

# WAEA AWARDS DESCRIPTIONS

## Washington Art Educator of the Year

The award winner for this category should have an extensive history of highly accomplished teaching. They should EDUCATE by writing curriculum, standards, and/or assessments, mentoring new teachers, publishing articles, and providing enriching and engaging content for their students. They should ADVOCATE by receiving grants, creating artwork outside of the classroom and supporting students in contests and exhibitions. They should PARTICIPATE by being a leader within their schools; districts, professional, online communities and organizations. This would include maintaining active memberships, sharing their knowledge, volunteering or leading committees or holding positions of leadership within these organizations. **There is no grade level requirement for this award; it is the educator that stands out above and beyond all their peers in local, state and national levels of participation, education and advocacy.** This Educator has usually been recognized in another awards category in previous years.

## Washington Elementary Art Educator of the Year

The award winner for this category should have an extensive history of highly accomplished teaching within the Elementary grade levels. (K-5) Just like the Educator of the year they should Educate, Advocate and Participate in their local and state organizations and committees. Most of all they should set the example for how Visual Arts should be taught at the elementary level. They should be involved at the local district level in curriculum development, art shows and contests and program advocacy. At minimum they should be involved on the state or national level by presenting at conferences, but other forms of state leadership should be evident. **This award is given to the Elementary classroom teacher or specialist that stands out above and beyond all their peers in local and state levels of participation, education and advocacy.**

## Washington Middle Level Art Educator of the Year

The award winner for this category should have an extensive history of highly accomplished teaching within the Middle School/Junior High grade levels. (6-9) Just like the Educator of the year they should Educate, Advocate and Participate in their local and state organizations and committees. Most of all they should set the example for how Visual Arts should be taught at the Middle School level. They should be involved at the local district level in curriculum development, art shows and contests and program advocacy. At minimum they should be involved on the state or national level by presenting at conferences, but other forms of state leadership should be evident. **This award is given to the Middle School or Junior High Arts Teacher or Specialist that stands out above and beyond all their peers in local and state levels of participation, education and advocacy.**

## Washington Secondary Art Educator of the Year

The award winner for this category should have an extensive history of highly accomplished teaching within the High School grade levels. (9-12) Just like the Educator of the year they should Educate, Advocate and Participate in their local and state organizations and committees. Most of all they should set the example for how Visual Arts should be taught at the High School level. They should be involved at the local district level in curriculum development, art shows and contests and program advocacy. They should be a practicing artist and help students plan and apply for Art Schools and Colleges. At minimum they should be involved on the state or national level by presenting at

conferences, but other forms of state leadership should be evident. **This award is given to the High School Art teacher that stands out above and beyond all their peers in local and state levels of participation and advocacy.**

### **Washington Higher Education Art Educator of the Year**

The award winner for this category should have an extensive history of highly accomplished teaching within the College, University or Art academy levels. Just like the Educator of the year they should Educate, Advocate and Participate in their local and state organizations and committees. Most of all they should set the example for how Visual Arts should be taught at the College level. They should be involved at their local college level in curriculum development, art shows and contests and program advocacy. They should be a practicing artist and help students plan and be reaching out to High School Students for application and assisting graduating College students in finding art careers. At minimum they should be involved on the state or national level by presenting at conferences, but other forms of state leadership should be evident. **This award is given to the College Level Art teacher that stands out above and beyond all their peers in local and state levels of participation and advocacy.**

### **Washington Distinguished Service Award**

This award is to recognize outstanding achievement and contributions by persons or organizations **outside the field** of art education. Given the variety of roles of individuals and/or organizations who can be nominated for this award, all candidates may not have achievement or service in each area. **Nominee is a person OR an organization that has an exceptional history of service at the local, state and national level to support arts education.**

### **Washington Museum Educator of the Year**

This award is to recognize outstanding achievement and contributions by persons that are employees of a Museum or arts museum programming. Candidate has held **strong** leadership roles on multiple occasions outside of NAEA and state/province/regional associations, and/or has significantly influenced the art and museum education field nationally or internationally. Candidate also shows evidence of long-term involvement in other professional organizations and groups other than NAEA, has received honors or grants, and **shows evidence of assuming a leadership role within their own institution.** Activities would include: leading workshops and developing art and/or museum education programs for a variety of audiences; planning and teaching professional development for educators and/or museum docents; developing museum-based curriculum/resources; developing and implementing public programs; conducting research on art museum education, and writing frameworks within or in collaboration with the public schools among other things. **This award is given to the Museum Employee or Volunteer that stands out above and beyond all their peers in local and state levels of participation and advocacy.**

### **Washington Supervisor / Administration of the Year**

The award winner for this category should have an extensive history of highly accomplished arts support within the Supervisory or Administration position. They should be involved at the local district level in supporting and participating in curriculum development, art shows and contests and program advocacy. **This award is given to the principal or other district administrator that stands out above and beyond all their peers in local and state levels of arts advocacy.**

### **Washington ESD Distinguished Service Award for Art Education**

## **Higher Education Student Achievement Award**

The purpose of this award is to recognize student achievement in art education at the College/University level. Nominees must be active members of NAEA. The nominee must have completed student teaching within the last school year and have been an active student member of NAEA at the time of their student teaching. Nominee's artwork indicates a superior level of artistic achievement including breadth and depth in studio expertise. Nominee's letter of nomination and documentation of student work indicates a superior level of excellence in student teaching. **This award is given to Art's Education Student teacher that stands out above and beyond all their peers in local and state levels of arts advocacy.**

## **Rising Stars Secondary Recognition Award**

The award winner for this category is a **HIGH SCHOOL Junior or Senior** that has plans to go into the field of Arts Education. They have a strong statement about their goals and purposes for art education and their career as an art educator. They have provided superior evidence of activities that promote and support the purposes of the National Art Honor Society and the candidate's pursuit of art along with participation in local and national arts contests. **This award is given to the Junior or Senior HS student with plans to become an art teacher that stands out above and beyond all their peers in local and state levels of arts advocacy.**