

Splatter magazine



WAEA Publication Vol. 4 Is. 1 Fall 2017

PNCA's Low-Residency MFA in Visual Studies program is the perfect fit for art educators looking to earn a studio-based MFA over 3 summers!

Visit pnca.edu to learn how you can become part of a diverse, multi-disciplinary cohort, located in the heart of downtown Portland, OR.

PNCA's Hallie Ford School of Graduate Studies has 5 additional graduate programs tailored to artists, designers, and writers interested in advancing their creative practice.

MFA in Applied Craft + Design

MA in Critical Studies

MFA in Collaborative Design

MFA in PRINT MEDIA

MFA in Visual Studies

pnca.edu/grad

PNCA
Pacific Northwest College of Art



Contents

The Washington Art Education Association's Publication

Fall 2017 Learning Issue



13

Community

[6-7 Scholastic Art Program Information](#)

[13 Maryhill Student Show With WAEA](#)

By Ed Crossan

[14 Membership Scholarships](#)

[16-22 WAEA 2017 Award Winner Profiles](#)

By Gale Riley

[26 Educational Service District News](#)

[33 Upcoming Meetings and Events](#)



5

Advocacy

[5 Youth Art Month Theme and Deadlines](#)

[8 Stuart Davis Memorial Scholarship Winner](#)

by mARTa Olsen

[24 Washington Arts Advocacy](#) *By Faye Scannell*

Learning

[15 Pacific Region Leadership Conference](#)

Report By Tracy Fortune

[28 NAEA Seattle Convention News](#) *By Mari*

Atkinson

[34 Organized Splatter](#) *Collected By Tracy Fortune*

Research & Knowledge

[10 Washington State Rolls-out the National](#)

[Core Arts Standards Part I](#) *By Mari Atkinson*

[12 3 Questions = Student Paradigm for](#)

[Learning Success](#) *By Dr. AnnRené Joseph*

[23 National Gallery of Art 2017 Teacher](#)

[Institute: Art of the Renaissance](#) *by Cynthia Noyd*



On the Cover

Honor Your Character

by Hailey Fisher

Organizational Vibrancy

[4 Guest Editor Invitation](#) *from Cynthia Gaub*

[8 Presidential Ponderings](#) *by Cynthia Gaub*

[24 Board Notes](#)

[30 Leadership Directory](#)

[32 Leadership Opportunities](#)

Guest Editor Invitation

Cynthia Gaub

WOW! This issue is the beginning of our 4th year of Splatter. I can not express how amazing it has been to create and develop this dynamic resource for you. Over the years, we have grown our advertising, our author base and the variety of topics that we include in every issue. But I will admit, being the editor is a lot of work!

While I hope you have enjoyed every issue so far, I am ready for some fresh perspectives, formats and ideas. Eventually.. I would like the magazine to move into the hands of another motivated and dedicated member. SO to that end... I would like to invite three GUEST EDITORS to work with me for the next three issues (one person each issue). You will help gather authors and articles, participate in design and layout while using your favorite design program or learning MS Publisher.

Guest editors should be members that have a possible interest in taking on the publication next school year. You must be willing and able to collaborate in person or digitally. You should have solid computer, writing and editing skills. Editors should have a desire to reach out to members across the state and artists and professionals outside of the state to solicit articles and features. Previous publishing experience is not required but can be useful.

If this sounds like an exciting opportunity that fits with your professional goals and interests, please contact me. Send an email to splatter@waea.net with the subject line of **"Guest Editor"**. Let me know what strengths you would bring to the magazine and what visions you might have for articles or format changes.

I look forward to hearing from you and moving this publication into the next exciting phase.



Supporting Washington Art Educators Since 2014.
Volume 4 Issue 1 Fall 2017

Editor: Cynthia Gaub, North Middle School, Everett WA.
splatter@waea.net

Contributing Authors:

Mari Atkinson, Olympic View Middle School, Mukilteo WA.
Tracy Fortune, Lakes High School, Lakewood WA.
Dr. AnnRené Joseph, Retired Program Supervisor for the Arts at OSPI. Dr. Joseph is the current CEO and Educational and Research Consultant for More Arts! LLC.
mARTa Olsen, Retired Tacoma, WA..
Gale Riley, King's Jr/Sr High School, Seattle WA.
Faye Scanell, Retired Bellevue, WA.

Splatter Magazine is the quarterly publication of the Washington Art Education Association. Our goal is to support art educators across the state. The mission of the Washington Art Education Association is to promote excellence in visual arts education in Washington State. The mission of Splatter is to inform the membership of WAEA business & events and celebrate the accomplishments of its membership.

Send article Submissions to:
Cynthia Gaub, splatter@waea.net
Advertising Request to:
Tracy Fortune, advertising@waea.net

Writer's Guidelines:

<http://waea.net/splatter/publishing-guidelines/>

Permission to Reproduce Articles
Splatter Magazine C/O The Editor Cynthia Gaub P.O.
Box 1891 Snohomish, WA 98291 or email
splatter@waea.net

Copyright 2014-2017 Washington Art Education Association All rights reserved.

Publish lessons, articles and show off student work

Seeking **Splatter Articles**: Any member can submit their articles, lesson plans, student artwork, research, organizational tips and other ideas for our quarterly publication. See the website for submission details. www.waea.net/splatter/

Next deadline December 15th for the Winter Issue.



YOUTH ART MONTH™
— Building Community Through Art —

ADVOCACY

The 2018 theme for Youth Art Month is
Building Community Through Art

Youth Art Month (YAM) was started in 1961. It is an annual observance each March to emphasize the value of art and art education for all children and to encourage public support for quality school art programs. The National Art Education Association, as a national sponsor through The Council for Art Education, administers the program at the national level, and **Washington Art Education Association** administers the program at the state level. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including: **Problem solving, Creativity, Observation, and Communication.**

There are several ways for students to participate in Youth Art Month. Students may participate in Youth Art Month in Washington State by (1) preparing a **flag or banner design** to be hung at the 2018 NAEA Convention in Seattle during the convention (March 22-24), and in OSPI offices in Olympia, WA (due **January 12, 2018**); and/or exhibiting artwork in the **YAM Student Art Exhibition** at the Schack Art Center, Everett (due **February 17, 2018**). We need artwork from elementary, middle, and high school students to represent the awesome talents of WA State students! **All students must complete** the Artwork/Photography Release Form to participate in any of the YAM activities. Participating teachers must be a member of the WAEA.

The second way to participate is to submit artwork for the state YAM student art exhibit. **Sargent Art** is the generous sponsor of the 2016 YAM Student Art Exhibition prize structure:

- One Elementary School winner (K-5) and the Art Teacher will both receive art supplies.
- One Middle School winner (gr.6-8) and the Art Teacher will both receive art supplies.
- One High School winner (gr.9-12) and the Art Teacher will both receive art supplies.
- AND! Best of Show winner will receive a check for **\$1,000**, and the Art Teacher will receive art supplies.

Visit www.sargentart.com for details regarding the prizes.

The best reward, though, is that all student work is exhibited for a month at the Schack Art Center in Everett. Students and their families really enjoy seeing their artwork displayed professionally. Teachers please mat the work ahead of time or ask the YAM Chair for assistance/ advise on matting work for the show. Further details will be forthcoming in email blasts, but we wanted to get this information to you as soon as possible. Please feel free to contact the YAM chair, Nancy Jordan, at jordannb@mukilteo.wednet.edu.

2018 Youth Art Month Deadlines and Important Dates

Flag/Banner design – Due Date: Friday, February 2, 2018

- February 2** Flag/Banner designs due digitally to Nancy Jordan at jordannb@mukilteo.wednet.edu
- March 2** Design made into vinyl flag/banner and shipped to national YAM chair in Wisconsin
- March 22-24** Flag/Banner and YAM student artwork displayed at NAEA-YAM Museum in Seattle, WA
- May 18** Flag/banner presented at OSPI High School Art Opening in Olympia, Washington, 1-3 p.m.

Student Art Exhibition – Due date: Friday, February 16, 2018 (MSD school district closed Feb. 20-24)

- February 16** Artwork due to Harbour Pointe Middle School, Mukilteo, WA by 4 p.m.
- February 28** Artwork judged by Schack Art Center staff, and teachers informed
- March 1-April 16** Exhibition Dates, Schack Art Center, Everett
- Confirmation Pending (Thurs, Mar 8) Awards Celebration, Schack Art Center, Everett, 5:30-6:30 p.m.

2018 SCHOLASTIC DATES TO REMEMBER

2018 Snohomish Scholastic Program

at [Schack Art Center](#) Everett WA

Important Dates

- **October 10, 2017...** Scholastic Teacher Mtg., 4-5 p.m. / Portfolio Review & Consultation 5-7 p.m., Schack Art Center, 2921 Hoyt Ave., Everett.
- **January 9, 2018.....REGISTRATION FORMS DEADLINE (NO ARTWORK, FORMS ONLY)...** Inventory sheets and entry forms due by 6 p.m. at the Schack Art Center. **Online Entry Forms** for **both** individual & portfolio artwork along with the teacher **Inventory Sheet** will need to be completed by each teacher at or before this time.
- **January 22, 2018.....**Teachers notified of award recipients.
- **January 24, 2018.....**Students/Parents and Principals notified of award recipients.
- **February 1, 2018.....Portfolio** artwork drop off by 6 p.m. Exhibit consists of 2 pieces representing **each portfolio entered** not just award winning portfolios. Option 2: Can bring in portfolio pieces on entry day, Jan. 9, to save a trip. Optional: If bringing in Portfolio pieces on this day (Feb. 1), then may want to bring in individual award winning pieces as well rather than on February 7.
- **February 7-March 4, 2018.....Regional Scholastic Art Portfolio Exhibit.** EYA Gallery Hours: Monday-Friday, 10-6 p.m.; Saturday, 10-5 p.m.; and Sunday, 12-5 p.m.
- **February 7, 2018.....AWARD WINNING ARTWORK DROP OFF**, 2-6 p.m., Schack Art Center, 2921 Hoyt Ave., Everett. All Gold, Silver and Honorable Mention individual entries should be completely exhibit ready (2D matted with attached entry form on back of piece and plastic hanger / 3D attached black matboard with string and entry form on back of matboard).
- **February 11, 2018.....**Show is **set up** in the Schack Art Center (10-5 p.m.). **Volunteers needed**, please call Nancy H. Bell at 425-259-5050, x23 or Gail Merrick at 360-629-1300, x5474.
- **February 12-March 4, 2018 ALL AWARD WINNING ENTRIES EXHIBIT** Hours: Monday-Friday, 10-6 p.m. (exception: Mon., Feb. 12 until 9 p.m. for Exhibit Opening); Saturday, 10-5 p.m.; & Sunday, 12-5 p.m.
- **February 12, 2018.....Opening Exhibit Reception:** Exhibit opening at the **Schack Art Center**, 2921 Hoyt Ave., Everett, from **5-9 p.m.**
- **February 12, 2018.....Awards Ceremony** will be presented at the **Historic Everett Theatre**, 2911 Colby Ave., Everett, **6:30 p.m.**
- **March 4-5, 2018.....**All portfolio & individual entries takedown, Sunday (**5-8 p.m.**) and Monday (**2-6 p.m.**). All artwork **MUST** be picked up by **Monday at 6 p.m.**

Interested in helping or have questions contact: Nancy Bell (425-259-5050, x23/nbell@schack.org) or

Gail Merrick (360-629-1300, x5474/gknappmerrick@stanwood.wednet.edu).



State-wide Scholastic Art and Writing Program at Cornish School of the Arts Seattle WA

Cornish College of the Arts is hosting its fourth Scholastic Art and Writing Awards for WA state, and submissions are now being accepted! Last year's participants from across the state submitted 1200+ works of art, and 400+ samples of writing that culminated in over 300 awards for our region. The final exhibition displayed in the Cornish Gallery featured over 200 works of student art, including short films, fashion, and sculpture. We are so proud of the talent that all our wonderful teachers cultivate in Washington, and we can't wait to see all the new submissions this year! Cornish is also excited to announce that our team is implementing some major changes to the program this year to make submitting easier for students and teachers alike across the state.

We are adding a new webpage to the Cornish site that will contain all the instructions and information students, teachers and parents will need to submit artwork and writings. Submission guidelines, dates, FAQ's, juror profiles, and more will now be centrally located and easily found. Additionally, the new webpage will include an online payment portal. No more paper checks or forms in the mail! Just upload a PDF copy of the signed submission forms, and pay by credit card (or via fee waiver). We're bringing Scholastics into the 21st century!



The site will go live by the first week of November! (<http://www.cornish.edu/scholastics>)

Additionally, we are currently seeking help in coordinating an Eastern WA winner exhibition in Spokane should we receive enough submissions from Yakima/Tri-Cities/Spokane schools. Any teacher/parent volunteers or exhibition space recommendations in the area are very welcome! Please contact Hanna Myers, the SAWA Coordinator (hmyers@cornish.edu) if you're interested.

Scholastic Art and Writing Awards, with Cornish College of the Arts

Key Dates for 2017-18 Awards:

- Applications and art work due by December 15, 2017
- Gallery Show and Award ceremony will be at Cornish Main Campus February 25, 2018
- Writing Presentation and Award Ceremony will be in March, 2018.
- Date TBD If we have enough Eastern WA participation, we will host a second award show and gallery presentation the weekend of May 5 in Spokane.
- High School seniors who are considering Cornish as a college option may use the portfolio submission for admission consideration. Applications for admission must be filed by February 15, 2018.

2017 WAEA Stuart Davis Memorial Scholarship Award

mARTa Olsen

During the 2016/17 school years the WAEA board made a commitment to contribute and raise more money for high school senior graduate scholarship in visual art. WAEA is making a concerted effort to have three winners each year, with a minimum of each award being \$1000.00 each. The highest scoring WAEA scholarship winner of the three selected will be honored on the cover of our Splatter editions.



All the details of how to apply for this scholarship are on the WAEA website under scholarship. Applications are due at the end of April or early May of each year. The students that apply must be recommended by a WAEA member, who usually is the applicant student's visual art teacher. However, WAEA members are not always private or public visual art teachers in the schools and it could be a museum educator or even a retired member that is working with an art student that is getting their GED or graduating from high school that could be recommended for the scholarship award.

The scholarship funds must be applied to extended visual art learning experiences, private colleges or universities, community colleges or specialized art schools. The recipient does not get the funds directly; WAEA sends the scholarship funds to the learning institution of the student's choice.

The 2017 top-scoring winner is Hailey Fisher from Southridge High School in Kennewick, WA, ESD123. Her teacher, Corrine Lechelt, who is a WAEA member, recommended her for the WAEA Stuart Davis Memorial award. Hailey has now started school at Walla Walla College, majoring in Graphic Design.

Hailey's artwork that is on the cover of this issue of Splatter is called, "Honor Your Character". Her inspiration behind this artwork is about honoring who we are as an important step to loving who we are. "The color in the piece depicts love, happiness, peace and death. The clock represents time, and the peony represents honor. By mixing the colors and elements, I was able to create a picture showing how we should treat ourselves with respect."

The other two winners of this years WAEA scholarship were: Serena Lantz from Eastlake High School in the Lake Washington School District, ESD121. Her recommending WAEA member visual art teacher was Laura Flagg.

Aidan Lee from Stanwood High School in the Camano School District, ESD113. His recommending visual art teacher WAEA member was Gail Merrick.

We want to thank the teachers that submitted all the applications for scholarship this year and hope to see many more applicants for the 2018 WAEA Stuart Davis Memorial Student Scholarship Awards.

Pictured right **Native Beauty** by Hailey Fisher



Cynthia Gaub

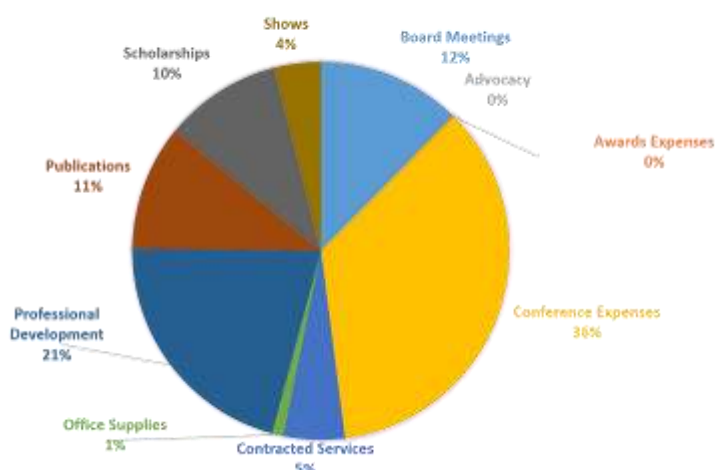
Money... an ever important and necessary thing. Money has been on my mind a lot lately as your board works to grow our membership services and professional development opportunities. It takes money to run good programs. The executive board has been working hard to organize our finances and stream-line our book keeping so that we evaluate and plan what we can do for our membership. We are looking into grant writing and other forms of fundraising so that we can improve our programs. This month I wanted to share with you how we have spent our money the past couple of years.

If you have ideas on how to help us raise more money for our programs including grant writing and fundraising, we would love to hear from you!

How We Spend Your Membership Dues

For every \$90 of your Active Membership Dues, the state is given \$25 to use in the implementation of state-wide programs. The other \$65 is kept for the National program and benefits offered through NAEA.

2015-2016 EXPENSES



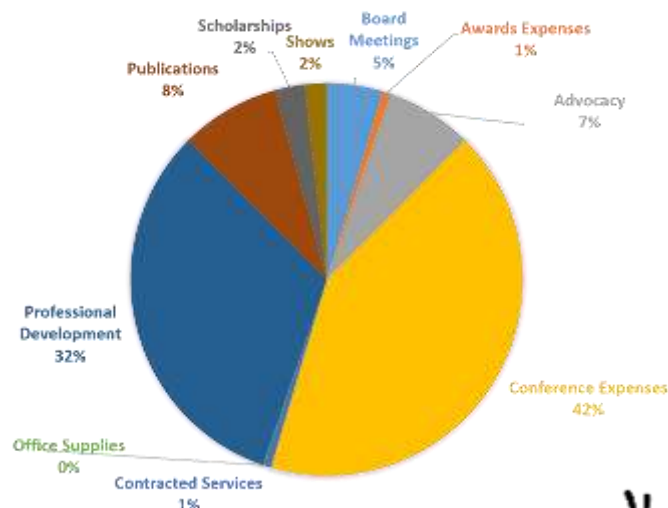
2015-2016: \$24,805 Spent

- The bulk of our state budget (36%) goes directly into our **Annual Fall Conference**.
- Expenses for **board meetings**, along with registration and travel to represent the state at national events is the next highest category at 33%.
- **Shows and Scholarships** that support our students come in at a combined 14%.
- Finally our **print publications** came in at 11% during the first year of Splatter.

2016-2017: \$30,204 Spent

- The **Bellingham Conference** used 42% of our annual budget.
- By supporting members to attend **School for Art Leaders**, in addition to the usual convention and regional our Board expenses went up to 37%.
- **Shows and Scholarships** expenses were a combined 4%.
- We spent new money in the area of **Advocacy**, sending members to training and outreach events with politicians in DC for a cost of 7% of budget.

2016-2017 EXPENSES



Washington State Rolls-out the Formally Adopted National Core Arts Standards - Part I

Mari Atkinson

With the start of a new school year, this is the perfect time to celebrate the roll-out of the Washington State National Core Arts Standards (WA NCAS). As a visual art education organization, the WAEA fully supports the formal adoption of our new standards for many reasons. In fact, WAEA has been fully involved since the work began in 2014 to update our state arts standards. To honor the 2017-2018 roll-out, WAEA Splatter publication will bring you updates and reports in a three-part series:

- **Fall issue - part I.** The Arts Cadre and Formal Adoption
- **Winter issue - part II.** Transitioning the Visual Art Standards into Your Curriculum
- **Spring issue - part III.** What's Next? Updated Report on the OSPI-Developed Performance Assessments

Program Supervisor Anne Banks, led the way and began the adoption process by forming the Arts Cadre of Educators in August of 2014. WAEA members were selected for the visual art standards and the work began. Cadre members provided input by aligning original state art standards (Washington State K-12 The Arts Learning Standards published in 2011) with the National Core Arts Standards (NCAS). The Cadre's specific purposes included providing input on intentional connections across arts disciplines, as well as with other content areas, supports for implementation, and revisions after public reviews by working closely with a consultant. A bias/sensitivity review also was carried out to ensure the standards were culturally sensitive and

relevant.

The arts standards are arranged under four artistic processes: creating, presenting, responding, and connecting. The WA NCAS also contains suggestions (anchor standards rewritten in teacher-friendly language) and examples of tasks students can perform to demonstrate proficiency.

Last spring, March 22nd, 2017 the standards were formally adopted by State Superintendent Chris Reykdal. The art-filled ceremony was conducted in the Bethel School District at Elk Plain School of Choice. "Education involves the whole child," Reykdal said. "The arts are a part of that. They engage all learning styles, and they lead to powerful and life-long habits, such as creativity, collaboration, communication, and critical thinking. The arts provide our students with keys to understanding the world around them and strategies for learning, interpreting, and expressing their thoughts. I'm excited to see the kinds of artists our students may become." Heartfelt words by Superintendent Reykdal comprises what art educators are most passionate about: every child deserves to have art as an essential component of their education.

There is so much more I could share, so stay -tuned for part II and III in the series. Here are links for more information and to download your own copy:

- <http://www.k12.wa.us/Arts/Standards/default.aspx>
- <http://www.nationalartsstandards.org>
- <https://public.govdelivery.com/accounts/WAOSPI/subscriber>





Print a Patch!

Lesson Plan for
Grades 5-12



Blick Studio Acrylics and
Golden GAC 900 Fabric Medium
Customer-Rated!



**A personal statement you can wear on your
jacket, jeans, anywhere at all!**

These iron-on patches are a hit for students of all ages. The linoleum blocks are easy to carve, and the printing process is quick and fun. Make multiples to share and swap with friends — use colored pencils to make every patch unique!

DickBlick.com/lessonplans/print-a-patch

NEW lesson plans and video workshops
at DickBlick.com/lessonplans.
For students of all ages!



BLICK®
800•447•8192 DickBlick.com



Visit
DickBlick.com/requests/bigbook
to request a FREE sale flyer!

3 Questions = Student Paradigm for Learning Success



Dr. AnnRené Joseph

Students will ask themselves three questions about you regarding if they will learn something from you. These three questions – in my opinion – are:

“Can I trust you?”

“Do you know what you are talking about?”

“Do you care about me as a person?”

If the answer to all three of these questions is “yes,” our students will allow us to teach them something, and they will learn something from being in our class. If the answer to all three of these questions is “yes,” we can have influence in the lives of those we teach, lead, serve, and care about.

A fourth and critical question is born out of this anecdotal ‘student paradigm,’ which is, “How do we show that we can be trusted, that we have credibility, and that we genuinely and uniquely care about each and every student that we will teach this year?” The answer is: “Say and spell the names of your students correctly.” This answer is simple; yet takes intent, and requires discipline. Additionally, I suggest, from personal experience, to: “Intentionally attempt to say and spell the names of colleagues, family, friends, acquaintances, and the parents of our students correctly.” We demonstrate this when addressing students in writing, personally, professionally, or verbally in any number of infinite ways throughout the course of a school year and forever after. The secret to our success in this intentional behavior is an uncompromising discipline to do so.

Relationship is created through this one behavior, attention to detail, and discipline in doing so “ad nauseam.” That means that when in doubt, we stop, pause, breathe, check, and or ask in order to be correct with name spelling and pronunciation. We model what we expect. Trust, respect, and credibility are modeled and effectively communicated with the intentional action to pronounce and spell names correctly, and it is a reciprocal action. One might say, “What’s in a name?” My reply to this question is, “Everything!” In addition to our personal smiles, we are each able to be successful with all of our

students with the intentional correct spelling and saying of student names, and in doing so with a warm and inviting smile that communicates “I am happy you are here, and I am happy to be here.”

You may ‘agree to disagree agreeably’ with me on this premise or anecdotal hypothesis; however, I am right. This critically important detail is a life transforming detail that will induce and produce success with all learners under our tutelage. Intentionally striving and making a conscious decision to spell and say names correctly results in a “yes” answer to all three of the questions in the ‘student and adult paradigm for success’ posed at the beginning of this article.

How do I know this? I know this from personal experience and research in having my own name misspelled and mispronounced throughout my entire life. I was my own screen for the initial anecdotal hypothesis regarding names. Those who took the time



to spell and pronounce my name – AnnRené Joseph – correctly, also took the time to know me, learn about me, mentor me, work with me, and enter into ‘my circle of influencers.’ In 34-years of service as a veteran teacher, and school and state administrator, I practiced this critical detail with discipline and intention with entire student body populations, then with entire school districts, and finally with an entire state, which included national and international acquaintances that resulted from my personal and professional work and travels. My anecdotal evidence regarding this hypothesis was 100% success. When I (unintentionally) mispronounced or misspelled a name, and that person let me know – I apologized, and was – hopefully – forgiven. Usually, the relationship was restored.

“Do you care about me as a person?”

I refer to this 3-question phenomenon as the ‘student paradigm for success’ which is also our ‘adult paradigm for success’ with those whom we supervise or who lead us. It is also my personal ‘leadership paradigm.’ The summary of this paradigm impact (in the words of many educators, leaders, and seekers) follows: “Students don’t care how much you know until they know how much you care?” Knowing our students’ names or nick-names, and spelling and saying these names correctly demonstrate and communicate that we care. Once students know we care about them, the relationship to learn can begin. Some students don’t like their names. One of the questions that I ask my students on the first day of class (or teachers) is what they would like me to call them, including ‘nick-names.’ This happens in person, and in writing; generally on a form for upper elementary to adult learners and those I coach. Similar to an artwork, we autograph these ‘first of the year’ types of forms and introductions with our names. Our success and influence on students and those in our ‘circles of influence’ depends a lot upon the relationship that is formed via us knowing and addressing each other with correct names; thus fostering trust, credibility, and respect; which can and will result in success.

Learning to spell and say the names of our students is a part of Education 101 in most college and university programs – or at least it was 44 years ago.

This is one practice in methodology that is forever successful with all learners. There are ‘bazillions’ of lessons, activities, and projects that can be centered on one’s name, that are enhancing in all of the arts that we teach, and intricately intertwined within and around our authenticity and ‘self-portraits.’ Our ability to utilize this powerful method in our teaching (with alignment to standards), and in the auspices of art and creativity, demonstrates individual and collective trust, credibility, and respect – three premises that determine our success with those we are blessed to teach, lead, and serve.

You can trust me. I know what I’m talking about. I care about you! Here’s to your success! I welcome your thoughts. Dr. AnnRené Joseph

MARYHILL MUSEUM OF ART OFFERS A RARE OPPORTUNITY FOR OUR STUDENTS

Ed Crossan

Last year, we began a collaboration between the Maryhill museum and WAEA that resulted in two art shows last spring and summer at the Museum. One for TEACHERS AS ARTISTS and one for middle and high school students.

The opportunity for students to exhibit their work in a bona fide art museum was enthusiastically embraced by all. The juried art exhibit was placed in the M.J. Murdoch Charitable Trust Education Center. This inaugural exhibit met with great success, well received by the public, the students and parents and teachers were proud to see their works displayed in this professional museum setting.

I’m pleased to announce the 2nd annual Student Art Exhibit with will be held this Spring/Summer!

SUBMISSION DEADLINES

See the Maryhill Museum website for details
<http://www.maryhillmuseum.org/>

Questions? Contact Lou Palermo at 509.773.3733 x 25 or louise@maryhillmuseum.org Or Ed Crossan at 206.459.5670 or elect2@waea.net



Not A Member Yet? Why NOT?

Become part of the largest professional organization established by visual arts educators for visual arts educators!

WAEA membership includes:

- Discounts on WAEA Fall Conference registration fees and other workshops
- Eligibility for our Annual Awards Program
- Subscription to our Quarterly *Splatter* Magazine
- Eligibility to publish in *Splatter* Magazine
- Eligibility to enter the Youth Art Month Contest
- Monthly Destination meetings often with free museum tours
- Discount membership to the Seattle Art Museum
- Access to special ESD events and meetings in your area
- Facebook Community with current job and art class announcements, and opportunities to connect with other art teachers in your area

Your membership also includes these NAEA membership benefits:

- **Discounted rate to next year's National Convention IN SEATTLE!!**
- Free registration for NAEA's webinar series
- Full access to exclusive members-only content on the NAEA website
- Subscriptions to *Art Education* journal and *NAEA News*—NAEA's premiere bi-monthly publications
- Subscription to *School Arts*
- Access to the Instructional Resources Gallery
- Discounts on NAEA National Convention registration fees and other professional learning events
- Eligibility for national awards and grants
- Discounts on a variety of insurance programs.

NAEA/ WAEA Membership Prices:

- ❑ **Active:** Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. **\$90**
- ❑ **First Year Professional:** Recent graduates entering their first year of teaching. Valid for one year. **\$75**
- ❑ **Student:** Undergraduates and graduate students. **\$45**
- ❑ **Retired:** Retired educator. **\$65**
- ❑ **Associate:** School personnel not actively engaged in teaching art and other individuals with a general interest in art education (EX: museum division). **\$90**
- ❑ **Institutional:** Companies, Institutions or departments involved with art education. **\$235**

E-mail: members@arteducators.org

Call us toll-free at: (800) 299-8321

Or renew/join online [https://](https://www.arteducators.org/promo/join)

www.arteducators.org/promo/join

Membership Scholarship

The WAEA board is excited to offer a new "Mileage to Membership" Scholarship. Instead of taking mileage reimbursements when board members attend meetings, they can opt to donate their mileage into this new fund. This application will allow us to select educators who would like to be members, and participate in our organization, but for whom the \$90 fee is a barrier to participation.

Before you apply, be sure you have looked into other resources for funding, such as your building or district professional development funds, PD grants, a school district foundation or even your school's ASB. (If you are the sponsor of a National Art Honor Society club, often times your ASB will pay the NAEA Dues as part of the club fees.)

If you have any questions about the form or this scholarship, please contact our membership chair at membership@waea.net

When you join or renew, please be sure to NAME a WAEA member as a referral! NAEA is offering prizes and incentives to both members and the association for referrals.

<https://tinyurl.com/WAEAmemberSCHOLARSHIP>





Pacific Region Leadership Conference Report

Tracy Fortune

This summer WAEA sent co-president Mandy Theis and co-president elect Tracy Fortune to the Pacific Region Leadership Conference in San Diego, CA. The three-day training was led by Pacific Region President Cris Guenter and President-Elect James Rees. Also attending the meeting were the presidents from Arizona, Idaho, Oregon, Hawaii, Utah, Wyoming, Colorado, California and British Columbia, as well as President Elects, Secretaries and Treasures from some of the states.

The conference started with looking at *Twelve Principles of Governance That Power Exceptional Boards*. The ideas in the document were a great filter to look at the current practice of our organizations and generated ideas for ways our organizations can improve. Principles such as being mission driven, engaging strategic thinking, promoting an ethos of transparency and being results oriented framed our time over the subsequent days.

We heard about what NAEA and other state organizations are doing and got guidance on topics such as board structure & governances, increasing membership, finances, digital and print communication, advocacy, and conference planning. This learning was a great lead up to the WAEA Leadership Retreat at Fort Worden which was the following week. The Pacific Region Leadership Conference reaffirmed many of the good things WAEA is currently doing and gave ideas and guidance on ways to take WAEA to the next level.

Did you know?

WAEA and NAEA are 501 C3 Non-Profits, which means members can claim their \$90 NAEA membership dues as a deduction on their income tax.

WAEA 2017 Award Recipients

This year the Awards Gala will be hosted by the Seattle Art Museum on the evening of October 19, 2017. The SAM Fall Educators event will include art viewing, art making and connects educators to a variety of arts organizations.

Art Educator of the Year

Jessica Holloway

Bellevue School District

It is with great pleasure that I announce Jessica Holloway, Somerset Elementary, Bellevue School District, as the WAEA Art Educator of the Year! As a National Board Certified Teacher, Jessica is highly educated and skilled Visual Arts Educator in the classroom. Jessica has a long history as a teacher-leader, having written curriculum, created and developed STEAM inservice, presented WAEA workshops, mentored others, received grants, and modeled exemplary service to the educational community. She is currently facilitating Bellevue SD K-12 art curriculum and assessment teams.



When asked to respond as the recipient of this prestigious award, Jessica states, *"Many thanks to WAEA for this recognition! I am humbled to be so honored, and proud to be part of an organization which supports ideals I hold dear: Arts for every child, Arts as the core of education, and teaching the whole child. For the past 4 years, my role as a curriculum developer has helped me to grow in new ways as I continue to teach. Thank you to all of the Art teachers in Bellevue, who inspire me every day with their passion and deep knowledge. I am so fortunate to work with all of you. I have taught elementary art for close to twenty years, and in that time my greatest accomplishments still come from the art room; a student persevering or taking a risk with encouragement, that elusive moment where everyone is busily engaged in creating, the relationships cultivated with students, providing chances for authentic student voice to shine through. Strangely, all of these examples require me to hold back, to guide subtly, and subtle is a stretch for me. My lifelong learning as an artist and teacher continues to be ask questions, listen, and find humor where ever possible."*



Elementary Art Educator of the Year

Andrea Johnston

Tukes Valley Primary, Battle Ground SD

Congratulations to Andrea Johnston, the WAEA Elementary Art Educator of the Year. Andrea is an exemplary Elementary Art teacher. She has been on school district committees writing scope and sequence guides and classroom based performance assessments, was a delegate with the National Art Education Association to Cuba, has received a number of grants, and is commended for her collaboration with colleagues. Andrea is a National Board Certified Teacher leader. Numerous letters of support were submitted to the WAEA from Andrea's school community with both her Past and present-Principals endorsing her nomination as a candidate for the Elementary Art Educator of the Year award.



Debora Supplitt, Art Instructor, Tukes Valley Middle School said of Andrea, *"By understanding that visual arts establishes a foundation for school wide culture, Andrea displays all students work though out the school, in local businesses and at the annual Battle Ground Public Schools annual student art show. Andrea incorporates and collaborates with professional core colleagues S.T.E.A.M. into their ongoing visual arts projects. It is apparent that she enjoys and loves her job."*

Andrea states, *"It is such a great honor to receive the award for elementary art teacher of the year! I feel honored, humbled and inspired to work and collaborate with all the k-12 art educators in the Battle Ground School District. I want to thank my mentors Debbie Supplitt, Barb Holterman and Cheryl Feucht for helping me 10 years ago when I moved to the Pacific Northwest from New Jersey. I think my greatest accomplishment in art education was when a parent shared a picture with me of her at home gallery which featured framed artworks that her daughters made in my art class over a four year span."* If you venture into her art room, you'll likely hear her say: **"Artists never live on the island of Done."** She knows that, **"The Earth without Art is just EH".**

Middle-Level Art Educator of the Year

Mari Atkinson

*Valley View Middle School,
Snohomish School District*

WAEA proudly announces Mari Atkinson as the Middle-level Art Educator of the Year. Mari has an extensive legacy as an educator who cares deeply for her young students. She is well respected as a National Board Certified Teacher, WAEA Board member and Past-President, National Art Education Association Middle-Level Representative, conference presenter and Arts advocate.



Mari was the 2016 'Art Advocate of the Year' for the Schack Art Center; Nancy Bell states, *"Mari's willingness to share her expertise and unique perspective on art education needs in county schools has helped the Schack Art Center secure \$135,000 in art education grants in the past two years."* When asked if she (Mari) had any personal work to display, she offered *"I spend all my time learning to be an effective communicator for promoting visual art. In many ways, my students are my medium; my masterpieces."* Her students have received accolades through Youth Art Month on their original, creative art work. Congratulations, Mari!

When asked to comment on receiving the award, Mari states, *"Along with being very humbled, I am truly thrilled and whole-heartedly grateful to have received the Middle Level Art Educator Award. Humbled to be selected by my incredibly talented peers, and grateful for all I've learned from each of them; thrilled to have my work taken seriously as a middle school visual art educator."*

Mari continued, *"At this point in my life, my greatest accomplishment would have to be building a sustainable art program at a middle school that had gone many years as the only middle school in the district without visual art instruction. It took several years, but now the visual art trimester class is required for all 8th grade students. It's exciting for me to know that 300+ adolescents each year, will discover a whole new world of opportunities by learning how to freely express their creativity and discover unknown pockets of personal talent and wonder."*

"Art is what makes life more interesting than art." Quoted by the artist and poet, Robert Filliou (1926-1987) who maintained he was not just interested in art, but in the society of which art is only one aspect. *"That is how I live my life, and how I teach my students to be artfully-minded in all aspects of their lives."*



Secondary Art Educator of the Year

Trinity Osborn

The Bear Creek School,
Redmond

A Visual Arts teacher with great passion, Trinity Osborn has been selected as the WAEA Secondary Art Educator of the Year! Trinity has served with perseverance and grace on the WAEA Board, has been a conference presenter, and is an Arts advocate. She received the Barnes & Noble's Teacher of the Year Award in 2013.

Trinity has had articles published in Splatter magazine and her student work has received accolades and numerous high level awards with Scholastic and Youth Art Month, on their original, creative art work. Numerous letters of support were submitted from Trinity's school community on her behalf; she is well respected.



When asked to comment on receiving the award, Trinity states, *"I am extremely grateful and humbled to be selected for this award. It is an honor to be considered for such an award amongst the many talented and incredible colleagues that surround me. As an Arts Educator I have not only had the privilege to share my passion for the arts with students, but the amazing opportunity to see a student uncover their creativity within, who otherwise did not know it existed. I consider it an absolute joy watching a student succeed in their creative endeavors and taking their artmaking to new and higher aspirations. I share with my students that art is a form of communication and they have the privilege as artists to visually share their stories, ideas and thoughts with others.:"*

Edgar Degas once stated that, **"Art is not what you see, but what you make others see."** I share this quote with my students to illustrate that art is not just about creating it for our own means and individual purpose. It is meant to be shared and viewed and ultimately communicate much more, that we have the privilege as artists to help other "see." When my students have grasped this concept and understand this unique opportunity as an artist – it is then I feel I have succeeded as an art educator."

Trinity, WAEA is very proud of you and your great work!

Art Administrator of the Year

Gail Sehlhorst

Visual & Performing Arts Manager, Seattle Public Schools

Seattle Public Schools Visual and Performing Arts Manager Gail Sehlhorst is being honored as this year's Art Administrator of the Year. Her specialties include arts integration models, curriculum and assessment design, and professional development for teachers and teaching artists. Gail has an M.Ed. from the University of Washington in Curriculum and Instruction: Language, Literacy, and Culture.



Upon receiving this award, Gail says, *"This is a true surprise and honor. I am grateful for the opportunity to work for Seattle Public Schools (SPS) and with an amazing team of arts education*

leaders—Audrey Querns, Creative Advantage Project Manager, Lara Davis, Arts Education Manager for the Mayor's Office of Arts & Culture, Pam Ivezic, K-12 Music Coach, and Kate Baker, Creative Advantage Project Manager for Media Arts. I'm proud to work with this team on The Creative Advantage, which is our initiative to create equitable access to arts education for every student in SPS. Since the initiative started, we've opened 34 elementary music and visual art programs, developed the 21st Century Arts Common Assessments, which were led by teachers in partnership with Arts Corps, launched the new Media Arts Skills Center Course, and supported about 90 partnership with community based arts organizations and teaching artists."

With a background in theater, Gail's favorite saying is: *"Dare to Fail!"* --- *"I liken everything to a production or acting class. I say this at least once a day. This is what artists do – some of the greatest things come from messing up."* Gail Sehlhorst's work is responsible for bringing arts opportunities to thousands of students; her accomplishments have eliminated opportunity gaps for students. Gail, WAEA is proud to honor you!



Museum Art Educator of the Year

Samantha Kelly

Director of Education, Tacoma Art Museum

Congratulations to Samantha Kelly, WAEA 2017 Museum Art Educator of the Year! At the Tacoma Art Museum, Samantha leads and oversees successful implementation of strategic initiatives and educational programming. She regularly plans and teaches Docent Program training sessions covering art history, elements of art, the use of critical thinking skills, and best teaching strategies for engaging visitors. Samantha develops and conducts Teacher Workshops on an ongoing basis. Samantha has published works within numerous TAM exhibitions, including: 30 Americans, Art AIDS America, (Re)Presenting Native Americans, and Eloquent Objects: Georgia O'Keeffe and Still-Life Art in New Mexico, and the Haub Family Collection of Western American Art. She has been a College Board Certified Instructor for Advanced Placement Art History.



When asked if she would like to respond, Samantha said, *"I am honored to receive this award and deeply appreciate being named the WAEA museum educator of the year. As a museum educator I strive to create enriching experiences and foster environments that center visual art, people, and the relationships that can form between the two. This critically important work is certainly not a solo endeavor. My successes are the direct result of having the privilege of working with amazingly talented educators in my 21 year career – both within the museum profession and the many teachers and educators who have encouraged me to think bigger and strive to be better. I take pride in those small moments of personal connection that occur when a visitor finds in a work of art a new frame of reference for the world in which we live. Museums continue to redefine our role within communities and prioritize engaging our communities in arts education. There's a lot more we can accomplish, and I look forward to working with our WAEA community to do just that! Thank you for joining me in this journey."*

As an active member of the WAEA and NAEA, a conference presenter and Community Arts advocate, Samantha is well respected. Congratulations!

Outstanding New Art Educator of the Year

Emily Jacobson-Ross

Redmond Middle School Lake Washington SD

WAEA is happy to congratulate Emily Jacobson-Ross as the Outstanding New Art Educator of the Year! Emily graduated from Central Washington University in 2015, having also studied at the Oregon College of Art and Craft, and the Pacific Northwest College of Art. She has been a member of the NAEA since 2012.

Her mentor teacher, Mari Atkinson commented: *"Emily displayed strong professional qualities and a warm rapport with all students. She willingly took suggestions, modified lessons, and demonstrated enthusiasm for teaching as well as learning."* Redmond Middle School Principal, Kelly Clapp had numerous complimentary things to say about Emily, including *"Emily is truly outstanding,...highly involved in our school, ...able to differentiate (her instruction) for different learning levels...with patience..."*



When contacted with an opportunity to comment, Emily said, *"I am elated to be among the Art Educators honored this year through WAEA. Going into my 3rd year of teaching, I find that my greatest accomplishments are the relationships I've developed with students, and the interactions I witness everyday between the young community of artists I've had the privilege of working with."* One of Emily's favorite quotes is:

"She never looked nice. She looked like art, and art wasn't supposed to look nice; it was supposed to make you feel something." — Rainbow Rowell, Eleanor & Park

You have only just begun, so Emily, here's wishing you a long career inspiring the next generation, Congratulations!



National Gallery of Art 2017 Teacher Institute: Art of the Renaissance

Cynthia Noyd

Whoa! Who wants to spend 6 days, over 50 hours of looking at Renaissance art at The National Gallery of Art? I do and did. I might be called a 'workshop junkie' - it's true, I love to learn. As I age, I am more particular on the programs that I attend. You, like me, are willing to pay only for programs that are well organized and taught by experts in the field (ps: the fee is \$200! NGA is well supported. \$2,000 fellowships are available, which will help greatly with the cost of your flights). I attended the Institute in 2013, focusing on French Impressionism. The experience was so very enriching- I couldn't wait to go back.

The NGA Teacher Institute was conceived 30 years ago, a brain child of Julie Springer, senior Educator, Manager of Teacher Programs. Ms. Springer continues to give the program strength and new life (The 2018 session will involve storytelling, using primary sources. More info. Coming in

September). The program is well organized and professionally structured. It's definitely not summer camp. Coffee breaks are served elegantly, venues are planned well, speakers and presenters are of high caliber (Phd's and authors).



The Program changes every three years; 2017 is the last summer for Renaissance art. I've been applying every year- as the institute only accepts 25 participants, I had to wait my turn. With a little luck I got in! The NGA offers an incredible program that allows you to immerse in primary source artwork, listen and learn from stellar Art Historians, NGA head curators, museum conservators, and master artists. The 2017 program included 25 teachers from various subject areas: math, classroom teachers, social studies, European history, AP Art History, AP European history, and one school counselor. The application process is rigorous as the NGA strives to diversify

its cohort. The good news is, the NGA also likes to include teachers from all geographic regions. Only two of us were West-Coasters. The daily sessions are packed, yet time was built in to chat with colleagues. You will find these teachers to be excited about their subjects, their students and how they might incorporate art into their curriculums.

Here is a typical daily recap:

- 8:30: Coffee with Colleagues: Each morning we sat and chatted with colleagues from around the country. Fascinating to hear from this diverse group. Side Note: It's so cool to be in the NGA

Continued on page 28

Faye Scanell**Creative Districts Legislation.**

More information about the rollout of the creative districts legislation was requested. Karen Hanan responded that ArtsWA is hiring to staff the creative districts program and has met with several interested communities as well as ArtsSpace to address affordable live/work space. The goal is to launch a pilot project by June 2018.

Access for All – Proposition 1

As of August 3, about 90,000 votes were yet to be counted, with the yes position behind by at least 18,000 votes, or 45% to 55%. Jim Kraft felt that the closeness of the vote would be an important influence on future plans. The vote count will be updated and certified by August 15.

It was noted that the message focus on the benefits to kids and access for low income residents was important. Economic development was not a winning message. The King County Council's amendments to spread the funding across the county was felt to have improved the message to voters.

It was noted that local and regional Parent Teacher Associations (PTAs) could be more engaged to support the proposition moving forward, especially those outside of Seattle. Jim Kelly believes we have an opportunity to have broader conversation of the importance of arts, heritage, and culture in our community, informed by what we learned from this vote. He observed that this was the first public vote of support for arts, heritage, and culture, and that it will be important for arts advocates to learn from the result.

Karen Hanan of ArtsWA reported that while state legislators are generally supportive of the arts, they are worried about issues such as homelessness rather than adequate arts funding. She noted that as the arts are core mandated subjects, a legal solution might be pursued to encourage compliance by school

districts that don't have any arts programming currently.

Capital Budget Update

Karen Hanan reported that there is no capital budget and no indication of progress from legislators. There is the prospect of state employee layoffs in September. ArtsWA has four positions reliant on capital budget funds. She reported that 70 water projects across the state have been halted.

Lobbyist Doug Levy noted that the legislature has always adopted a two-year capital budget, and so is hopeful that a solution to the impasse in negotiations over the Hirst water rights issue will be found. He believes that the state employee layoff notices and school capital projects put on hold will increase pressure on legislators to act by mid-September. He suggested that capital fund recipients, such as the Building for Arts and Heritage Capital projects, speak about the impact of their projects on their communities. Hugo House and 5th Avenue Theatre both noted the significant challenges that the delay in capital funding is causing them.

On July 31, the state has sent its proposed compliance for the McCleary decision to the court, so the court may weigh on whether the lack of capital budget will impact compliance.

Cultural Congress

Discussions are underway for WSAA to partner with other statewide organizations, such as Artist Trust, Humanities Washington, Washington Museum Association, and Washington State Arts Education Association to host a convening in the central part of the state. He suggested that a programming committee be formed, and that a broad coalition be invited, especially conservative representatives from rural parts of the state. He suggested that funds would have to be found to pay for the event management. Scholarships to defray costs would be offered to participants in need.



August 2017

Our August Meeting was our Leadership Retreat held at Fort Worden in Port Townsend.

Seventeen board members welcomed three newcomers to this 3 day meeting, training and art making retreat.

Shout-Outs: Melanie Artz, Connie Richards Aigner and Ashanti Walther joined the team with the help of our Leadership Scholarship. Their input was very valuable.

VOTES OF NOTE:

- Melanie Artz was officially voted in as our new Social Media person. She quickly set up an Instagram and Twitter account for WAEA.
- The annual budget was approved by the Finance Committee.

Our work included:

- **Review/ Revise Governance Documents:** Cynthia Prepared Packets With the Current WAEA Constitution, Bylaws, Policies and Job Descriptions.
- **Mission & Vision:** Samantha Led Group Through A Several Step Process To Examine And Revise Our Mission And Vision. This continued through out the retreat, ending with a large list that will need to be further refined by the board.
- **Golden Mixed Media Lecture by Barbara De Pirros:** Artist And Golden Rep Shared A Wide Variety Of Painting Materials And Techniques
- **Break Out Working Groups** included Finance, Web Design and ESD Workshops. Each group shared challenges and opportunities with our current systems and decided on some new ways to go forward with our mission.

September 2017

This month's destination meeting was held in Leavenworth at Cascade High School.

Shout-Outs: Thanks to Teara Dillon for opening up

her classroom and Adele Caemmerer for helping order lunch.

VOTES OF NOTE:

- Connie Richards-Aigner was officially voted in as our new Secretary. She will begin training with Tracy, ASAP.
- We discussed and voted on some important WAEA "asks" for Mandy to share with Deborah Reeves. They met on September 22 to talk about Advocacy and other important concerns of our membership.

Reports and Reminders:

- Scholastic Dates were shared from Cornish.
- Melanie is requesting content including lessons/ photos. Please let her know the ESD so she can connect to multiple sites. Contact her at: socialmedia@waea.net
- National Awards Packets are Due October 1st. Talk to Gale if you are interested in going to the next level of awards.

Working Groups

- **NAEA Local Committee** worked out some important plans and made a meeting for October to continue planning for the convention.
- ESD Break-out group worked on ideas for professional development and ESD meet-ups.
- Communications Working group looked over the DRAFT 5 year plan to work out the details of our vision and goals.

October 2017

This month was set aside for ESD and working group meetings. **NAEA Local Committee met to continue their planning work.**

Read detailed minutes at <http://waea.net/association/meeting-minutes/>



Educational Service District News

Highlights from the monthly ESD reports

ESD 112 South West Region WA

Barb Holterman

Who: Battle Ground School District Middle & Primary Art Specialists Collaboration

What: District Early Release for Staff Professional Development; sponsored by Sargent Art.

Where Tukes Valley Middle School, Battle Ground Washington

Why: STEM to STEAM: Using Sargent Materials and Supplies

How : This meeting was the collaborative effort between Middle School and Primary School Visual Arts teachers in planning, adapting the Sargent Dia De Los Muertos lesson plan, applying for a generous supplies and materials from Sargent Art. Battle Ground Public School Districts clock hours were offered for attending this creative session.

Battle Ground School District Middle School and Primary Art Specialists collaborated to provide professional development on September 27, 2017 at Tukes Valley Middle School. Using a Sargent Art prepared lesson, Amboy Middle School visual art teacher, Alisa Greenwood adapted this lesson to include STEAM components of math and engineering. While creating Dia de los Muertos diorama memory boxes, we planned for future meetings, discussed current district issues and planned for upcoming events including the NAEA Conference in Seattle.

ESD 113 Capitol Region WA

Pamelia Valentine

This is an open invitation to all district K-12 visual arts teachers. Please join us at ESD 113 once a month to receive professional development created just for visual arts teachers. From using the standards to improving performance on the TPEP— these trainings will help art teachers at all skill levels learn and grow within a vibrant community of visual arts educators. Join us each “Third Thursday” of the month at 4:30 pm starting in October . 2 Free clock hours per

session. Each professional development includes a new hands-on project and an opportunity for learning, sharing and growing. Contact Pamelia Valentine with more questions.

ESD 121 Puget Sound WA

Marta Olsen

November 3rd, Friday - will be the October meeting. We will launch our first on-line ESD121 meeting using the art of hats with a Washington State theme. Hopefully members will bring and wear their hats at the national conference in March of 2018 in Seattle. November 3rd, is when the lesson plans and art hats that are made, which are photographed will appear on our Facebook feed. With Connie and Melanie's help I hope we can also post this in other social media venues. It will also challenge me to send out reminders via our email lists for ESD121 that members should keep posted for this new style of ESD121 meeting and sharing.

December 9th, 2017, Saturday - Daniel Smith, Seattle, 11-2 o'clock, short tour of the store and factory and a watercolor landscape demonstration and hands on time.

3 clock hours available for WAEA members.

Seattle Art Museum Reminder

Brooke Hutchinson

Free passes to SAM are available at any time for art educators through Brooke Hutchinson. Contact Brooke: BrookeH@SeattleArtMuseum.org

This is the link to SAMs great school programs. <http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators#edu>

Contact your ESD Rep to let them know great upcoming events and happenings in your school or district and have them published in one of the next publications.





Which Educational Service Districts (ESDs) are YOU in?

Find your community and your representative.

ESD	Counties	ESD Office Address	WAEA Vice Presidents	WAEA Contact Info
ESD 101 - North East	Adams (north and east), Ferry, Lincoln, Pend Oreille, Spokane, Stevens, Whitman	4202 S. Regal Spokane, 99223-7738 (509) 789-3800 http://www.esd101.net	Sherry Syrie	esd101@waea.net
ESD 105 – South Central	Grant (eastern), Kittitas, Klickitat, (central / eastern), Yakima	33 S. 2nd Ave. Yakima, 98902-3486 (509) 454-3102 http://www.esd105.org	Judith Weldon	esd105@waea.net
ESD 112 – South West	Clark, Cowlitz, Klickitat (part), Pacific (southern part), Skamania, Wahkiakum	2500 N.E. 65th Ave. Vancouver, 98661-6812 (360) 750-7503 http://www.esd112.org	Barb Holterman Debbie Supplitt	esd112@waea.net
ESD 113 - Capitol	Grays Harbor, Klickitat (West), Lewis, Mason, Pacific (northern part), Thurston	6005 Tyee Drive SW Tumwater, 98512 (360) 464-6700 http://www.esd113.org/	Pamelia Valentine	esd113@waea.net
ESD 114 - Olympic	Clallam, Jefferson, Kitsap	105 National Ave. N. Bremerton, 98312 (360) 405-5801 http://www.oesd114.org	Kate Cox-Ebert	esd114@waea.net
ESD 121 - Puget Sound	King, Pierce, Bainbridge Island	800 Oakesdale Ave. SW Renton, 98057 (425) 917-7600 (800) 664-4549 http://www.psesd.org	Marta Olson Faye Scannell	esd121@waea.net
ESD 123 – South East	Adams (west), Asotin, Benton, Columbia, Franklin, Garfield, Walla Walla	3918 W. Court St. Pasco, 99301 (509) 547-8441 http://www.esd123.org	Robert McMinn	esd123@waea.net
ESD 171 - North Central	Chelan, Douglas, Okanogan, Grant	430 Old Station Road PO Box 1847 Wenatchee, 98801 (509) 665-2621 http://www.ncesd.org	Don Collins Cyndi Nordi	esd171@waea.net
ESD 189 – North West	Skagit, Snohomish, Whatcom	1601 R Avenue Anacortes, 98221 (360) 299-4000 http://www.nwesd.org	Jasmine Valandani	esd189@waea.net

Art of the Renaissance Continued From page 23

before it officially opens! No tourists, no noise-

- 9:15: Daily Lecture: Each day a Professor took us through a Renaissance Period. I filled an entire notebook. The professors did supply syllabi with images. It's incredible to hear these people speak- all so very excited about their subject areas! Saturdays presentation was entirely about Renaissance music (included live music played on period style instruments. Ps: This happened in the West Garden Court, a beautiful, peaceful, fountain/plant area of this magnificent building.
- 10:45: Gallery Tour: A Senior Curator took us through the gallery to focus on particular works that coincided with the earlier lecture. Sure wish I could have a curator for each piece of art in the entire museum!
- 12:00: Lunch on your own: Great time see more of the NGA! Many teachers, took this time to visit other areas of the museum.
- 1:30: Lecture/Activity/Educational activity. Each day was different. Learning about painting materials one day, making a visual journal, another (Leonardo style). Tuesday: We looked at priceless prints by Durer, and others!
- 3:00: Gallery study: Back into the galleries to hear a short Lecture along with participating in an activity that involved the art on the walls. Tuesday: Visit to a printmaking Studio at George Town University.
- 4:00: Reflection activity and journaling. These sessions were good for applying our days them into our classrooms. Imagine the discussions among the teachers of various disciplines.
- 5:00: Dinner: on your own or with colleagues

Lastly, each teacher was sent away with prints, DVD's, posters, and books (leave some room in your luggage). Most importantly,

we all are trained on where and how to access high quality images and stellar information off of the NGA website. You too have access- it's free. Spend some time on their webpage, if you have questions, they offer assistance online.

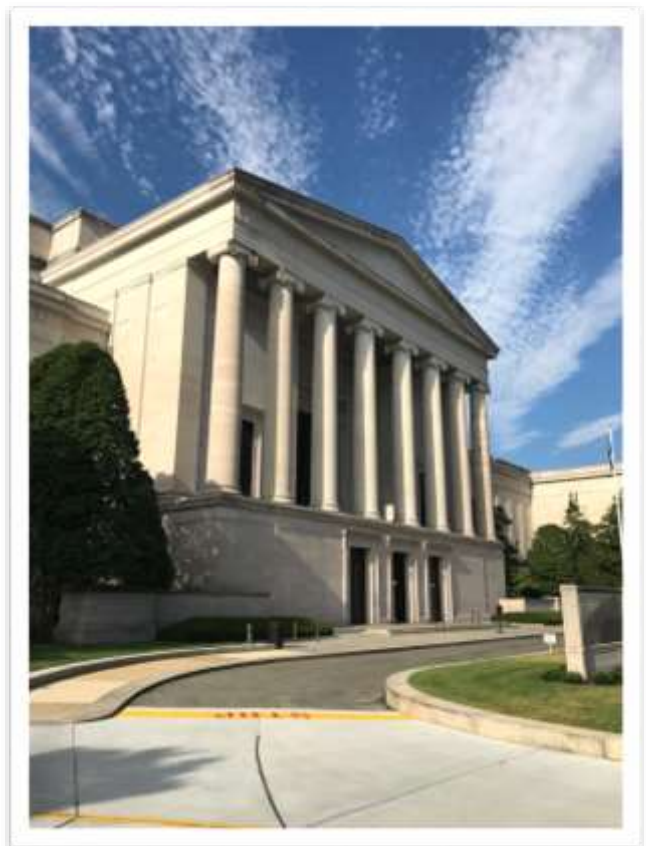
So, if any of you Workshop Junkies want to discuss this further, please feel free to contact me: cyndinoyd@gmail.com.

More information, registration deadlines, Fellowship opportunities can be found at: NGA.org (<https://www.nga.gov/content/ngaweb/education/teachers/teacher-institute.html>)

Cynthia Noyd: Workshop Junkie

Image 1: Leonardo Da Vinci's, Portrait of Ginevra Benci, 1474. (It's the only Leonardo painting on public view in the Americas)

Image 2: The National Gallery of Art, Washington D.C. (Absolutely a treasure of a building, architecturally and for what it houses)





This is Your Opportunity to Be Part of the Largest Gathering of Visual Art Educators in the World!

As you now all know, NAEA is coming to Seattle March 22nd - 24th, 2018! Here is your chance to be involved in just the way that works best for you.

The Host Committee will be meeting mid-October to put together tasks and schedules. **Watch for information for the Volunteer Sign-up WAEA 'blast' to come your way.** You'll be able to select a job and time that works best for you.

WAEA Hospitality Center - 2-hour time-blocks for providing general information and answering questions, managing funds for the WAEA Scholarship Raffle and other fundraising ventures, helping collect forms for clock hours and credits.

Off-site Tours/Workshop guardians - we need volunteers to make sure participants get on the right bus - at the right times - for being transported to off-site locations.

We need everyone to promote the convention! Spread the word via email, your favorite social media, and through your district's communication system. Remember the theme is STEAM! and WA State has a new STEM requirement for renewing certification. The convention content will be accepted for approved clock hours towards the STEM requirement.

Share news of the convention with educators of all areas – elementary generalists, middle and high school science, technology, engineering, and math educator specialists, and curriculum directors. Encourage your district to support sending a team. All first-time members will receive a discounted convention rate and free registration to the 2018 fall state conference.

Consider displaying your students' artwork! Lisa Crubaugh will be managing the overall exhibit. We won't be displaying actual artwork (to make the transporting of artwork easier). Photograph your students' work and attach to 6 ft. sections of butcher paper. Then roll-up the sections and bring to the convention. Sections will fit perfectly on our display panels! First names only and/or grade levels, school names, and educator info. Lesson plans could be shared in Splatter or on the WAEA FB page.

Go to <https://tinyurl.com/NAEAvolunteer> for the WAEA Volunteer sign up !

If you have any questions, feel free to email NAEA Host Committee Convention Chair - Mari Atkinson maribethmba@gmail.com or mari.atkinson@sno.wednet.edu



Executive Board

Mandy Theis	Co- President 2106-2018	mandytheis1@gmail.com
Cynthia Gaub	Co- President 2106-2018, Splatter Editor	splatter@waea.net
Connie Richards Aigner	Secretary	secretary@waea.net
Tracy Fortune	Co- President Elect and Advertising REP	advertising@waea.net
Toni Minish	Treasurer	treasurer@waea.net
Ed Crossan	Co- President Elect, Teacher's As Artist Show	ecrossan@fwps.org
Mari Atkinson	Past-Co-president (Advisory), ArtsTime Rep	maribethmba@gmail.com
Pamelia Valentine	Past-Co-president (Advisory), ESD 113 Rep	pvalentine@sheltonschoools.org

WAEA Committee Chairs and Division Representatives

Committee Chairs		
Advocacy/ Membership	James Andrews	jandrews@nkschools.org
Advocacy	Faye Scannell	fsnyder1962@gmail.com
Awards	Gale Riley	galeriley@frontier.com
Arts Time Representative	Mari Atkinson	atkinsonmb@mukilteo.wednet.edu
Communications Chair	Olga Surmacheva	Communications@waea.net
Conference Committee Co-Chairs	Kate Baker Samantha Kelly	kabaker@seattleschools.org skelly@tacomaartmuseum.org
Scholarship	mARTa Olson	marta@theswallowkingdom.com
"Splatter" Editor	Cynthia Gaub	splatter@waea.net
Social Media	Melanie Artz	socialmedia@waea.net
Teacher Art Show Coordinator	Ed Crossan	ecrossan@fwps.org
Webmaster	Trinity Osborn	trinity.osborn@tbcs.org
Youth Art Month	Nancy Jordan	jordannb@mukilteo.wednet.edu
Division Representatives		
Secondary	Craig van den Bosch	vandenbosch.craig@gmail.com
College/Higher Education	Jodi Patterson	jpatterson6@ewu.edu
Museum	Samantha Kelly	skelly@tacomaartmuseum.org
Independent/ Private Institutions	Trinity Osborn	trinity.osborn@tbcs.org
Administrator/Supervision	Sharron Starling	sstarling@cornish.edu
Retired Art Educator	Carl Clausen	cjclausen@aol.com



EDUCATORS LEARN AND NETWORK AT SAM!

Seattle Art Museum offers programs for educators of all levels.

EXHIBITION PREVIEWS

See the latest exhibitions, gain resources, and mingle with peers.

October 19, 2017

Andrew Wyeth:
In Retrospect

February 15, 2018

Figuring History

SUMMER INSTITUTE

August 1-3, 2018

Indigenous Voices:
Past, Present, Future

WORKSHOPS

Learn from experts, build curriculum through art making, and earn six free clock hours.

November 18, 2017

Possibilities
of the Portrait

January 27, 2018

Drawing
from Nature

March 3, 2018

Art and
Representation

seattleartmuseum.org/educators
facebook.com/SAMeducators

Photos by Robert Wade

SAM

Welcome New Committee Chairs and ESD Representatives

Becoming a board member, committee chair or a local Educational Service District Representative is a great way to get involved in the WAEA. **There are many different committees that need leadership, or you might even have your OWN NEW Committee idea!** See the Leadership Opportunities in the back of this issue or the website for more information about open seats on the board and how you can step up.



New Secretary: Connie Richards Aigner is an artist and Art/Career Technical Educator at Enumclaw High School, where she teaches three levels of 2D based studio courses and graphic design. She received her B.A. and M.A. from Eastern Illinois University in painting and drawing and her M.F.A from Illinois State University. She then continued to receive a M.A. in Education from Western State Colorado University. Before becoming a high school instructor, she previously taught in higher education at Lincoln College, Illinois Central College in Illinois and Western State Colorado University. She is passionate about art education in ALL stages of an individual's life. Her mostly collage based paintings, drawings, and installations have been exhibited across the U.S. In her free time, she enjoys making new work, playing with her 3 year old daughter, watching movies, and going on trips with her family.

Leadership Opportunities

Below are a number of open board positions. Being a committee chair, ESD Rep or board member is a way for you to participate in and help grow your WAEA professional organization. All members are always welcome to attend our monthly meetings to find out more about any opportunity.

Current Board and Committee Position Openings

It is so exciting to see our board and membership growing! Previously all the work of a category was done entirely by the chairperson. Now we can bring people onto a variety of committees to help do the work with our Committee Chairs leading the way. Look at the board listings and contact a chair if you have the passion and strengths to bring to one of our important committees.

YAM Committee Chair-Elect *(to shadow the Nancy J, current chair for 2017-2018 then take over for a term of 2 years or more)* Learn all there is to learn about advertising, hosting, collecting, judging, displaying, awarding prizes and submitting info to NAEA regarding the Youth Art Month annual show. Communicate with all other committee members below. Deliver quarterly reports/ and Splatter articles to WAEA board.

YAM Committee Member/ Flag Contest Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Will be in charge of advertising/recruiting teachers to submit YAM Flag Designs. Accepting/collecting Flag submissions and verifying paperwork via digital entry. Gathering a judging committee to score the entries and select a winner. Have flag made and deliver for display at NAEA, then to OSPI. Participate in OSPI high school show, introducing Flag Winner.

YAM Committee Member/ Prize Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Work with Committee chair to receive and distribute the Sargent Prize package.

YAM Committee Member/ Eastern Wa Show/ contest Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Work

with Committee chair to plan and host Eastern WA version of the YAM contest/show.

YAM Committee Member/ Western Wa Show/ contest Coordinator *(to begin with 2017-2018 contest, with support from Nancy J. then continue for a term of 2 years or more)* Work with Committee chair to plan and host Eastern WA version of the YAM contest/show.

Communications Committee/ Remote Meeting Technology Help us set up a remote meeting options. Be willing to attend meetings to set-up and control digital access for those further away that can not drive to meetings.

Communications Committee/ Website Redesign Work with the communications team to help redesign and update our web presence.

Membership Committee/ Diversity and Equity Work with the membership team to create outreach and retention goals to increase inclusion and diversity within our organization.

Splatter Guest Editor Find out if you have a future role in editing our publication. This year Cynthia is taking on 3 guest editors for the remaining issues of this year. Publishing or editing experience is not required, but good computer and communication skills are a big plus! Contact Cynthia Gaub at Splatter@waea.net for more information.

Advisory Board Opening!

Elementary and Middle Level Division Chairs: The WAEA Board includes Divisional Representatives who foster the professional interests, and represent the concerns of members employed within their group. Read more at: <http://waea.net/divisional-representative-job-description/>

2017-2018 Membership Meetings *Mark Your Calendars!*

WAEA Board meetings are open to all members to attend.

Feel free to bring questions and great ideas to make our organization more vibrant.

NEW Meeting Format

Each Bi-monthly Full Membership/Board Meeting will begin with a 20 min “Open Coffee Talk” for new attendees to ask questions of board members, get to know the board and make connections. Then we will begin the planned agenda of business. Meetings will be a bit longer and will include plans for a “working lunch” during the meeting. All meetings will end with a social or arts related tour or activity. Keep an eye out for our “Mail Chimp” newsletters to find out the details.

Alternating months will be locally planned by members and their ESD reps. With details shared on Facebook, our webpage, Splatter and the monthly Mail Chimp newsletters. You don’t have to live or work in an ESD to attend their event. **These local events will include clock hours.**

DATE	LOCATION	TIME	LEARNING/SOCIAL OPPORTUNITY
November 18 2017	Gage SEATTLE, WA	10:30 – 1:30	Full Membership/ board Meeting with BYOB sack lunch
December 9 2017	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
January 20 2018	Tacoma Art Museum Tacoma, WA	10:30 – 1:30	Full Membership/ board Meeting with potluck lunch followed by a Docent Tour of Familiar Faces & New Voices: Surveying Northwest Art
February TBD 2018	Various locations planned by ESD reps and committee heads.		Olympia Advocacy focus connecting with Arts Alliance event
March 17 2018	Seattle Art Museum SEATTLE, WA	10:30 – 1:30	Full Membership/ board Meeting with BYOB sack lunch
April 20 2018	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
May 19 2018	Maryhill Museum Goldendale, WA	10:30 – 1:30	Full Membership/ board Meeting with box lunch View teacher art show
June 23 2018	Various locations planned by ESD reps and committee heads.		Date set aside for ESD workshops and committee meetings.
July TBD 2018	National Leadership conference with NAEA (<i>typically last week of July on the East coast</i>)		
August TBD 2018	Full Board Meeting and training (<i>typically first week of August after the NAEA/regional leadership training</i>)		

ESD and DIV reps... time to start planning some workshops or meet-ups for your groups on the alternating months... please notify the board of dates and details as soon as you have them set so we can advertise to our membership. Contact Mari Atkinson to set up Clock Hours. clock-hours@waea.net or mari.atkinson@sno.wednet.edu



Organized Splatter

Tips and Ideas For The Artroom
By Tracy Fortune

Teaching the Creative Process

Creative Process — Fritz Creative



Have you been studying the new National Core Art Standards or looking into developing a more choice-based classroom? If so, you might be searching to define and teach the creative process. Fritz Creative, a branding/marketing company, uses a golden spiral to show clients their Creative Process. Melissa Purtee of the Art of Education calls it the *Artistic Thinking Process* and her visual has some great words aligning to each step. There are lots of ways to engage students in the creative process. One idea is to give students a visual challenge and then guide them through brainstorming, sketching, reflecting and revising their ideas.

Artistic Thinking Process —
by Melissa Purtee Art of Education



ARTWORK PLANNING SHEET	
Project Name: _____	
Part A: List of Possible Ideas	Part B: Small Sketches
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
Part C: Large/Final Sketch Consider your ideas above. On the back of this paper select/combine/refine the idea(s) that best convey the message/concept you are trying to communicate. Make a detailed large sketch with notes about the materials, technique(s), size, color, title and other information about your plan.	

Got an Idea to Share?

Send clear photos and short description of organization ideas or teaching tips you'd like to share with other art educators. Email Tracy Fortune at elect1@waea.net



EMILY CARR UNIVERSITY IN YOUR CLASSROOM

Help your art and design students succeed in the next step of their creative education. Schedule a visit to your classroom by ECU recruitment personnel.

STUDENTS WILL HAVE AN OPPORTUNITY TO:

- learn about Emily Carr University of Art + Design, one of the top art and design schools in the world
- find out what art and design schools look for in a portfolio
- discover the range of creative careers available to art and design graduates
- get information about scholarships and financial aid

SCHEDULE A VISIT OR LEARN MORE:

Avalon Mott - Coordinator, Student Recruitment
amott@ecuad.ca | 604 844 3864



EMILY
CARR
UNIVERSITY

520 EAST 11TH AVE, VANCOUVER, BC V5T 0H2 ecuad.ca

Splatter Magazine a WAEA Publication

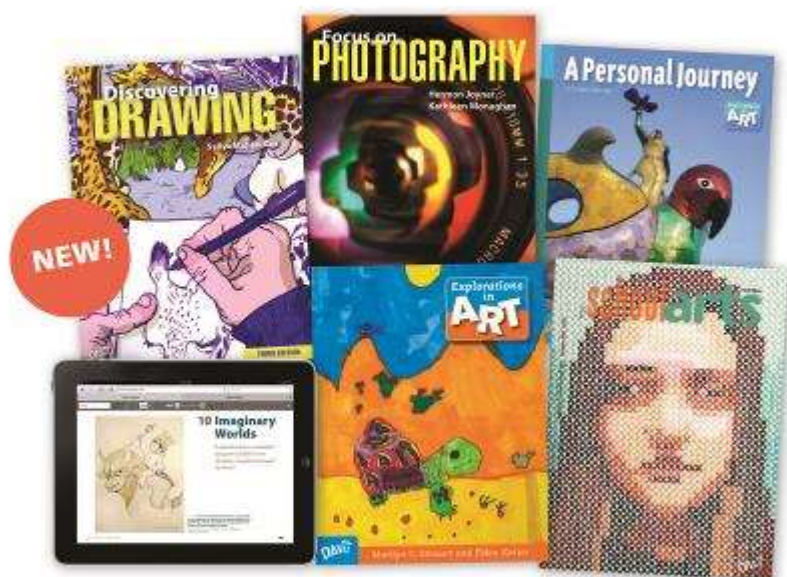
C/O Editor Cynthia Gaub

P.O. Box 1891 Snohomish, WA 98291

PRSRT STD
US POSTAGE PAID
SEATTLE, WA
PERMIT #2000

STEM, Big Ideas, Theme-Based Learning...

Flexible Resources for Every Art Educator—K-12!



No matter how you teach, Davis has the resources designed to support your diverse and shifting needs.

- K-12 Curriculum—print & digital formats
- *SchoolArts* Magazine
- 35,000 Digital Fine Art Images

Whether you need a foundation or a springboard, we provide a wealth of engaging, peer-reviewed ideas and studio experiences to enhance your instruction and let you focus on your students.

Request a sample and learn more at **DavisArt.com**.

Contact your local representative, Emory Gleason, at 206-953-0090, or email EGleason@DavisArt.com.

