

Splatter magazine

An illustration of a person with dark skin and short, spiky pink hair, wearing a blue dress with a white fur collar and a black belt. They are running or dancing against a vibrant red background. Numerous small, dark blue birds are scattered throughout the scene, some in flight and others on the ground.

Leadership Issue

WAEA Publication Volume 3 Issue 3 Spring 2017

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The Washington Art Education Association's Publication

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"Chasing"
Em Braden
Gr. 12
The Bear
Creek School



This year's NAEA convention in New York City was an incredible busy and exciting experience. This year I went on behalf of WAEA to represent our state and the many learning communities I have become a part of. It was a new level of leadership experience to attend sessions and meetings that were strictly related to the business of running our association. Starting off I spent a full day of delegate's assembly with Mandy and we ending the whirl-wind week with a night connecting with other state leaders at the President's Reception. In-between there were sessions on growing our membership, Pacific Region Business and Awards, reconnecting with my School for Arts Leaders Cohort and helping to launch the new special interest group "Choice Art". Plus I also got to present to an over crowded room of 100+ educators wanting to know more about Choice art.

Needless to say, my days were full! But in the city that never sleeps, we packed out our nights too. Mandy helped me get out of my comfort zone with comedy shows, fancy restaurants with different groups of people, off-Broadway shows and 1000's of steps on my Fitbit just wandering around. If you have never been to NYC, be sure to attend the next convention there. You will not be disappointed.

For those that don't feel like you get much out of conventions other than a few tips for your classroom, I will tell you, the more I participate in this state and national organization, the wider my professional contacts grows and the more meaningful my

attendance at these events becomes. It was such an honor and privilege to attend the convention for you all. I hope that the knowledge I gained will be able to lead our organization onward and upward in the coming year.



Cynthia Gaub

Supporting Washington Art Educators Since 2014.

Volume 3 Issue 3 Spring 2017

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Splatter Magazine is the quarterly publication of the Washington Art Education Association. Our goal is to support art educators across the state. The mission of the Washington Art Education Association is to promote excellence in visual arts education in Washington State. The mission of Splatter is to inform the membership of WAEA and celebrate the accomplishments of its membership.

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Nancy Jordan

This year's Washington State Youth Art Month student art exhibition was another great success. The exhibit was once again held in the education wing of the Schack Art Center in Everett during the month of March and was well received by the public. We received artwork from 14 teachers and 12 schools (1 Elementary, 6 middle, 6 high--1 independent, 11 public), ranging from Eastern Washington, Kitsap Peninsula, King and Snohomish counties. Almost 100 artists submitted artworks this year.

Congratulations are extended to the 2017 winners:

Best of Show : **Sue Ellen Zhang** – *Open World* – Shorecrest (Pictured above)

High School: **Alyssa Villela** – *Sting of Youth* – Lakes High School (Middle Right)

Middle School: **Eleanor Carruth** – *Curious* – The Bear Creek School

Elementary School: **Zane Osborn** – *Dragonflight* – The Bear Creek School (Bottom Left)

YAM Flag Winner: Charlene Dixon, United through Art (Top Right)

Youth Art Month (YAM) Youth Art Month is an annual observance each March to emphasize the value of art and art education for all children and to encourage public support for quality school art programs. The National Art Education Association, as a national sponsor through The Council for Art Education, administers the program at the national level, and Washington Art Education Association administers the program at the state level. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including: Problem solving, Creativity, Observation, and Communication. Started in 1961 by The Art & Creative Materials Institute, Inc.,

If you didn't participate this year, put this event on your calendar. Sargent Art is a generous sponsor of this show with winners in each age group winning hundreds in quality art supplies.

Thank you to all the brave, creative, determined young artists and dedicated teachers for such a great show! Also a special thank you to the Schack Art Center, who generously donated their display expertise and exhibition space. Thank you to Schack employees for judging and to Shannon Tipple-Leen, the exhibit preparator.

YOUTH ART MONTH

YAM 2017 Winners



Where Are They Now: Deborah Barten

Gale Riley

Deborah Barten was WAEA 2002 Secondary Art Educator of the Year, 2012 Art Educator of the Year and the recipient of the Tribute Award in 2013. Someone invited Deb to step up as a leader, first into YAM, then into the Presidency, and from there she answered the call into Regional and National positions. I personally am proud to call Deb a mentor and friend! I took some time to chat with Deb about what it means to be a leader and a change-maker. This is what she shared.

“Leaders are-by definition-change makers. When you are called to lead, you are called to advance, move forward, and improve the situation.” (Clear Picture Leadership by Jonathan Michael Bowman)

This responsibility was instilled in me as young optimistic art educator joining WAEA in 1974. It has been the foundation of a career, moving forward, stepping up, stepping in and hopefully leaving the profession better than I found it.

Volunteering for leadership has taken me to places, people and experiences I could never imagine. Co-Chairing YAM led to Co-Chairing WAEA President. That led to Pacific Region Vice President and NAEA Board of Directors. Creating policy, inspiring others, learning from leaders from every aspect of art education was life changing. I have been privileged to assist student teachers as they became art educators. Working with state leaders I was in awe of our similarities rather than our differences. Surrounding myself with research, higher education, museum, elementary, middle and secondary art educators I deepened my own classroom methods as well as my studio practice. Insights, responsibilities and professional growth challenged and enriched me. As my classroom career was coming to a close I often reflected on the moments and people who supported me. I will be forever grateful.

I was a change maker but changed as well. I encourage anyone who has a whisper of “*How can I help be part of something larger than myself*”, act on it. Volunteer to advance and move forward the policies and needs of art education and art educators.



I retired from Mukilteo School District in June 2016. Currently, I am working on my own studio practice and projects that will enrich other art educators. **Deborah Barten**

2017 WAEA State, Regional and National Educator Awards

Do you know someone deserving of an award? We need nominations and recommendations every year for art educators around the state who stand out in the field. Educators and Advocates can't be recognized without your help. Check out the descriptions and rubric on our website and then consider nominating one of your co-workers or peers.

<https://tinyurl.com/WAEA2017awardNOM>

Deadline for award nominations is May 2, 2017.



New York! NAEA Middle Level Medley

Mari Atkinson

This was my last year to serve as the Pacific Region Middle Level Director. I would like to suggest that everyone attend the medleys of their grade level for the best bang-for-your-buck. Instead of just one session, you gain the benefit of several practical, tried & true methods that work best for a specific grade level. The information from the presentations is often only available from attending the sessions.

This year's Middle Level Medleys included designing engaging curriculum and assessments, aligning visual art with Common Core Standards, endless creative ways to showcase student artwork, organizing content to provide choice-based options, ideas for collaborative student work, and methodology for ensuring student success for building confidence showing student growth. The room was literally bursting at the seams and rightly so. Imagine a room full to over-capacity with creative, passionate, middle-level art educators. I can still feel the buzz. So don't miss out! As you plan to attend the NAEA 2018 Convention in Seattle, make a note to be sure to attend your medleys.



1991 WAEA President's Message

I was recently gifted dozens of old WAEA newsletters, spanning from 1989-2002. This new feature will spotlight content from those past issues.

Paul Berg wrote a message in the Spring of 1991 that hits home again in 2017. His front page article was entitled **"To Ensure Quality Art Education For All Students."**

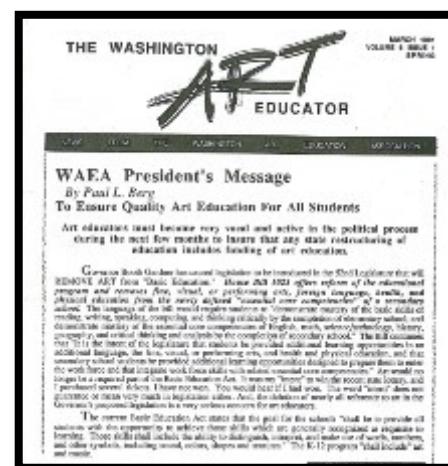
The flashback article goes on to say, "Art educators must become very vocal and active in the political process during the next few months to insure that any state restructuring of education includes funding of art education."

Governor Booth Gardner has caused legislation to be introduced in the 52nd Legislature that will REMOVE ART from "Basic Education." House Bill 1023 offers reform of the educational program and removes fine, visual and performing arts, foreign language, health and physical education from the newly defined "essential core competencies" of a secondary school."

Once again we are fighting for education. HB 610 is concerning national legislation that will change the face of education for decades to come. It is not just about keeping visual arts CORE within our schools anymore. We need to keep our state and national governments accountable for necessary funding.

If you aren't involved yet in contacting your representatives at the local, state and national level, it is time to get involved! Talk to our Advocacy Reps James and Faye if you want help advocating for Arts Ed.

WAEA FLASHBACK



YOU Belong Here:

NAEA School of Art Leaders

Pamelia Valentine

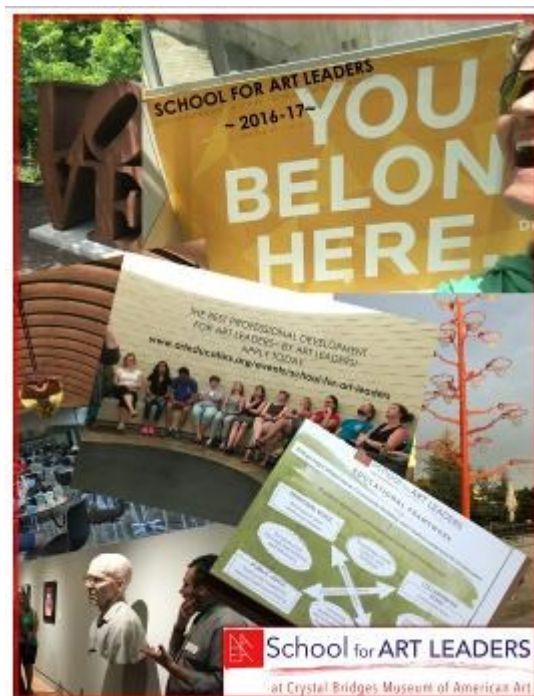
When I found out that I had been chosen for the 2016 cohort of School of Art Leaders training, I was thrilled! I thought I might get some new ideas about leadership and that I could maybe meet some new artsy friends.

I was totally unprepared for the TSUNAMI of change that was about to envelope my life! To learn from dynamic leaders such as Niki Ciccotelli Stewart, Deborah Reeves- and Patricia Franklin and to be in physical proximity of the legendary Robert Sabol and Enid Zimmerman not to mention under the direct tutelage of the NAEA Chief Learning Officer- Dennis Inhulsen has been one of the most transitional chapters of my life. It all began in a spectacular venue of art creation and regeneration- Crystal Bridges- Bentonville, Arkansas.

There I met 24 art leaders and educators from across the USA and was blown away by the depth and breadth of combined arts experiences that these incredible new colleagues brought to the table. From youthful vision to sage wisdom this group encompassed such a variety of life-knowledge that just putting all of them in one room seemed to increase the energy down to the smallest molecule- NOTHING remained untouched- including me.

From mindfulness training that would turn my world upside down to the tours of extraordinary art and artists, I was launched on a journey of discovery that opened up parts of my mind and heart that I had never really fully explored.

My first experiment centered around this fertile ground of introspection. I started an online book club delving deeply into my own "Untethered Soul", which eased me into deep soul-searching and caused me to bring all my friends and even some relatives along for the ride. The ripple effects of this will last and continue as long as I do.



My third experiment pushed me into an ambitious project of professional growth for my self, my region and our state. I have been on the quest to develop and implement an authentic professional learning community that would fulfill my yearning to learn and grow with other art leaders.

Thus began my CAPSTONE Project and the ESD 113 "Third Thursdays" Art Gatherings. Forty-four school districts in ESD 113 are invited to a monthly professional learning experience and hands on activity. There are clock hours available and peers to learn from. It is professional development and educator bonding rolled up in one event. ANY WAEA member may attend even if they are NOT from ESD 113. The whole point of this activity is to bring visual arts teachers a fresh, timely and fun opportunity to learn and grow with like-minded peers.

All three of these experiments have made me work harder and longer than I ever have before. THIS project had me reaching for the stars and aligning all the planets on my way to spread the news that Art does indeed matter and not only that- Art enriches and enhances our lives as deeply and as profoundly as we will allow it to.

2016 School Of Art Leaders- ROCKED MY WORLD! If YOU are looking for a life-changing experience, apply today! www.arteducators.org/events/school-for-art-leaders



In Memory: Annita Shaw

Annita Louise Shaw, 75, of Silverdale, Washington, passed away peacefully in her sleep early in the morning of Wednesday, January 4th, 2017 at her home.

Annita was born February 13, 1941, in Scottsbluff, and was adopted by Harold “Kenny” Shaw and Velma “Sally” Shaw. She experienced both a one-room schoolhouse and NYU in the 1960s. She was a beloved teacher, teaching art in Omaha, science in New London, Connecticut, and ultimately at several elementary and secondary schools in the Central Kitsap School District. Annita taught art, language arts, and was yearbook advisor. Annita retired in 2003.

Annita joined WAEA in 1978. She was an active board member though out the years including WAEA Board President from 1991-1993.

Gale Riley remembers, “Annita served as WAEA Retired Educator division leader for many years. She also worked as the WAEA “Historian;” she kept our scrapbook. Her spouse, Max, attended ALL of the meetings and conferences with her, and was VERY supportive of ALL of her WAEA work.”

Her work was highly recognized by her peers across the state and the nation. One of the first times she was recognized for her work in education was in 1988 when she won both the State Teacher of the Year and the Pacific Region Elementary Teacher of the Year. She switched levels and started winning awards at the Middle Level. 1999 at State, then 2001 in Regionals followed by the National award in 2002 for the Middle Level. Annita received the WAEA Tribute Award in 2005.

“Anita loved teaching and promoting art education. I cannot remember a conference or art reception that she and her were not at, taking photos, visiting, and



congratulating student artists. I fondly remember taking her class on ceramic whistles. My students still find it magical that a lump of clay can be formed to create music.” shares Dan Brown.

She kept extraordinarily busy in retirement, managing the family farm and rental properties, founding the Charcot Awareness Education Foundation, and countless arts & crafts shows. She enjoyed gambling at the Suquamish Clearwater Casino, meeting new people, and reconnecting with old friends and acquaintances. She was absolutely enamored spending time with her brand-new grandson.

She is survived by her husband, Max Shaw; son, Justin Shaw; daughter-in-law, Mieke Shaw; her grandson, Spencer Shaw; and the thousands of students whose lives she touched during her 39 years of teaching.

Memorials in Annita’s honor may be made in care of the Charcot Awareness Education Foundation, P.O. Box 3902, Silverdale, WA 98383-3902. <http://jolliffefuneralhome.com/book-of-memories/2817199/Shaw-Annita/obituary.php>

Art Education, Leadership, and Learning

Cris Guenter, Ed.D.

Art education offers so many opportunities for not only creating art, but also for developing skills in leadership and for continuing to learn about yourself and our world. I suspect that many of us were drawn (pun intended) to art education from some experience that allowed us to create, that challenged us to think, and that was fun. Whatever the trigger was for you in becoming an art educator, it was a personal motivator. You were inspired to explore, learn more, create more, and share what you were doing. Along the way, you may have shared techniques, approaches, or skills with others who were interested. And, you kept creating and exploring new possibilities. You were gaining leadership skills.

There are many levels of leadership within art education. At your school site, it may begin with your grade level team or you may be the sole person comprising the entire art department. If you are part of a team, you listen, share, and work together. If you are the art department, you do it all. What is it that you do that brings out your leadership skills? You ponder. You think. You listen. It certainly can make a difference for you and your students. You inform yourself with accurate and true information. You educate others. You are diligent with your responsibilities.

In these days of social media it is very easy to post, respond, and add your “two cents.” However, as teacher and leader, you must carefully think before you do that. Any post or comment you make leaves a record of your thoughts and actions. For some, it has been problematic. It becomes problematic if it is not true, if it is inappropriate, or if it actually causes harm. Student teachers in the program at my university are warned more than once about conducting themselves professionally in actual and in online environments. A few over the years did not heed this warning and paid the consequences. One student teacher was removed immediately from a school placement by a principal; a few others were removed by administrators in our university program. And for what? They each made social media postings expressing personal opinions or statements they assumed were true. A couple of them thought their postings were private, but were quite accessible to school officials, parents, and

students. Once a posting is made, it is there. It can come back to haunt you later when you may have completely forgotten about it. So, it is best to clearly understand the facts, listen first, and do your homework. And, think carefully before posting to social media. Good leaders do that.

Leadership at the school level may grow to the district level, the regional level, and, perhaps even, the state level and national levels. Responsibility, professionalism, common courtesy, and passion for art education still remain central to leadership at these levels, but there are additional layers. There are legal expectations that must be followed such as financial audits, duty of care, tax information and expectations, conflict of interest requirements, local and state codes, and more. Many art education leaders learn about these as they “move up through the ranks.” It is important to realize that for a good leader, the learning never stops.

Good leaders also share and encourage leadership. As the Pacific Region Vice President for the National Art Education Association, I enjoy sharing duties with my three colleagues and fellow Vice Presidents from the Eastern, Southeastern, and Western Regions. We encourage and support each other in the work we do for all the state and province leaders. I am in my third of four years in the Vice President position. The first two years I served as Vice President Elect. Having completed my first full year as Vice President for the Pacific Region this spring, I can tell you that I have learned much and that I continually share thoughts with my Pacific Region Vice President Elect, James Rees, and updates with the state art leaders in our region. Communication is key in leadership. This is true for school site level leadership as well as national level leadership.

My leadership experience in art education spans over four decades. This thought gives me pause. I am reminded of the secondary art student teachers with whom I work. This semester they are currently finishing up their final requirements to apply for their state licenses to teach. They are also beginning their searches for teaching positions. I try to image where they might go with their careers. Will they inspire future art educators? Will they lead? Will they continue to learn long after they leave the university? I hope they do.



Save the Date

August 8-10, 2017

WAEA Summer Leadership Retreat



Business and pleasure wrapped in an artistic package!

All WAEA board members, committee chairs, ESD and division reps... plus ***anyone interested in serving in a leadership role in WAEA*** is invited to this summertime business and pleasure retreat. Last summer's retreat was a great event with lots of business, bonding and playing!

Business activities will include new leadership training/ orientation for any new members to the advisory board. This will include a review of policies and procedures for your role and how to access Google Docs and other board benefits and resources. As a team we will also write the new 2018-2022 5 year strategic plan and update WAEA policies/ procedures and the annual WAEA budget. ESD and Division reps will brainstorm outreach ideas. The Co-Presidents will share out info from our Pacific Region Leadership Conference.

Pleasure activities will include art making workshop, sight-seeing trips, ghost-hunting, wine-tasting and karaoke!

GOLDEN Workshop with Barbara De Pirro : Mixed Media
A 2 hour workshop/lecture for all levels and backgrounds; from painters, mixed media, fiber to sculptural artists.....ideas for all! This presentation covers a wide variety of techniques for use in a wide range of media. Learn about GOLDEN Acrylic paints and mediums, including Watercolors. Gain an understanding of each product and their different attributes. Learn how to make the right choices in grounds and paints for the best intended application. Learn what to put under paint, and how to create washes, stains, and collage. We also cover the use of stencils, paint markers, pastels, and pencils, as well as the creation of encaustic-like effects. This is a great place for beginners and experienced artists alike to learn new techniques and be inspired by innovative applications. *Attendees will receive Information packets & free samples.*

Registration OPEN NOW

<http://waeasummerleadershipretreat.ezregister.com/>

HELP SHAPE THE FUTURE OF WAEA

Golden Mixed Media Art workshop with Barbara De Pirro

Fort Worden

Port Townsend, WA

Accommodations are dorm rooms with twin sized bed. Dorms have shared hallway bathrooms. Event will include all meals at the cafeteria dining complex.

Registration fee includes all food, room and activities.

\$150 for single dorm room

\$100 for shared dorm room

Check-in at 4 PM on Tuesday the 8th. Event ends at 2pm on the 10th.



Connecting To The Future After Retirement

Lorinne Lee

As educators, we all hope to make a significant difference in our students' lives. Helping my students to discover creative solutions by discovering alternative ways of treating materials and solving complex art problems has always been my teaching goal. When we involve students in the creative process, students are more successful with everything they do. My past leadership roles over the years; as a WAEA President, WAEA conference co-chair, WAEA ESD 114 Rep., and as the NAEA Secondary Director and NAEA Board member were pivotal in developing my teaching philosophy, and my current views on how to give back to our community.

I am now retired after being involved with art education for 32 plus years at OHS, Central Kitsap School District as the District Art Coordinator, Dept. Art Chair, and teaching AP Art History, AP Studio and creative 2D and 3D studio classes. I had the wonderful pleasure of teaching close to 10,000 students. My best memories are my students with their sense of wonder, and their passion to learn.

I wanted to continue my same passion to support art education, teachers and students after retiring. The huge question I had was how do you balance

retirement, and continue to embrace and support art education? Reaching out and staying involved with WAEA and NAEA has made a difference in what I do today. I continue to hold a national position as the NAEA Publication Materials Editorial Review Coordinator. I have the pleasure to work with the NAEA President, the Published Materials Committee (PMC) committee members, USA and International professors coordinating their reviews. In-addition, I am responsible for writing up the final recommendation, synthesis review reports for NAEA book publications. As a

member of the NAEA Facilities Committee, I was recently involved with the NAEA guidelines for new art room construction which is now published. On a local level, I continue to be a judge for the ESD 114 art shows. Presently, I am curating our 5th Teachers as Artists Art Show titled



Pictured here Mari Atkinson, Lou Palermo, Lorinne Lee, Mandy Theis and Cynthia Gaub at BOTTINO Restaurant. (by Carl Clausen)

“Artistic Voices” with 8 to 10 Central Kitsap School District and North Kitsap School District art teachers. In my spare time, I continue to do my art, read, participate on an advisory board for a non-profit organization, paddle board and travel. Most recently I attended the NAEA Art Convention, visited the new Whitney, attended a N.Y. play, and even took in a NHL N.Y. Ranger game. I often wonder how I did it all while teaching full time, raising kids and being a soccer mom. The key is stay connected with what you love.





Time to Nominate 2017 Awards

Cynthia Gaub (with content from NAEA)

Do you know someone deserving of an outstanding educator award? We need nominations and recommendations every year for teachers around the state that stand out in their field. **Teachers can't be recognized without your help.** In fact, there are many categories that go without winners due to a lack of nominations. Check out the descriptions on our website and then consider nominating one of your co-workers or peers. <http://waea.net/award-archives/>

NAEA Award Program Objectives:

- To recognize excellence in the many outstanding individuals, state associations (WAEA), and programs of NAEA.
- To focus professional attention on quality art education and exemplary art educators.
- To increase public awareness of the importance of quality art education.
- To set standards for quality art education and show how they can be achieved.
- To provide tangible recognition of achievement, earn respect of colleagues, and enhance professional opportunities for NAEA members.

Who May Nominate?

- Individual Members
- Non-members can make a recommendation to the awards committee and board, but candidate must be officially nominated by an active member.

State/National Award Eligibility:

- Any WAEA/NAEA Member who meet the established criteria.
- Membership is not required for the Distinguished Service (Outside the Profession) award.

Deadlines:

- State Level Nominations can be submitted anytime between **NOW and May 2, 2017.**
- For National Level, Full packets with all supporting documents must be submitted to the appropriate persons by October 1, 2017.

State Award Selection Process:

- A nomination for an award can be done verbally at any board meeting or via the online form. <http://waea.net/award-archives/>

- Letters of recommendation will be solicited from co-workers, principals and other members that know the candidate and his/her work.
- A Resume/ Work Vita will be requested of the candidate to illustrate eligible experiences.
- All nominees are then scored on a rubric to determine the winner for each category.



Criteria to Consider:

- Candidate has a history of **Professional Organization Participation** including holding leadership positions at the State/ Regional/ National level, serving on several committees at the State/ Regional/ National level, receiving multiple the State/ Regional/ National Honors/awards, regularly presenting at the State/ Regional/ National Conventions.
- Candidate has evidence of **Program Development, Publications, Artistic Production and/or Exhibitions** including but not limited to publishing of books, articles, published research, curriculums, newsletter articles, courses of study, receiving grants, a listing of ongoing personal artistic production, a listing of student exhibitions
- Candidate has **strong** evidence of **Teaching/ Related Experiences** including extensive history of highly accomplished teaching, chaired or written curriculum, frameworks, content standards, assessments, experience as a mentor.

Benefits to Being an Award Winner:

- This year, due to the National Conference in Seattle, We do not hold a State Fall conference. Instead State winners will honored at a special event. National Winners are recognized at the National Spring Conference.
- An article about the winners will be published in the Splatter Magazine and a press release will be sent to local papers.
- Winners receive a certificate and trophy.
- Receive Excellent Evidence for your TPEP!



Artistic School Leadership

Dr. AnnRené Joseph

Many thoughts come to mind when I think of the challenges of being an effective state leader, superintendent, school administrator, teacher, and entrepreneur. The one trait that clearly stands out is leadership. Nothing is more crucial. And what is leadership? Is it an inborn trait? Can it be learned? Is it a way of thinking and behaving? How is vision developed through leadership? How does one serve and lead at the same time?

Experience and personal research have taught me that there are some specific traits which most people desire in a leader: vision, consistency, authenticity, caring, ability to listen, willingness to involve others, optimism, communications, enthusiasm, a sense of humor, encouragement of others, and commitment to positive reinforcement. Yet, leadership is more than these traits. Leadership is a concept that is more than a checklist.

There are three key questions which people ask about leaders, in my opinion. They are: “Can you be trusted?” “Do you know what you are talking about?” And, most importantly, “Do you care about me as a person?” If the answer to all three is “yes,” then the leader has influence. These three questions, and their outcome of influence with those that one serves, are the essence of my values, beliefs, and behaviors about leadership. I ask the same questions about those who are in authority positions over me.

These three questions, when answered “yes,” result in the leader having influence, significance, and legacy effects with those one serves. And, it takes hard work, all the time, and every day, for those one serves to believe that the leader can be trusted, knows what they are talking about, and cares about those they are working with, supervising, and leading.

So how does a leader communicate and model leadership – artistically; yet, uniquely – to those they serve and lead? My *modus operandi* is: “Creating, performing, presenting, responding,

connecting, and collaborating via visionary leadership, advocacy, and action,” on behalf of those I serve. I work with and assist individuals, groups, companies, and organizations to bring about the artistic processes of creating, performing, presenting, and responding into their personal and professional practices. The elevator speech for these practices, is my lifelong mission; in short – “In the business of enhancing lives via the arts, learning, and leadership.” My question to those I am leading is: “How do you dance, sing, act, create, make music, and play throughout your day to day and make progress toward your goals, responsibilities, and dreams?”

Having a mission, vision, goals, and a motto to frame one’s ways of being, ways of knowing, and ways of learning is essential to authenticity and continuous growth with passion. Mine follow, as these clear statements guide what I say, write, do, and think in my daily life and living – both personally and professionally.

Mission: In the business of enhancing lives via the arts, learning, and leadership.

Vision: Listen, learn, lead, live and leave a legacy.

Motto: Create, perform, present, and respond.

Goal: To be my best self every day and all the time. To be better today than I was yesterday, and better tomorrow than I am today.

I believe that through the synergy of working together, and practicing the essentials here referenced, we can bring about meaningful and long-lasting change that can transform the world into a place where our children and grandchildren will thrive by being able to be all that they were born to be, above and beyond what any of us can think or imagine! Artistic Leadership can allow dreams to be realized. Yes, leadership is an art! ©3-19-17

Excerpt of this 1200 word essay from
The Art of Everything by Dr. AnnRené Joseph
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NAEA Position Statements

Cynthia Gaub & Cathy Tanasse

NAEA Position Statements: What are they and what you can do with them?

For the first time I had the honor of being your delegate at the NAEA assembly in New York City. This was full day of listening, learning, wordsmithing and discussion held prior to the conference. The main function of this session is to give an advisory vote on a variety of positions and issues that are important to Art Education across our nation. This year we voted on 3 position revisions and 5 new ones.

Before I became a member of the board, I was not aware that there were position statements. I would imagine many of our members are not familiar with this important piece of our national organization.

Position Statements explain, in detail, where the association stands on many important issues that impact Arts Education across the nation. They define expectations in the six key categories: Students, Art Educators, Relationships, Curriculum, Instruction and Assessment. They go through a rigorous process which is overseen by the Platform Working Group (PWG). The process begins with any Board, Delegate or individual member raising a topic, the position is shaped by expert authors, the text is reviewed, vetted and revised by the PWG. Eventually the positions are posted on the NAEA website for review by the general membership. Next they are brought to the annual delegates assembly for more review, revisions and presented for a consensus voting. Lastly, statements are voted on by the Executive Board of NAEA. When approved they become an official position of the NAEA. All Positions are reviewed every 3 years to make sure they are still valid for the current educational climate. If necessary, language will be updated with the changes in education.

So as a member, what can you do with a position statement and why should you inform yourself about them?

Cathy Tanasse shares this recent experience.

It happened just three years ago. There was talk of JROTC seeking art credit for the drill class just before

summer break. Due to a death of the family, I was gone during the summer but had sent a couple unanswered emails to my principal inquiring about any new JROTC/Art developments. I returned the second week of school in the fall, just in time for our department chair meeting. "So how do feel about JROTC getting Art credit?" asked a school counselor. Evidently the principals at both district high schools waved it on to the next step. I was the WAEA co president and contacted Anne Banks at OSPI, who drafted a letter that explained that to get an art credit, the class needed to be taught by a highly qualified, certified teacher and the class needed to cover the Art EALRs. I included her letter in my plea to not grant JROTC art credit, included the OSPI Fine and Performing Arts EALRs and sent it to the principals, superintendent, curriculum director and the JROTC teacher. JROTC did not get Art credit.

Three years later, because the "highly specialized" requirement had been changed to "highly effective", the JROTC instructor wanted to try again to get art credit for the JROTC Drill class. My school's students are bussed to the drill class from our school to other high school in our district. A discussion meeting was quickly set at the other high school, and Kate, the art teacher at this high school requested that it be postponed. That was when she emailed me for input. The union representative was contacted and I contacted Anne Banks and WAEA board members. This time, upon a suggestion from WAEA board member, James Andrews, I contacted the music instructors at both schools and learned the marching band (which is the most similar to JROTC Drill except for the music part) is an extracurricular activity and doesn't get art credit. Within two days, I sent the art teacher this pertinent information in addition to an updated letter from Anne Banks, NAEA position statement links (from WAEA co president, Cynthia Gaub) and OSPI Arts EALRs, When I was ready to forward a letter of support and voice mail from WAEA co president, Mandy Theis, the art teacher said that she and the principal felt we could back off a little, that they didn't feel it was necessary. The strength of our organization has grown in three years, and the response to the situation greatly improved. This is not

over yet, I know this will happen again in some way, shape or form. Be ready.

What can YOU do if something similar threatens to disrupt your program? Or if you find yourself struggling with expectations or situations that impact your health or well-being?

- First, look to see if the NAEA has a position statement that fits your situation. (See sidebar for a short list.)
- Leave an email trail that can be easily traced rather than just conversations by phone. Keep all correspondence professional, objective, to the point and kind.
- Contact the WAEA Board (admin@waea.net) for support.
- Contact the Office of the Superintendent of Public Instruction Arts Program Supervisor, Anne Banks. (anne.banks@k12.wa.us phone: 360-725-4966) Communicate as succinctly as possible the situation at hand. She will respond as soon as she can and you can use her letter in your response.
- Contact your union representatives. They know how to advocate and may have information specific to your situation.
- Contact other teachers in the Arts at peer schools. Remember the Arts include Dance, Music, Theater and Visual Arts. Share information and ask for input. I learned from my school's music teacher that the marching band was strictly an extracurricular activity—and think this is important information for our situation. **Do not assume that other teachers have been informed by administration of this situation.**
- Prior to any meeting, send your position statement, information and links to everyone involved. At the minimum, you should include: Anne Banks' letter, OSPI Arts EALRs that must be met to comply with state mandate, NAEA position statements, other pertinent information unique to this situation. Remember you should also email other teachers in the Arts after the fact so they can access this resource. Depending on the outcome, you may need to meet and plan new strategies.
- Carefully document the process and copy all correspondence to keep in a folder for future reference. This may and probably will happen again. Even if it doesn't happen to you, you can share the information with other teachers in the Arts. There

At this point there are over 40 NAEA Position Statements. All of these can be found on the NAEA website. <https://www.arteducators.org/advocacy/naea-platform-and-position-statements>

- Early Childhood Art Education
- Equity for All Students
- Graduation Requirements in Visual Arts
- Certificated/ Licensed Visual Arts Educators in Pre-K through 12 school settings
- Physical Safety in the Art Classroom
- Positive School Culture and Climate
- Teacher Evaluation and Student Growth
- Visual Arts and its Relationship to CTE
- Diversity in Visual Art Education
- Freedom of Speech Through Visual Expression
- Student Art Contests and Competitions
- Media Arts
- STEAM Education
- 21st Century Skills and Visual Art Education
- Visual Arts as a Core Academic Subject
- The Ethical use of Copyrighted Imagery and Primary Sources
- PreK-12 Teacher Evaluation in the Visual Arts
- Scheduling, Time, Funding and/or Resources for Visual Arts Education
- Impact of High Stakes and Standardized Testing on Visual Arts Education
- Student Assessment in the Visual Arts Classroom

is strength in numbers and teachers in the other Arts are important allies.

- Finally, be sure to inform all you contacted of the resolution. If the news is good, celebrate! If not, strategize with your peers and WAEA members.

Do not take this personally. Everyone is fighting for his or her program. For example, our district's JROTC instructor is a wonderful person who runs a great program that has greatly benefitted the community and students. I just don't think it earns art credit.

This situation proves that position statements can be a powerful tool to use when dealing with adverse situations in our educational environments.





NAEA National Convention Snapshots

Spring 2017 New York City Photos By Our Members

The conference provided free or reduced cost entry to many of the museums in the city. Members took opportunities to see art in-between sessions.

(Photo of the Guggenheim submitted by Smart With Art.)



Sessions were packed with almost 7000 attendees from all 50 states and many other countries outside of the USA.

Kate Baker's session **"Life Hacks for the Elementary Visual Art Teacher"**

(pictured left) was just one of many full house sessions presented by Washington State members.

Most members made time to get out of the convention hotels and into the bustling metropolis of NYC. Kate Baker made it to MOOD Fabrics of Project Runway fame.





As participants at the NAEA convention in NYC, we took in lots of art and we're inspired. On behalf of Smart with Art, we participated in the NAEA ARTISAN GALLERY and sold t-shirts. All proceeds will provide scholarships for after school enrichment students participating in Smart with Art programming.

Amy Friedman (pictured left)

The day before the official conference begins is a day of business for the delegates from all 50 states and Special interest groups. Mandy and Cynthia represented Washington with well asked questions and attentive voting.

(Photo of Cynthia Gaub and Mandy Theis with WAEA's two voting placards.)



The FOOD, the food, the food!!! NYC has amazing places to eat. French Bakery near Rockefeller Center.
(Photo by Cynthia Gaub)

Arts Advocacy Day, Washington DC· March 2017

Faye Scannell

The timing of the annual **Arts Advocacy Day** was judicious since the president proposed cutting all funding for the National Endowment for the Arts, other Arts programs, and National Public Broadcasting in the previous week. As first time attendees representing Washington state: Faye Scannell (WAEA), Rachel Woolsey (Early Music Guild,) and Michael Vierela (student,) visited staff of 4 Congressional representatives: Patty Murray, Maria Cantwell, Pramila Jayapal, and David Reichert. All were positive interactions. Each staff emphasized the importance of a continued relationship and communication.

Our first day in DC was spent receiving training on policy, issues, facts, research data, and protocols expected when meeting legislators. Here is the link to the **Arts Advocacy 2017 Congressional Arts Handbook** we received. It has useful information and is an invaluable resource. [http://](http://www.americansforthearts.org/sites/default/files/HandbookCovers%26IssueBriefs.pdf)

www.americansforthearts.org/sites/default/files/HandbookCovers%26IssueBriefs.pdf

When we met Congressional staff, each of us related personal stories. Since my background is Arts Education, I emphasized the importance of Arts Education to successfully meet the needs of all types of learners (including me) and how Arts education prepares students to do well in school and beyond – in higher education and the work place. The **Handbook** and America For the Arts website provide results of studies and statistics showing how a well-rounded education that includes the arts, benefits all students, especially those in rural and poverty areas. During each visit, each representative was provided a copy of the following reports. Use these to state your case in support Arts programs at the local, state, and national level.

Research Report: Arts Ed – Doing Well, Doing Good http://www.americansforthearts.org/sites/default/files/pdf/2015/by_program/reports_and_data/research_studies_and_publications/ArtsEd_DoingWell_DoingGood.pdf

Arts Education reduces the Drop-out rate:

http://www.americansforthearts.org/sites/default/files/pdf/2014/by_program/research_studies_and_publications/one_pagers/15.%20ArtsEducation_Drop%20Out.pdf

Higher SAT scores among Arts students (download pdf file)

<http://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/arts-facts-sat-scores-and-the-arts-1999-2015>

We complimented Congressional staff on support of the **ESSA** (Every Student Succeeds Act) passed in December 2015. In this most recent legislation, Arts are considered part of essential education and are equated to teaching math, science, and other subjects. http://www.americansforthearts.org/sites/default/files/pdf/2016/arts-advocacy-day/handbook/2.Issue_Briefs/Issue_Briefs/4.ESSA.pdf

Lastly, to demonstrate benefits of the Arts in the workplace, I related the story of my future daughter-in



-law who works for a very large, rapidly growing tech company. She travels the world as part of an interviewing team, meeting applicants. Her greatest disappointment is candidate's lack creativity and ability to problem solve multiple solutions. Because of arts in education, the United States does exceptionally well world-wide. Here is the Research data: http://www.americansforthearts.org/sites/default/files/pdf/2015/by_program/reports_and_data/research_studies_and_publications/Creativity_Workplace2015.pdf

Representing nonprofits and funding for NEA & NEH, Rachel Woolsey presented statistics reviewing benefits of continuing funds for the National Endowment for the Arts. She related how the money supports Eastern Washington by providing equitable opportunities for rural and disadvantaged areas. Each office was then given a copy of an America For the Arts full page ad that appeared on the three Capitol Hill newspapers on Advocacy Day with these facts:

Nationally, the Arts industry generated **\$135.2 billion of economic activity—\$61.1 billion by the nation's nonprofit arts and culture organizations** in addition to **\$74.1 billion in event-related expenditures by their audiences**. This economic activity supports **4.13 million full-time jobs** and generates **\$86.68 billion in resident household income**. Arts industry also generates **\$22.3 billion in revenue to local, state, and federal governments every year**—a yield well beyond their collective \$4 billion in arts allocations. Despite the economic headwinds that our country faced in 2010, the results are impressive. <http://www.americansforthearts.org/by-program/reports-and-data/research-studies-publications/arts-economic-prosperity-iv/national-findings>

Michael Vierela discussed the current proposed Tax reform that limits Arts donations to \$100,000 per individual. If passed, it would discourage and eliminate large philanthropic support that is necessary for many arts organizations' survival. Individual contributions make of 24% of funding for Nonprofits Arts Organizations. http://www.americansforthearts.org/sites/default/files/2017AF_SourceRevenueNonprofitArtsOrgs.pdf

Since Michael grew up in a military family, he traveled and lived in many places and saw how combat affected soldiers. Consequently, he spoke about the benefits of the **National Initiative for Arts and Health in the Military** relating stories of how the Arts have helped a large percentage of PTSD soldiers recover. <http://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/the-national-initiative-for-arts-health-in-the-military>

www.americansforthearts.org/by-program/reports-and-data/legislation-policy/the-national-initiative-for-arts-health-in-the-military

Finally, drastic proposed policy changes in Arts and educational policy by the president threaten to destroy progress made the **1965 Elementary and Secondary Art** was passed guaranteeing equitable education for all. To avoid regression to a pre-1965 era, your voice is needed as an advocate for the Arts in your legislative district. Many proposed policy and budget cuts are Civil Rights issues aimed not only at the Arts but also equitable student education and professional standards.

10 Reasons to Support the Arts, provides summative "Talking Points" research based: <http://www.americansforthearts.org/sites/default/files/1.%2010%20Reasons%20to%20Support%20the%20Arts%20%20282017%29.pdf>

What Americans Believe About the Arts, <http://www.americansforthearts.org/by-program/reports-and-data/research-studies-publications/public-opinion-poll-overview>

Now is the time for you to voice concerns to both state and national legislators.

Congressional staff we met in DC were adamant about the importance of **"your voice"** as constituents via phone call or email communication. They want to represent you! They want to hear from you. I encourage you to "Google" their contact information and become involved. Or connect with James and myself to see how you can support education and the arts locally and nationally.



Blind Contour Portraits

Emily Jacobson-Ross

I like to do this activity within the first week of a new school year or after the start of a new semester. When starting off with a new group of students I focus on building a positive classroom culture and easing any anxiety students might have about making art—this activity is perfect for both. The examples shown are from a 6th grade class but the lesson can be adjusted for all levels.

Activity

Students draw contour portraits of each other without looking at their paper and without lifting up their pen.

Objectives

- Build culture in the classroom
- Ease art anxiety
- Connect your eye and hand communication

Washington State Standards

EALR 1: The student understands and applies arts knowledge and skills in visual arts. Component 1.2: Develops arts skills and techniques.

Learning Target

I can draw a contour portrait that has all of the basic facial features without lifting up my pen and without looking at my paper.

Organization

Have students make appointments with 3 other students. When you are ready for students to switch drawing partners, tell the class to meet with their 2:00 appointment, and so on...

- Give each student a small piece of lined paper
- Have students write 1:00, 2:00, and 3:00 on different lines
- Students are to walk around the classroom and make appointments with each other before starting the project.

You Do

Make sure you don't skip this step. For some students, seeing your imperfect drawing will give them permission to let loose and do the same. This is where most students with art anxiety will start to relax and

realize that if their teacher's drawing isn't realistic and perfect, theirs doesn't have to be either!

Ask for a student volunteer. Once you have your volunteer, have them come to the front of the room and sit in a chair across from you. Explain to the class what a blind contour drawing is and tell them that you will be doing one of the volunteer. I like to do the drawing under my document camera so that students can watch as I draw. I talk as I draw, explaining which area of the face I think I'm near and which feature I'm drawing. About a third of the way through, students begin to laugh at my goofy drawing—this is good! Art should be fun! When finished, I sign the piece and give it to the student. By this time, students are engaged and ready to make a blind contour drawing of their own.

They Do

Students meet with their first appointment and start their drawings. Because students don't look at their paper, both partners can draw each other at the same time. After they are done with their first drawing, have them analyze the portrait and make a goal for their next drawing. This might be to include a facial feature they forgot to include the first time.

We Do

After all drawings are finished, students choose their favorite drawing and place it on my big supply table. We gather as a class and discuss the following:

- What the process was like for them
- The similarities and differences in the drawings
- Why they think we did the exercise

If students haven't already figured out the purpose of the lesson, I tell them that it's to help them get to know each other and improve their hand eye communication.



ArtsTime: It's About Art - It's About Time

Mari Atkinson

The ArtsTime statewide biennial arts education conference is back. The theme of this year's conference was fittingly titled "**It's About Art – It's About Time: Embracing Creativity in the Classroom!**" The conference was designed for the elementary generalist, but many arts specialists attended as well to gain ideas (and freebies) galore. As always, ArtsTime is a feast for all the senses with sessions on dance, theatre, music and visual art, with connections to general curricular areas. In addition, each strand had one session specifically aligned to enhance the use of technology through the arts in the classroom. Participants could attend four sessions by grade band, by art strand, or by exploring areas of the arts that may have been new to their work.

On March 11th, 2017, at the beautiful Tukwila Community Center, educators from across the state celebrated the arts; and even community center staff became engaged. Community support from Homegrown and Caffe Vita fully championed our efforts to bring arts education to the forefront by donating coffee and lunch for all. Keynote speaker Beverly Harding Buehler, Director of

Arts Education and Arts Impact at the Puget Sound Educational Service District, opened by sharing the topic **Arts Infusion: Creating with the Brain in Mind**. Beverly enlightened us to a deeper understanding of brain-based research to engage *all* students in *all* subjects, by using the arts in ways that "brains learn best."

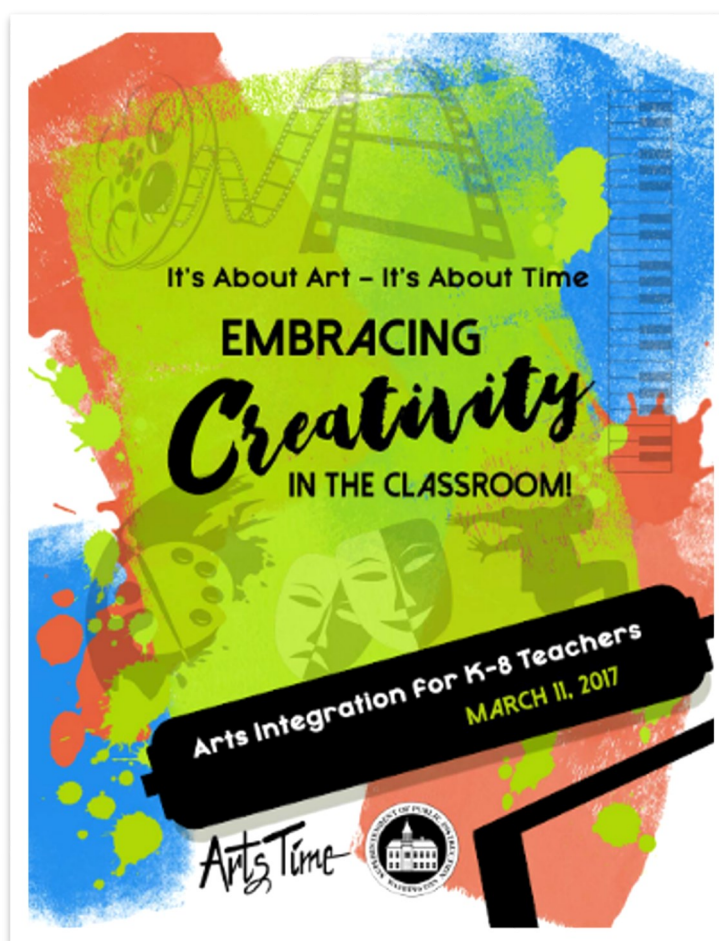
At lunchtime, participants enjoyed a passionate presentation by the Tukwila School District's, Foster High School choir, directed by Melissa

Albert. The harmony of young pure voices from one of the most diverse school districts in the nation brought tears to many eyes. "*Music in the soul can be heard by the Universe.*" Lao Tzu

At the closing, just before great giveaways and door prizes, delicious treats were served by ArtsEd WA, and participants were delightfully entertained by Mexican Dancers from Tukwila Elementary School. The colors of the young girls' swirling skirts and boys bearing sombreros that were larger than they were, set the tone for leaving with a

renewed energy that celebrates the arts for all.

If you were unable to attend this year's ArtsTime comeback, stay tuned and be on the look-out for ArtsTime 2019.





Board Notes

A brief recap of the monthly board meetings summarized by Cynthia Gaub.

January 2017

This month's destination meeting was held at the Portland Art Museum in Portland, OR. Barb and Deb, the local ESD Reps, hosted the meeting and a tour of the museum.

13 board members, general members and newcomers joined together for the meeting. We adjourned to lunch at a cafe, then enjoyed downtown Portland and the buzz of the National Women's March held that same day.

Shout-Outs: Thanks to the South-end ESD for setting up this meeting, tour and lunch event.

VOTES OF NOTE:

- *Judith Weden was approved at the ESD Rep for the Yakima Area.*
- *It was approved to cover James Andrew's Sub day so he can attend the Feb 8th Arts Advocacy event in Olympia.*
- *The Exec-Board approved the expense to purchase Theo chocolates to take as a delegates gift to NAEA.*

Reports and Reminders:

- Mari clarified the WAEA clock hour process.
ALL ESD REPS can offer FREE CLOCK HOURS to their members who attend locally hosted workshops. Contact Mari Atkinson for more details on this process.
- Strategic Plan was passed out again and will be renewed at the Summer Leadership Retreat.
- A Draft of the WAEA Reimbursement Policy was shared. It will be voted on at the next meeting.
- Arts Time is March 11th and will be targeting Elementary Generalists.
- The Arts Cadre is busy aligning the Washington State National Core Arts Standards. Arts WA will be providing training. Mari is

working to make sure WAEA is involved in this important roll out and training.

Treasury Updates:

- Scholarship/Auction Income: \$1472
- Conference Profit over expenses: \$8219



Evergreen Longhouse (photo by Cynthia Gaub)

February 2017

This month's destination meeting was held at The Longhouse at The Evergreen State College in Olympia, WA. 17 board members, general members and newcomers joined together for the meeting. A group brunch and exploring downtown Olympia occurred after the meeting.

Shout-Outs: Thanks to Pamela for securing this meeting location.

VOTES OF NOTE:

- *It was clarified and adopted that going forward all ESD workshops or trainings in the name of WAEA will adhere to new clock hours procedure.*
- *It was approved that the WAEA would supplement the scholarship fund with money from the general fund, when needed, in order to offer three \$1000 student scholarships, annually.*
- *The WAEA reimbursement policy was adopted with some minor editing changes.*



Reports and Reminders:

- Gale reminded the board that we need nominations for the Tribute Award. She shared the list of past recipients and the requirements to meet this level of honor.
- Nancy reminded the board of YAM deadlines and the need for more entries.
- Marta shared her progress on the revamp of the WAEA Scholarship program and received feedback and support from the board to move forward with changes to the process.
- James and Mandy shared how the Olympia Advocacy day went and what else WAEA needs to be doing to support Arts in our state. They put forth a proposal for more funds. This was tabled due to the new reimbursement policy. They will return to the next board meeting with a more formal proposal.
- Scholastic Award numbers for the state contest and Snohomish county were reviewed.
- Membership is up to 326 continuing us to secure 2 votes at the delegates assembly!
- Ed reminded us for the Maryhill Art Show deadlines for both students and teachers. This is a great opportunity to have art in a MUSEUM!!
- Cynthia shared that Splatter did not win the newsletter award this year. But that members are still raving about this wonderful resource!

March 2017

This month's destination meeting was held at the Schack Art Center in Everett, WA. 20 board members, special guests and general members joined together for the meeting. We adjourned to see the Fiber Fusion Show and the YAM art Exhibit and to grab some lunch near-by.

Shout-Outs:

Thanks to Nancy Jordan and the team from the Schack Arts Center for hanging and judging the YAM show.

VOTES OF NOTE:

- *It was approved that WAEA sets aside **\$4000.00** for the above items, to prepare for rate/cost changes and unforeseen, but necessary, expenditures. Any remaining funds are to be carried over to the Advocacy Division "account" for the following year.*

Reports and Reminders:

- Reminders to get in Tribute Award nominations. A selection committee was formed and deadlines set for selecting the Tribute Award. Our Fall Award selection process also begins soon. Nominations are due in MAY!
- Updated Nomination Form is LIVE @ <https://tinyurl.com/WAEA2017awardNOM>
- Professional VITA form is LIVE @ <https://tinyurl.com/WAEA2017profvita>



- Procedures and deadlines have been set and approved for the renewed Scholarship program. See more details on the website and in this issue.
- Hannah from Cornish shared about her successes and opportunities of running the Scholastic show this year. She then met separately with Nancy Bell, Trinity and Mari to discuss ways to streamline for next year.
- **House Bill 610:** Write to your congress person with your concerns regarding this bill which cuts or eliminates key funding to education and nutrition.
- **NAEA Seattle 2018:** The theme for the Seattle Convention is steAm. Persentation proposals are being accepted now. A local committee was formed to help with the planning of this event. Volunteers to be on this committee are Olga, Carl, Craig, Toni, James, Mari, Mandy, Cathy, and Kate.

Read detailed minutes at <http://waea.net/association/meeting-minutes/>

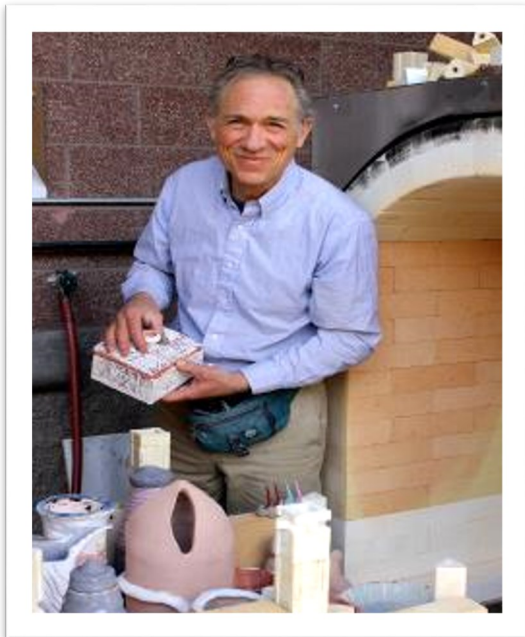


ESD 101 North East WA

- ESD 101 (Spokane Area): Sheri has applied for School of Art Leaders as she would really like some training. She is working to get funding from a variety of sources. School of Art Leadership Project would enable her to use her learning for promoting YAM and other ESD Opportunities. Sherry requested funding from WAEA and was approved for registration.

ESD 112 South West WA

- In January ESD 112 had a fabulous half day workshop with Mandy presenting a drawing workshop that was well attended and also had some visiting teachers from other districts.



- Member Russ Ford and International potter and ceramic educator Robin Hutchinson are teaming up to offer a workshop designed to provide a unique ceramic experience. Learn valued construction methods, make glazes and slips from local clays and explore diverse firing processes: Barrel firing, traditional or Obvara Raku, and High temperature reduction firing in our state-of-the-art downdraft gas kiln. This 7 day workshop includes a 4 hour education and hands-on studio session daily as well as participation in all aspects of construction, glaze making and application techniques and firing.

Designed to accommodate participants from all levels of ceramic experience. Focus for teachers will be hands-on learning, project ideas and transferring useful skills to students. More details and to Register through Hockinson Community Education: janet.hawkins@hocksd.org

ESD 113 Capitol Region WA

- Pamela has had 4 workshops in her ESD. Next one is Feb 16th lead by Laurel Vaughn. Pamela has Facebook page for ESD 113.
- Pamela reported that their ESD 113 art show will be by March 29, 2017 and two of her students were award winners.
- There are 3 more sessions in her "Third Thursdays" Art Gatherings. On April 20th come learn about Creating an Arts Night; on May 18th Goals, Objectives and Targets will be discussed and finally on June 22nd you can reflect on the sessions and help plan for next year. Contact Pamela Valentine if you have questions.

ESD 121 Puget Sound WA

WAEA Sponsored ESD Workshops

Marta Olson, Co-VP of ESD 121, has scheduled monthly events you will want to attend! All are welcome even if you do not live or teach in ESD 121! Workshops so far included a Bainbridge Island Workshop on Feb 25th and a Printmaking workshop on March 25th. The February event was at the Bainbridge Island Art Museum. It consisted of a tour of the exhibit, hands-on bookmaking, and collaborative brainstorming classroom connections. 3 FREE Clock Hours were available. The March workshop was held at the Artist and Craftsman Supply in Tacoma. Members enjoyed a tour of the store plus a demonstration and studio time for block printing led by store manager and artist Michael Rives.

COMING NEXT:

- APRIL 29th 2017 – Daniel Smith art supplies in Seattle. The emphasis of the day will be on fine watercolors and how to also use student grade materials that are affordable for the classroom. Thom Right will lead a tour of the DS

manufacturing center for watercolors and do a demonstration of the materials for us. This will be a great learning opportunity for teachers to make connections of earth science to the development of artist supplies and tools.(3 clock hours) One of our members gave us a challenge for this day to wear recycled fashion and share lesson plans that connect to recycled art.

- MAY 13th 2017 – Is still being planned, but we hope to meet at the Henry Art Gallery at the University of Washington – or somewhere near by from 1:30 – 4:00. (3 clock hours)



Special Thanks for Artist and craftsman for hosting the March ESD 121 workshop.

ESD 121 Museum and Academy Events

K-12 Educator Events at SAM Get tickets at visitsam.org/educators

Book your K-12 School Tours

- Seeing Nature – Landscape Masterworks for the Paul G Allen Collection
- Jacob Lawrence – The Migration Series Winter
- SAM's Global collection
- Symmetry/Perspective
- Art + Environment
- Art Goes to School

Frye Events

For details of events, visit homepage at http://fryemuseum.org/program/school_partnerships

Gage Academy of Art

Provides a variety of drawing events for youth and adults as well as Art Talks and Art History lectures. Drink & Draw is a popular event. For more information, go to the events calendar:

<http://www.gageacademy.org/gage-events-calendar/>

ESD 189 North West WA

- In January Cathy reported they have a new person coordinating the ESD art show. Someone from the district offices has taken over this big task and freed up the ESD rep from this duty. We still need an ESD rep for this area.

Independent Schools Division

- Trinity reported that steps are working to get OSPI sanctioning. She has the list from NAEA.
- ESD SHOW WINNERS FROM INDEPENDENT SCHOOLS: Trinity reported that Bellermino Prep (Tacoma) is working on a possible gallery option for ESD winners that are not able to have their work go to the OSPI show as they are not from a public school.

Opportunities Outside Our State

GOLDEN Educators Residency

- **Who is eligible?** You must be working in the paint medium and have at least one student who received Regional or National recognition in the 2017 Scholastic Art & Writing Awards.
 - **Where do I apply for the residency?** artandwriting.org/golden
 - **When is the deadline?** April 14, 2017
- GOLDEN Artist Colors and the Alliance for Young Artists & Writers, with support from the Sam & Adele Golden Foundation, are proud to offer educators whose student(s) received recognition in the 2017 Scholastic Art & Writing Awards the chance to participate in a two-week artists' residency in beautiful upstate New York. Residents will have an unparalleled opportunity to develop their own artistic practice and work with unique materials that open new channels for expression. New technologies that challenge the way we think about paint are also available for residents to explore. GOLDEN experts will provide technical assistance throughout the residency. Residents will be selected by the National Art Education Association (NAEA) and the Alliance. More details are available at artandwriting.org/golden Please direct questions about the residency to info@artandwriting.org

Contact your ESD Rep (see page 31) to let them know great upcoming events and happenings in your school or district and have them published in one of the next publications. Next Deadline: June 15, 2017.

Snohomish County Scholastic Art Awards

Mari Atkinson

My favorite art event every year is the Scholastic Art Awards Ceremony, sponsored by the Schack Art Center, directed by Nancy Bell. As a middle level teacher, Scholastic Art Awards helps build confidence and introduces students to the process of exhibiting artwork. Scholastic Art Awards in Snohomish County provides the opportunity for hundreds of creative students to be recognized for their creative achievements.

On February 8th, the Everett Civic Auditorium filled-up with the creative energy of local student artists, families, proud educators, and dignitaries, ready to celebrate and enjoy award winning artwork. The program included parades of students walking across the stage to announce their name, artwork, and award, while images of the award winning work flashed across a large screen in the background. Between parades, local professional artists shared their work and their stories, and inspired one and all.

The first speaker was Ken Taya, or Enfu; a Seattle based artist who grew-up between the U.S. and Japan. Ken shared about his art, his career as a Creative Director in the video game industry, and what it takes to be a professional in both areas. He's been making video games for over 13 years as an Environment Artist - on a range from Halo 3 to Scribblnauts Unlimited. Ken attended the University of Washington and the Digipen Institute of Technology. In my art room, I cannot keep



my copy of Ken Taya's book, "Enfu: Cute Grit" on my shelf (very popular with my students).

In the tradition of the Scholastic Awards Ceremony in Snohomish, a former award winner is invited back to speak. Liz Richardson shared her experiences in visual art from high school to her present accomplishments and what it is like to working professionally in the field. Liz is a Visual and UK Designer.

The turn-out this year was tremendous for both the ceremony, as well as the amount of artwork submitted. Overall, there were 898 individual student entries and 21 portfolios. The regional awards included 5 American Vision, 90 Gold, 92 Silver, and 150 Honorable Mentions. Also this year, eight Snohomish County students received National Scholastic Medals. During this critical time for the arts, we need to remember how critically

important the Scholastic Art Awards program can be in the life of our students. "It is important for kids today to have the freedom to express themselves and build confidence. The Scholastic Art Awards empower students, giving them an outlet to show their passion for the arts and grow their individual talent." (Nick Cannon)

The Schack Art Center site has an online gallery of all award winning artwork, and lists of all award winners, and their schools.

<http://www.schack.org/student-awards-contests/scholastic>



Quick Response Codes in the Artroom

Debbie Supplitt

This issue we will explore how to use QR (quick response) codes in the Art Room.

What is a QR Code? A Quick Response Code is a bar code that is a machine-readable optical label that contains information about the item to which it is attached.

How to use QR codes in the Art Room? There are endless applications for using QR codes in the Art Room.

How do I get started? Download a QR code reader onto your smart phone, iPad, or tablet. I have downloaded Qrafter onto my classroom set of iPads. Qrafter is FREE. But having a FREE app comes with ads that you have to X out of. QRAFTER QR Code Reader in the App Store: <https://itunes.apple.com/us/app/qrafter-qr-code-reader-and-generator/id416098700?mt=8> Qrafter (Crafter) is a two-dimensional barcode scanner for iPhone, iPad and iPod Touch. Its main purpose is to scan and parse the contents of QR Codes. It can also generate QR Codes.

What are a few FUN and art related activities students can scan? Here are a few QR Code ideas for you to explore that I have my students scan in my Art Room.



Vocabulary Review: I create a QR Code that allows students to access my classroom Visual Arts Vocabulary power point (saved in the cloud.) Student's formative and summative assessments are based on the vocabulary. This QR

Code is given to them to paste in their journals for weekly review. (Scan the code here to see my example.)

Tutorial videos: I hand out a sheet QR Codes for mystery filler assignments in the event students finish a project early. This could also be used for videos of your own demos for students who were absent.

Surveys: Use one for your beginning and end of term Art Inventory Questionnaire. Your QR code can send them direct to your Google Forms.

Interactive Artist Statements for Art Shows: Imagine your students making a WAV3 File, converting that WAV file into a URL address. Last take the URL and transfer that into a QR Code. Embed the QR Code into the lower right hand side of the art to have the Artist tell you about their art. Yes this is a couple of hoops to jump through but the results can be amazing. This QR code (right) was developed in 2014 prior to Drop box or the cloud. I generated the URL address by using a district web site. You have to access the red arrow and then choose who's Artist Statement you want to listen to. Now you simply get the URL address off of Air Drop so every student will have their own URL Address and can convert that into their own QR Code.



Other resources to explore:

- 40 Interesting ways to use QR Codes: [http://aftech.pbworks.com/f/40_Interesting_Ways_to_Use_QR_Codes_in_the_Cla\(1\).pdf](http://aftech.pbworks.com/f/40_Interesting_Ways_to_Use_QR_Codes_in_the_Cla(1).pdf)
- 25 Colorful data type QR Code Generator: <http://www.qrstuff.com/>
- Black and White and Scanned All Over: This YouTube video will show you how McGuffey School District in Claysville uses QR Codes on their site. <https://www.youtube.com/watch?v=ayW032sKtj8>
- The Magic of QR Codes in the Classroom Karen Mensing: TED Ed Video 5:17 <https://www.youtube.com/watch?v=NRgWRXFXLQs>
- Audio QR Codes: Create Audio QR Codes with Nancy: <https://www.youtube.com/watch?v=lmLt22p7aME>

Share your QR codes and innovative uses with WAEA on our Facebook page. Happy Teching!



Executive Board

**Mandy Theis**

ROLE: Co- President 2106-2018
Location: Da Vinci Initiative/ Seattle
Email: mandytheis1@gmail.com
copresident1@waea.net

**Cynthia Gaub**

ROLE: Splatter, Co- President 2106-2018
Location: North MS/ Everett
Email: splatter@waea.net

**Tracy Fortune**

ROLE: Secretary and Advertising REP
Location: Lakes HS/ Clove Park SD
Email: advertising@waea.net
secretary@waea.net

**Toni Minish**

ROLE: Treasurer
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Email: treasurer@waea.net
latona.minish@sno.wednet.edu

**Mari Atkinson**

ROLE: Co-President 2104-2016 and NAEA
Pacific Region Middle School Rep.
Location: Olympic View MS/ Mukilteo
Email: atkinsonmb@mukilteo.wednet.edu

**Pamela Valentine**

ROLE: Co-President 2104-2016 and ESD
113 VP
Location: Oakland Bay JH/ Shelton
Email: pamela@centurytel.net



Welcome New Committee Chairs and ESD Representatives

Becoming a board member, committee chair or a local Educational Service District Representative is a great way to get involved in the WAEA. **There are many different committees that need leadership, or you might even have your OWN NEW Committee idea!** See the Leadership Opportunities in the back of this issue or the website for more information about open seats on the board and how you can step up.

New Middle School Division Chair: Emily Jacobson-Ross

Emily Jacobson-Ross studied at Pacific Northwest College of Art and Oregon College of Art and Craft before getting her bachelor's degree in visual art education at Central Washington University. She now spends her days sharing her passion of critical thinking, creating and getting her hands messy with the students at Redmond Middle School. In 2014 she served as the student representative for WAEA and is excited to move forward in her new role as the middle level representative. She is looking forward to meeting and collaborating with art educators throughout Washington, sharing knowledge, ideas, passion for the arts, and continually advocating for every students' right to art education.

Make your Mark with a Splatter

We are accepting lesson plans articles and ESD Reports for quarterly publication. We are looking for photo rich, student successes, awards, community building activities and lesson plans. You must be an Active NAEA/ WAEA member to be published. See additional submission guidelines on the WAEA website. Submit articles through the editor, Cynthia Gaub. splatter@waea.net **Next Deadline is June 15, 2017**

WAEA Committee Chairs, Division and Educational Service Representatives

Committee Chairs		
Advocacy/ Membership	James Andrews	jandrews@nkschools.org
Advocacy	Faye Scannell	fsnyder1962@gmail.com
Awards	Gale Riley	galeriley@frontier.com
Membership/ Mailing List	Kate Baker	kabaker@seattleschools.org
Scholarship	mARTa Olson	marta@theswallowkingdom.com
"Splatter" Editor	Cynthia Gaub	splatter@waea.net
Teacher Art Show Coordinator	Ed Crossan	ecrossan@fwps.org
Webmaster / Communications	Trinity Osborn	trinity.osborn@tbcs.org
Youth Art Month	Nancy Jordan	jordannb@mukilteo.wednet.edu
Division Representatives		
Elementary	Open Position	
Middle Level	Emily Jacobson-Ross	ejacobsonross@lwsd.org
Secondary	Craig van den Bosch	vandenbosch.craig@gmail.com
College/Higher Education	Jodi Patterson	jpatterson6@ewu.edu
Museum	Samantha Kelly	skelly@tacomaartmuseum.org
Independent/ Private Institutions	Trinity Osborn	trinity.osborn@tbcs.org
Administrator/Supervision	Sharron Starling	ssstarling@cornish.edu
Retired Art Educator	Carl Clausen	cjclausen@aol.com
Executive Board Advisory		
Past-President 2014-2016	Mari Atkinson	atkinsonmb@mukilteo.wednet.edu
Past-President 2014-2016	Pamelia Valentine	pamelia@centurytel.net
Regional Vice-Presidents: AKA ESD Reps		
ESD 101: North East WA	Sherry Syrie	ssyrie@cheneysd.org
ESD 105: South Central WA	Judith Weden	jlweed@excite.com
ESD 112: South West WA	Barb Holterman Debbie Supplitt	Holterman.barb@battlegroundps.org supplitt.debbie@battlegroundps.org
ESD 113: Capitol Region	Pamelia Valentine	pvalentine@sheltonschoools.org
ESD 114: Kitsap/Olympic Peninsula	Kate Cox-Ebert	kcox-ebert@nkschools.org
ESD 121: Puget Sound	Faye Scannell Marta Olson	fsnyder1962@gmail.com marta@theswallowkingdom.com
ESD 123: Tri-Cities	Robert McMinn	robert.mcminn@rsd.edu
ESD 171: North Central	Cyndi Noyd Don Collins	cyndinoyd@gmail.com collins.d@wenatcheeschools.org
ESD 189: North West WA	Open Position	



Upcoming Meetings and Conferences Get Involved!

WAEA Board meetings are open to all members to attend. Feel free to bring questions and great ideas to make our organization more vibrant. Most meetings include a social (no host) lunch and activity or tour. So plan to spend the day with us!

April 22, 2017	Seattle Art Museum Downtown Seattle	10:30 – 12:30	Seeing Nature: Landscape Masterworks
May 20, 2017	Henry Museum Capitol Hill Seattle	10:30 – 12:30	Trans Hirstory in 99 Objects and sketching in the Turell Skyspace
June 10, 2017	Sleeping Lady Resort Leavenworth WA	10:30 – 12:30	Explore the possible conference location for 2018.

WAEA Conferences

Summer Leadership Retreat
Port Townsend, WA
Aug 8-10, 2017

NAEA Convention

steAm Seattle
March 22 – 24, 2018

Leadership Opportunities

Below are a number of open board positions. Being a committee chair, ESD Rep or board member is a way for you to participate in and help grow your WAEA professional organization. All members are always welcome to attend board meetings to find out more about any opportunity.

Join a Committee

It is so exciting to see our board and membership growing! Previously all the work of a category was done entirely by the chairperson. Now we can bring people onto a variety of committees to help do the work with our Committee Chairs leading the way. Committees that can use your help include, Advocacy, Youth Art Month Program and Contest, Scholarship Selection Panel, Grant Writing, Awards Selection Panel, and Communications (social media, mailing lists, web and publications.) Look at the board listings and contact a chair if you have the passion and strengths to bring to one of our important committees.

Art Education Awards

We need your nominations for educators that stand out in their field. Check out the information on our website. State award deadline is May 2, 2017. <https://tinyurl.com/WAEA2017awardNOM>

Represent and Connect

The Elementary Division Chair and ESD 189 Representative positions are currently Open. Attend a monthly meeting or talk to a board member to learn more.

Publish your lessons ~ Show off student work

Seeking **Splatter Articles**: Any member can submit their articles, lesson plans, student artwork, research, organizational tips and other ideas for our quarterly publication. See the website for submission details. www.waea.net/splatter/ Next deadline June 15th for the summer issue.

Other Leadership Roles?

Don't see a role here that you are interested in? Have an idea that would grow our membership, support members or provide professional development opportunities? Then come to a board meeting and share your ideas.





Not A Member Yet? Why NOT?

Become part of the largest professional organization established by visual arts educators for visual arts educators!

WAEA membership includes:

- Discounts on WAEA Fall Conference registration fees and other workshops
- Eligibility for our Annual Awards Program
- Subscription to our Quarterly **Splatter** Magazine
- Eligibility to publish in **Splatter** Magazine
- Eligibility to enter the **Youth Art Month** Contest
- Monthly Destination meetings often with free museum tours
- Discount membership to the Seattle Art Museum
- Access to special ESD events and meetings in your area
- Facebook Community with current job and art class announcements, and opportunities to connect with other art teachers in your area

Your membership also includes these NAEA membership benefits:

- **Discounted rate to next year's National Convention IN SEATTLE!!**
- **Free registration for NAEA's webinar series**
- Full access to exclusive members-only content on the NAEA website
- Subscriptions to *Art Education* journal and *NAEA News*—NAEA's premiere bi-monthly publications
- Subscription to **School Arts**
- Access to the Instructional Resources Gallery
- Discounts on NAEA National Convention registration fees and other professional learning events
- Eligibility for national awards and grants
- Discounts on a variety of insurance programs.

NAEA/ WAEA Membership Prices:

- ❑ **Active:** Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. **\$90**
- ❑ **First Year Professional:** Recent graduates entering their first year of teaching. Valid for one year. **\$75**
- ❑ **Student:** Undergraduates and graduate students. **\$45**
- ❑ **Retired:** Retired educator. **\$65**
- ❑ **Associate:** School personnel not actively engaged in teaching art and other individuals with a general interest in art education (EX: museum division). **\$90**
- ❑ **Institutional:** Companies, Institutions or departments involved with art education. **\$235**

E-mail: members@arteducators.org

Call us toll-free at: (800) 299-8321

Or renew/join online [https://](https://www.arteducators.org/promo/join)

www.arteducators.org/promo/join

Membership Scholarship

The WAEA board is excited to offer a new "Mileage to Membership" Scholarship. Instead of taking mileage reimbursements when board members attend meetings, they can opt to donate their mileage into this new fund. This application will allow us to select educators who would like to be members, and participate in our organization, but for whom the \$90 fee is a barrier to participation.

Before you apply, be sure you have looked into other resources for funding, such as your building or district professional development funds, PD grants, a school district foundation or even your school's ASB. (If you are the sponsor of a National Art Honor Society club, often times your ASB will pay the NAEA Dues as part of the club fees.)

If you have any questions about the form or this scholarship, please contact our membership chair at membership@waea.net

When you join or renew, please be sure to NAME a WAEA member as a referral! NAEA is offering prizes and incentives to both members and the association for referrals.

<https://tinyurl.com/WAEAmemberSCHOLARSHIP>

Organized Splatter

TIPS AND IDEAS FOR THE ART ROOM

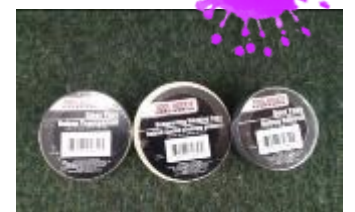
BY TRACY FORTUNE

Get Some Great Art Supplies from the Dollar Store

The dollar store can be an inexpensive place to get a wide variety of items for the art room



1. **Cotton Swabs** for smoothing clay, painting or printmaking
2. **Slotted Spoons** for mixing paper mache or large buckets of glaze
3. **Clip Boards** for portable drawing surfaces
4. **Plastic Bowls** for molds for clay, handmade paper or paper mache
5. **Zippered Plastic Bags** for storing items including smaller clay projects
6. **Aluminum Foil** for paper mache construction and covering paint palettes
7. **Index Cards** for mini artworks or artist trading cards
8. **Erasers** for drawing and sketching
9. **Stamp Pads** for printmaking
10. **Rolling Massagers** for clay texture making
11. **Crazy Glasses** for portrait drawing
12. **Making Tape, Duct Tape and Packing Tape** for sculpture and other projects



GOT AN IDEA TO SHARE?

Send clear photos and short description of organization ideas or teaching tips you'd like to share with other art educators. tfortune@cloverpark.k12.wa.us



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Avalon Mott - Coordinator, Student Recruitment
amott@ecuad.ca | 604 844 3864



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