



Splatter magazine

Creativity Issue

WAEA Publication Vol. 3 Is. 4 Summer 2017

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*On the
Cover
Plans by
Jordan
Swain*



TEACHERS THRIVE AT SAM!

Seattle Art Museum offers K-12
education programs

EDUCATOR PREVIEWS

See the latest exhibitions, gain resources,
and mingle with peers

EDUCATOR WORKSHOPS

Learn from experts and build curriculum
through art making and earn free clock hours

Summer Institute: Aug 2-4, 2017

TEACHER RESOURCE CENTER

Borrow books, objects, and more

TOURS AND ART WORKSHOPS

Craft enriching experiences for students

ART GOES TO SCHOOL

Bring a teaching artist to your classroom

Photo by Robert Wade

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Publish your lessons ~ Show off student work

Seeking Splatter Articles: Any member can submit their articles, lesson plans, student artwork, research, organizational tips and other ideas for our quarterly publication. See the website for submission details.

www.waea.net/splatter/

**Next deadline September 15th for the Fall Learning/
Professional Development Issue.**

Splatter magazine

Supporting Washington Art Educators Since 2014.
Volume 3 Issue 4 Summer 2017

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Splatter Magazine is the quarterly publication of the
Washington Art Education Association. Our goal is to
support art educators across the state. The mission of
the Washington Art Education Association is to
promote excellence in visual arts education in
Washington State. The mission of Splatter is to inform
the membership of WAEA business & events and
celebrate the accomplishments of its membership.

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Stuart Davis Memorial Scholarship Winners



mARTa Olsen

Congratulations to these winners.

- **Hailey Fisher** from Southridge High School in Kennewick SD - Teacher: Corrine Lechelt (*image top left*)
- **Serena Lantz** from East Laek High School in Lake Washington School District - Teacher: Laura Flagg (*image top right*)
- **Aidan Lee** from Stanwood High School in Stanwood-Camano School District - Teacher Gail Merrick (*image center*)



Each student will receive \$1000 towards their college expenses. Please consider a donation of artwork or materials for our March 2018 Auction/Raffle table during the NAEA Convention at the Seattle Convention Center to support this program. Look in our Fall issue for more images and details about these winners along with information about how you can help seniors submit for this scholarship.

FROM THE EDITOR

Cynthia Gaub

Summer! The time to relax, refresh and reevaluate your goals. As usual we have tried to provide food for thought in this summer issue. We have articles about creativity and articles that show off the many ways that our members express that creativity. We also want to keep you up to date with all the growth and changes in our organization. We have grown to a four year high of almost 360 members. We expect even more growth for the spring convention. Because of this growth we need more help than ever to support our advocacy and professional development programs. I hope that you will check out the many new and exciting opportunities in the back of this magazine to find a small way that you can get involved in our organization. Speaking from experience I can assure you it will connect you to a group of people that will become invaluable in your professional and personal life! Get out there and enjoy the sun, your free time and make some art to renew the passion that brought you to teaching art in the first place!

Tribute Award: Virginia Lane

Gale Riley

The Washington Art Education Association is pleased to honor Virginia Lane as the 2017 Tribute Award Recipient.

Ginny has served as President of WAEA, ESD 113 regional vice-president, National Art Education Association Middle-level Director for the Pacific Region. She is a National Board Certification teacher and mentor.

Ginny was a cornerstone of the committee writing the Classroom Based performance Assessments for OSPI. Her work has been compiled within the CBPA's and published; she has conducted numerous trainings as a presenter and facilitator, both regionally and Nationally.

Ginny was a key leader on the NAEA conference committee in 2011 and paved the way for the Northwest to continue to host this national event into the future.

Ginny was instrumental in the realization of an authentic totem art installation at Nisqually Middle school. Carved by a master carver, it is the pride of the school!

Ginny has worked tirelessly as an arts advocate throughout her career as an art



Ginny with student artist Victoria Sepulveda

educator. The WAEA is pleased to award Ginny the Tribute Award in recognition of this legacy.

I would like to ask Ginny's husband, Rusty, to wave or stand, as I know they have traveled far to celebrate this moment with her.

The Administrative team from North Thurston Schools is also here to honor Ginny, I would like to recognize Superintendent Dr. Clemens, Karen Eitriem **Director-Visual Art/Music/Theater**, Principal David Crane, Executive Director Courtney Schrieve.

This award is truly a legacy award the WAEA gives, once a year, at this great event.

Congratulations, Ginny!

2017 WAEA Award Recipients.

AWARDS

Art Educator of the Year: Jessica Holloway, Somerset Elementary, Bellevue SD

Elementary Art Educator of the Year: Andrea Johnston, Tukes Valley Primary, Battle Ground SD

Middle-Level Art Educator of the Year: Mari Atkinson, Olympic View Middle School, Mukilteo SD

Secondary Art Educator of the Year: Trinity Osborn, The Bear Creek School, Redmond

Outstanding New Art Educator of the Year: Emily Jacobson-Ross, Redmond Middle School Lake Washington SD

Museum Art Educator of the Year: Samantha Kelly, Director of Education, Tacoma Art Museum

Art Administrator of the Year: Gail Sehlhorst, Visual & Performing Arts Manager, Seattle Public Schools

The Washington Art Education Association will host a celebration gala in the fall, with location, date and time to be announced.

STUDENT SHOWS

OSPI Art Show

Gale Riley

The 44th Annual Superintendent's high school art show at the Old Capital Building in Olympia held on May 19, 2017 was a most exciting event! The artwork gathered from all corners of Washington State was impressive!

Superintendent Chris Reykdal was in perfect form as MC for the entire awards presentation, offering short personal stories and antidotes for our students. Ginny Lane was honored as the Tribute Award recipient with numerous North Thurston Administrators present. Laura King's student, Victoria Sepulveda, was honored as our WAEA purchase award in honor of Ginny. Victoria's meticulous self-portrait illustration "What my Painting Sees," is now on permanent display at the Old Capital building.

Dorothy Patchin, and her student Charlene Dixon, traveled across the state from West Valley SD to receive Youth Art Month award recognition on Charlene's bold and dynamic banner design.

Reykdal emphasized his commitment to the arts by personally handing out each student award. Anne Banks did an AMAZING job hosting; she had all of the award plaques, trophies and certificates ready, the Great Hall set-up and decorated with fresh flowers, punch and desserts, and of course, the art was meticulously displayed so that each art piece was able to be viewed and enjoyed.

Thanks, James Andrews, for helping me set-up the refreshments and serving the punch! Thanks to all the teachers who supported their students to submit work to the ESD shows and eventually his most prestigious state-wide show.

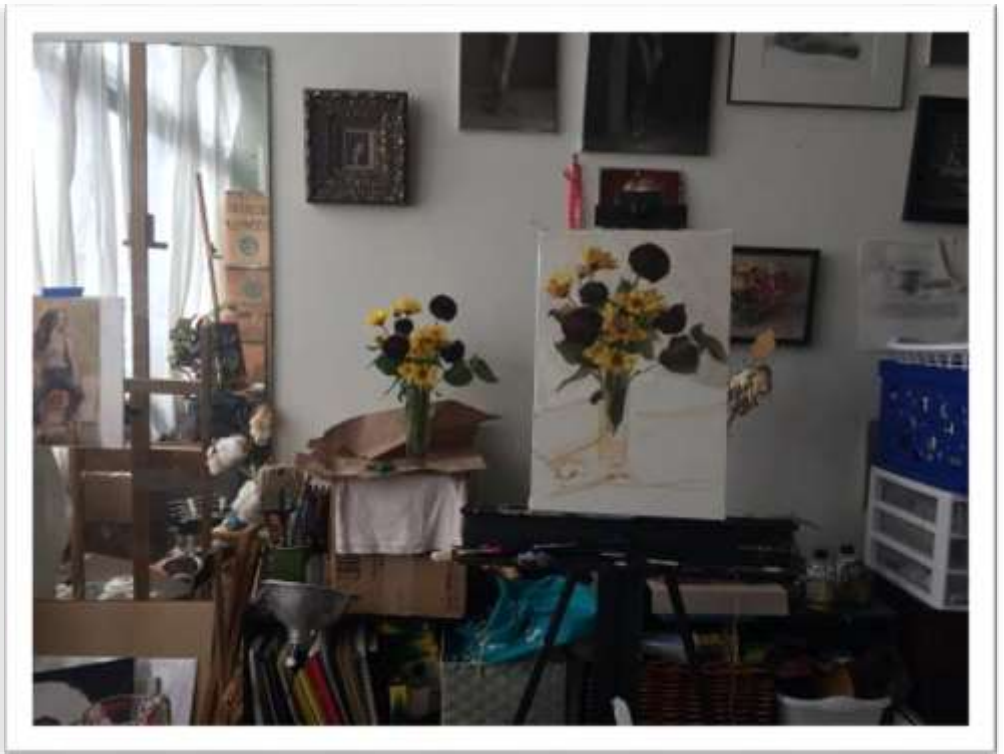


Presidential Ponderings

Mandy Theis

Making Space for Your Art

Throughout the school year, we art teachers create endless project starts and rarely ever have a chance to finish them. For many teachers, summer is the time we promise to ourselves to make our own art. All the way to a finish. Not just demonstrations, but artwork that is meaningful and important to us. Not as a teaching moment, but because we have our own visions we want to share with the world.



The summer is the time we need to be greedy with our time and resources because we need to make art too. The ability to make our own art is what fuels our ability to selflessly give to our students for yet another school year. Because teaching creates so many demands on our time, we sometimes are out of practice for making space for our own art.

Make the Physical Space

Make a space to go to that has the sole purpose of creating artwork. Someplace that is always ready to go without setup or cleanup of someone else's stuff. It needs to be a place that is not interrupted for other activities. It can be as simple as a table in the corner or as luxurious as an entire room in your home. In the past I've used my classroom at school as the perfect summer studio. What is important is that you can go there any time of day and it is ready for you to make your art. All you have to do is pick up your materials and make something.

Make the Space in Your Schedule

Art-making time for teachers is the most valuable resource we have, and summer is our best opportunity to capitalize on it. Summer is also a fun time to do lots of other activities and there are ample distracting invitations from friends and family. Give yourself studio hours in your schedule, and ferociously guard them. When your friend invites you out for coffee during your morning studio hours, delay it until the afternoon or weekend. Own your studio hours. If your friend asks you why you can't go to coffee, state confidently that you would be happy to go any time other than your dedicated studio hours. Guarding studio hours is a skill that professional artists know is essential to their practice. Art teachers are professional artists; we make our living from the arts. Take pride in protecting studio hours like the professionals we are.

I wish all the wonderful art teachers in Washington a fruitful and rewarding art-making season. And make sure to post your summer work on the WAEA Facebook page and submit digital images with your name, title, and media to SPLATTER at splatter@waea.net.

Above: Studio shot of WAEA Co-President Mandy Theis' Studio with Work in Progress



In Memory: Susan Russell

Cathy Tanasse

There are hundreds, perhaps thousands of people mourning the passing of artist and art teacher, Susan Jane Russell. She was a force to be reckoned with! Her impact is evidenced in newspaper articles, awards, the myriad of ways she advocated for the Arts and her students' stories of how she changed their lives.

Inspired by her calligraphic alphabet book, I wrote this light hearted memorial:

Susan Russell: A to Z

A is for Avalon, her son and apple of her eye

B is for "Big Red", a nickname from Snohomish High

C is for the calligraphy brush, she used in her poems

D is for, quote, "Dull Women Have Immaculate Homes"

E is for education – a Bachelor's and Master's degree

F is for Falken Forshaw, her big "He"

G is for green, her VW bug (maybe a shade lighter)

H is for daughter Harper, beloved namesake of Mockingbird writer.

I is for Ikebana, with once (or more) stolen flowers

J is for joy rides to destinations taking hours

K is for Kalin, family name of son and daughter

L is for her lessons using years of arty fodder

M is for the Manucha Retreat Center, arting yearly since '81

N is for birthing Night of the Arts, second to none

O is for organic produce purchased in heaps



P is for Pies! Pies! Pies! -- made when she couldn't sleep

Q is for quills to write with -- handmade is the best

R is for Red Berry Corner, her home and family nest

S is for Susan Jane Russell Scholarships, near to her heart

T is for the Tribute Award (and more) for teaching and for art

U is for Uncial scripts she taught without fail

V is for views painted of Palouse hill and dale

W is a written note, tucked in an embellished envelope

X is for x-cellence (spelling was a slippery slope)

Y is for youthful -- as friend, teacher, mother, wife

Z is for *ZOOOOOM!* -- the speed she lived her life

Introducing the Choice-Art Educators!

Anne Bedrick

The Choice-Art Educators is the newest special interest group of NAEA for ALL TYPES of Choice-Art Educators including but not limited to TAB, Reggio Emilia, and Montessori.

We are so excited to have been recognized as a special interest group! We hope to be as inclusive as possible to art educators all along the choice spectrum, whether you give your students the opportunity to direct their learning all the time or just once in awhile, let us help you find your place on the choice-continuum!

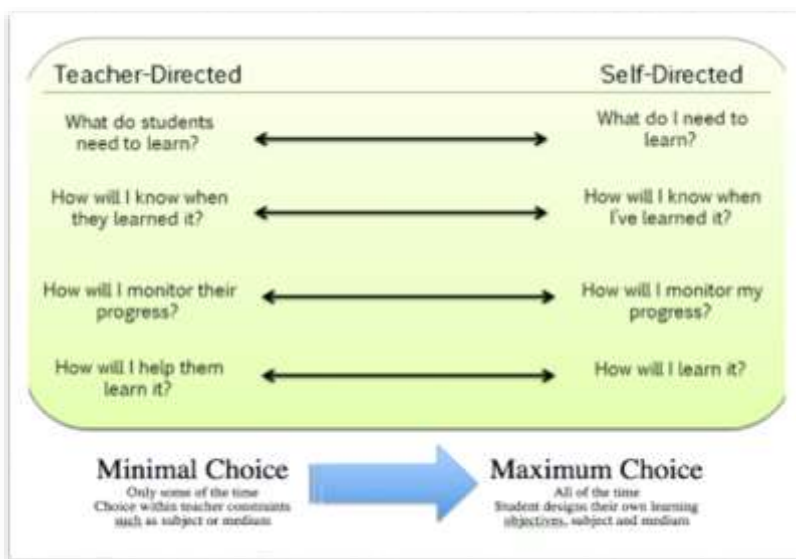
One of our missions is to expand public awareness of choice-based art education and to provide a network for art educators who wish to share their interests in or learn more about teaching art with choice. Our organization will encourage professional relationships and provide for an informal, yet focused, exchange of ideas about how to teach through centers, choice, and student-directed learning.

Choice teaching is growing in popularity and more and more art teachers are joining our special interest group: We currently have over 1200 members!

So, What is Choice teaching? Choice-teaching is a style of teaching that allows the student to direct their own learning. Choice-Art Educators act as a guide to help students learn to ask the kinds of questions that lead to interesting artistic inquiry. They seek to develop and deepen the artistic thinking of their students. Students' skills naturally increase because they are intrinsically motivated to make what they envision. Behavior improves because students are fully engaged in their work. This approach facilitates differentiation, which easily meets the needs of a variety of types of learners.

Choice teaching can occur along a continuum. Many teachers feel most comfortable placing themselves somewhere between teacher-directed learning and student-directed learning when they first begin teaching with choice.

This chart by Bernard Bull shows the difference between teacher-directed learning and student-directed learning. In teacher-directed learning the student has minimal if any choice. The responsibility lies with the teacher: The teacher decides what the students need to learn and how. In student-directed learning the responsibility lies with the student, with guidance from the teacher. To be clear however, choice-teaching is not about letting students choose between this project or that one, it is about allowing students to design their own work and lines of inquiry.



For some teachers, choice takes the form of limited topics or media. This can be a very comfortable way for many to approach teaching with choice because it gives them and their students clear guidelines. Limiting media seems to be the most popular approach, particularly in high school, because teachers can introduce a media, give some lessons or “boot camps” about effective ways to use the media and then let the students design their own concept for a final piece. Limiting topics or themes is another approach that makes many new to choice teaching more comfortable, “make a self-portrait in any medium”. Again the student is making important choices in designing the work; two or three dimensional, which media to use, how large or small, from which angle, and whether to even include an image of themselves or not.

Choice-teaching looks different in different settings and

at different age levels, and it can happen anywhere. Although it is not ideal, it can even be taught from a cart using mini-centers with any needed supplies and instructions within them. Although teaching art on a cart is difficult, it does not need to inhibit offering choice simply because choice-teaching is about the idea of letting the students direct their own learning rather than any particular set-up. By having a predictable set of supplies, students can plan their work between classes and rely upon the fact that what they need, will be available. Special centers can be added and removed to keep things fresh and exciting.

At the high school level students work on a variety of ideas simultaneously. They get inspired by each other and some even work in unusual media such as painting with cosmetics. Students are researchers and develop their own preferences for art. Cross-curricular connections, art history, and current events are evident in many student works. And, they reflect upon their work in a variety of ways. Presenting, writing, and critiquing become a natural outcome of the creating.

At the middle school level students also learn to come up with their own ideas. They learn to trust themselves and their own judgment. Designing and creating original works of art is motivating and students are highly engaged. Learned resilience is one of the most exciting parts of a choice studio. As with the work of any artist, the unanticipated turns often enrich the final outcome. A choice-art program not only respects student ideas, but also makes them central to the learning. The art teacher helps students develop skills and techniques, but most importantly teaches them how to come up with ideas and select appropriate media to express them.

At the elementary level, teaching with choice creates a supportive and caring community. Instead of feeling competitive, students celebrate each other's achievements. Additionally, they learn to teach and mentor each other. Students recognize that everyone has strengths and know whom to go to for help in particular media or concepts. Collaboration and important real-life skills are reinforced. Additionally, students learn to work responsibly, practicing organization and time management. Through the active exploration of their own ideas, students of all elementary ages learn to make highly individualized

work that comes from within themselves. Student artists do not need to wait for the rest of the class to finish a project or rush to finish in order to catch up. Students feel strongly about their products and want to share about them.

At the pre-school level choice teaching is most natural of all; students are natural explorers bringing their ideas to every wonder that they encounter. Taken from the ideas of Reggio Emilia, many preschool choice teachers leave provocations for students to discover. The assumption of Reggio Emilia teachers is that children are researchers and have their own ideas to express and explore.

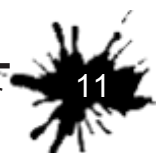
If you are interested in trying choice-teaching, research and start slowly. There are many wonderful resources, including books and magazine articles, available about teaching with choice.

One of the things that is so special about our group is that Choice-Art Educators love to share and support one another! In addition to all of the incredible books, articles, blogs, tweets and facebook posts Joy Schultz, my co-president, has set up a wonderful way for us to share information on Google. Here is the link to the google drive: <https://tinyurl.com/zdoqddju> Once you access the main folder, there are folders within it to keep things organized and easy to access. Please copy the things that interest you without removing them so that they remain there for others. And, please share your own work!

Going forward, we need your help! We want to make everyone feel as though they have a voice at the table and to be honest we are still finding our way. Please feel free to contact me annebedrick@yahoo.com or Joy joyschultz2@gmail.com with your ideas.

Join us!... even if you just want to learn more about choice teaching but aren't ready to implement it. Become a member of our group by logging into your NAEA profile and clicking on "Join NAEA Interest Groups"

Anne Bedrick has been a K-4 choice art educator for the past 9 years in Rye, NY. She has presented at many conferences and is the author of CHOICE WITHOUT CHAOS, an interactive eBook embedded with 14 movies of a choice classroom in action.



Hindsight

Lesson Plan for Grades 3-12



What you see in your rearview mirror is really a lesson about one-point perspective!

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MARYHILL COLLABORATION WITH WASHINGTON ART EDUCATION ASSOCIATION

MEMBER SHOWS

Louise Palermo

One of the first emails I received in my new position as Curator of Education at Maryhill Museum of Art was from the WAEA who wanted to hold a meeting here. It was wonderful to meet such enthusiastic educators who cared so much about the teachers they represent and the students they inspire.

The idea to hold a juried exhibition for educators at Maryhill came from the WAEA's desire to showcase what comes from hard-working art educators and Maryhill's desire to support teachers. From that fateful meeting, "TEACHERS AS ARTISTS: Washington Art Education Association Juried Exhibition 2017" was born.

Forty-two teachers, all current members of the WAEA, submitted 77 works of art to be considered by the Oregon juror, Mike Murawski. Mike is the Director of Education and Programs at the Portland Museum of Art and a huge supporter of teachers. He received digital images with media, dimension, and titles only and from these, chose the works of art on exhibition.

The exhibition, placed in the M. J. Murdock Charitable Trust Education Center, has been a success in terms of showcasing teachers from Washington as well as



Plans by Jordan Swain (partial canvas shown on cover)

giving immense pleasure to our visitors. Not only did they engage with the artworks, but found such pride in finding their area represented.

Thank you to all the teachers who submitted their brilliant work. Our next exhibition this year will be highlighting student art from Washington followed by Oregon's students and Oregon Art Education Association teachers (see our website for details: <http://www.maryhillmuseum.org/>). We look forward to a long relationship highlighting the strengths and talent of all **Art Educators**.

—Winning Artwork—

Best of Show: ***Plans***, Jordan Swain, Redmond High School, Redmond, WA

First Place: ***Canoe Journey***, Nicolette Harrington, Broadview Elementary, Oak Harbor, WA

Second Place: ***American Robin***, Rebekah Rocha, Seattle Academy, Seattle, WA

Third Place: ***Conversations***, Linda King, Shorecrest High School, Shoreline, WA

Staff Pick: ***Spectacles***, Mary Rowland, Bainbridge High School, Bainbridge Island, WA



Spectacles by Mary Rowland

“Artistic Voices” 2017 Teachers as Artists Art show Inspiring Viewers in a Unique and Beautiful Public Space

Lorinne Lee

Public spaces where art is displayed provides easy access for viewers to view art. More importantly, it can also provide a new connection for the community to understand the creative voices of its art teachers. Displaying art in public spaces such as our Haselwood YMCA in Silverdale, WA. where 20,000 members and friends work-out each month also provided an outstanding opportunity for our community to view beautiful artwork. The show not only enlivened this public space, visitors were inspired and intrigued by the art work and wanted to know more about the artists and their work.

“Artistic Voices” was the theme for the 2017 “Teachers as Artists” exhibit displayed April through June. The exhibit featured original art, painting, photography and pottery. Art added meaning and created a uniqueness for this wonderful public space. The show provided an opportunity for our viewers to pause, reflect and to enjoy artwork created by our art teachers and retired art educators from the Central Kitsap and North Kitsap School Districts.

Nature, floral, seasonal-changes, the environment, life experiences, human and animal forms, cultural-designs were various themes viewed throughout this exhibit. The art exhibit was stylistically diverse, featuring realism, contemporary-abstract concepts, Impressionism, Surrealism and pop-culture. The art pieces were reflections of how each artist viewed individual moments and experiences. A variety of traditional media, mixed-media, natural and organic materials were used in creative ways to portray the artists’ voices and themes.

The YMCA board, staff and community members were thrilled with the entire show, and invited us back to display another new art exhibit next year.

Curator: Lorinne Lee

Participating Artists: James Andrews, Leslie Boyer, Sonia Barry, David Cassel, Doug Dammarell, Lorinne Lee, Erik VonSeggren

Top right artwork: David Cassel, art work title- Solitary Ramblings

Bottom Left: Lorinne Lee, art title- Spring Impressions





Dr. AnnRené Joseph

"Your datebook and your checkbook are your creed," is a quote that is coined on one of my "flip calendars" purchased over 30 years ago. This quote has impacted my life as a "screen" for almost everything. It is a quote that filters my thoughts, behaviors, actions, and my life and living with restraint, resilience, respite, Renaissance, risk, rejuvenation, and renewal – all of which provide restoration in one form or another. This quote seems appropriate for my *Splatter* article about rejuvenating my practice, passions, arts, and dreams in the summer and beyond. My creed for rejuvenating my practice – my art – requires a creative and realistic daily navigation of my time (datebook) and money (checkbook).

"If time and money were not an issue, what would I be doing?"

Last summer, I posed a question in my article *Summertime...Time For...* a key question that will spark creative energy, give guidance to one's life, and produce legacy: *"If time and money were not an issue, what would I be doing?"* (Joseph, 2016, p. 26). I pose this question here– again – in the context of your calendar and your checkbook. Your checkbook – as well as cash that is easily accessible – can and will provide opportunity for you to be, to come, to go, to send, and or simply to "be still" long enough to enjoy life and living with restraint, resilience, respite, Renaissance, risk, rejuvenation, and renewal that align with your dreams and goals.

As educators, when the end of the school year arrives, we are exhausted. Thinking about thinking about "anything" is tiring. And yet, we are already planning for the next school. We need time and

money to simply "be" – sometimes for days and weeks. This is a luxury that I've come to embrace and protect. This luxury – no matter what season of life we find ourselves – requires intention, choice, and determination.

We save for things that are important to us. We share those things with those who we care about and love, and those who care about us and love us. What's on your list for life and living with restraint, resilience, respite, Renaissance, risk, rejuvenation, and renewal? It's personal. It will require your time and money, your thoughts and treasure, your talents and follow-through, and some quiet time to "be still." I relish time allotted to me to work creatively, sing, write, read, travel, study, envision, rest, hydrate, and wait. Patience is the soft side of persistence, and our creative ventures in restoration require both.

Why, you might ask, do I continue to repeat the phrase "life and living with restraint, resilience, respite, Renaissance, risk, rejuvenation, and renewal?" These seven words (seven is my favorite number) when used as a screen for most decisions, provide those who utilize their meaning and power with legacy outcomes and successful consequences. Not sure? Try using these words prior to your next decision about your checkbook and your datebook. I guarantee that if you pause, breathe, meditate, contemplate, question, dream, vision, imagine, and wait in stillness before leaping, going, doing, and spending – you will experience peace with love for yourself and others. This affordable peace has the potential to transcend the impulsivity to conquer 1000s of things in the summer before school begins again.

Savor the ordinary, indulge in the minutiae of the mundane, be content, and seize the simple pleasures of each new day. Rejuvenation. Life can be blissful. *Carpé diem!*

Joseph, A.R. (2016). *Summertime...time for...* *Splatter Magazine*, 2(4), p. 26.





Not A Member Yet? Why NOT?

Become part of the largest professional organization established by visual arts educators for visual arts educators!

WAEA membership includes:

- Discounts on WAEA Fall Conference registration fees and other workshops
- Eligibility for our Annual Awards Program
- Subscription to our Quarterly *Splatter* Magazine
- Eligibility to publish in *Splatter* Magazine
- Eligibility to enter the Youth Art Month Contest
- Monthly Destination meetings often with free museum tours
- Discount membership to the Seattle Art Museum
- Access to special ESD events and meetings in your area
- Facebook Community with current job and art class announcements, and opportunities to connect with other art teachers in your area

Your membership also includes these NAEA membership benefits:

- **Discounted rate to next year's National Convention IN SEATTLE!!**
- Free registration for NAEA's webinar series
- Full access to exclusive members-only content on the NAEA website
- Subscriptions to *Art Education* journal and *NAEA News*—NAEA's premiere bi-monthly publications
- Subscription to *School Arts*
- Access to the Instructional Resources Gallery
- Discounts on NAEA National Convention registration fees and other professional learning events
- Eligibility for national awards and grants
- Discounts on a variety of insurance programs.

NAEA/ WAEA Membership Prices:

- ❑ **Active:** Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. **\$90**
- ❑ **First Year Professional:** Recent graduates entering their first year of teaching. Valid for one year. **\$75**
- ❑ **Student:** Undergraduates and graduate students. **\$45**
- ❑ **Retired:** Retired educator. **\$65**
- ❑ **Associate:** School personnel not actively engaged in teaching art and other individuals with a general interest in art education (EX: museum division). **\$90**
- ❑ **Institutional:** Companies, Institutions or departments involved with art education. **\$235**

E-mail: members@arteducators.org

Call us toll-free at: (800) 299-8321

Or renew/join online [https://](https://www.arteducators.org/promo/join)

www.arteducators.org/promo/join

Membership Scholarship

The WAEA board is excited to offer a new "Mileage to Membership" Scholarship. Instead of taking mileage reimbursements when board members attend meetings, they can opt to donate their mileage into this new fund. This application will allow us to select educators who would like to be members, and participate in our organization, but for whom the \$90 fee is a barrier to participation.

Before you apply, be sure you have looked into other resources for funding, such as your building or district professional development funds, PD grants, a school district foundation or even your school's ASB. (If you are the sponsor of a National Art Honor Society club, often times your ASB will pay the NAEA Dues as part of the club fees.)

If you have any questions about the form or this scholarship, please contact our membership chair at membership@waea.net

When you join or renew, please be sure to NAME a WAEA member as a referral! NAEA is offering prizes and incentives to both members and the association for referrals.

<https://tinyurl.com/WAEAmemberSCHOLARSHIP>



WAEA FLASHBACK

I was recently gifted dozens of old WAEA newsletters, spanning from 1989-2002. This new feature will spotlight content from those past.

25 years ago the conference theme was “Kaleidoscope of Cultures.”

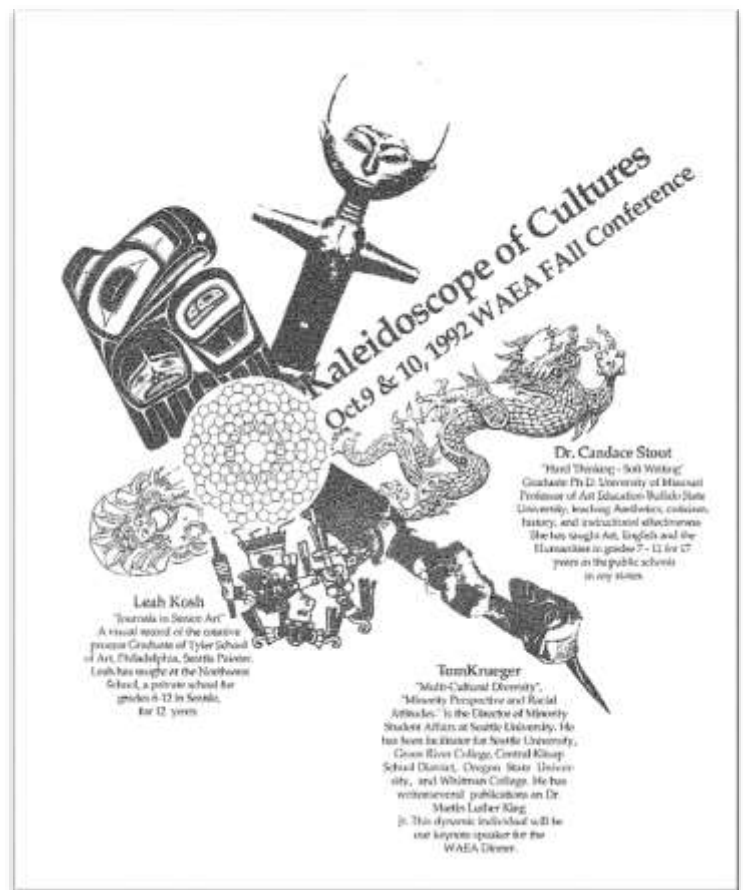
In 1992, Annita Shaw was the President and Diane Berg was the newsletter Editor.

The board consisted of 26 members and our overall membership was at 240. Cost of membership = \$65

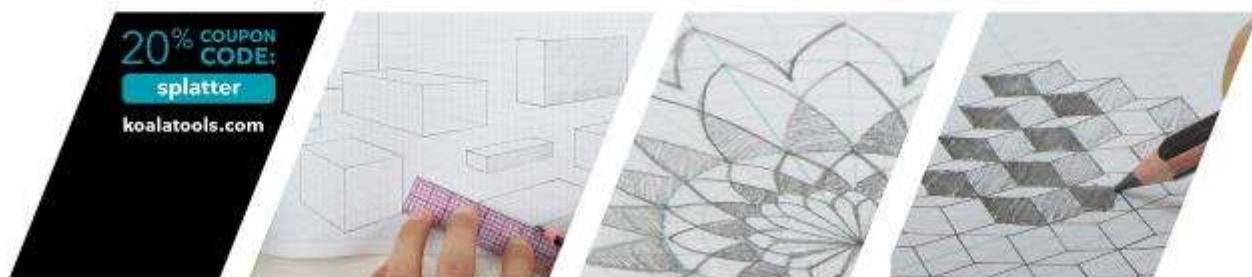
AWARDS of Note that year included:

- NAEA Secondary Educator of the Year **Cheryl Johnson**
- NAEA Pacific Region Elementary Educator of the Year **Susan Hamilton**
- NAEA Pacific Region Secondary Educator of the Year **Lorinne Lee**
- IBM Teacher of the Year **Rick Wigre**

Conference Location: Seattle Art museum and University Prep Academy “A Kaleidoscope of Culture” (2 day)



GRIDDED SKETCHBOOKS draw in 3d, create geometric designs





Summer Studios

Members share their artwork and their studios

I was so inspired by the WAEA Fall Conference session on using the Potters wheel that I ordered a wheel of my own and set up in a corner of my shop! Carving out spaces for doing art is important! I have created a jewelry studio, a painting area, the pottery shed, a wood shop AND a welding space. **(Pamelia Valentine)**



My husband (Scott Miller) and I taking pots out of the raku kiln this weekend (Lisa Crubaugh)

Courtyard studio visiting old friends that I taught with in China almost 30 years ago.
(Cathy Tanasse)





This Plein Air painting location is a 15 minute hike behind my house/studio. It overlooks the Columbia River, looking North towards Lake Chelan. This image shows one of my adult students painting outdoors last summer.

(Cyndi Noyd)

Last summer I finally finished converting our spare room into a sewing/art studio. This fall I created a wall-sized layout board. The felt-covered insulation board is nailed to the wall and will allow me to plan my fabric art quilts. Currently showing a pieced Frida Portrait that is almost ready for the free motion quilting phase. **(Cynthia Gaub)**



Silk-screening studio.
(Kate Baker)



Life Drawing with Animals
(Olga Surmacheva)



Rejuvenate Your Creativity

Latona (Toni) Minish

Art is my passion and my hobby. I would rather do almost any kind of art before I do any other task. During the summer, on vacations, and any other free time I have you will find me working in my journal. Visual journaling has become a creative motivator for me. It is a safe space to work on new ideas, use new materials, take notes, record my life and make lots of mistakes.

I use visual journaling for:

- A reward after I am done with something I may not want to do or have been procrastinating
- Being able to use my favorite colors and materials (*I love gel pens & water color pencil doodling*)
- Categorizing my favorite topics
- To take notes in a fun and artistic way (*Be careful, this can be distracting to others near you!*)

- Studying, researching and Reviewing information (*I review more because pages are artistic, inspiring and fun to look at!*)
- To record important events or information: Recording my life for my posterity
- Using as examples to inspire others or to explain an idea or technique
- Experimenting with new materials and techniques
- Generate ideas for new compositions
- To relax: doodling and drawing patterns is very relaxing for me
- Developing and teaching lessons to students



How I work:

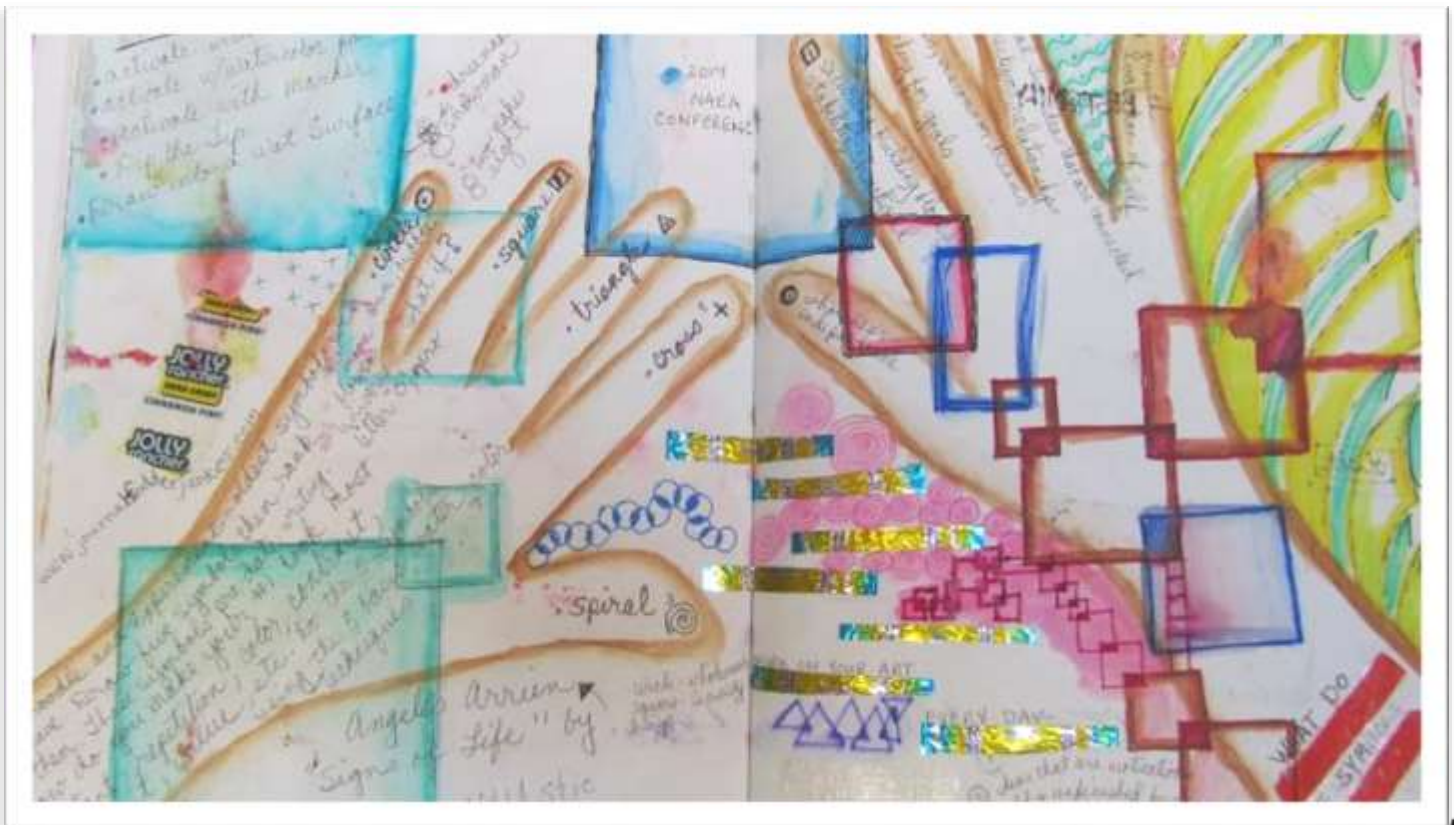
Most often work in my journal is spontaneous. I try to record my thoughts, an event, or study session visually, using images and words that relate to what I am doing. I choose colors, patterns and images that I enjoy and will mean something to me personally; they may not mean the same thing to others. My visual journal is a place where I experiment, not where I do planning for a particular composition. I have other sketchbooks for that work. I use all different types of techniques and I do a lot of experimenting with new materials, especially those I gather at conferences. Often, I have used ideas in my visual journal for a new composition.

My visual journal is truly a journal of what is going on in my life. You will find personal tidbits, notes from conferences, family outings, reflections on my teaching, to-do lists, visually recorded dreams, scripture study, contact information and much more. All this is jumbled up in my visual journal. Sometimes I have others write, or draw in my journal depending on the event. I love doodling and drawing random patterns; this relaxes me and

is a good way to juxtapose different colors together to see how they look. I have used some of these color pallets in my other compositions.

Playing music also inspires me and my creative juices flow differently than when it is quiet. Both are important. I also find nature to be an inspiration and you will find me working in my journal outside, especially when camping, a favorite activity for my family. I bring art supplies camping and many times you will find the entire group doing art at the picnic tables! One time I counted 27 adults and children gathered around the tables doing art with the supplies I brought!

I have lots of sketchbooks and altered books designated for specific things, but only one visual journal that I work in at a time. My visual journal is where a conglomerate of things are contained and is truly a visual of my life's events. It is a great way to rejuvenate my creative juices especially during the summer. Get yourself a sketchbook and begin visually journaling your life. It's addicting but what a good and relaxing addition to have!



The Memory Project

Jenny Davidson

The Memory Project is a nonprofit youth arts organization connecting American art students with children and youth in difficult circumstances around the world. Artists receive both a full color and digital photo of a child, along with a plastic sleeve to return the portrait. Teachers can choose from various countries with due dates ranging from fall to summer each year. Once the portraits are complete, they are delivered to the children in their home country. Each teacher receives a personalized video of the delivery trip to share with the artists and school community. A financial contribution of \$15 per portrait is requested. Since 2004, over 100,000 portraits have been delivered to 43 different countries.

Why I work with the memory project.

Back in 2005 when I was teaching high school I felt I wanted my art students to “see,” understand, and feel connected to a larger global world. I wanted to teach more than how to be an artist—I wanted students to learn to have more empathy, compassion, and see a larger world other than their own. I also wanted students to realize that the arts could help bridge connections among humanity. At this time, I just had my first child and had no extra time to create these connections outside the classroom—it takes time to make phone calls and find places. Then....at the Chicago NAEA in 2005 I was looking at all the presentations hoping to find what I was looking for—some who shared my same vision and that is when I stumbled upon Ben Schumaker’s presentation. It was like a gift had just been handed to me. Ben was just starting the Memory Project back then and was looking for art teachers to participate in his vision. Finally, I had found what I was searching for—someone who could help me teach my vision to my students. The Memory Project does all the leg work and organizing and now I could spend my time teaching! Brilliant.

What has it meant for my students?

I have participated in the Memory project for about 12 years. I first started with my high school



4th grader working on a portrait for a child who is a Syrian Refugee living in Zaatari refugee camp. 2017

AP students and then when I changed grade levels and begun teaching elementary I continued the program with 4th and 5th graders. All together the program has touched over 1000 of my students. In AP art, my students would stare into their child’s photo every day for a month as they painted their face—over time that child became like a friend to that student. My students always work their hardest on the Memory Project because it is going to be a gift for a child who they realize has far less than themselves.

This year all my 4th graders (100 students) made portraits for Syrian refugees who were living in Zaatari refugee camp in Jordan.

All my students realize that their lives are better off than most and that the world is a larger place than just their own country. They also “see” how the arts can make global connections and bridge a gap between children everywhere.

To participate or to request more information, email portraits@memoryproject.org or visit www.memoryproject.org.



Collected by Faye Scanell

Bainbridge Island's Museum of Art (BIMA)

Artist, **Chris Maynard**'s exhibit, "**Featherfolio**," at Bainbridge Island's Museum of Art (BIMA) received a "must see" review from the Seattle Times, in early May. If you attended the ESD 121 bookmaking event at BIMA several weeks ago, you experienced the Olympia artist's work. At first, his work appears to be composed of intricately cut paper shapes but Maynard cuts and arranges shapes from varied bird feathers that he collects. Titles are witty and provide an added layer of meaning. "Featherfolio" is part of a group exhibit, "Revering Nature," that runs through June 4. Visiting the gallery is FREE. It is a short ferry ride from downtown Seattle and an easy 2 block walk from the ferry dock. Enjoy! Open daily: 10 am – 5 pm Free Admission; 550 Winslow Way E., Bainbridge Island, WA

Winston Wächter Fine Art

Ethan Murrow: "The Cowboy" The Wild West gets a new look in the graphite-on-paper drawings by Ethan Murrow who calls them "hot messes of mixed-up stereotypes," that evoke and deconstruct a "time past." Images are also fun because of his knack for making them seem plausible. He uses film and photography to create farcical, theatrical narratives that are then translated into large-scale graphite drawings. Murrow's characters are intended to stand in contrast to the possibly dubious outcome of their efforts. 10 a.m.-5 p.m. Mondays-Saturdays through June 20, Winston Wächter Fine Art, 203 Dexter Ave. N., Seattle (206-652-5855 or winstonwachter.com).



Seattle Art Museum (SAM)

Yayoi Kusama: Infinity Mirrors is a celebration of the legendary Japanese artist's sixty-five-year career. Visitors will discover Kusama's captivating Infinity Mirror Rooms alongside a selection of her other key works, including a number of paintings from her most recent series. Throughout her career she has worked in a wide variety of media, including painting, collage, soft sculpture, performance art, and environmental installations, most of which exhibit her thematic interest in psychedelic colors, repetition, and pattern. June 30 – September 10, 2017

The FRYE Art Museum

Between the Frames: The Frye Art Museum Collection After This exhibit shows the evolution of the Frye Art Museum's collection over sixty-five years of acquisitions in chronological sequence. The exhibition charts the Museum's transformation from a personal selection of late-nineteenth and early-twentieth-century art, cultivated by First Hill residents Charles and Emma Frye, to a museum of the twenty-first century dedicated to regional and international creative art forms. *Between the Frames* considers ways institutions shape and are shaped by their collections, sharing founding legacy and future vision. April 29 – July 23, 2017



Board Notes

A brief recap of the monthly board meetings summarized by Cynthia Gaub.

April 2017

This month's destination meeting was held at the Seattle Art Museum in Seattle, WA. Brooke Hutchison, hosted the meeting and planned a docent led tour of the Jacob Lawrence "Migration" Series at the museum.

14 board members, general members and newcomers joined together for the meeting. After our tour of the Jacob Lawrence show we shared lunch at a café.

Shout-Outs: Thanks to the Arts Alliance for joining our membership and partnering with us on Advocacy work.

VOTES OF NOTE:

- Kate Baker and Samantha Kelly resigned from becoming our new Co-presidents due to job changes and personal commitments.
- Motion to reinstate the board position for the Arts Time Conference Committee representative. Mari Atkinson was voted into this position as she has been the unofficial rep for several years now.
- Motion to recreate a Conference Committee with Chair Position(s) appointed/selected that are NOT the presidents. Kate Baker and Samantha Kelly were officially approved as conference chairs.

Reports and Reminders:

- Mari shared lots of details about the March Arts Time conference "It's About Time - It's About Art: Embracing Creativity in the Classroom"
- Gale shared the tribute winner. Ginny Lane : She will congratulate the winner of the art selected to win the WAEA award at the ceremony in May at the OSPI High School Art Show. She reminded members to make their awards nominations before the new May deadline.
- Marta shared her progress and email issues with student scholarship entries. A new deadline of May 12th was made to accommodate for these issues.
- Faye went to Washington DC for the Arts Advocacy Day. This was a two day event with training on day one. She was able to share several documents. Documents are available on

the America for the Arts website. Trinity to put links on our website under advocacy. You can send emails to your state rep. They use these to influence the way they vote.

- Discussion on ways to get new members, especially being more inclusive.... Thinking about diversity and inclusion, Elementary Generalists, Teaching Artists, CTE, Artists in Residence. We want to pull in more who share our passion to improve and increase art education in our state. We especially want to retain those educators who join/attend for NAEA Seattle Conference.

May 2017

This month's destination meeting was held at The Henry Gallery on the University of Washington Campus. It was a small meeting as many members were meeting with NAEA at the same time for the Local Planning Committee meeting.

We still had 9 board members and general members for the meeting. We shared lunch at the café and enjoyed a quick tour of the Henry with Michelle Hagewood .

Shout-Outs: Thanks to Kate Baker and Olga Surmacheva for running between both meetings.

VOTES OF NOTE:

- Tracy Fortune and Ed Crossan were nominated, vetted and approved to serve as co-president elects and to put their names out to the membership for voting. Kate will send out an email for members to participate in online voting.
- Emily's resignation as middle level rep was accepted with regrets.
- Jasmine Valandani was accepted as the new ESD 189 rep.
- WAEA always pays to send the current presidents to the Regional or National Summer leadership training. It was moved to pay for Mandy and Tracy to represent WAEA at the Pacific Region Summer Leadership Training in San Diego in August training. (Registration, airfare and hotel)



Reports and Reminders:

- Marta Olsen reported that there are 13 student entries for the scholarship. Carl, Cynthia and Marta will score the entries on the rubric and announce the results by the 24th of May.
- We started the discussion about what WAEA can we do to increase diversity? We would like members to reach out to...Students of diversity, Creative Advantage, Arts Core, Libraries/Arts Organizations, Teaching Artists (TAT). We will continue to work ideas/plans in out our Strategic Plan with language and action items. Samantha is working on strategic plan and we will refine this at the summer retreat.



June 2017

This month's destination meeting was held in beautiful Leavenworth WA. at the Sleeping Lady Resort. 11 board members, general members and newcomers joined together for the meeting. After the meeting we toured the Sleeping Lady Resort campus to review it for a possible conference or retreat location.

Shout-Outs: Thanks to Kaya McLaren and Dorthy Patchin who joined us from the east-side to sit in and learn more about our board meetings.

VOTES OF NOTE:

- Olga Surmacheva was voted into the position of **Communication Chair "in training"** and will begin taking over projects from Kate B (mailing list) and Trinity (Website)
- Mileage for Membership has 4 applicants. The board approved all 4 scholarships and will welcome

these new members.

- Because of the vibrancy of our Miles to Membership fund, it was voted to create 3 scholarships to attend the summer Leadership Retreat.

Reports and Reminders:

- **Co-President Elects:** Formal announcement that Tracy Fortune and Ed Crossan will serve as co-president elects for 2016-2018 term.
- Marta suggested that we have our meetings start with a welcome mixer style period to help connect with those who are new or infrequent attendees.

NAEA SEATTLE 2018 NAEA LOCAL COMMITTEE

MEETING: May Report

As hosts we can submit pre-conference workshop. Faye is heading up a Make and Take Session and is looking for 4 elementary and 4 secondary teachers to present. Let Faye know if you are interested. Deadline is end of June for proposals.

Kate report from the meeting last month: <https://tinyurl.com/2018seattleNAEA1>

WAEA Responsibilities:

The local committee

1. **OFF-SITE (Out Of Hotel / Convention Center)**
Proposals Much Be Complete By July 1
2. **Artist Series** – There will be 3-4 confirmed by NAEA
3. **Hospitality Table** – Ideas to be organized, tasks / follow-up assigned, and volunteers to be scheduled, by Kate at a WAEA meeting fall 2017, They will need people to man buses and go on tours, etc
4. **Opening Event** – Looking to confirm as spot that is interesting but not too expensive
5. **Super Sessions** for k-8 Rotation – does not need to go through the formal proposal submission process (this would be similar to the way the medleys are conducted with divisions (e.g. Middle Level Medley).

Read detailed minutes at <http://waea.net/association/meeting-minutes/>



COMING SOON ~ Workshop Events at your regional ESD

Mari Atkinson

Sargent Art has offered to partner with WAEA professional development workshops by providing materials and standard-based lessons at no cost for teachers - *And* we took them up on their offer. Along with no cost for materials, WAEA will provide free clock hours for members. Remember, the national convention is in Seattle, March 22-24, 2018, so there will not be a state conference this fall. The ESD workshops will help fulfill your professional development needs, give you great lesson ideas, and help you to meet other educators in your region.

Workshops will include:

- A standards-based lesson plan, easily aligned to Common Core Standards
- Sargent Art brand materials to use and share
- Additional product samples for members to take back for use in their classrooms

Your region will be able to choose from a variety of assorted topics for hands-on workshops.

Your ESD WAEA Regional Vice President will contact you to survey workshop requests, as well as dates and location (classrooms work great – it's always inspiring to meet in each other's art rooms). This fall would be a perfect time for elementary generalists to become members and participate in free workshops they can use in their classrooms, attend the national convention Art + Design = STEAM at a discounted price. Spread the word and be sure to keep a look-out for information regarding workshops in your region.

ESD 113 Capitol Region WA

Pamelia Valentine

ESD 113 wrapped up their series of Third Thursdays Art Gatherings. Professional Development Topics for the last couple meetings included "Create An Arts Night Celebration At Your School", Creating "One Line" Jewelry- Draw it and make it! And "Goals, Objectives and Targets- Meeting the Standards With YOUR Curriculum"



ESD 121 Puget Sound WA

Marta Olsen

ESD 121 tried something new this year that has not been done for a long time and that was to bring more art making and art skill building activities to our members. We did that by finding museums and art supply stores that offered to be our host and meet at their facilities. Usually the sessions were three hours and we learned new art making skills and usually had samples from these experiences that we could take back to our students and classrooms.

We started out the new year by meeting at the Bainbridge Island Art Museum and looked at their truly terrific permanent handmade book collection and shared lessons about handmade books in the classroom.

Our second ESD 121 meeting was in Tacoma at Artist and Craftsman Supply where we explored and reexamined printmaking using soft cut. We shared our favorite books on the subject and lessons we use in the classroom, or hoped to use someday. We did a lot of brainstorming on ways to do printmaking in a variety of settings that had little time and space to conference workshop activities we could use in the future.



The third and final ESD 121 meeting was held in Seattle at Daniel Smith Art Supplies where we spent a very full three hours learning about how Daniel Smith built the business by making the finest watercolors from minerals and elements from all over the world. The workshop meeting also included a watercolor demonstration and discussions about the rich opportunity knowing about paints and minerals and it's connection to science. It truly was a STEAM experience. *(pictured left and right: members at Daniel Smith)*

All the ESD 121 activities offered clock hours through WAEA and were posted on our website too. I look forward to expanding these types of experiences next year with WAEA members and potential members.

Seattle Art Museum Reminder

Brooke Hutchinson

Free passes to SAM are available at any time for art educators through Brooke Hutchinson. Contact Brooke: BrookeH@SeattleArtMuseum.org

This is the link to SAMs great school programs. <http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators#edu>

Independent Schools Division

Trinity Osborn

ISAE SIG: Trinity Osborn has become an officer on the NAEA interest group ISAE (Independent School Art Educators issues group of the NAEA). She has been nominated to serve as secretary for the board.

WFIS Conference: Trinity was approached by the WA Federation of Independent Schools and asked to present at their conference. WFIS & Puget Sound Educational Service District (PSESD) are co-hosting the next Private Schools Day on Friday, October 27, 2017 at Puget Sound ESD's Renton building (800 Oakesdale Ave SW, Renton, WA) from 8:30am-3:00pm. Trinity will be conducting a 50-minute breakout session presentation on Introducing Career Concepts into Your Art Curriculum? With Trinity's continued involvement in WAEA and gallery showings with her students, WFIS felt she would be the ideal educator to introduce private school teachers in the Puget Sound region to concepts preparing students to be professional artists with skills for engaging galleries and museums, preparing work for public presentation, appropriate outreach for marketing and

sales, and other essentials she has deemed integral to her art curriculum. The presentation would be geared to middle and high school teachers. Private Schools Day is an affordable, one-day, continuing education gathering, which attendees look forward to

every year. The venue space at PSESD begins as one large conference room for the opening, then is partitioned into three smaller breakout session rooms for the remainder of the day.

Contact your ESD Rep to let them know great upcoming events and happenings in your school or district and have them published in one of the next publications. Next Deadline: September 15, 2017.



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The NAEA National Convention is the largest gathering of visual arts educators in the world! And this year, it will be right in your own backyard

By Mari Atkinson (adapted from NAEA Convention website)

The 2018 NAEA National Convention theme brings focused attention to Art + Design within STEM (Science, Technology, Engineering, and Math) to break down discipline boundaries of the past and foster innovative thinkers and makers for tomorrow.

Related research, hands-on workshops, and demonstration lessons that bring STEAM to life in a variety of settings are encouraged—including strategies for advocating for Art + Design in STEAM, collaborating with peers in other content areas, designing STEAM programs, and securing program resources.

NAEA National Convention Program Coordinator: Andrew Watson

K-12 Fine Arts Instructional Specialist, Office of Curriculum Design, Alexandria Public Schools, VA

This three-day Convention includes over 1,000 participatory workshops, panels, seminars for job-alike groups... research reports, discussions, exhibits, and tours...keynote addresses by world-acclaimed educators, artists, researchers, and scholars...with the opportunity to connect with your colleagues from all over the world. Plus 110-200 exhibitor booths displaying the latest art textbooks, high-tech software, prints, slides, curriculum materials, equipment, programs, as well as the latest studio and art history media are made available for examination and review. It is a professional development opportunity to update oneself on the vista of state-of-the-art materials to advance visual art instruction in local art programs. All sessions and events are 100 percent content-oriented and substantively based.

- Program: Preconvention Day is Wednesday, March 21 for all preconvention workshops, including the Museum Education preconference
- Sessions will be held at the **Washington State Convention Center**
- Some sessions will be held at the **Sheraton Seattle Hotel** during the day; all sessions after 6:00 pm will be held in the Hotel.
- Exhibitors will be located in the Convention Center and will be open 10:00 – 3:00 on Thursday, March 22nd through Saturday, March 24th
- The online convention registration system will open in late September, which will allow attendees to purchase ticketed events in addition to their registration.
- NAEA and California State University, Chico - have partnered to offer members university credit for participating. Each 15 hours completed can be accrued for 1 semester unit. WAEA members may earn WA State clock hours for free.
- Check in often for updates on the NAEA website <https://www.arteducators.org/>

We need your participation! Tons of WAEA volunteers will be needed to make this a success. See the leadership opportunities on page 32 for more details!



2016-2017 Membership Meetings *Mark Your Calendars!*

WAEA Board meetings are open to all members to attend.
Feel free to bring questions and great ideas to make our organization more vibrant.

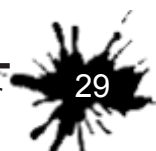
NEW Meeting Format

Each Bi-monthly Full Membership/Board Meeting will begin with a 20 min “Open Coffee Talk” for new attendees to ask questions of board members, get to know the board and make connections. Then we will begin the planned agenda of business. Meetings will be a bit longer and will include plans for a “working lunch” during the meeting. All meetings will end with a social or arts related tour or activity. Keep an eye out for our “Mail Chimp” newsletters to find out the details.

Alternating months will be locally planned by members and their ESD reps. With details shared on Facebook, our webpage, Splatter and the monthly Mail Chimp newsletters. You don’t have to live or work in an ESD to attend their event. **These local events will include clock hours.**

DATE	LOCATION	TIME	LEARNING/SOCIAL OPPORTUNITY
September 16 2017	Cascade High School Leavenworth, WA	10:30 – 1:30	Full Membership/ board Meeting with potluck lunch and afterwards a Fall leaves Nature/ Art walk
October 14 2017	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
November 18 2017	Gage SEATTLE, WA	10:30 – 1:30	Full Membership/ board Meeting with BYOB sack lunch
December 9 2017	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
January 20 2018	Tacoma Art Museum Tacoma, WA	10:30 – 1:30	Full Membership/ board Meeting with potluck lunch followed by a Docent Tour of Familiar Faces & New Voices: Surveying Northwest Art
February TBD 2018	Various locations planned by ESD reps and committee heads.		Olympia Advocacy focus connecting with Arts Alliance event
March 17 2018	Seattle Art Museum SEATTLE, WA	10:30 – 1:30	Full Membership/ board Meeting with BYOB sack lunch
April 20 2018	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
May 19 2018	Maryhill Museum Goldendale, WA	10:30 – 1:30	Full Membership/ board Meeting with box lunch View teacher art show
June 23 2018	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
July TBD 2018	National Leadership conference with NAEA (<i>typically last week of July on the East coast</i>)		
August TBD 2018	Full Board Meeting and training (<i>typically first week of August after the NAEA/regional leadership training</i>)		

ESD and DIV reps... time to start planning some workshops or meet-ups for your groups on the alternating months... please notify the board of dates and details as soon as you have them set so we can advertise to our membership. Contact Mari Atkinson to set up Clock Hours. atkinsonmb@mukilteo.wednet.edu





Executive Board

Mandy Theis	Co- President 2106-2018	mandytheis1@gmail.com
Cynthia Gaub	Co- President 2106-2018, Splatter Editor	splatter@waea.net
Tracy Fortune	Co- President Elect, Secretary and Advertising REP	advertising@waea.net
Toni Minish	Treasurer	treasurer@waea.net
Ed Crossan	Co- President Elect , Teacher's As Artist Show Coordinator	ecrossan@fwps.org
Mari Atkinson	Past-Co-president (Advisory), ArtsTime Rep	atkinsonmb@mukilteo.wednet.edu
Pamela Valentine	Past-Co-president (Advisory), ESD 113 Rep	pvalentine@sheltonschoools.org



Welcome New Committee Chairs and ESD Representatives

Becoming a board member, committee chair or a local Educational Service District Representative is a great way to get involved in the WAEA. **There are many different committees that need leadership, or you might even have your OWN NEW Committee idea!** See the Leadership Opportunities in the back of this issue or the website for more information about open seats on the board and how you can step up.



New Communications Chair: Hi! My name is Olga Surmacheva and I am the director and co-owner of Thrive Art School - private art studio in Seattle. At Thrive, we believe that our children need an access to the Art Education from early childhood. In addition to our on-site classes, we work closely with Seattle public and private schools to provide affordable Art Enrichment program that fits their needs. For the last two years I have been a team leader, studio director, art instructor, curriculum developer and everything in between. I look forward to sharing my passion and experience with art educators across the state. I know, that learning to draw is like learning a new language, and helping children of all ages to learn the language of drawing and develop a life-long love to it, is my passion. I look forward to working with Trinity and Kate to create an online presence that is easy to navigate and filled with useful information.

New ESD 189 Representative: Jasmine Valandani is the **Education Director** at Museum of Northwest Art . She has taught art at Whatcom Community College and Western Washington University. She has led eldercare programs in independent living and care centers; coordinated children's events for Village Books; and taught art to disadvantaged youth through Horizons Upward Bound. She received her BFA degree from the University of San Francisco and MFA from Cranbrook Academy of Art. Her work has been exhibited in the U.S. and Canada and she is represented by Lucia Douglas Gallery.



WAEA Committee Chairs, Division and Educational Service Representatives

Committee Chairs		
Advocacy/ Membership	James Andrews	jandrews@nkschools.org
Advocacy	Faye Scannell	fsnyder1962@gmail.com
Awards	Gale Riley	galeriley@frontier.com
Arts Time Representative	Mari Atkinson	atkinsonmb@mukilteo.wednet.edu
Communications Chair	Olga Surmacheva	olgasurm@hotmail.com
Conference Committee Co-Chairs	Kate Baker Samantha Kelly	kabaker@seattleschools.org skelly@tacomaartmuseum.org
Scholarship	mARTa Olson	marta@theswallowkingdom.com
"Splatter" Editor	Cynthia Gaub	splatter@waea.net
Teacher Art Show Coordinator	Ed Crossan	ecrossan@fwps.org
Webmaster	Trinity Osborn	trinity.osborn@tbcs.org
Youth Art Month	Nancy Jordan	jordannb@mukilteo.wednet.edu
Division Representatives		
Elementary	Open Position	
Middle Level	Open Position	
Secondary	Craig van den Bosch	vandenbosch.craig@gmail.com
College/Higher Education	Jodi Patterson	jpatterson6@ewu.edu
Museum	Samantha Kelly	skelly@tacomaartmuseum.org
Independent/ Private Institutions	Trinity Osborn	trinity.osborn@tbcs.org
Administrator/Supervision	Sharron Starling	ssstarling@cornish.edu
Retired Art Educator	Carl Clausen	cjclausen@aol.com
Regional Vice-Presidents: AKA ESD Reps		
ESD 101: North East WA	Sherry Syrie	ssyrie@cheneysd.org
ESD 105: South Central WA	Judith Weden	jlweed@excite.com
ESD 112: South West WA	Barb Holterman Debbie Supplitt	Holterman.barb@battlegroundps.org supplitt.debbie@battlegroundps.org
ESD 113: Capitol Region	Pamelia Valentine	pvalentine@sheltonschoools.org
ESD 114: Kitsap/Olympic Peninsula	Kate Cox-Ebert	kcox-ebert@nkschools.org
ESD 121: Puget Sound	Faye Scannell Marta Olson	fsnyder1962@gmail.com marta@theswallowkingdom.com
ESD 123: Tri-Cities	Robert McMinn	robert.mcminn@rsd.edu
ESD 171: North Central	Cyndi Noyd Don Collins	cyndinoyd@gmail.com collins.d@wenatcheeschools.org
ESD 189: North West WA	Jasmine Valandani	jasminev@museumofnwart.org



Leadership Opportunities

Below are a number of open board positions. Being a committee chair, ESD Rep or board member is a way for you to participate in and help grow your WAEA professional organization. All members are always welcome to attend our monthly meetings to find out more about any opportunity.

National Convention Opportunities for WAEA Members

Maybe you've never been to a convention before; you might be interested, but concerned about knowing how you'd fit in. Or maybe you want to become more involved, but are wary about the time commitment. WAEA may have the perfect fit for your situation.

In order to show-off our incredible city and all the art we have to offer out here in the beautiful great Pacific Northwest, the local WAEA / NAEA Conference Committee will be in need of everyone's help. Look below and see where you fit in.

Here are just some of the tasks where assistance will be needed:

Promotion – Help spread the word! Share info via email or your favorite social media with other teachers throughout your district. The convention will be a perfect time for first-time membership for educators of all areas – elementary generalists, middle and high school science, technology, engineering, and math educator specialists, and curriculum directors. Encourage your district to support sending a team. All first-time members will receive a discounted convention rate.

Off-site Tour/Workshop Escorts – Pre-convention tours and workshops will be scheduled for Wednesday, March 21st. WAEA will need volunteers to make sure attendees get on the right bus, and help at the destination. The benefit for you is being able to attend the tour/workshop for free!

WAEA Hospitality Table – Volunteers will be needed in 2-hour time blocks to help with the following tasks: providing information & answering questions, handing out WAEA flyers on “Things to Do” and “Places to Eat,” managing the WAEA Raffle for funding our Stuart Davis Scholarship, engaging and assisting attendees in the WAEA interactive art installations (e.g.

famous artists face cut-outs for photos, convention tribute Gum Wall, and more).

Educators as Artists - WAEA loves to support our educators as artists. We will have our annual *Educators as Artists* Exhibit, so plan on submitting your own artwork. You may want to use some of your summer break to create!

2018 NAEA Student Art Display from Washington State - Calling ALL WAEA Members! Be a part of welcoming art teachers to Seattle in March by sharing your student work with the NAEA members visiting Seattle. We will be having a display of student art work (reproductions/ photo copies only!) Each display section is 36 inches wide by 6 feet tall. Most roll paper will fit perfectly so you can pre-make your display and simply roll it up to take to the convention. Highlight one of your favorite lessons (especially those tied to Northwest artists or STEAM) with examples of student work copies. You can identify students with first names, grade levels and schools. Also include a short description of the lesson as part of the display.



Did you find a niche that fits you? Stay tuned for information coming this fall from WAEA for signing-up. Feel free to email Kate Baker conference@waea.net or Mari Atkinson maribethmba@gmail.com with any ideas or questions.



New Board Position Openings

Executive Board Opening!

Secretary: If you have the skill for typing while listening, are great at organizing paperwork and have the time to commit to attending our regularly scheduled meetings, then you might be ready to step up to this important role. As Tracy transitions into her role as Co-president Elect she is available to train someone to become secretary. You would officially serve from Fall 2018-2020 (or longer if desired.) Must have your own laptop and be comfortable with

Google docs. Talk to any board member or Tracy Fortune if you are interested.

Advisory Board Opening!

Elementary and Middle Level Division Chairs: The WAEA Board includes Divisional Representatives who foster the professional interests, and represent the concerns of members employed within their group. Read more at: <http://waea.net/divisional-representative-job-description/>

New Committee Opportunities

It is so exciting to see our board and membership growing! Previously all the work of a category was done entirely by the chairperson. Now we can bring people onto a variety of committees to help do the work with our Committee Chairs leading the way. Committees that can use your help include, Advocacy, Youth Art Month Program and Contest, Scholarship Selection Panel, Grant Writing, Awards Selection Panel, and Communications. Look at the board listings and contact a chair if you have the passion and strengths to bring to one of our important committees.

YAM Committee Chair-Elect *(to shadow the Nancy J, current chair for 2017-2018 then take over for a term of 2 years or more)* Learn all there is to learn about advertising, hosting, collecting, judging, displaying, awarding prizes and submitting info to NAEA regarding the Youth Art Month annual show. Communicate with all other committee members below. Deliver quarterly reports/ and Splatter articles to WAEA board.

YAM Committee Member/ Flag Contest Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Will be in charge of advertising/recruiting teachers to submit YAM Flag Designs. Accepting/collecting Flag submissions and verifying paperwork via digital entry. Gathering a judging committee to score the entries and select a winner. Have flag made and deliver for display at NAEA, then to OSPI. Participate in OSPI high school show, introducing Flag Winner.

YAM Committee Member/ Prize Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Work with Committee chair to receive and distribute the Sargent Prize package.

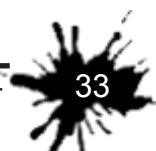
YAM Committee Member/ Eastern Wa Show/contest Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Work with Committee chair to plan and host Eastern WA version of the YAM contest/show.

YAM Committee Member/ Western Wa Show/contest Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Work with Committee chair to plan and host Eastern WA version of the YAM contest/show.

Communications Committee/ Remote Meeting Technology Help us set up a remote meeting options. Be willing to attend meetings to set-up and control digital access for those further away that can not drive to meetings.

Communications Committee/ Website Redesign Work with the communications team to help redesign and update our web presence.

Membership Committee/ Diversity and Equity Work with the membership team to create outreach and retention goals to increase inclusion and diversity within our organization.



Organized Splatter

Tips and Ideas For The Artroom
By Tracy Fortune

10 Tips to Rejuvenate the Artist in You

1. Visit an Art Gallery, Museum or Artist Studio to get inspiration for your own work by looking at the work of others.
2. Take an Art Course at a college/university, art museum, community center or other location. There are online options too. Check out Art of Ed and their new Art Ed PRO.
3. Meet Up with A Fellow Art Educator and have some fun making art or talking about creative ideas.
4. Visit an Art Store: Visit an art store such as Daniel Smith, Artist & Craftsman, Dick Blick, Dakota Art Supply, Art Primo, Spokane Art Supply or Artco. Treat yourself to something that will inspire you.
5. Take Time to Journal or Sketch in Your Sketch Book: Make time to sketch, write, doodle, paint, or collage.
6. Go on a Photography, Sketching or Painting Excursion: Use a camera or your phone to take inspiring photographs. Go somewhere to draw what you see or paint *en-plein-air* (open air painting).
7. Watch Some You-Tube Videos or Surf for Ideas on Pinterest: Look online for inspiring ideas or to learn a new technique to get you started.
8. Reorganize or Set Up a Studio Space: Having a creative space, especially one that you can leave set up, can help you focus on creating art.
9. Try Something New—Be Adventurous. Try a new media, theme or technique. Perhaps start by experimenting with new art supplies you just bought or ones tucked away in your studio.
10. Create As If No One is Watching: This freeing attitude can be a great mind set. Instead of thinking about the end product, do what you enjoy, not what you think others want to see.

Got an Idea to Share?

Send clear photos and short description of organization ideas or teaching tips you'd like to share with other art educators. tfortune@cloverpark.k12.wa.us



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C/O Editor Cynthia Gaub

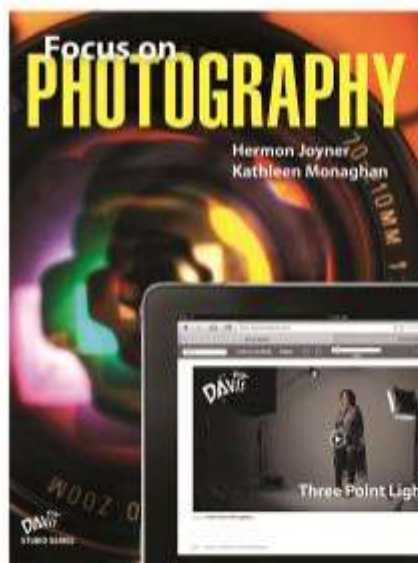
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