuratively lost. All those feelings dissolved the moment I stepped into the meeting room at UBC. I had found my tribe, and *“When you find people who not only tolerate your quirks but celebrate them with glad cries of “Me, too!” Be sure to cherish them. Because those weirdos are your tribe.”* (A.J. Downey)

The people WAEA made possible for me to meet truly support one another by understanding and even encouraging each other’s uniqueness. When we feel supported we grow in our energy, our honesty, and our enthusiasm. Yes we are visual artists, but our vision goes far deeper by seeing into hearts and souls, and respecting what we see *because* of each other’s uniqueness. We work with our students in this same way, when we look at them – not just for who they are in the moment, but for who they could be in the future. As art educators and WAEA leaders, we embrace the perspective that our success is dependent upon others’ success.

My term as active co-president was one of major transitions and turning points with technology advances and new structures. I understand change is difficult and can feel like a loss, however past policies and programs served to build the foundation that now empowers new leadership to fulfill the WAEA mission and vision. Ray Bradbury said it well, *“It doesn't matter what you do, so long as you change something from the way it was before you touched it - into something that's like you after you take your hands away.”*

And did we ever need empowerment from the past! I’d like to list just some of the transitions that took place throughout the past term: social media explosion, NAEA restructure and new website, updates and revisions of the WAEA Constitution, Bylaws, policies and procedures, new board positions, statewide Scholastic Art & Writing Program, open membership destination meetings, and a publication that has brought vibrancy galore (*put on your shades*) to WAEA.



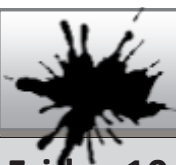
Sketch of Mari by Gale Riley

And so as I step aside, I know in my heart and in my mind’s eye that WAEA will continue to move forward with Cynthia Gaub and Mandy Hallenius as chiefs of our tribe. Always remember each and every member is an essential part of WAEA, each member champions lifelong learning and learning alongside your tribe is the best way to learn; we are unstoppable when working together.

Have an ARTastic time celebrating creativity is core!

Mari





2016 Fall Conference Schedule

Friday 10/14/2016

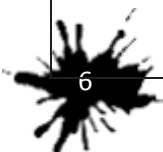
5:00– 7:00 PM	Fine Arts	Registration Tables open for Vendor and Workshop Check-in
5:30– 8:30 PM	Fine Arts	Hands-On “Ticketed” Workshops (See Schedule on Page 9)
5:00-8:00 PM	B Gallery	12MAX Art Show
5:00-8:00 PM	Western Gallery	12MAX Reception (Wine and Hors d'oeuvres) Sponsored by BLICK

Saturday 10/15/2016

7:00-10:00	Miller Hall	Collaborative Center Registration tables open for check-in and coffee
9:00-9:15	Fraser Hall	General Membership Annual Meeting and Welcome
9:30-10:30	Fraser Hall	Keynote Speaker Juliette Aristides
Vendor Fair	Miller Hall	8:30– 5:15 PM Check out the vendors the Collaborative Center
Silent Auction	Miller Hall	9:00-4:00 Find some wonderful items for your classroom or yourself while supporting our Stuart Davis Memorial Scholarship Auctions close at 10:20; 11:50 and 4:50
10:45-11:45	Miller Hall and Fine Arts	Block One: Break-out Sessions (See Schedule on Page 13)
12:00-12:30	Fraser Hall	Box Lunches and Raffle door prizes part 1
12:30-1:15	Fraser Hall	Annual Art Educator Awards Sponsored by THRIVE
1:30-2:30	Fraser Hall	Second Keynote Speaker Ian Sands
9:00-4:00	B Gallery	Check out the Teachers As Artist Artwork on display in Gallery B.
2:45 – 3:45	Miller Hall and Fine Arts	Block Two: Break-out Sessions (See Schedule on Page 17)
4:00 – 5:00	Miller Hall and Fine Arts	Block Three: Break-out Sessions (See Schedule on Page 19)
4:30-5:30	Miller Hall	Collaborative Center Snack Break reenergize for the last session
5:15 – 6:15	Miller Hall and Fine Arts	Block Four: Break-out Sessions (See Schedule on Page 21)
4:30 – 6:30	Miller Hall	Collaborative Center Pick up and Pay for Silent Auction Raffle Winners, Complete conference evaluation forms and clock hour/SPU credits
6:15-7:15	All areas	Clean-Up (your help is appreciated)
7:30-11:00	Four Corners Hotel	“After Party” Third Annual Karaoke Party, TASK party, No-Host Bar/ Dinner Options Raffle Door Prizes part 2 (must be present to win)

Sunday 10/16/2016

9am – 12pm	Arts Annex	Hands-On “Ticketed” Workshops (See Schedule on Page 9)
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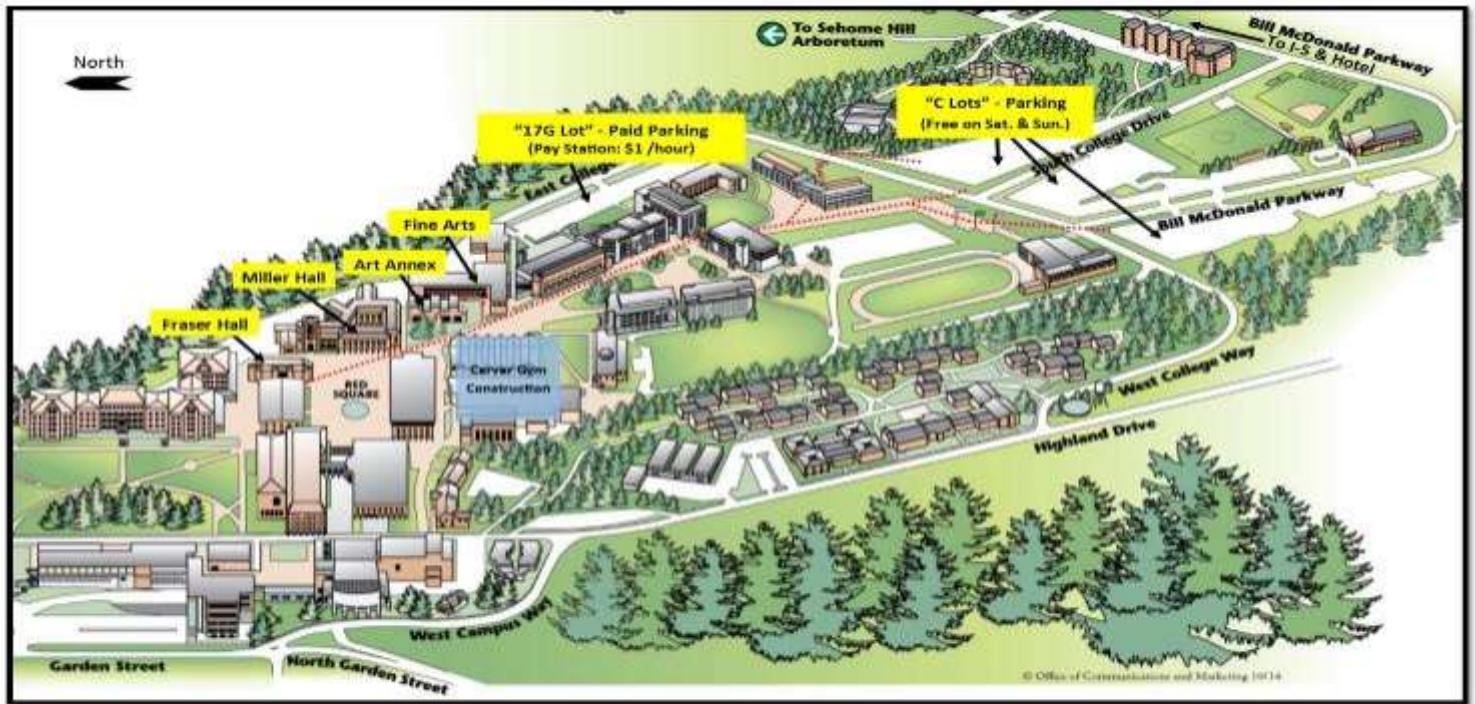
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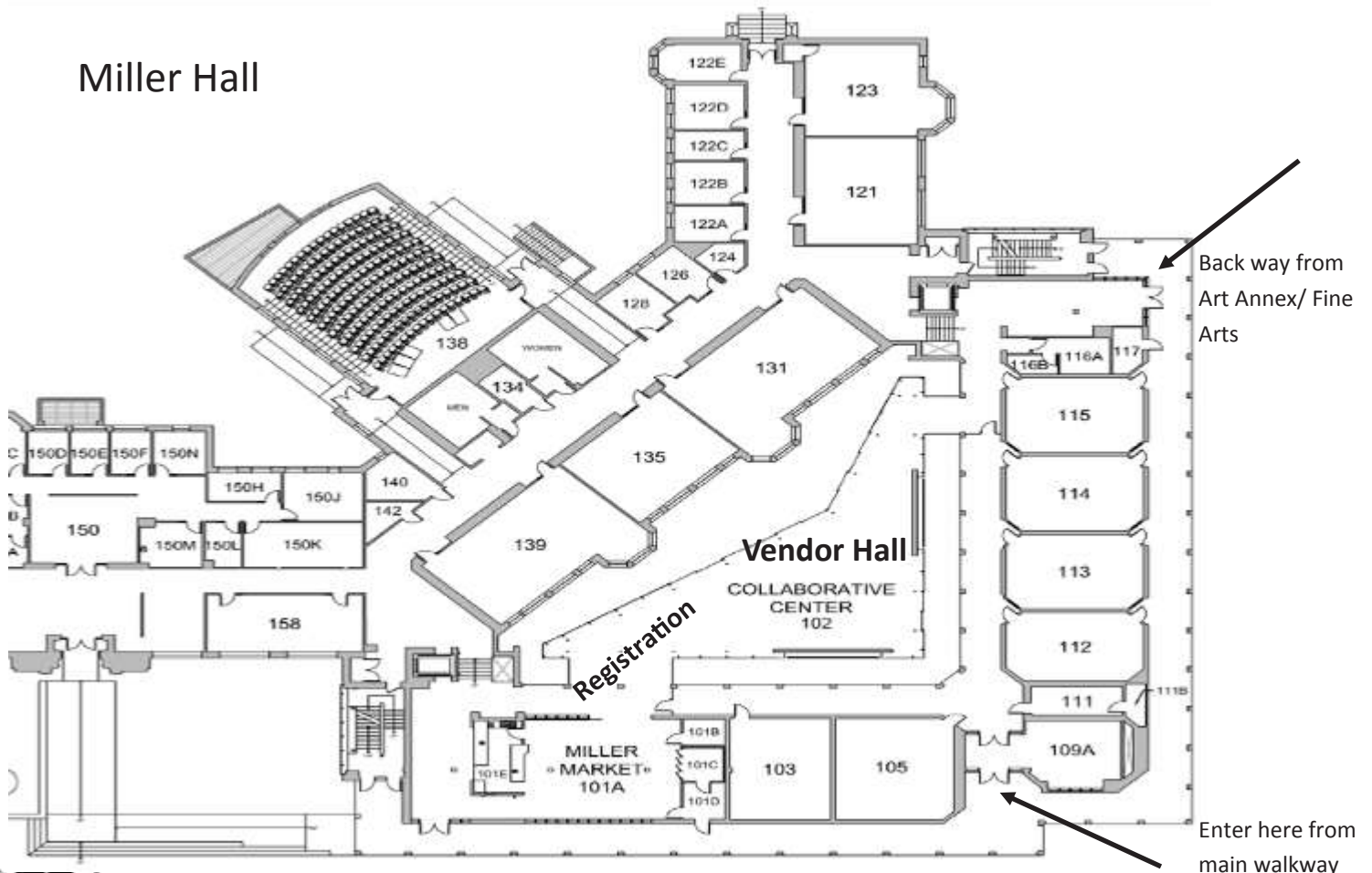
Conference Maps



..... Suggested walking routes



Miller Hall



Fine Arts Floor 1

Western Gallery

Gallery B

GENDER NEUTRAL / FAMILY RESTROOM

Check in here on Friday Night for workshops and the Gallery Reception

Main entrance and exit to Art Annex and Miller Hall

The floor plan shows a complex layout of rooms and galleries. Key areas include:

- Western Gallery:** A large gallery space on the right side of the floor.
- Gallery B:** A gallery space in the upper middle section.
- GENDER NEUTRAL / FAMILY RESTROOM:** A red-outlined room located between Gallery B and the Western Gallery.
- Check in area:** A red-outlined room located near the bottom right, adjacent to the Western Gallery.
- Main entrance and exit:** A red-outlined area at the bottom left, near the Art Annex and Miller Hall.

Other rooms and areas labeled include 100A, 100B, 100C, 100D, 100E, 100F, 100G, 100H, 100I, 100J, 100K, 100L, 100M, 100N, 100O, 100P, 100Q, 100R, 100S, 100T, 100U, 100V, 100W, 100X, 100Y, 100Z, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Fine Arts Floor 2

The floor plan shows a complex arrangement of rooms. The central horizontal corridor is flanked by rooms 209, 211, and 213 on the left, and 214 (Printmaking) on the right. To the right of the corridor are rooms 226, 228, 230, 232, 236, 238, and 240. The plan also includes numerous smaller rooms, studios, and a central staircase area.

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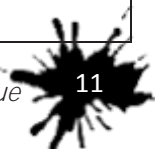
Friday Master Classes 5:30 pm– 8:30 pm



<p><i>Presenter: Cara Jaye</i> <i>Type: Hands-on Ticketed Workshop</i> Location: Fine Art 125 Drawing Studio</p>	<p>Life Drawing Workshop In this workshop you will get a chance to energize your drawing abilities and skills while immersing yourself in the act of drawing from the nude model. We will begin with quick gestures, warm ups, and skill building techniques, and proceed with longer poses as the session progresses, ending in one extended drawing.</p>
<p><i>Presenter: Ben Chickadel and Jessica Garrick</i> <i>Type: Hands-on Ticketed Workshop</i> Location: Fine Art 228 Art Studio</p>	<p>New Art Forming In this hands-on workshop, participants will build their own vacuum former and practice mold-making using supplied materials. Vacuum forming is used to create plastic molds, cases, and packaging by heating thermal-plastic sheets and removing the air between the plastic and a form; this creates a thin shell around the form called - the mold.</p>
<p><i>Presenter: Chris Vargas</i> <i>Type: Hands-on Ticketed Workshop</i> Location: Fine Art 213 Green Screen Room (Also 211 Computer Lab)</p>	<p>Go Anywhere! Be Anyone! A green screen tutorial The green screening, otherwise known as "chroma keying" or "compositing" is a video technique used to place a human figure (or anything, really) in any background or environment. In this session participants will learn the basics of green screen compositing, including lighting, basic camera operations, and post-production editing software.</p>
<p><i>Presenter: Lisa Turner</i> <i>Type: Hands-on Ticketed Workshop</i> Location: Fine Art 214 Printmaking Studio</p>	<p>Introduction to Relief Printmaking Learn one of the earliest and boldest printmaking techniques - Relief Printmaking. Technical understanding in carving, inking and printing, using a manual press will be gained through demonstrations, personalized instruction and hands-on practice.</p>
<p><i>Presenter: Debbie Supplitt and Rececca Broyles</i> <i>Type: Hands-on Ticketed Workshop</i> Location: Fine Art 232</p>	<p>Ugly Critters for All: Create, Design, Sew and Stitch Ugly "Ugly" critters have taken our Art classrooms by storm with their adorable and lovable ugliness and unique charm. You will design, create and sew your own uniquely designed morphed "Ugly" creation, the uglier the better. Be ready to go back to your program and implement this full proof, fun filled, creative unit with 99.99% success.</p>

Sunday Master Classes 9:00 am – 12:00 pm

<p><i>Presenter: Ryan Kelly</i> <i>Type: Hands-on Ticketed Workshop</i> Location: Art Annex 052</p>	<p>Introduction to the Potter's Wheel Introduction to the potter's wheel. Some basic techniques will be covered as well as playful ideas to get students engaged in form, material and process.</p>
<p><i>Presenter: Debbie Supplitt</i> <i>Type: Hands-on Ticketed Workshop</i> Location: Art Annex 152</p>	<p>Street Art vs. Graffiti This introduction hands on session to Street Art and Graffiti session will explore the difference between these two art forms. Participants will develop and create a stencil of street artist name, create a piece of spray paint art, and walk away with a ton of resources ready for the art studio.</p>





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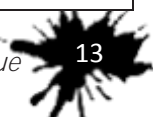
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Block One Sessions: 10:45-11:45



<p>Presenter: <i>Ryan Murtfeldt</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 105</p>	<p>Use TPEP to Sustain Your Passion for Teaching: Is TPEP frustrating you too? Is it getting in your way of teaching art? What if instead, it were actually an opportunity to celebrate (and hone) on all the amazing ways we already share art with our kids? In this interactive workshop, you'll create a Student Growth Goal and a TPEP action plan that inspires both you and your kids, while simultaneously sustaining your passion for teaching.</p>
<p>Presenter: <i>Samantha Kelly</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 131</p>	<p>Creative Conversations: Enhance Team Building, Collaboration and Respect in the Classroom Practice new ways to facilitate creative conversations designed to improve collaboration and respect among your students. This interactive workshop encourages close looking at TAM works of art, conversation and sharing, and reflection on your practice as a teacher and mentor.</p>
<p>Presenter: <i>Russ Ford</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 135</p>	<p>Art In Africa: Join me as I recount my experiences as the first artist-in-residence at the WayiWayi Studios in Livingstone, Zambia. I worked alongside local art teachers and artists daily to experience a deeply rewarding cultural exchange. This ongoing program could be that next big thing to reach for in your professional development.</p>
<p>Presenter: <i>Jill Giudice</i> Audience: <i>Secondary</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 139</p>	<p>Breakfast & Blog: It's important to create an artist community within your classroom where students can take risks safely, feel supported and have student voice in their work and the assessment of that work. Implementing a "family dinner" model, blogging requirements and student driven rubrics you too can create an artist community of students that take ownership of their learning and find their voice in their artwork.</p>
<p>Presenter: <i>Dr. AnnRené Joseph</i> Audience: <i>Secondary</i> Type: <i>Hands-On</i> Location: Fine Arts 211</p>	<p>Drawing the Real You – For Real! Session Limit 10 Participants will draw a pre-drawing of their face, receive brief instruction based upon the WA State Visual Arts Learning Standards and the CBPA "The Real You," and re-draw. Participants will receive drawings, all instructions, and a reflection sheet to return to the presenter after sharing/teaching the session lesson with students and/or other audiences. This is a lesson that can be used in a teacher evaluation setting. Invite your principal to come and observe, at your school, and have them participate as a student in the lesson. It is a guaranteed success!</p>
<p>Presenter: <i>Sally Lynn MacDonald and Laurie Karian</i> Audience: <i>All Art Teachers</i> Type: <i>Hands-On</i> Location: Fine Arts 228</p>	<p>Gel-Iy Revelry - Simple Monoprinting Wonderful Results! Session Limit 20 Experience the exciting world of gel print-making using everyday surfaces and the Gel Press reusable printing plates! Our instructor will show you how to put together wonderful prints starting with surface materials that are inexpensive and easy to work with for all ages and show you samples to inspire you to incorporate your prints into projects.</p>
<p>Presenter: <i>Lisa Crubaugh</i> Audience: <i>Elementary</i> Type: <i>Best Practice Lecture</i> Location: Fine Arts 232</p>	<p>K-5 STEAM Drawing: Drawing, the essential foundation for STEAM. I will share my best ideas, including lots of examples of student work, to reveal how cultivating observational & imaginative drawing supports STEAM.</p>
<p>Presenter: <i>Multiple</i> Audience: <i>All Art Teachers</i> Type: <i>Panel Lecture/ Discussion</i> Location: Fine Arts 238</p>	<p>Advocating through Art Shows: Find out about the many art show opportunities through out the state. Panel participants include Nancy Bell for Scholastic Art Awards (Snohomish county), Anne Banks for OSPI High School Show, Nancy Jordan for Youth Art Month, Lou Palermo of Maryhill Museum of Art, Mandy Theis for Da Vinci Initiative, Michelle Nims for PTA Reflections and Hanna Myers for Cornish State-wide Scholastic Sponsor.</p>
<p>Presenter: <i>Tracy Fortune</i> Audience: <i>Secondary</i> Type: <i>Hands-On</i> Location: Art Annex 052</p>	<p>Fun and Easy Push Pots: You have probably made a Pinch Pot but have you ever Made a Push Pot? Come learn and practice making delightful textured and patterned bowls and plates using foam and other materials. Other practical tips for working with clay will be shared. Suitable for students of all ages.</p>





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WAEA FALL CONFERENCE 2016

The Washington State Art Collection is now online, with artworks added continually. Explore images of public art from across our state, download sample lesson plans, and create thematic online exhibitions to support your curriculum.

To learn more, please visit our booth at the WAEA Fall Conference Vendor Fair on Saturday, October 15, 2016.

WASHINGTON STATE ARTS COMMISSION



ArtsWA.org



Cause and Effect, 2012 by Do Ho Suh. Photo courtesy of Western Washington University, by David Scherrer. This artwork was named one of the top 50 public art projects of 2012 by Americans for the Arts. For more information please contact collections@arts.wa.gov.



2016 Keynote Speakers

Washington Art Education Association is excited to welcome two Keynote speakers this year! With special help from **The Da Vinci Initiative**.

First enjoy **Juliette Aristides on the Human Spirit and Art** during the first session along with our Annual General Membership Meeting.

Art is a portal to living more fully: How we see affects our capacity to appreciate beauty, find meaning and experience joy. It is the main subject of art and at the core of being human. Creating and studying art allows us to cultivate our uniquely human sense of sight and put our unique perspective into the world. Teaching students art and how to use art tools, open the door to a world of skill and creativity. Artist, educator and author Juliette Aristides describes how art instruction holds a key to living more fully.



Juliette Aristides is a Seattle based painter who seeks to understand and convey the human spirit through art.

Actively dedicated to rebuilding a traditional arts education in the United States, Aristides is the founder and instructor of the Aristides Atelier at the Gage Academy of Fine Art in Seattle, WA. She teaches workshops both nationally and internationally. Author of *The Classical Drawing Atelier*, *The Classical Painting Atelier*, *Lessons in Classical Drawing*, and the *Lessons in Classical Painting* with Random House, Watson-Guptill, NY.

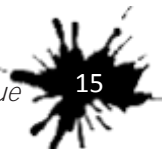
Aristides exhibits in one person and group shows nationally and her work has been featured in *Gulf Connoisseur Magazine*, *Artists and Illustrators UK*, *Artist's Magazine*, *American Arts Quarterly*, *Fine Art Connoisseur*, *American Art Collector* and *American Artist*. Aristides solo exhibition, *Observations*, opened in 2013 at the Reading Public Museum in Pennsylvania. She is represented by the John Pence Gallery in San Francisco, CA.

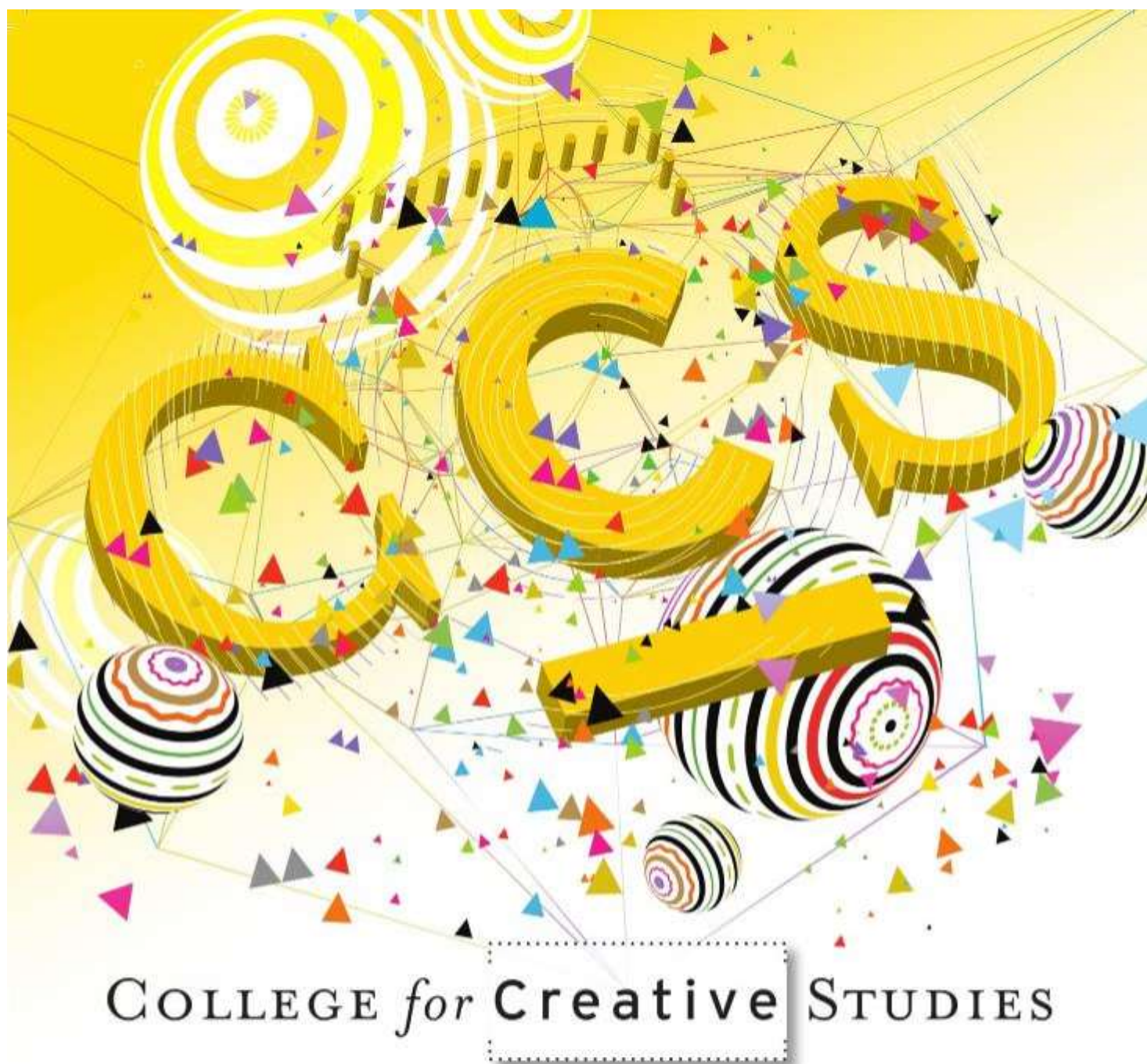


Later hear **Ian Sands share Why the Birch Tree Must Fall** during the second session along with our Annual Awards Luncheon.

In this presentation, Ian Sands will take a hard look at the practices of outdated art education methodologies. He will present a model that will align with current standards, technologies and tactics allowing for students to design, create and present beyond the post-classroom world. Ian will share both classroom successes and failures as he explains how to incorporate artistic behaviors to guide students towards creating authentic art.

Perhaps best known for his work at Apex High School in North Carolina, Ian now teaches at South Brunswick High School in Southport, NC. He is an active member of the NAEA, often presenting at the annual conference. Ian is a frequent writer for **SchoolArts Magazine** and has been a contributing writer for *The Art of Education*. He is currently working with Davis Publications to release a high school level choice based teaching resource book titled *THE OPEN ART ROOM: A Framework For Supporting Authentic Student Choice*. Ian has been outspoken about transforming outdated grading practices into engagement strategies. He is passionate about replacing teacher directed projects with student driven goals and transitioning the classroom from the traditional art production model to an exploratory laboratory setting.





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Block Two Sessions: 2:45 – 3:45



<p>Presenter: <i>Ryan Murtfeldt</i> Audience: <i>All Teachers</i> Type: <i>Interactive/ Best Practice</i> Location: Miller Hall 105</p>	<p>How to Reach Your Toughest Kids and Avoid Burnout Nothing leads to burnout faster than terrible moments with tough kids! But what if we focused on the little, positive moments instead of just the bad ones? Explore how to build trust with difficult kids, and use as the foundation for classroom management and sustaining our passion.</p>
<p>Presenter: <i>Gretchen Durepo</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 131</p>	<p>Grit-The power of Passion and Perseverance How do you foster Grit? Is it teachable and how do you use it in the art room? Find out how grit can transform your classroom from frustrating to fun with a change in mindset.</p>
<p>Presenter: <i>Avalon Mott</i> Audience: <i>Secondary</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 135</p>	<p>Successful Portfolios for Post Secondary Education This presentation is for High-school Art teachers who are looking to assist their students in creating a successful portfolio for applications to Post Secondary Art + Design Education. Emily Carr University will be introduced, with emphasis on programming and admissions procedures.</p>
<p>Presenter: <i>Cathy Tanasse</i> Audience: <i>Secondary</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 139</p>	<p>Visual Plagiarism: Problems and Prevention There is a fine line between art inspiration and art theft. The abundance and easy access of images makes plagiarism problematic. Information and worksheets include, plagiarism vs. copyright violation, artist rights and responsibilities, and simple teaching practices that prevent plagiarism.</p>
<p>Presenter: <i>Amy Friedman and Kim Flynn</i> Audience: <i>K-8</i> Type: <i>Hands-On</i> Location: Fine Arts 228</p>	<p>Create a Multi Medium Frank Lloyd Wright Pop Up House Discover the innovative architectural style of FL Wright. Using a pop-up paper technique, design a 3D FL Wright inspired home incorporating printmaking and stained glass designs. We will look at art historical content, national standards, and principles of design in this exciting hands on session. Participants will leave with lesson plan and all project materials.</p>
<p>Presenter: <i>Matt Brundage</i> Audience: <i>Secondary</i> Type: <i>Hands-On</i> Location: Fine Arts 232</p>	<p>Copic 101: Copic Markers in the Classroom Come join in on the fun with this basic 101 Copic Class where you can draw and color with Copic Markers and learn about basic blending techniques, how to refill and demystify the Copic Number system.</p>
<p>Presenter: <i>Multiple</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Fine Arts 238</p>	<p>Award Winner's Spotlight Hear from this year's WAEA Award winners as they share the highlights and successes from their programs.</p>
<p>Presenter <i>Ben Bower</i> Audience: <i>All</i> Type: <i>Walking Tour</i> Location: Western Gallery</p>	<p>Sculpture Walk: Meet in front of Western Gallery This outdoor walking tour will highlight the more important works in the central campus, starting with the Nouguchi in Red Square and Ending at the Do Ho Suh on South Campus and will include a brief history of the collection.</p>
<p>Presenter: <i>Trinity Osborn</i> Audience: <i>Secondary</i> Type: <i>Hands-On</i> Location: Art Annex 152</p>	<p>Urban Sketching Take a hands-on journey in Urban Sketching. Take away some tips on use of simple supplies that make for an on-location impact, ways to utilize what's around you to excite and encourage your students through their brainstorming process, and even get to try it yourself! Personal Sketchbook or Conference Sketchbook suggested, all other supplies will be provided.</p>



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Block Three Sessions: 4:00 – 5:00



<p>Presenter: <i>Olga Surmacheva</i> Audience: All Art Teachers Type: Best Practice Location: Miller Hall 105</p>	<p>Think like an Artist Reflection tool: Learn this powerful self-reflection tool and give your students an opportunity to talk in a focused way about their art learning process. Using this tool in your class will help your students to become aware of the thinking that went into making their art work, strategic and intentional about their art, and learn to think about their thinking.</p>
<p>Presenter: <i>Gretchen Durepo</i> Audience: All Art Teachers Type: Best Practice Location: Miller Hall 131</p>	<p>National Boards- Is it for me? We will go through the exciting changes for the National Board process and compare/ contrast pro teach with National Boards. We will go over costs and how to make it affordable. There is also new exciting information about the bonus- come find out for yourself!</p>
<p>Presenter: <i>Hafthor Yngvason</i> Audience: All Art Teachers Type: Best Practice Location: Miller Hall 135</p>	<p>Back to the Sandbox - Art and Radical Pedagogy: Learn how to participate in the Western Gallery Exhibition for Fall 2017 that will explore social and civic forms of engagement at the junction of art and education. Works by artists from around the world that address fundamental questions about education and learning will be brought together. The exhibition will create a venue for local educators.</p>
<p>Presenter: <i>Louise A. Palermo</i> Audience: All Art Teachers Type: Best Practice Location: Miller Hall 139</p>	<p>Look at ART before you START!: Working FROM a work of art, students learn to 'read' the message, beginning from the artist's intent TO their personal experiences and connections. By engaging students in meaningful exploration of past artworks, they inform their own ideas, techniques, and expression.</p>
<p>Presenter: <i>Latona Minish</i> Audience: All Art Teachers Type: Hands-On Location: Fine Arts 228</p>	<p>Visual Journaling: Revitalize Your Practices: You will work through several visual journaling techniques during class which can be used in the classroom or for personal use. You will also receive a large list of techniques, materials, and ideas to try on your own, complete with explanations, directions, or lessons.</p>
<p>Presenter: <i>Debbie Supplitt and Cassandra Tinsley</i> Audience: Secondary Type: Hands-On Location: Fine Arts 232</p>	<p>Creating and Publishing Comics: Creating comics is powerful teaching tool that sparks interests with struggling readers, writers, and creative visual artists. Discover the engaging pedagogical super power that an innovative comic creation and publication curriculum provides as repellent to any dull art studio kryptonite. Participants will be introduced to one of the best comprehensive storytelling curricula, Pop Culture Classroom.</p>
<p>Presenter: <i>Multiple</i> Audience: All Art Teachers Type: Panel Lecture/ Discussion Location: Fine Arts 238</p>	<p>Studio Habits for the 21st Century: Key Note Panel: Hear from both our keynote speakers Ian Sands and Juliette Aristides on how they run a 21st century studio. Interactive discussion.</p>
<p>Presenter: <i>Multiple</i> Audience: Elementary Type: Hands-On Location: Art Annex 152</p>	<p>Make and Take Super Session: <i>Check out and make 4 different projects in this open studio setting.</i> Sally Lynn MacDonald and Laurie Karian with PB&Gel Printing; Jessica Holloway with Engaging with Clay: Beckoning Creatures that are more than Cats!; Lisa Crubaugh with K-1 Printed Quilts; Diane StewART Faux Batik Beauties: Lotion & Toothpaste Resist.</p>
<p>Presenter: <i>Megan McDermott and Julia O'Donnell</i> Audience: Secondary Type: Hands-On Location: Art Annex 055</p>	<p>Integrating Islamic Art into your Pottery Class! Session Limit 20 Learn the basics of Islamic art and how to implement aspects of it into your classroom projects. Each person will get create their own Islamic inspired clay plate to take home. We will present our Islamic Art Unit and provide curriculum materials. This workshop is geared words a high school level class, but could be adapted to other grade levels or programs.</p>





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Block Four Sessions: 5:15 – 6:15



<p>Presenter: <i>Carl Clausen</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 105</p>	<p>No Prep Sub Lessons: Take it from a retired art teacher and current art sub... how can you easily set up your subs for success.</p>
<p>Presenter: <i>Anne Banks</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 131</p>	<p>The Arts in Washington – What’s Happening!: Come and learn about what’s happening at the state and national levels around the arts, including information about ESSA and the National Core Arts Standards. Participants will also learn about valuable research that supports arts education and state programs that are including the arts as a strategy for student success.</p>
<p>Presenter: <i>Jillian Nettels</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 135</p>	<p>To Blog or Not to Blog?: In this session, we will review a variety of popular art education blogs, examine the usefulness of creating and maintaining a professional blog, and explore established platforms. We will share and discuss blogging as a program advocacy tool, a means to grow our global PLN, and a serve as a reflective record of our teaching craft. Whether you are on the fence or a full fledged blogger, this session will inspire you to get your blog on.</p>
<p>Presenter: <i>Kate Baker</i> Audience: <i>Elementary</i> Type: <i>Best Practice Lecture</i> Location: Miller Hall 139</p>	<p>Yup'ik Masks: Teaching and Assessing 21st Century Skills Learn how to teach and assess 21st-century skills (creativity, critical thinking, collaboration, communication) in a unit of study about Yup'ik Masks that is aligned with the new National Core Arts Standards for Visual Arts.</p>
<p>Presenter: <i>Brooke Hutchison</i> Audience: <i>Secondary</i> Type: <i>Hands-On</i> Location: Fine Art Bld. 228</p>	<p>Self-Portraits: Outer vs. Inner How do students see themselves? How do students describe themselves? Are these the same thing? Join us as we work through an art activity that you can take back to the classroom. Through this art lesson, your students will learn basic techniques for drawing and collage work, and discuss how pose, expression, symbols, and colors can be used to create outer and inner self-portraits.</p>
<p>Presenter: <i>Sandy Kwok-Swan</i> Audience: <i>All teachers</i> Type: <i>Hands-On</i> Location: Fine Arts 211</p>	<p>Gelli Arts Printing on Gel Printing Plates: Workshop will include basic printing practices including layering, stenciling, and mark making with various objects.</p>
<p>Presenter: <i>Javier Berzal de Dios and Monique Kerman</i> Audience: <i>All Art Teachers</i> Type: <i>Best Practice Lecture</i> Location: Fine Arts 238</p>	<p>Art History for Art Students: What's the Use? Many art students are apathetic, even hostile, to art history requirements in their college courses of study. This session is designed to give art teachers the tools to introduce art history as both exciting and inspirational to their students before they finish secondary school.</p>
<p>Presenter: <i>Russ Ford</i> Audience: <i>All Teachers</i> Type: <i>Hands-On</i> Location: Art Annex 055</p>	<p>Peace Bowl: Hands on ceramic/sculpture project centers on teaching basic human anatomy. How to build to scale and incorporate size relationships between the body's pieces and parts. Participants will construct armatures that support clay structure human figurines in action. A simple clay bowl of any size or shape relevant to the size and configuration of the sculptures will hold all the sculptures in a grouping for firing or finishing.</p>





Advocacy- From the Front Lines

By James Andrews

As a teacher of the core subject of Visual Art (I never miss an opportunity to remind or correct administrators who forget that Art is core and basic under both state and federal law and policy...they love it when I do that), you are probably often shocked to find significant portions of our schools' populations not getting the arts classes they deserve. Very often, these poor students have their arts opportunities taken away in order to place them into "support" classes in math or English, particularly if they have missed making a certain score on any of the numerous standardized tests our system holds up as essential to an effective education. At one point, this year, one of the schools in my own district had fully **a quarter** of its students missing out on the opportunity to take arts classes because they were transferred into these so called support classes.

How can we advocate for our students and the art programs they so desperately need? After all, what power do we, as art teachers, have to effect any kind of real change in this arena? The answer is, "More than you think!" As I mentioned above, VAPA (Visual And Performing Arts) subjects—defined as dance, music, theatre, and visual arts—are core subjects under the "No Child Left Behind Act," and part of the "well-rounded education," outlined in the updated version of the law—the Every Student Succeeds Act, or ESSA. They are part of basic education, in our state, and Washington schools are to provide opportunities for education in the arts for all students, K-12.

As part of the WAEA Advocacy Division, I have recently begun working with Washington State Senator Christin Rolfes, of the 23rd District, on strategies to end this practice of denying students their arts opportunities. Upon reviewing the new federal law, I found that, on the specific issue of pulling students out of their arts classes for remediation in tested subject areas, the ESSA offers particular guidance. In Section 1009, which deals largely with targeted assistance for students, the law states that schools which create programs to help students meet challenging state standards shall be expected to, "minimize the removal of children from the regular

classroom during regular school hours for instruction provided under this part," —with "instruction" referring to the intervention or "support" classes. This quote comes from section 1009, page 171 of the ESSA document, which can be found in PDF form, here: http://edworkforce.house.gov/uploadedfiles/every_student_succeeds_act_-_conference_report.pdf.

This passage is significant because trying to pass any sort of law which would be so narrow as to focus just on this relatively small aspect of education would be very, very difficult. However, with the language of the federal law being so clear and supportive of our position, Senator Rolfes feels that a simple legislative rule change, made to reflect the ESSA's language, might be all that is necessary. Rolfes has sent an inquiry about this topic to the State Board of Education and is currently awaiting a response. My communication with Senator Rolfes is ongoing (read: I bug the poor woman about the issue at least once a week) and I will continue to update you, the WAEA membership, right here in the pages of Splatter!

****UPDATE**** After discussing this issue with the folks at the State Board of Education (SBE), **Senator Rolfes** is currently drafting a rule change request for OSPI. The SBE suggested that OSPI would be the best path for this, so as not to give the incorrect appearance of the state trying to micromanage. I plan to contact Anne Banks, Program Director of The Arts, at OSPI, to give her a heads up on the rule change so that she can advocate for it at her level. Stay tuned!



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After Party :: Task Party Join the Fun

By Cynthia Gaub

Saturday Night we invite you to join WAEA at the Four Points Hotel After Party. This will include a no host bar and dinner options, opportunities to continue mingling with your new art tribe friends and make some art. In the bar (which is reserved exclusively for WAEA) you will find a variety of art materials scattered around. As you arrive you will be greeted with a TASK. So what is a TASK party?

TASK is an improvisational event with a simple structure and very few rules. Originally started in 2002 in London, it has continued to be enjoyed by people across the world. Artist Oliver Herring maintains the TASK website <https://oliverherringtask.wordpress.com> where you can find notifications of TASK Parties as well as tips on how to run them. Below is some information from the site to prepare you for your TASK experience.

"TASK can be a planned, more formal set-up with an application process and a pre-determined number of selected participants (TASK Events); A more open structure without any limitations of size or divisions between viewers and participants (TASK Parties); Or tailored for the use in classrooms (TASK Workshop)."

*"All TASK structures, the events, parties and workshops rely on the same basic infrastructure: **a designated area**, a variety of props and materials and the participation of people who agree to follow two simple, procedural rules: to **write down a task on a piece of paper and add it to a designated "TASK pool,"** and, secondly, to **pull a task from that pool and interpret it any which way he or she wants**, using whatever is in the TASK area. When a task is completed, a participant writes a new task, pulls a new task, and so on."*

"TASK's open-ended, participatory structure creates almost unlimited opportunities for a group of people to interact with one another and their environment. TASKs' flow and momentum depend on the tasks written and interpreted by it's participants. In theory anything becomes possible. The continuous conception and interpretation of tasks is both chaotic and purpose driven. It is a complex, ever shifting environment of people who connect with one another through what is around them. It is also a platform for people to express and test their own ideas in an environment without failure and success (TASK always is what it is) or any other preconceptions of what can or should be done with an idea or a material. People's tasks become absorbed into other people's tasks, objects generated from one task are recycled into someone else's task without issues of ownership or permanence."

I have thrown TASK Parties with my middle school students and they love the collaborative free-flow of creativity. We hope that you will join us and enjoy the experience of playful art making tonight.



Silent Auction

You will find our Silent Auction in the **Collaborative Center**. To participate, write your name and your bid on the sheet near the item(s) you are interested in purchasing. Check back throughout the day to rebid on items. When the auction closes the final bid is the winner. **Auctions items will have 3 different close times: 10:20, 11:50 and 4:50.** You will collect your item(s), along with the bidding sheet and check out with the cashier. You can bid on silent auction items throughout the day. **Silent Auction Winners need to pick up and pay for all items won no later than 6 PM on Saturday.** All items have been donated by WAEA members and our generous sponsors. All proceeds from the WAEA silent auction and raffle go to the **Stuart Davis Memorial Scholarship fund**. Scholarships are awarded to deserving high school and college student pursuing a career in visual art.



WAEA 2016 Award Recipients

Washington State Art Educator of the Year

Dan Brown

The Washington Art Education Association is proud to announce the 2016 **“Educator of the Year”** has been awarded to **Dan Brown** of Okanogan Middle/High School for his accomplished teaching grades 7-12 Visual Arts.

“If you Google the definition of “Fantastic Art Teacher” online, the first item listed would be a photo of Dan Brown. Mr. Brown emulates what a true art teacher does – he instills the joy of learning and creating in his students. Our school, community, and state is an art gallery of Okanogan student work. From a full size painted cow and a cast aluminum grey whale that greets visitors in the front of our building, to paintings, sculptures, fused glass, and other assorted media on the walls, in the library, hanging from outdoor light posts, in administrator’s offices, in local businesses, county art galleries and in the Office of Superintendent of Public Instruction, Mr. Brown’s student’s creations are proudly displayed.” Shares Bob Shacklett, Okanogan High School Principal, in his nomination of Dan Brown.

“My goal is to have students improve their art skills, so I never compare them to others. We all are at different levels of skill at everything in our lives, so it doesn't matter where you are at as long as you work at getting better.” shares Dan.

His motto with students is *“In art it is not a mistake, it is an opportunity”* He continues with, *“Mistakes are ok and often force us to try a different solution that may end up being better. It happens to me all of the time. Art can be intimidating, I need to be patient and help students get started. I suffer all kinds of emotions during the creation of my own work, so I know.”*

“My students all are good at something and should be treated with respect. More than likely, someday one of them will treat me at the hospital, put out a fire in my house, or stop and talk with me when I am an old codger shuffling down the street.” This compassion and humor are part of what makes him such an excellent candidate for this award.

On being a member of our association he says, *“First thing I did when I started teaching art (1990) was to join the WAEA. I have been learning from all the members ever since. Also, I study all of the student art at the regional and state art shows to learn more.”*

Other Awards that Dan has won include: Golden Apple Award 2011 KSTS TV and Pemco Insurance, WAEA Secondary Teacher of the Year 2001, Washington State Teacher of the Year finalist 2000, North Central ESD Excellence Award 1991 and 1988.

Dan is a working artist currently working on his 975th work of art; and he will be donating the 1,000 work to the Confluence Gallery in appreciation of their support. See Dan’s Artwork on his website.

www.danbrownartwork.com



Photo Credit: Leeann Luther (a current student). The dodo bird was sculpted by Nate Downey (while a student at OK HS), and the form for the base was made by Taylor Kramer (while a student at OK HS). The casting was done by Steve Love of the Beyer Foundry in Pateros, WA.

Elementary Art Educator of the Year

Judith Weden

The Washington Art Education Association is excited to share the 2016 “Elementary Level Educator of the Year” has been awarded to **Judith Weden** of **Outlook Elementary in the Sunnyside School District** for her excellent guidance of visual arts students.

“Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.” Creativity is intelligence having fun. It is nice to know that what I do every day is appreciated. I am so honored.” says Judith.

A few highlights from Judith’s background include completing a Masters of Education from WSU in 2008 with a Thesis: “Art and the ELL Connection,” and has written Visual Arts curriculum content standards and assessments for Sunnyside School District curriculum guides. Judith secured a \$22,000 Washington State Art grant for art work at Outlook Elementary. She participated in writing Washington State Art CBPA’s from 2004-2008. Numerous ESD 105 trainings including: SIOP, GLAD, and Mentoring Art Teacher. She has organized and displayed student art work for Sunnyside School District’s annual “Art Walk.” SEEK teacher using personally designed art connection curriculum lessons. Judith displayed an “ArtSense” show in Superintendent Dorn’s executive conference room 2010. A longtime WAEA/NAEA member with much, much, more we could add to these credentials! Congratulations, Judith!



Middle Level Art Educator of the Year

Katherine (Kate) Ebert

Washington Art Education Association has awarded the 2016 “Middle Level Educator of the Year” to **Katherine (Kate) Ebert** of **Poulsbo Middle School** for her passion and dedication with one of the hardest age levels.

“I am just a nomadic military kid turned adult; the riot of travels, cultures, adventures, and experiences has made my life a brilliant kaleidoscope. I am so very fortunate to work, play, and live where and with the people I do every day. My heart is full and grateful.” says Kate about the award.

Kate has been teaching for 12 years at Poulsbo Middle School, and began teaching Art 6 years ago. She earned her Art credential in order to protest the Art program. The principal wanted to shut down the Art department and she just couldn't let that happen. She writes grants to fund the arts program as well as the after-school Art Open Studio, which provides opportunities for all students to participate in art activities regardless of their class enrollment. Her students hang an annual show at the Poulsbohemian Coffeehouse gallery. Art is an integral part of her life. She writes most of her own curriculum centered around the Elements of Art and Principles of Design with specific learning targets that are measurable and predictable for students. She works with colleagues across the district to develop common assessments, projects, and celebrations of students achievement.

Koren Jez says about her refusal to allow art to be eliminated, *“You made yourself the Art teacher. I love that you did that.”* James Andrews, posted a copy of the teacher spotlight outside his room with a caption *“What would you do for your art? This teacher literally put her career on the line.”*

Kate doesn’t mince words when she says, *“I love what I do every day... my room is a mess, my emails go unread for longer than is prudent, and all of my clothes are stained. I have the best job in the world.”*



Secondary Level Educator of the Year

James Andrews

James Andrews of the **Kingston High School** in the **North Kitsap School District** is the **2016 “Secondary Level Educator of the Year.”**

“I am incredibly proud and humbled to have been chosen as the WAEA Secondary Art Educator of the Year! I feel incredibly lucky to do what I love to do, every day, and get paid for it. To be recognized, in this way, is an amazing icing to an already pretty sweet cake. Thank you! This is my 18th year teaching art, here in Washington. I’m married to my amazing wife, Ghia, and we have two super-cool daughters—Avery (13) and Gracie (10). If I’m not at work, I am most likely making art at home, puttering in my garden, boxing at the local YMCA, watching the girls’ swim meets, killing myself on the weights and elliptical machine, or binge watching some favorite new series with the aforementioned amazing Ghia,” shared James.



AnnRené Joseph, who was one of the many nominators for this award wrote, *“I have known James, professionally, for the past 15 years, in my position as the Arts Program Supervisor for Teaching, Learning, and Assessment at the Office of Superintendent of Public Instruction (OSPI), which is the state education agency in Washington State, and as CEO of More Arts! LLC. During that time, I have had the privilege of working with James on statewide projects that created a systemic structure to sustain, grow, and promote visual arts education.”*

“James has a deep passion for teaching art to his students, and is involved in regional and state leadership on their behalf. This fact is evident from his students’ on-going accomplishments; whether he is teaching junior high or high school. His students annually receive top honors at his educational school district’s (ESD’s) Regional High School Art Show. Winning at the regional art show allows those students to advance to the Annual Superintendent’s High School Art Show in Olympia, where his students have also received awards of mention. Additionally, James has served as the NAEA Membership chair for the WAEA for the past two years, bringing membership levels to their highest levels since the NAEA convention was held in Washington State in March of 2011!”

His Festival of the Arts is legendary.. all the nominations mentioned it! *“This festival showcases student and staff visual artworks, and student and staff performances from all over his district and community, grades K-12, and ages PK-20! It is an inspiring celebration of the arts, schools, parents, and community – and provides a wealth of information for students on arts careers, art schools, and local arts organizations. It is a one-of-a-kind event, and James is the founder!”* exclaims AnnRené.

AnnRené continues by discussing his state-wide advocacy of the arts. *“James is a tenacious arts education advocate...James has twice inspired our legislature to make resolutions, recognizing the importance of arts education and the contributions of art teachers in our state. James has also written draft bills to present to our legislators. One of these bills called for the doubling of the arts graduation requirement—from one to two credits. His continued lobbying on this issue, both to the legislature and the State Board of Education, with the support of my office and position, had a positive influence in the passage of a two-credit graduation requirement in our state’s new CORE24 graduation requirements. This requirement, passed during the 2010-2011 legislative session, was enacted into law for the graduating class of 2019 (the freshman class of 2016).”*

It is clear with his advocacy of the arts at both a school, state and national level that James is very deserving of this accolade.



Washington Museum Educator Award

Nancy Bell

Nancy Bell of the Schack Arts Center in the Everett Washington is the 2016 “Museum Educator of the Year.”

The Schack Art Center programs impact as many as 14,000 Snohomish County students and teachers a year and including: Professional development for generalist teachers; Art docent training for 100+ parents and classroom volunteers; Free art curriculum and a lending library of classroom resources, i.e cultural Outreach Suitcases; Art opportunities that take student learning beyond the classroom, i.e. high stakes art competitions, gallery field trips (that provide hundreds of children their first visit to an art gallery), and the chance to exhibit art in a professional gallery.



Georgia Lindquist, the Literacy & Humanities Specialist for the Everett Public Schools writes this about Nancy, *“The Schack Arts Center is a model partner in supporting arts education in Everett Public Schools. Art education programs are organized and developed by the Schack Education Committee, made up of educators in Snohomish County, including several Everett Public Schools teachers. Each year the Schack Art Center has provided exceptional support and resources, including classes for teachers each fall and spring tied to arts standards and Common Core State Standards and the opportunity for students to participate in the national Scholastic art competition and Art Awards Ceremony. In addition, they provide Outreach Suitcases to district classrooms, in conjunction with the Seattle Art Museum, opportunities for arts field trips to the Schack Art Center, and a variety of other arts opportunities for teachers and students throughout the year.”*

When told about the award, Nancy shared *“While I am truly honored to receive this award, I feel that I am only the tip of the iceberg in terms of being responsible for what we have been able to accomplish at the Schack Art Center. I have been extremely fortunate to have the most knowledgeable and dedicated people on my Education Committee who share my passion for making arts education available to people of all ages in our community. In addition, I am greatly appreciative of those Educators in Snohomish County and surrounding areas who see the value of bringing arts education to their students.”*

“Since 1998, I have developed and implemented K-12 art education programs in downtown Everett that allow school children to SEE original art created by living artists, to work with artists to CREATE art, and to EXHIBIT their art in a professional gallery. In 2003, I was awarded the ESD 189 Distinguished Service Award for Art Education (Administration) and then in 2015 the Arts Educator, Mayor's Art Award from the Everett Cultural Arts Commission. However, as I said before, none of this would have been possible without those mentors, committee members and co-workers who share in the belief that through the arts, children have a more equal opportunity to become fully involved in learning.”

“I have been fortunate in securing the expertise of teachers and teaching artists to ensure programming meets state standards. In addition, to broaden opportunities, we have been able to establish regional and national partners that include the Everett School District, the Seattle Art Museum, WAEA-Washington Art Educators Association and the Alliance for Young Writers and Authors (the National Scholastic Art & Writing Awards).”

Thank YOU Nancy Bell for bringing so many opportunities to the students, teachers and community of Snohomish County area.





Conference Credit Options

By Mari Atkinson

There are opportunities for each member to earn professional development credits in three different ways by attending the WAEA conference. It is important to remember that each district handles professional development clock hours/credits in a different manner. The best way to get answers to your specific questions will be to contact Human Resources in your school district.

OSPI Clock Hours:

You can earn one (1) clock hour for each hour of professional development you attend. If you participate in the Pre-Funk Master Classes, you would earn three (3) clock hours, along with the eight (8) clock hours for attending on Saturday. You cannot earn more than 8 clock hours in one day. Clock hours/credits are not acceptable on Sundays. WAEA is approved for administering clock hours, free of charge, sponsored by OSPI.

After you register/check-in at the conference or pre-funk, go to the Clock Hour/Credit table to sign-in. Participants must sign-up for clock hours immediately after registering.

At the close of the conference, look for the Clock Hour/Credit table to pick up your evaluation form to complete. You'll receive your clock hour documentation when you turn in your evaluation.

Seattle Pacific University (SPU) Credit:

SPU continuing education courses are 5000-level, graduate-level courses available for credit. However, the credits do not apply toward a degree unless cleared and approved by an academic advisor. The purpose of these credits is for your continuing education and professional development.

The WAEA annual state professional development conference - ARTastic: Creativity is Core will offer 30+ sessions balanced with presentations and hands-on, applicable for all grade levels; credit is available to all art educators, teaching artists, pre-service education students, and educational generalists.

After you register/check-in at the conference or pre-funk, go to the Clock Hour/Credit table to sign-in. Participants must sign-up for credit immediately after registering. You will be given a receipt and a course syllabus. Mari Atkinson will be your "instructor," as she is approved for administering credit, sponsored by SPU. There will be a minimal fee and an assignment.

Course Assignments: Participants will complete one of the following - a Visual Journal page as a response to the conference (may be sent as an attachment or a photo), a lesson plan composed of a lesson idea from the conference, or a narrative as to how they will implement an activity into their personal work. *Assignment DUE no later than Sunday, Nov. 1st, 2016.

Chico University Credits: You can earn one (1) unit of university credit by accruing hours (15, 30, or 45) by participating in a variety of NAEA professional development opportunities. Go to <http://rce.csuchico.edu/teachers/naea> and register online.

Questions & Answers

updated September 2016

What is the difference between clock hours, quarter credits and semester credits?

Quarter and semester credits are known as "Academic" credits, while clock hours and CEUs for district-provided professional development may also be known as "In-service Hours." Each credit type has different values. It takes 10 clock hours or CEU units to equal one quarter credit.



Who keeps track of my clock hours?

Since you are the only one who knows all of the classes you've taken throughout the year, you are responsible for collecting and maintaining all of the clock hour forms in your personal files. Many clock hour providers do not have a transcript system, so make sure and get the appropriate forms before leaving the class.

Where do I turn in my documentation of clock hours?

Each district handles employee credit/clock hour documentation differently. There is no one answer. Check with your school district's Human Resources Department for details. Always keep a personal file of your documentation. When you apply to renew your certificate a copy of the clock hour documents is not required, but you are held accountable and can be audited. So be sure to keep your records in a safe place.

Clock hours may be used for certification or salary schedule placement when they are completed and paid for, according to your district policy, at which time they become "Official Clock Hours." This documentation may be used to verify your salary schedule placement.

How does the new online system for Electronic Certification work?

Continuing Certificate holders can create an account at <https://eds.ospi.k12.wa.us/pda/> using an email address. Once an account is established, clock hours can be added to your record as you complete them, eliminating the need to try and remember what classes you've taken during the last 5 years. Once all the information is complete, including the 150 clock hours, the request can be submitted.

How do individuals show they have completed the 150 clock hours needed for maintenance?

Once you complete 150 clock hours needed for maintenance of a continuing certificate, a report is completed and sent to Professional Certification to indicate completion of the requirement. Professional Certification may audit the reports and request the individuals who are audited to submit their records.

Will the next five years start from the time the report is filed / the end of the five-year cycle?

Regardless of how early a person files the report showing completion of his/her 150 clock hours, the next five-year period begins at the end of the previous five-year cycle.

If you have a specific question, please contact your Human Resources or OSPI Certification.

How to Report Clock Hours for a Continuing Certificate

<http://www.k12.wa.us/certification/ClockHoursReport.aspx>

If I take a class through an SPU "partner," will I still receive SPU graduate-level credit?

Yes. Make sure to follow all directions when registering with a partner.

How are quarter credits equivalent to semester credits?

1 quarter credit is equivalent to .67 semester credits.

Are professional development courses graduate-level courses?

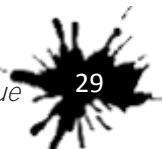
Yes. Professional development courses are 5000, graduate-level courses. However, they do not apply toward a degree unless it has been cleared and approved by your advisor. The purpose of these credits is for your continuing education and professional development.

How can I get my transcript?

To view your **unofficial transcript**, log into *Banner*, SPU's student database, and select the Student Menu. You can access your account online by following the helpful tips you'll find there. For an **official transcript**, visit the Student Academic Services website, and follow the step-by-step directions under "Ordering Transcripts." There is a \$5 fee for each official transcript, payable at the time it is ordered.

I need a receipt for my course. How do I get one?

Since you will be registering in-person, at that time you may request a receipt be sent to you by checking the appropriate box on the form. If you didn't request a receipt and later need one, email Student Financial Services (sfs@spu.edu) to request a receipt copy be sent to you.





2016 Contest Opportunities

Scholastic Art & Writing Awards

This program gives thousands of students throughout America the opportunity to broaden their creative horizons while earning local and national recognition. The objective is to foster the confidence of young artists and give them the opportunity to be recognized for their creative achievements by the world at large.

Dates for 2017: Snohomish County ONLY via Schack Arts Center

We are excited for our 21st year as a Regional Art Affiliate for Snohomish County. I am attaching the "Dates To Remember" as well as the calendars for January/February 2017. For more specific detail, go to our micro site at www.artandwriting.org/affiliate/WA001A. In a nutshell, the most important dates are:

- **January 10, 2017 2017: Registration Deadline (individual & portfolio entries)**
- February 1-26 – Regional Art Portfolio Exhibit, Emerging Young Artists Gallery
- February 6-26 – Regional Individual Entry Exhibit, Mezzanine Gallery
- February 8 – Opening Reception, 5-9pm, Schack Art Center / Awards Ceremony, 6:30pm, Everett Civic Auditorium

All Other Counties via Cornish School of the Arts Stay Tuned for dates for 2017

More Information and to make your online educator account go to

<http://www.artandwriting.org/>



What's Your Story?

The National PTA Reflections® program is PTA's cornerstone arts program. It was developed in 1969 by Colorado's PTA

President Mary Lou Anderson to encourage students to explore their talents and express themselves. Since then, the Reflections program has inspired millions of students to reflect on a specific theme and create original artwork. Each year, students in Pre-K through grade 12 are recognized for bringing the theme to life through dance choreography, film production, literature, music composition, photography and visual arts.

Find more resources on the Washington State PTA website at <http://www.wastatepta.org/programs/reflections/forms.html>

Maryhill Museum of Art Student Show

Do you know an exceptional art student who would like a broader experience in the art world? Maryhill Museum of Art invites students from Washington and Oregon to participate in a juried exhibition in the MJ Murdock Charitable Trust Education Center Gallery. Artwork by Washington students will be hung May 5 to June 16, 2017; Oregon students will be featured June 23 to August 4, 2017.

SUBMISSION REQUIREMENTS: Students should submit up to (3) hi-resolution images, along with a list of titles, media, dimensions and the year each piece was made. Include a brief artist statement (500 words maximum). Selected works must be ready to hang on the wall, or in the case of 3-D objects, include a base for display.

Email submission images

to: louise@maryhillmuseum.org with STUDENT SHOW in the subject line. Washington student submissions will be accepted from March 10 through March 31, 2017. Oregon student submissions will be accepted from May 5 through May 19, 2017. Chosen students will be notified via email. Artwork delivery and pick up is the responsibility of the teacher, parents and/or student, but Maryhill will do its best to facilitate this.





About Our Presenters

Juliette Aristides is a Seattle-based contemporary realist painter, author and teacher who seeks to understand and convey the human spirit through art.

Kate Baker teaches in the Seattle Public Schools and is a recent addition to the WAEA board as membership chair.

Anne Banks has served as the Washington State Program Supervisor for The Arts at the Office of Superintendent of Public Instruction (OSPI) since 2011. In this role, she manages K-12 arts education for the state which currently includes the disciplines of dance, music, theatre, and visual arts. As the state program supervisor, Anne works with arts organizations, schools, districts, universities, educators, and artists to collaborate and maximize arts opportunities for our students.

Matt Brundage is an artist and his most recent work includes the hit Vertigo title Art Ops and Zombie Cage Fighter. Matt's work in film include Eyes to Heaven, Mike Allred's Astroesque, and Kevin Smith's Chasing Amy, for which Matt did the art on the Bluntman & Chronic comic.

Ben Chickadel is the Design and Technology Specialist at University Child Development School in Seattle, WA. He has been teaching for 11 years at UCDS helping develop their design and technology program with a large focus on the *Maker Movement and studio art practices*. As well as a being a father of two boys, he is a working artist, origami enthusiasts and is most recently constructing a wood fired pizza oven.

Carl Clausen is a passionate elementary teacher who keeps trying to retire, but the excitement of teaching art keeps pulling him back. In 2005, Clausen was nominated to be the Washington Art Education Association's Elementary Art Educator of the year. After he won that honor, his peers nominated him for the Pacific Region award. He won Pacific Region Elementary teacher of the year in 2007.

Lauren Cornwell is a middle school art teacher at Amboy Middle in the Battleground School district. She loves Yayoi Kusama, thrifting, is a self proclaimed connoisseur of salsa and chips and if she were attending Hogwarts she would belong to the House Hufflepuff. You can follow the goings on in her art class room @Amboymiddleart on Instagram.

Lisa Crubaugh teaches art at Bennett & Somerset Elementary schools in Bellevue. She has taught art to preschoolers to adults for the past 35 years & is a former co-president of the WAEA.

Gretchen Durepo has been teaching art for 12 years and is a National Board Certified Teacher. She has taught in Maine and WA. Her art is centered around nature and the conservation of our natural resources.

www.durepodesigns.com

Kimberly Flynn has been working with children for the past 15 years as an educator, photographer, party planner, and therapist. She obtained her Master's Degree in Art Therapy specializing in children and family, and has since worked with many populations including community mental health, special education, and private practice.

Russell Ford is retired after 25 years classroom teacher of art at high school and middle school levels. He is the WAEA Art Educator of the year and WAEA Secondary Arts Educator of the year. Group showing at the Aurora Art Gallery, Vancouver Wa. Artist-in-residence at WayiWayi Studios, Zambia, Africa. Email brussellford@gmail.com Follow my Africa blog at: www.russinafrica.blogspot.com

Tracy Fortune is a National Board Certified Teacher who works at Lakes High School in Lakewood, WA. Tracy loves sharing her insights and ideas with art teachers and has several articles published in Magazines and has developed a teaching resource for Crystal Productions. Tracy was Washington State's Art Educator of the Year in 2014. tfortune@cloverpark.k12.wa.us

Amy Friedman is the Founder of Smart with Art. Former WAEA President. Masters in Art Education, Columbia University. www.smartwithart.net

Jessica Garrick is the Visual Arts Specialist at University Child Development School, an independent preschool through 5th grade school in Seattle Washington. She has been teaching art for 23 years with a focus on the *process of making art and an exposure to a wide variety of art experiences, techniques, materials and tools*. Jessica also is a printmaker and beginning embroidery artist.

Jill Giudice After the joy of teaching K-6 as an art



specialist for 6 years I was ready for a new adventure. I am currently the High School Art Teacher in Tenino where I have now taught for 5 years.

Cara Jaye is Professor of Art at Western Washington University, where she teaches all levels of drawing. She received her MFA from CU Boulder, and her BFA from Parsons School of Design, NYC. She is an active artist who has shown nationally and internationally including in: Seattle, South Korea, Southern CA, and Buenos Aires.

Jessica Holloway has taught elementary art in Bellevue Public Schools for 15 years, and is the current Visual Art Curriculum Developer for the district. Jessica loves encouraging students to make authentic and meaningful connections in their art. Brooke Hutchison

Nancy Jordan teaches Visual Art and Yearbook at Harbour Pointe Middle School in Mukilteo. She loves teaching middle schoolers who are curious, discovering themselves, funny, capable. She is on the education committee of the Schack Art Center in Everett and teach workshops. She currently the co-chair of Youth Art Month and WAEA Middle Level Representative. nancybjordan@msn.com

Dr. AnnRené Joseph is the CEO and Consultant at More Arts! LLC. She works with and assists individuals, groups, companies, and organizations to bring the artistic processes of creating, performing, presenting, and responding into their personal and professional practices. She is a nationally requested keynote and motivational speaker, conference presenter, clinician, performer, and PK-20 instructor. She is the retired Program Supervisor for The Arts for Teaching, Learning, and Assessment for Dance, Music, Theatre, and Visual Arts at the Department of Education in Washington State (2001-2011). Dr. Joseph successfully served the education profession for 34 years as a certified teacher, principal, superintendent, and as WA State's arts education administrator. She received the WAEA Tribute Award in 2015. Contact: moreartsannrene@gmail.com Website: moreartsannrene.com

Samantha Kelly is the Director of Education at the Tacoma Art Museum and current WAEA Museum Division Representative. She has worked at art museums across the nation for 20+ years and can be reached at skelly@TacomaArtMuseum.org

Sandy Kwok-Swan is a grade 6-12 art teacher at Southpointe Academy in Tsawwassen, B.C., Canada. She has taught K-12 art, AP art and as well being a Visual Arts coordinator in the Richmond School

district. Her goal in teaching art is to help students make connections between the myriad of voices, pictures and themes they encounter daily to the process of making art. This allows them to connect their world with their own creative energy. skwok-swan@southpointe.ca

Megan McDermott is currently teaching at Eastside Catholic School in Sammamish, WA. She has taught for 11 years and is a National Board Certified Teacher. She can be reached anytime atmmcdermott@eastsidecatholic.org.

Avalon Mott is the Coordinator of Student Recruitment for Emily Carr University of Art + Design. As a graduate from Emily Carr herself in 2013, with a major in Photograph, and minor in Social Practice and Community Engagement; she is active in the Vancouver Arts community and has a background in both professional photographic work and curation. She was a founding member of FIELD Contemporary Art Gallery in Vancouver, and sits on the board of Art Assembly, also located in Vancouver.

Ryan Murtfeldt, MA, WPCC is a middle school music teacher and certified life coach who loves helping other teachers thrive. After 15 years of teaching, it's become clear to him that the secret to great schools is thriving teachers. When we thrive, kids thrive. Unfortunately, this dialogue is largely missing from education, so he has developed workshops and ongoing programs to help teachers stay inspired, effective, and healthy while working in the schools. Learn more at www.ryanmurtfeldt.com.

Michelle Nims is the Acting Reflections Chair for the Washington State PTA.

Jillian Nettels is a K-5 elementary art educator at North Star Elementary in Bethel School District. She holds a Masters degree in Art Education from Edinboro University of Pennsylvania and is in her 9th year teaching art. Nettels has created public art for the city of Pittsburgh as well as Tacoma. She is currently pursuing her National Board certification. You can follow her work at <http://makeamarknorthstar.blogspot.com/>

Julia O'Donnell is fourth year Art and French Teacher at Eastside Catholic. Teach High School Ceramics, Advanced Ceramics, Advanced Drawing and Painting, Graphic Design, and AP French. jodonnell@eastsidecatholic.org website: www.eastsidecatholic.org

Trinity Osborn teaches high school art at The Bear Creek School in Redmond, WA. As Trinity continues to practice her art, she considers it a blessing to share her passion for



the arts with students, hoping to impart her love and knowledge with the next generation of artists.

Ian Sands is a visual arts teacher and author who is passionate about student choice and creating pathways for developing authentic voice. He currently teaches at South Brunswick HS in Southport, NC artofsouthb.com

Debbie Supplitt teaches Visual Arts for grades 5th-8th at Tukes Valley Middle School in Battle Ground Washington. She has presented at the local, state and national level for WAEA and NAEA. Debbie is WAEA Co-Vice President for ESD 112.

Olga Surmacheva is the Director and co-owner of Thrive Art school in Seattle. She believes that our children need an access to Art education from the early childhood. Artists with confidence and skill - that's the goal of Thrive Art school. Helping children of all ages to learn the language of drawing and develop a life-long love to it, is Olga's passion.

Cathy Tanasse, past WAEA co-president and National Board Certified Teacher, works at Glacier Peak High School in Snohomish School District. You can reach her at cathy.tanasse@sno.wednet.edu.

Cassandra Tinsley is a K-8 Art Teacher at Maple Grove K-8 School in the Battle Ground school district. She comes from an art history and archaeology background before working in museum education and arts outreach and then on to the classroom. She works with tech integration in her classroom and throughout her school and district. Check out her class website and blog at misstinsley.weebly.com

Lisa Turner is an Assistant Professor of Print and Digital Media at Western Washington University in Bellingham, WA. Prior to her arrival in Bellingham she worked at a number of Canadian institutions, including The University of Alberta, Emily Carr University, The Banff Centre, and Capilano University, where she taught a range of printmaking, drawing and foundation classes.
www.lisaturnerart.com

Haftor Yngvason has been the Director of the Western Gallery and Sculpture Collection at Western Washington University since September 2015. He was the Director of the Reykjavik Art Museum, in Iceland from 2005 to 2015 and the Director of Public Art at the Cambridge Arts Council in Cambridge, Massachusetts from 1995 to 2005. He has edited 5 books and written on art for many US publications.



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12MAX:

The 2016 WAEA Educators as Artists Gallery Exhibition

Join us for the Opening Reception of the 12MAX show with refreshments in the Western Gallery and view the art in B Gallery of the Fine Arts Building on the Western Washington University Campus. Reception sponsored by BLICK.

Friday Night 5:00-8:00 PM Opening Reception
Saturday 9:00- 4:00 PM Art Viewing in B Gallery
Saturday 4:00-6:30 PM Art Pick-up
Sunday 8:30-10:30 AM Art Pick-up





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Upcoming Meetings and Conferences Get Involved!

WAEA Board meetings are open to all members to attend. Feel free to bring questions and great ideas to make our organization more vibrant. Most meetings include a social (no host) lunch and activity or tour. So plan to spend the day with us!

December 10, 2016	Tacoma Art Museum Tacoma, WA	10:30 - 12:30	Exhibit: Rebecca Benaroya collection of Pilchuck glass and 30 American artists NW paintings
January 21, 2017	Portland Art Museum Portland, WA	10:30 - 12:30	Pop art of Corita Kent and (last day) Photography and Contemporary Experience
February 11, 2017	The Evergreen State College Olympia, WA	10:30 - 12:30	"Cedar Room" Evergreen State College Longhouse with art and artifacts that trace the history of the Coastal Salish tribes of the Pacific Northwest.
March 18, 2017	Schack Art Ctr Everett, WA	10:30 - 12:30	WAEA YAM Student Exhibit - <i>Green beer at the Irishman optional ;)</i>
April 22, 2017	Seattle Art Museum Seattle, WA	10:30 - 12:30	Seeing Nature: Landscape Masterworks
May 20, 2017	Henry Museum Seattle, WA	10:30 - 12:30	Trans Hirstory in 99 Objects and sketching in the Turell Skyspace
June 25, 2017	Wenatchee ESD	10:30 - 12:30	<i>Stay tuned for details</i>

WAEA Conferences

No Fall Conference 2017

Look for ESD Workshop throughout the year!

Vancouver, WA: October 2018

NAEA Convention

New York: March 2 - 4, 2017

Seattle: March 22 – 24, 2018

Make your Mark with a Splatter

We are accepting lesson plans articles and ESD Reports for quarterly publication. We are looking for ARTICLES THAT ARE photo rich, AND FEATURE student successes, awards, community building activities OR lesson plans. You must be an Active NAEA/WAEA member to be published. See additional submission guidelines on the WAEA website. Plan ahead for one of our future issues. You can always submit early! Student art and Lesson plans accepted every issue!

- **Winter Theme: Advocacy Issue Dec 15 deadline**
- **Spring Theme: Leadership Issue March 15 deadline**
- **Summer Theme: Renewal and Artistic Expression Issue June 15 deadline**

Submit articles through the editor, Cynthia Gaub. splatter@waea.net





Executive Board

**Mari Atkinson**

ROLE: Co-President 2104-2016 and NAEA
Pacific Region Middle School Rep.
Location: Olympic View MS/ Mukilteo
Email: copresident2@waea.net
atkinsonmb@mukilteo.wednet.edu

**Pamela Valentine**

ROLE: Co-President 2104-2016
Location: Oakland Bay JH/ Shelton
Email: copresident1@waea.net

**Mandy Theis**

ROLE: Co- President 2106-2018
Location: Da Vinci Initiative/ Seattle
Email: mandyhallenius@gmail.com

**Cynthia Gaub**

ROLE: Splatter, Co- President 2106-2018
Location: North MS/ Everett
Email: splatter@waea.net

**Tracy Fortune**

ROLE: Secretary and Advertising REP
Location: Lakes HS/ Clove Park SD
Email: advertising@waea.net
secretary@waea.net

**Toni Minish**

ROLE: Treasurer
Valley View MS/ Snohomish
Email: treasurer@waea.net



2016 WAEA Fall Conference Committee

Site Coordinators

Cynthia Gaub, Mandy Theis, Julia Sapin and Michele Anderson

Registration/ Clock Hours/SPU

Mari Atkinson, Kate Baker, Trinity Osborn and Toni Minish

After Party

Cynthia Gaub and Mandy Theis

Awards

Gale Riley

12Max Educators as Artists Show

Ed Crossan

Auction and Raffle

Carl Clausen, Lisa Crubaugh and mARTa Olsen

Presentations and Scheduling

Cynthia Gaub, Mari Atkinson and Cathy Tanasse

Vendors and SWAG Bags

Tracy Fortune

Signage

Pamela Valentine and Nancy Jordan

And a ton of other planners, contributors, presenters, donors, and volunteers too numerous to list!

Take a moment to thank your Fall Conference Committee for their time, effort and dedication.



WAEA Committee Chairs, Division and Educational Service Representatives

Committee Chairs		
Advocacy	Faye Scannell	fsnyder1962@gmail.com
Awards	Gale Riley	galeriley@frontier.com
Membership/ Social Media	James Andrews	jandrews@nkschools.org
Membership/ Mailing List	Kate Baker	kabaker@seattleschools.org
Scholarship	mARTa Olson	marta@theswallowkingdom.com
"Splatter" Editor	Cynthia Gaub	splatter@waea.net
Teacher Art Show Coordinator	Ed Crossan	ecrossan@fwps.org
Webmaster / Communications	Trinity Osborn	trinity.osborn@tbcs.org
Youth Art Month	Nancy Jordan	jordannb@mukilteo.wednet.edu
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College/Higher Education	Jodi Patterson	jpatterson6@ewu.edu
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Retired Art Educator	Carl Clausen	ciclausen@aol.com
Executive Board Advisory		
Past-President	Cathy Tanasse	Cathy.Tanasse@sno.wednet.edu
Regional Vice-Presidents: AKA ESD Reps		
ESD 101: North East WA	Sherry Syrie	ssyrie@cheneysd.org
ESD 105: South Central WA	Open Position	
ESD 112: South West WA	Barb Holterman Debbie Supplitt	Holterman.barb@battlegroundps.org supplitt.debbie@battlegroundps.org
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ESD 121: Puget Sound	Faye Scannell Marta Olson	fsnyder1962@gmail.com marta@theswallowkingdom.com
ESD 123: Tri-Cities	Robert McMinn	robert.mcminn@rsd.edu
ESD 171: North Central	Cyndi Noyd Don Collins	cyndinoyd@gmail.com collins.d@wenatcheeschools.org
ESD 189: North West WA	Cathy Tanasse	Cathy.Tanasse@sno.wednet.edu



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Artist and Craftsman Supply: Our little art supply store has been offering quality art supplies for professionals, students, children, and crafters since 1985. You'll find everything you need from paint to plaster and from canvas to craft sticks in Artist & Craftsman's twenty-two locations across the USA including a new location in Tacoma and in cyberspace at www.artistcraftsman.com.

ArtsWA: ArtsWA is the Washington State Arts Commission, a state government agency established in 1961 to build participation and leadership in the arts. www.arts.wa.gov

Arts Ed Washington/ Washington State Alliance for Arts Education: ArtsEd Washington creates enduring system-wide change to ensure that the arts play an integral role in the education of every child in every school. Learning the arts keeps students engaged in school, improves their academic success and ignites the creativity that develops them into leaders in work and in life. www.artsedwashington.org

Art of Ed: The Art of Education (AOE) is an innovative higher learning institution which believes all art teachers deserve amazing professional development. The Art of Education's distance education courses, conferences, workshops, and other valuable resources provide unique and practical learning opportunities for every art teacher at every stage of their career. www.theartofed.com

Bare Books: Treetop Publishing began providing quality blank books over 30 years ago. We have added several products over the years including blank puzzles, blank game boards, stickers, and more. Our products encourage creativity. www.barebooks.com

Blick: The Best Art Supplies ...at the best discounts! Since 1911, artists have turned to Dick Blick Art Materials for dependable savings, a huge selection, and fine customer service on art supplies. www.dickblick.com

Canson Paper: Canson has been making fine art paper and inspiring artist since 1557. The Canson XL range of pads is marketed to art education because they are economical yet deliver quality paper and excellent value. www.hamelinbrands.com

Clay Art Center: Pottery supplies and equipment. Kilns and kiln repair services. Customer support and consultation. Clay and glaze manufacturer. www.clayartcenter.net

Cornish College of the Arts: Begun in 1914, Cornish College of the Arts in Seattle, WA, offers Bachelor of Fine Arts degrees in the performing and visual arts, multiple public programs, and extension courses. www.cornish.edu

Crystal Productions: Publisher of art education resources including interactive digital software, digital downloads, DVDs, posters, prints, books, and more for Pre-K, elementary, middle, secondary, and college. www.crystalproductions.com

The Da Vinci Initiative: This 501C3, nonprofit, educational foundation, has a mission for visual literacy in our contemporary world. With a focus on K-12 public and private schools, the goal of this project is to provide skill-based learning in art education in order to deepen the understanding and applications of the visual language that surrounds us. www.davinciinitiative.org

Davis Publications creates exemplary curriculum for art educators. Today we have curriculum and resources for pre-K through high school, including art, language arts, and afterschool. www.davisart.com

Duncan Glazes: iLoveToCreate®, a Duncan Enterprises Company, is a privately-held, family-owned, Fresno, California based company that has been a leader in the ceramics arts and crafts industries since 1946. www.ilovetocreate.com

Emily Carr University of Art and Design is a public university in Vancouver, Canada established in 1925. It is a world leader in education and research in the creative fields with the intersection of art, design, media and technology while placing students at the center of a vibrant, interdisciplinary environment. www.ecuad.ca

Fresh Artists: Fresh Artists was founded in 2008 out of the necessity to keep art alive in underfunded public schools by engaging the children being served in the solution – donating the use of their art to support the purchase of art supplies and generating innovative art programming for their peers. www.freshartists.org

Gelli Arts: Our Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli plate is simple and fun. www.gelliarts.com

Gel Press: Gel Press® is the original, superior monoprinting plate - permanent and reusable! Make stunning prints for use in Mixed Media, Scrapbooks, Cards and more! www.gelpress.com

Grafix Arts: Grafix Arts: Founded in 1963, Grafix Arts is the leader in providing quality plastic films to the art, craft, graphics, drafting and design communities. www.grafixarts.com

Kim Owen (Author): Using simple text and children's art, *Art Parts: A Child's Introduction to the Elements of Art* introduces children between the ages of 3 and 8 to six elements of art: line, color, shape, texture, space, and emotion. www.wordsreflected.com

Imagination International Inc. (Copic): Imagination International, Inc. began as a small company committed to making the world a better place by putting the best artistic tools into the hands of accomplished and aspiring artists. You may know us as the exclusive distributor of the renowned Copic markers for North America, but we are more than that with our



Vendors, Sponsors Continued. educational offerings, customer service, and many products we sell. imaginationinternationalinc.com

Laguna College of Art & Design: Founded in 1961 as the Laguna Beach School of Art, LCAD, a 4-year private not-for-profit college, has grown to include five undergraduate majors and a graduate department. We offer a Bachelor of Fine Arts degree in Drawing + Painting, Illustration, Design + Digital Media, Animation, and Game Art. Our graduate programs award Masters of Fine Arts in Drawing, Painting and the Art of Game Design. www.lcad.edu

L&L Kiln Mfg., Inc.: L&L Kilns builds ceramic school kilns with hard ceramic element holders that extend the working life of school kilns, save money, and maintain a clean trouble free interior. See us at www.hotkilns.com/k12

Logan Graphic Products Inc: Since 1974, Logan has led the mat cutting industry in innovation and design with the largest, most comprehensive line of mat cutting equipment and accessories. The Logan product line offers solutions for light usage (crafters & hobbyists), all purpose (artists & photographers), and heavy-duty production (professional framers). www.logangraphic.com

Maryhill Museum of Art: Housed in a majestic Beaux Art mansion overlooking the Columbia River, Maryhill Museum of Art has a world-class collection of art ranging from early 20th century European works to an extensive Native American collection. www.maryhillmuseum.org

National Gallery of Art: In Washington, D.C. houses one of the finest collections in the world illustrating major achievements in painting, sculpture, and graphic arts. www.nga.gov

Pencil Grip: Invented in 1992 by Dr. Lois Provda, The Pencil Grip was groundbreaking as the first pencil grip to truly promote correct positioning and reduce stress on the hand. Still a family company, The Pencil Grip provides a diverse range of products that improve daily living for millions of Americans. www.thepencilgrip.com

ProPanels: Thanks to their versatility, sturdy construction and lightweight design, Pro Panels are a fantastic display choice for schools and libraries. They can function as permanent classroom display boards as well as be easily moved for district art festivals and temporary displays exhibiting student artwork, bulletins, announcements, awards, posters, science fair projects, calendars, etc. Lightweight items such as paper, posterboard and foamboard simply Velcro or pin onto the panels, while heavier pieces such as framed artwork hook over the top using one of our heavy-duty hanging systems.

San Francisco Art Institute: SFAI holds to a core philosophy of fostering creativity and critical thinking in an open, experimental, and interdisciplinary environment. At SFAI, we educate artists who will become the creative leaders of their generation. www.sfai.edu

Ryan Murtfeldt: Ryan Murtfeldt, MA, WPCC is a middle school music teacher and professional coach who loves helping other teachers thrive. He has spent 15 years as an educator helping people feel inspired and do great work in the world! Learn more at www.ryanmurtfeldt.com

Sakura of America: Sakura of America is the prime manufacturer of art materials & writing instruments, most famous for the

inventions of Cray-pas oil pastels, Gelly Roll gel ink, Pigma Micron and 3-D inks! Sakura empowers individual expression and artistic excellence through the development of writing instruments & art materials that are technologically superior, innovative, safe & affordable. Every product is produced with the Power To Express motto in mind. www.sakuraofamerica.com

Sargent: Sargent is the leading supplier of quality art materials to the educational and retail markets throughout the United States. Only the finest materials are used to manufacture Sargent Art ® products, and because children use our crayons, paints and other art materials, all products are certified non-toxic. www.Sargentart.com

Savanna College of Art: Offering more degree programs and specializations than any other art and design university, SCAD is uniquely qualified to prepare talented students for professional, creative careers. SCAD supports educators by providing opportunities for professional development in an inspiring community of artists, designers and talented faculty members. www.scad.edu/educator

Seattle Art Museum: SAM maintains three major facilities: its main museum in downtown Seattle; the Seattle Asian Art Museum (SAAM) in Volunteer Park on Capitol Hill, and the Olympic Sculpture Park on the central Seattle waterfront. www.seattleartmuseum.org

Seattle Pottery Supply has been serving the Pacific Northwest clay community since 1975. Providing access to locally manufactured clays, glazes and kilns as well as all of the tools and accessories a potter or ceramic artist could need. www.seattlepotterysupply.com

Sketch for Schools: The Educational Sketchbook Program® was designed by Art Instructors at budget sensitive prices. Our sketchbooks and visual journals are designed for inside and outside the classroom. Rugged construction, environmentally conscience, with quality products and 100% American made. www.sketchforschools.com

Smart with Art: Smart with Art is a mobile art education company providing cost —effective art education programming for students ages 4 and up. After School Art Enrichment Programs, In-School Daytime Programming, Art Parties, Corporate Events, Workshops and Summer Camps. Our services are offered on site at elementary and middle schools and other convenient community locations. www.smartwithart.net

Thrive: Thrive Art school offers year-round Fine Art classes and Special Interest series for children, teens and adults. Our students not only learn how to draw and paint, they develop creative problem-solving skills and increase their self-confidence. www.drawingschool.com

Triarco: Triarco® Arts & Crafts began its proud history as an arts and crafts supplier in 1946. Triarco® now offers nearly 15,000 products serving customers from around the world. We are committed to meeting our customer's needs for quality, delivery, and service. www.etriarco.com

Uroboros Glass: Uroboros makes glass for artists working in all disciplines of glass art and architecture: Stained glass, mosaic, kiln forming and casting hot glass in the furnace or the flame. We are located in Portland Oregon. www.uroboros.com



Washington Art Education Association Constitution

Adopted 1995, Revised 2016

PREAMBLE TO THE CONSTITUTION

The Washington Art Education Association (WAEA) through its Constitution sets forth the means by which the aspirations of those responsible for programs of art education can be supported and extended.

As an organization, we affirm our faith in the power of the visual arts to enrich the lives and endeavors of humankind. In a highly technological society such as ours, the visual arts serve as a humanizing force, giving dignity and a sense of worth to the individual. They provide the means by which aesthetic quality and order are derived from the exercise of an individual's creativity and critical understanding. WAEA adheres to policies that do not discriminate against individuals on the basis of race, color, orientation, national or ethnic origin.

It is our purpose to promote and maintain the highest possible quality of instruction in visual arts programs under whatever sanctions they are fostered. It shall be our intent to encourage ongoing research in art education, communicate our belief to the organized teaching profession and to the community-at-large, to strengthen the position of the visual arts as a discipline in the schools, and to affect positively the role of art education in the culture.

We dedicate ourselves to aesthetic and humanistic growth and quality performance in art. With these as our goals, we support visual arts and humanities programs that provide depth and breadth of experience in art in order to meet the needs, interests, and abilities of the varied individuals we teach. (adapted from *National Art Education Association, 2014*)

THE CONSITITUTION

ARTICLE I – NAME The organization shall be known as the Washington Art Education Association (WAEA).

ARTICLE II – PURPOSES The purpose of WAEA is to promote art education through professional development, service, research, advancement of knowledge and leadership. To that end, WAEA will: promote quality instruction in visual arts education; encourage ongoing research in art education; hold public discussions; sponsor conferences and programs; and work with other related agencies in support of art education. Since the mission of WAEA is to be a non-profit education organization, it shall only engage in activities consistent with its status as defined in Section 501(c) (3) of the Internal Revenue Code.

ARTICLE III – MEMBERSHIP Individuals interested in, or engaged in activities concerned with, or related to art or art education, are eligible for membership.

ARTICLE IV – ORGANIZATION AND GOVERNANCE

Section 1: ORGANIZATION WAEA shall be organized to include an Executive Board of Officers, along with an Advisory Board of Regional Vice Presidents, Division Directors, and Committee Chairs.

Section 2: EXECUTIVE BOARD OFFICERS The Executive Board Officers of WAEA shall be President(s), President Elect(s), Immediate Past President(s), Secretary, and Treasurer. The WAEA Executive Board shall be the authority of WAEA. The President(s) shall serve as Chair of the Executive Officers, Regional Vice Presidents, Division Directors, and Committee Chairs.

Section 3: TERMS OF OFFICE The term of office for the WAEA Executive Board will be for two years. No Executive Board member shall simultaneously hold more than one Executive Board position.

Section 4: ADVISORY BOARD The WAEA Advisory Board shall be composed of accomplished experts offering innovative advice and dynamic perspectives, in order to provide non-binding strategic advice to the management of WAEA. Each member of the Advisory Board will demonstrate a 'vote of confidence' in all voting situations.

Section 5: REGIONAL VICE PRESIDENTS Regional Vice Presidents will work with their regional colleagues to address their concerns and recommend programs. Regional Vice Presidents will serve as Advisory to the Executive Board. The term of service will be for two years, unless extended upon approval of the Executive Board.

Section 6: DIVISION DIRECTORS shall be made of job-alike groups of the membership. These shall be the Division of Elementary Education, the Division of Middle Level Education, the Division of Secondary Education, the Division of Higher Education, the Division of Retired Educators, the Division of Supervision and Administration, the Division of Independent Schools, the Division of Museum Education. Division Directors will serve as Advisory to the Executive Board. The term of service will be for two years, unless extended upon approval of the Executive Board.

Section 7: STANDING COMMITTEE CHAIRS may be appointed at any time by the President(s) as deemed necessary for the work of WAEA, upon approval by the Executive Board. Standing Committees to Chair shall be Membership, Advocacy, Awards, Website/Communications, State Conference, Publication Editor(s), Youth Art Month, Educator Artists, Scholarship and Silent Auction. Committee Chairs will serve as Advisory to the Executive Board. The term of service will be for two years, unless extended upon approval of the Executive Board.

ARTICLE V – ELECTIONS

Section 1: ELECTION OF OFFICERS Elections for the President-Elect(s), Secretary and Treasurer, shall take place at the annual Business Meeting; all members present may vote. Candidates for office in WAEA must be active members in good standing, who have held an active membership in WAEA during the past two previous years. In the event of vacancy in any WAEA office, officer-elects shall assume the duties, and the President may ap-



Constitution and Bylaws Continued

point with the approval of the Executive Board, an interim officer to fill the officer-elect vacancy until a new election can take place.

Section 2: VOTING Election of Executive Board Officers shall take place at the annual Business Meeting, by a majority vote of all members present. Voting may be conducted by ballots, electronic mail, or other authorized means of transmission.

ARTICLE VI – INCOME WAEA is a non-profit, volunteer organization. No part of the earnings of WAEA shall take advantage of or benefit any member, sponsor, donor, creator, trustee, officer, or without limitation, any other private individual, or to the benefit of any corporation, any private individual or any substantial part of activities of which is carrying on propaganda or otherwise attempting to influence legislation; this shall not prevent payment of reasonable compensation for services actually rendered to or for WAEA in its purposes.

Upon dissolution, all of the assets of WAEA shall be turned over to such non-profit, tax-exempt, charitable, scientific, or educational organization exempt from federal income taxation under Section 501 (c) (3) of the Internal Revenue Code. WAEA shall not divert any part of its income to any member, sponsor, donor, creator, trustee or officer; by lending any part of its income; by paying any compensation in excess of reasonable allowance for compensation for personal services actually rendered; by making any purchase or security of other property for more than adequate consideration for money or money's worth; or by engaging in any other transaction which either directly or indirectly results in diversion of its income. WAEA shall not use any income for purposes other than the objects herein before set forth and shall invest income as per established policy. The Association shall not act in any way or engage in any activity which might affect its right to full tax deduction of the members' contributions. WAEA shall be so operated as to be entitled to, and receive all tax exemptions, federal and local.

ARTICLE VII – AMENDMENTS Any WAEA member may propose an amendment to the Executive Board. Upon the Executive Board's determination of the merit of the proposed amendment, it shall be reviewed at its next regularly scheduled meeting. After review and approval by Executive Board and Advisory, the proposed amendment shall be published in the next issue of the WAEA Publication for consideration by the membership. The amendment shall be voted on at the next Business Meeting by the membership with a ballot, or conducted by electronic mail or other authorized means of electronic transmission within 30 days of the publication. Two-thirds of the votes cast are required for passage of an amendment.

Washington Art Education Association BYLAWS

Adopted 1995, Revised 2016

ARTICLE I - DUTIES OF THE WAEA EXECUTIVE BOARD OF OFFICERS

Section 1: PRESIDENT(S) shall preside at all meetings of the Executive Board, the Advisory Board, and the General Membership. The President(s) shall serve as the liaison with NAEA, and represent all members by participating in Delegates Assembly at the NAEA Convention; establish professional goals and programs for WAEA through Executive Board and Advisory; inform the membership of the activities of the WAEA Board and the concerns of WAEA; and to perform such other duties as usually pertain to the office of the President. Term of office is two years.

Section 2: PRESIDENT-ELECT shall assist the President(s) with all meetings; work alongside the President(s) in all programs, and effectively communicate information, activities and updates; assume the duties of the President in the event of absence or vacancy in that office. Term of office is two years.

Section 3: IMMEDIATE PAST PRESIDENT shall assist the current President(s) by providing advice and continuity for the management and programs of WAEA, and shall assume the duties of the President-Elect in the event of vacancy in that office; Term of office is two years.

Section 4: SECRETARY shall perform the duties of Secretary to the Executive Board, the Advisory Board, and the Membership. S/He shall record the minutes of business at all meetings, and make them available to Executive Board, Advisory, and the General Membership. S/He shall keep records of WAEA on file for easy reference. Term of office is two years.

Section 5: TREASURER shall serve as custodian for the funds of WAEA, and shall maintain a systematic accounting of expenditures and income. The Treasurer will have records reviewed annually by a financial review system. Term of office is two years.

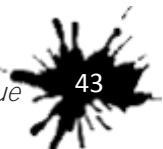
Section 6: DISMISSAL The provisions for removal of an Executive Board Officer includes acts or omissions that involve intentional misconduct or violation of law for any transaction from which money or services were personally received to which s/he was not legally entitled.

ARTICLE II - FISCAL YEAR The fiscal year will extend from July 1st to June 30th.

ARTICLE III - DUTIES OF THE WAEA ADVISORY BOARD

Section 1: WAEA ADVISORY BOARD includes Regional Vice Presidents, Division Directors, and Committee Chairs. The Advisory Board shall have authority to represent and to act for the WAEA Board in the interval between meetings of that body.

Section 2: TERMS OF SERVICE All Advisory Board positions are two years; any Advisory



Constitution and Bylaws Continued

Board member may be eligible to serve between seven and eight years if they are re-selected by the Executive Board. In the event of a vacancy prior to the end of a term, the Advisory Board member may appoint a replacement.

Section 3: REGIONAL VICE PRESIDENTS Regional Vice Presidents shall be selected from each of the nine Educational Service Districts (ESD) regions. Any Active Member may have their name submitted for the region in which they reside, for consideration to serve. Names will be submitted to Executive Board and selected by the voting process. Regional Vice Presidents shall assume their duties immediately following the vote, by working with their regional colleagues to address their concerns and recommend programs.

Section 4: DIVISION DIRECTORS shall be made up of job-alike groups of the membership. These shall be the Division of Elementary Education, the Division of Middle Level Education, the Division of Secondary Education, the Division of Higher Education, the Division of Retired Educators, the Division of Supervision and Administration, the Division of Independent Schools, the Division of Museum Education.

The recognized Divisions, through their professional educational group, shall study issues relating to members of the group the Division represents; shall regularly communicate via website, blogs, social media, regarding updates and professional development opportunities to assist members.

Section 5: COMMITTEE CHAIRS may be appointed at any time by the President(s) as deemed necessary for the work of WAEA, upon approval by the Executive Board. Standing Committee Chairs shall be Membership, Conference, Publication Editor, Webmaster, Advocacy, Awards, Youth Art Month, Educators as Artists, Scholarship and Advertisements/Vendors.

The standing Committees Chair positions are an essential part of the organization. Committee Chairs carry out initiatives defined by the current WAEA strategic plan/vision, and develop in response to members' needs.

Section 6: SPECIAL COMMITTEES WAEA Executive Board, Regional Vice Presidents, Division Directors, and Standing Committee Chairs may appoint special committees to undertake special assignments, at any time.

ARTICLE IV - MEMBERSHIP AND DUES

Section 1: AMOUNT OF DUES The dues for all classes of membership in the Association shall be determined in accordance with WAEA published policy.

Section 2: MEMBERSHIP The procedure for membership includes completion of online or mail-in forms from the WAEA / National Art Education Association (NAEA) website. WAEA is an affiliate of the NAEA; membership fee entitles active membership to both organizations. Membership renewal must be activated annually. Membership shall be terminated by non-renewal of dues.

Section 3: CLASSES OF MEMBERSHIP Unless otherwise specified, all classes of membership are for a period of one year.

The following classes of membership are established:

- a. **ACTIVE** For those individuals engaged in the teaching of art, or the direction of programs of art education, or in pursuits closely related to the field. Active membership provides all the privileges of membership including the right to vote and hold office.
- b. **FIRST YEAR PROFESSIONAL** For new graduates entering their first year of teaching art. Membership is good for one year only. First year professional membership provides all privileges of Active membership except the right to hold national Association office.
- c. **ASSOCIATE** For individuals not actively engaged in the teaching of art. Associate membership provides all the privileges of membership except the right to vote and hold office.
- d. **RETIRED ACTIVE** For individuals who have retired and have been a member of the Association for a minimum of five years. Retired Active membership provides all the privileges of Active membership. Those individuals in the Retired Active category at the time of the ratification of this revision will be grandfathered.
- e. **STUDENTS** For undergraduate pre-service students and full-time graduate students. Student membership provides the privileges of Active membership including the right to vote and hold office.
- f. **INSTITUTIONAL** For institutions directly or indirectly involved in art education. Institutional membership provides all the privileges of membership except the right to vote or hold office.

Section 4: RESPONSIBILITIES Membership responsibilities shall include active service in furthering the NAEA Strategic Plan and WAEA Mission.

ARTICLE V - ELECTIONS

Section 1: ELECTION OF OFFICERS The election of Executive Board Officers shall take place at the annual Business Meeting. All current members of WAEA shall be eligible to vote for Executive Board Officers. Candidates for office must be members in good standing who have held active membership in WAEA during the past two previous years. A majority of the votes cast is required for election. Voting shall be conducted by ballots, electronic mail or other authorized means of electronic transmission.

Section 2: VACANCIES In the event of a vacancy in any Executive Board position, an interim officer may fill the vacancy and shall assume the duties of the vacated office, with the approval of both the Executive and Advisory Board, until a new election can take place.

ARTICLE VI – MEETINGS

Section 1: ANNUAL BUSINESS MEETING The general membership shall convene for the annual Busi-



Constitution and Bylaws Continued

ness Meeting to elect Executive Board Officers and conduct such other WAEA business as necessary. The annual business meeting is to be held in conjunction with the state-wide conference. The location of the state-wide conference and annual business meeting shall be determined by the Conference Committee with notification given to members no less than 90 days in advance.

Section 2: MEMBERSHIP MEETINGS Throughout the fiscal year, there shall be Open Membership Meetings scheduled one year in advance at the annual retreat. WAEA Executive Board shall be responsible for conducting the business of all meetings. Executive Board Meetings may be called at any time as needed, and conducted in-person or electronically.

Section 3: RULES OF ORDER The rules of procedure for the conduct of meetings of the General Membership, Executive and Advisory Boards, shall be those contained in the latest edition of *Robert's Rules of Order*, except as otherwise provided in these Bylaws. The latest edition of *Robert's Rules of Order* shall be the authority on all questions of procedure not otherwise covered in the Constitution and Bylaws.

The Executive Board Officers shall study and recommend topics for all meetings, through plans, reports, or resolutions, the issues pertinent to the membership of WAEA, and the profession at large; shall review amendments to the constitution and bylaws and recommend actions needed; shall review the fiscal responsibility of the membership with recommendations for any expenditures; and shall propose minutes and an agenda to membership prior to each Open Membership Meeting.

Section 4: VOTING The Executive Board Officers shall present voting issues to the Advisory Board for discussion prior to conducting a vote. The minimum quorum for voting purposes will become the President(s), Secretary, Treasurer, and two Advisory Board members totaling a minimum of five members present when a motion is moved for a vote. Action may not be taken on a matter unless a quorum exists with respect to that matter. Executive Board Officers or the minimum quorum shall raise their hands when voting on a motion. This shall be the 'vote of record' documented in the meeting minutes. The Advisory Board shall verbally voice their vote, each demonstrating a 'vote of confidence,' when voting on a motion.

ARTICLE VII - PUBLICATIONS WAEA Publications must satisfy the needs and unique roles of the WAEA membership. The purposes and procedures for publications are found in the Policies and Procedures Manual.

ARTICLE VIII - ADOPTION OF CONSTITUTION AND BYLAWS After presentation of the proposals to the membership, and upon the majority approval of the votes cast from the current membership, this Constitution and Bylaws become operative immediately.

ARTICLE IX – INDEMNIFICATION OF EXECUTIVE OFFICERS AND ADVISORY BOARD No Officer, former Officer or Advisory shall be personally liable to WAEA or its members for monetary damages for any conduct; provided, however, that this section shall not eliminate or limit liability for acts or omissions that involve intentional misconduct or a knowing violation of law, or for any transaction from which the Officer or Advisory will personally receive a benefit in money, property, or services to which s/he is not legally entitled; and provided, this limitation shall not eliminate or limit the liability of an Officer or Advisory for any act or omission prior to the date when this provision becomes effective.

Section 1: EXPENSES The term "expenses" includes the amount paid in satisfaction of a judgment or in the settlement of a claim if the settlement is approved by a majority of the Executive Board Officers other than those involved, or by a majority of the members of a committee who are not officers or directors so involved appointed by the President(s), subject to the approval of the Officers. The right of indemnification under this article shall not exclude any other right to which an Officer or Advisory may be entitled, nor restrict WAEA's right to indemnify or reimburse an in a proper case even though not specifically provided for herein.

The right of indemnification under this Article shall be in addition to and not exclusive of all other rights to which any person may be entitled. Each Executive Board Officer or Advisory Board Member shall be indemnified by WAEA against all expenses reasonably incurred in connection with an action, suit, or proceeding, to which s/he may be a party defendant or with which s/he may be threatened by reason of having been an Officer or Advisory, or by reason of having acted pursuant to a resolution of the Executive Board. However an Officer or Advisory shall not be indemnified for any matter for which s/he is held liable for gross negligence or misconduct in the performance of duties.

SECTION 2: INSURANCE WAEA shall maintain insurance, at its expense, to protect itself and members or another partnership, joint venture, trust or other enterprise, against any such expense, liability or loss, whether or not it would have the power to indemnify such person against such expense, liability or loss under Washington State Law.

ARTICLE X - AMENDMENTS The Bylaws may be amended by majority vote of the Executive Board Officers provided that a proposed amendment has been previously presented, discussed, and approved by Executive and Advisory Boards at a regular WAEA Meeting, and copies had been sent to all members thirty days in advance of the meeting.

ARTICLE XI - MANUAL OF POLICIES AND PROCEDURES The NAEA Board shall adopt and publish policies which govern the procedures of WAEA. Materials shall be reviewed biennially by the Executive and Advisory Boards for corrections and updated information, as needed.

ARTICLE XII. DISSOLUTION WAEA shall use its funds only to accomplish the objectives and purposes specified in these Bylaws and no part of said funds shall be distributed to members. On dissolution of WAEA, any funds remaining shall be distributed to one or more qualified scientific, educational, charitable or philanthropic organizations related to the field of Art Education to be selected by the Executive Board Officers.

Leadership Opportunities

Below are a number of open board positions. Being a committee chair, ESD Rep or board member is a way for you to participate in and help grow your WAEA professional organization. All members are always welcome to attend board meetings to find out more about any opportunity.

Provide a voice for teachers in your region.

We are looking for representatives for **ESD 105: YAKIMA**. Attend a meeting to nominate and be voted into one of these important positions. Job includes holding gatherings in your area to inform teachers, building membership and attending meetings to share the needs of your areas.

Other Leadership Roles?

Don't see a role here that you are interested in? Have an idea that would grow our membership, support members or provide professional development opportunities? Then come to a board meeting and share your ideas.



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Tips and Ideas For The Artroom

By Tracy Fortune

Conference Tips

DURING THE CONFERENCE:

Take the opportunity to meet new people.

1. **Meet the vendors**

and ask them questions about their product or organization. Thank them for being here.

2. **Introduce yourself to presenters** and tell

them what you appreciated about their session.

3. **Meet WAEA board members** and others serving on committees. Ask them how they got involved and what they like about being in leadership

4. **Talk to other educators** at the event. Find out where they work and what they do. You are likely to meet a kindred spirit, get a lesson idea, get tips on where to get certain supplies or have a n inspiring conversation.

5. **Attend the Conference**

After Party at the conference hotel. Its an annual event and lots of fun.



AFTER THE CONFERENCE:

You might be wondering what to do with your collection of art magazine, lesson plans and catalogues from art companies. These resources often come in a conference SWAG bag, from visiting vendors tables, or in the mail. Here are some suggestions on what to do with them.

1. **Bookmark the Inspiring Ideas:** Use Post-It Notes and on it write a short heading that sticks out the top or side of the magazine
2. **Organize and Label Your Magazines:** Keep the magazines with stickies popping out on a shelf in your room. If the collection of magazines are labeled and the stickie notes easy to see, you can find that inspiring article easily at a later date or quickly flip through the magazines for project ideas
3. **Tear out Inspiring Pages:** To save space you might tear out the pages you find most helpful and put them in a binder
4. **Take Photos:** Take photographs of the pages you like and store the images in a labelled folder on your computer
5. **Pass Them On:** If you get extra copies or don't want the magazines any more pass them on to a colleague.

Got an Idea to Share?

Send a clear photo and short description of an organization idea or teaching tip you'd like to share with other art teachers. tfortune@cloverpark.k12.wa.us



2017 NAEA NATIONAL CONVENTION

MARCH 2-4, 2017 | NEW YORK, NY

DETAILS

WHEN

March 2-4, 2017

WHERE

Hilton New York*
1335 Avenue of the Americas

Sheraton New York
811 Seventh Avenue

REGISTER

Online registration opens fall 2016
Download the registration form now
at www.arteducators.org/convention

STAY

Book discounted accommodations
at www.arteducators.org

* Headquarters Hotel

GET READY!

This is your national
professional Convention—the
largest gathering of visual
arts educators in the world!

1,000+

Sessions, workshops,
and tours: including
Jeff Koons General Session!



GET THE BEST DEALS!

Join NAEA, register for
the Convention, and book
accommodations before
1/27/17 to receive
maximum savings!

www.arteducators.org/convention