

Minutes WAEA – March 26, 2016

The Mission Statement of the Washington Art Education Association is to promote excellence in visual arts education, advocacy, leadership, professional development, and scholarship in Washington State.

DATE: March 26, 2016

LOCATION: Cascadia Art Museum, 190 Sunset Ave. #E Edmonds, WA 98020 (right by the beach) 425-336-4809 <http://cascadiaartmuseum.org/>

Suggested places to explore after the meeting: <http://www.gallerynorthedmonds.com/>
<http://www.edmondsartwalk.com/galleries/>

TIME: 11:00 – 1:00 Exec Board is treating our dear members to coffee and light snacks - self-guided exploration is encouraged after the meeting – let’s meet in Edmonds for lunch or a walk on the beach

ATTENDANCE:

- Presidents: Mari Atkinson and Pamela Valentine,
- Co-President-Elect: Cynthia Gaub
- Co-President-Elect: Mandy Hallenius
- Secretary: Tracy Fortune
- Treasurer: Toni Minish

MEMBERS IN ATTENDANCE:

- Kate Baker
- Trinity Osborn
- Enid Baker
- Carl Clausen
- Faye Scannell
- Ed Crossan
- Marta Olson
- Gale Riley
- Craig van den Bosch
- Nancy Jordan

CALL TO ORDER TIME: 11:08

CORRECTIONS OF LAST MEETING’S MINUTES:

Changes:

- List Mandy as in attendance under Executive board, Marta Olson (not Olsen)
- **Include job descriptions**

Motion: *To accept the Feb Minutes with corrections. **MOVED, SECONDED, APPROVED***

Business Meeting

1. LEARNING—To develop effective leadership, teaching and advocacy for art education.

- Welcome and presentation from Cascadia Art Education Lead, Janette Turner

CASCADIA ART MUSEUM:

- Introduction to/by Cascadia Museum Staff (Janette Turner, Nancy Webster, Janey Hoff)
- Overview of this wonderful new museum.

- Educational Program focuses on Looking at Art Critically, Form an Opinion and Write About It in a way similar to an art review.
 - Docent Program, Docent Training, Potential Teen Docent Program, Lesson Plans
 - Invited to become CAM members
 - They were invited/welcomed to be WAEA members and possible location
- Arts Time: met and their plan to have full day GEN Ed professional development providing them with different points of entry, encourage their use the arts. They were planning on a March date, but have recommend ArtsTime to have the ProD in another month as not a good fit with WAEA events.
 - Arts Cadre for aligning to national core art standards NCAS – Update (Mari & Pamela)
 - Met all day March 24th, 2016 to finish draft
 - June Next meeting
 - Focused on Alignment with Washington State and National Core Art Standards
 - In format that can be used by all teachers
 - GLE will become examples
 - Those working on Art Cadre include Mari Aitkinson, Pamela Valentine, Sean Moss, Robert McMinn, Carol Huls, Amy Cantrel, Denise Williamson, Ginny Lane
 - Revised Job Description format – Brief review and reminder to submit reports (Mari)
 - Voting Members Question: Who is and isn't a voting member
 - **MOTION:** Motion that the *Official Voting Members will ONLY include Executive Members (Co-Presidents, Co-Presidents Elect, Secretary, Treasurer)*. Note: Past Co-Presidents not part of Executive. When voting all board members may vote to give a 'advisory vote'.
 - **MOVED, SECONDED, APPROVED**
 - **By Laws'** Mari will consolidate documents that include documents that have been approved.

2. COMMUNITY—To build a professional community by working toward NAEA community goal objectives for career pathways to inform, attract pre-service and retain diverse members.

- **ESD Reports:**
 - **ESD 189 (Everett)**
 - Toni reported that they had great art show where a number of scholarships including one from Cornish were awarded. Students helped with show set up.
 - **ESD 121 (Puget Sound ESD)**
 - Faye reported that new format for reports was helpful. She included Student opportunities, Links to 12 Summer art Programs, Links to must see exhibits, Professional Development Opportunities, Other Art Events
 - SUGGESTIONS: Registration for Fall Conference to have question to indicate which ESD they are in, with LINK to find out which ESD they are in if they don't know.
 - Faye agreed to help new ESD with suggestions of how to do job
- **Member Recruitment:** ESDs continue to collect art teachers' contact info. (school & home)
 - **Awards** – Tribute Award decision, Nominations collected
 - **Open Positions** – Help Needed: Kate will send out an email to all current WAEAs members of the ESDs without reps
 - ESD 105: YAKIMA
 - ESD 123: Tri-cities
 - ESD 113: ABERDEEN · WHITE PASS · OLYMPIA
 - Art Education Student Representative....perhaps find one in connection with our conference at WWU, Tracy has a lead on another potential person too.

- **New Division Proposal** (Trinity) Independent Schools Division – Discussion & Vote **MOTION:** *“To create an Independent Schools Division which would include homeschool, private, independent, charter schools” and Trinity Osborne will be the new rep.”* **MOVED, SECONDED, APPROVED**
- **OSPI Show:** Is April 4-May 20 with ceremony on Friday May 20th, 1-3pm
 - **Tribute Award:** Nominations accepted and Gale will contact the three that were nominated. Executive Board to make the decision on the Award Winner for 2016
 - **Yam Presentation:** Laurel, Nancy or Cynthia will be the presenter at the ceremony
 - **Judges:** Tribute Award Winner (Nancy Bell, Faye S, Ginny L), Pamela Valentine, Marta Olson, Lorinne Lee, Ginny Lane

3. RESEARCH/KNOWLEDGE—To work toward NAEA goal for initiating a range of professional learning experiences.

NAEA Conference:

- Brief sum-up of highlights and announce that sections of Splatter will contain write-ups for *bringin’ it home* from Chicago. Those who were there are asked to submit to SPLATTER asap

WAEA 2016 Conference:

- Update on fall conference (Cynthia)
 - Tour at 11am meeting April 16th at Art Building
 - Fall keynote speaker discussion: Ian Sands (author) The Open Art Room, Juliette Aristides (Atelier) **MOTION:** *“To have Ian Sands and Juliette Aristides as dual keynotes for the approximate cost of \$4000”.* **MOVED, SECONDED, APPROVED** Trinity will put info about presenter on website.
 - Conference logo vote. Vote taken and bold text with dripping colors will be used as the logo for Artastic 2016.
 - NAEA vendor connection update (Tracy) Lots of new connections with emails and interest involvement in WAEA
 - Presentations for 2016: MAY 15 submission deadline. Links on website. (Cynthia) We have some but are looking for more.
 - Update on hotels for guests to book with conference rate and for prefunk. (Mandy) She will be blocks rooms reserved at hotels at different price points

4. ADVOCACY— To communicate the value of visual arts.

- Faye would like to go next year, since this year we registered too late.
- Announcement of Ginny’s decision to step down and discussion for James and Faye to step in (replacing Ginny and Mandy) as Advocacy Chairs
- **Motion:** *Advocacy Chair to arrange a yearly one day training/ProD and this to be part of the job description.”* **MOVED, SECONDED, APPROVED**
- **Motion:** *“To appoint Faye Scannell as the Advocacy Chair”* **MOVED, SECONDED, APPROVED**

5. ORGANIZATIONAL VIBRANCY— To strengthen culture, systems, structures, and resources to facilitate our mission of advancing visual arts education.

- Discussion on adjusting the new role of “membership and communication” as the keeper-of-the-email list is a combo of both. James is more comfortable with outreach (and advocacy) and Kate would like to take on the email distribution list role. Kate would like to bridge the

