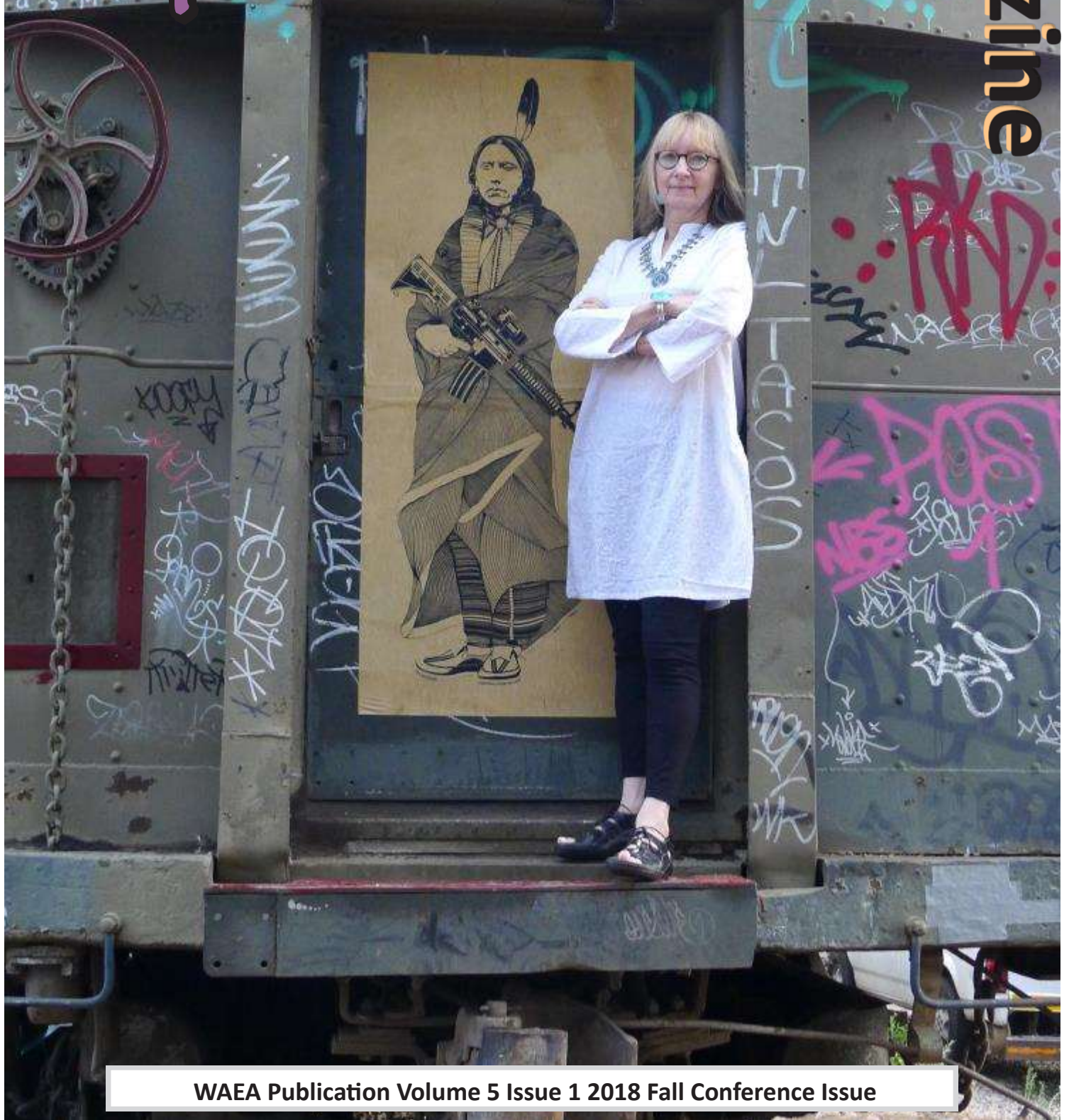


Splatter

magazine



WAEA Publication Volume 5 Issue 1 2018 Fall Conference Issue

Poured Polar Aurora

Lesson Plan for Grades 2-12



Blick
Essentials
Tempera



Step 1: In a small paper cup, squeeze out just enough paint to cover the bottom. Create a pool in the center with a second color. Repeat, squeezing paint into the center of each color, forming a "bullseye."



Step 2: Turn the cup upside-down on top of a canvas panel and allow the paint to flow out into a puddle. If desired, add glitter glue to the top.



Step 3: Hold the panel upright and rotate it, allowing the paint to run in all directions until the panel is covered.



Step 4: Cut a silhouette of a landscape or cityscape from black paper and glue it to the front of the paint poured panel.

Glow-in-the-dark poured paintings rival the wonder of the Northern Lights

Recreate the colorful ribbons of light known as Aurora Borealis (or Aurora Australis in the southern hemisphere) by pouring and manipulating tempera paints on a canvas panel. The addition of landscape or cityscape silhouettes and glow-in-the-dark glitter glue add even more dimension when you turn the lights out!

DickBlick.com/lessonplans/poured-polar-aurora

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SPLATTER MAGAZINE
Volume 5 Issue 1
Fall 2018

Splatter Co-Editors
Cynthia Gaub and Tracy Fortune
splatter@waea.net

Splatter Writer's Guidelines:
<http://waea.net/splatter/publishing-guidelines/>

Splatter Submission Dates
Spring: March 15
Summer: June 15
Fall: Sept 15
Winter: Dec 15

For Permission to Reproduce
Articles
Contact the Editor

Advertising/Sponsorship
Tracy Fortune
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Cover Image Nancy Walkup

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Incoming Co-President's Welcome Message

Welcome to Tacoma for the 2018 WAEA Fall Conference: Embrace Art...Embrace the Standards. Our WAEA membership has grown to over 500 members. We are thrilled to have lots new members who were at the amazing NAEA Convention in Seattle and are now attending their first WAEA fall conference. For everyone, we have an action-packed weekend of amazing professional development. We hope you will be inspired with the keynotes, hands-on and best practices sessions, the pre-funk events, cool Sunday opportunities and a After Party on Saturday Night. You will no double learn some new things to use with your students and in your own art work, meet some new art educator friends, and have lots of fun. The team of Cynthia, Mandy, Melanie and Tracy were the chairs of the conference committee. This event would not possible without the countless hours put in by so many who volunteered before the event and during the event.

As you attend sessions, visit the vendors, bid on items at the student scholarship fundraiser, eat your lunch and talk to new (and familiar) art educators, consider stepping up to be more involved with WAEA. You have skills and perspective that we need. Are you good at talking to people one-on-one or in groups? Researching? Doing graphic design and layouts? Creating online forms? Planning or setting up art exhibits? Posting on Social Media? Writing letters? Editing and proof reading? Organizing and managing documents? Planning small or big events? Emailing or other messaging systems? If you answered yes to even one of these, consider coming to a WAEA Open Membership Meeting or an ESD event and find out more. You can help us make WAEA even better.

Tracy Fortune (Co-President 2018-2020)

I am really excited to be taking on the role as your new co-president together with Melanie Artz. My journey with WAEA started 9 years ago while working on my National Boards. I was relatively new to the state (I'm Canadian) and realized I would benefit from being more involved in the art education community. I searched online to find WAEA and about the upcoming fall conference. That year the fall conference was in Tri-Cities. I went knowing no one. I put the word out for a roommate and super friendly Mari Atkinson invited me to join her. I was hooked. Since then I have been to every WAEA conference and every NAEA Convention. As my journey continued, I got more involved in WAEA, first by presenting at fall conferences, and then attending some WAEA Open Membership Meetings. It wasn't long before I was appointed as Secondary Division Rep. Over the following years I took on roles of secretary, advertising/vendor rep, co-president elect and now co-president. It has been exciting to work with passionate art leaders who have had vision to help our organization grow and better meet the needs of our members. I am especially grateful for Cynthia Gaub and Mandy Theis (co-presidents 2016-2018) whose passion, vision and expertise have been remarkable. I have learned so much from them and know I will learn more as they mentor Melanie and me as we lead WAEA to continue the great work of the past and in new directions for the future.



Melanie Artz (Co-President 2018-2020)

Hi Everyone! I am so excited and honored to step into the role of your co-president along with Tracy Fortune. My journey with WAEA began not too long ago. Having taught art for over 20 years, I knew that I needed to step up to help make a greater impact within the field of art education. After receiving a WAEA scholarship so I could attend a Summer Leadership Retreat, I was immediately hooked. I knew I had met my art people! Having run my own website for several years, I jumped at the opportunity to become the WAEA social media chair. In addition, I have also attended ESD workshops which not only gave me the opportunity to earn free clock hours but left me feeling more and more connected to my larger art community. As I am stepping into the Presidency with Tracy Fortune, I am fully committed to continuing the great and inspiring work of Cynthia Gaub and Mandy Theis (2016-2018). I am really looking forward to continuing to work with WAEA art leaders in the areas of advocacy, equity and inclusion, while continuing to help connect WAEA members throughout our wonderful state. I am truly excited and passionate about the growth of our organization and serving the wonderful members of WAEA.





2018 Fall Conference Schedule

When, Where and What!

Friday 10/05/2018

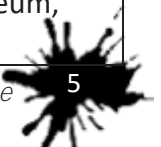
4:00–5:00 PM	Philip Hall	Volunteer Set-Up Rooms and Lobby Areas
5:00–7:00PM	Philip Hall Lobby	Registration Tables open for Vendor and Pre-Funk Check-in
7:00-9:00 PM	SOTA	Hands-On “Ticketed” Workshops (See Schedule on Page 9)
7:00-9:00 PM	Philip Hall	“Woman in Gold” Movie with Art Making sponsored by THRIVE Art School

Saturday 10/06/2018

7:30-10:00	Philip Hall	Registration Tables open for Presenter, Vendor and Attendee Check-in
8:30 –9:30	Joy & Birmingham	Block One: Break-out Sessions (See Schedule on Page 10)
9:45-11:15	Philip Hall	General Membership Annual Meeting Welcome From your WAEA Co-Presidents Keynote Speaker: Nancy Walkup “Embracing Art for Social Change”
11:15-11:45	Philip Hall Lobby	BREAK with Opportunity to visit Vendor Fair and Auction/Raffle Fundraiser
Vendor Fair 8:00– 5:00 PM	Philip Hall Lobby	Check out the vendors the Philip Hall Lobby, pick up some information and locate great deals on your classroom or personal art supplies.
Silent Auction 8:00-4:00	Philip Hall Lobby	Find some wonderful items for your classroom or yourself while supporting our Stuart Davis Memorial Scholarship
11:45-12:45	Joy & Birmingham	Block Two: Break-out Sessions (See Schedule on Page 10)
12:45- 2:15	Philip Hall	Lunch: Box Lunches & Socializing Annual Art Educator Awards and Guest Speaker: Peter Altman
2:30-3:30	Joy & Birmingham	Block Three: Break-out Sessions (See Schedule on Page 11)
3:30-3:50	Phillip Hall	BREAK with Opportunity to visit Vendor Fair and Auction/Raffle Fundraiser
3:50-4:50	Joy & Birmingham	Block Four: Break-out Sessions (See Schedule on Page 13)
4:50-5:30	Philip Hall/Foyer	Complete Clock Hour Paperwork and Conference Clean Up
7:00—11:00	Courtyard Marriot	“After Party” 4th Annual Karaoke Party with No-Host Bar, Snacks and Raffle/Door Prizes (must be present to win)

Sunday 10/7/2018

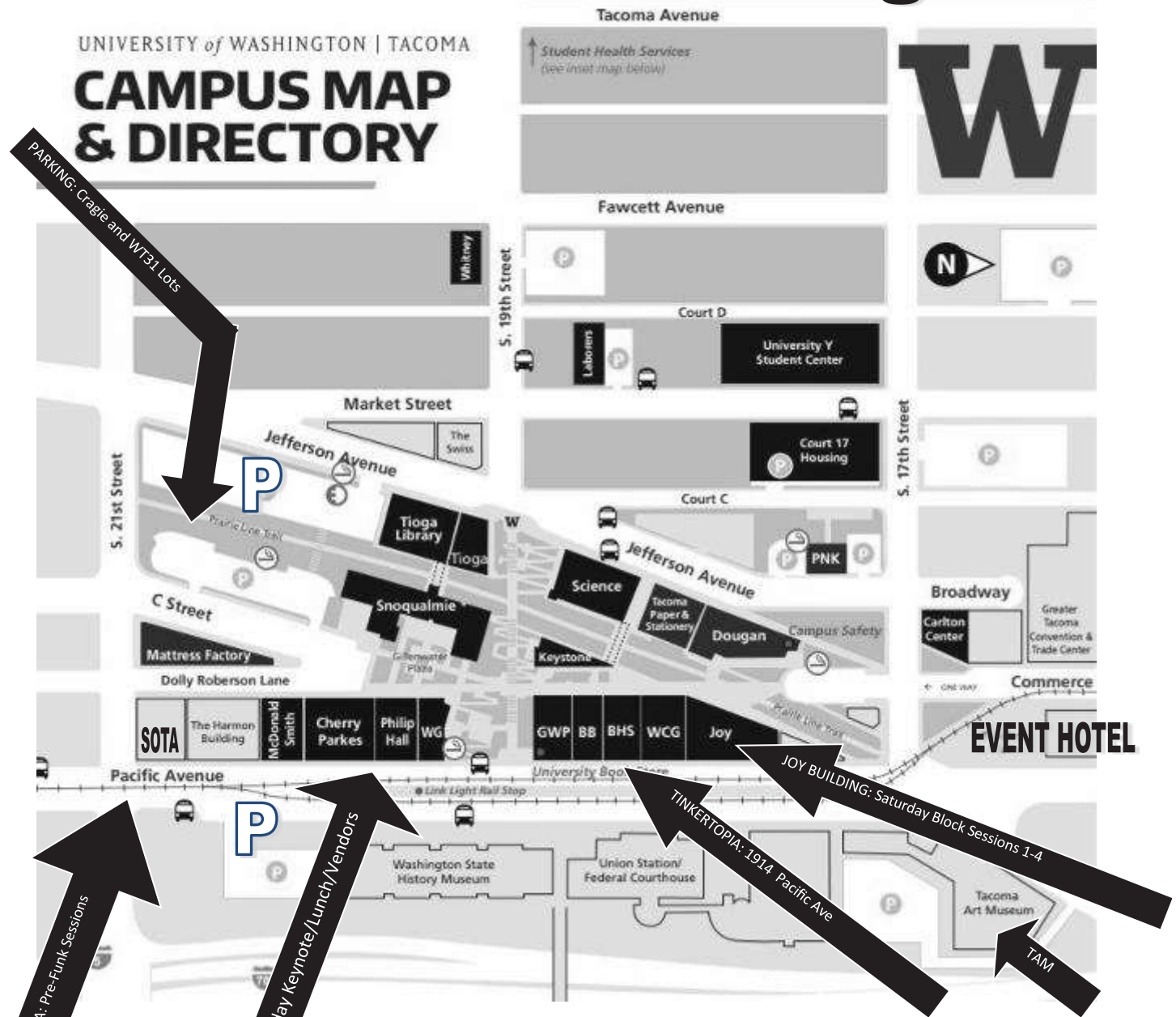
9:00AM	Downtown Tacoma	Ticketed “Tinkertopia Workshops” 9am and 10:30am Free Museum Tours 12-5 Museum of Glass; 10-5 Tacoma Art Museum, Washington State History Museum
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UW Tacoma Parking Info

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P

PARKING:

Cragie Lot: (21st and C St)

0-1 hour: \$1
1-3 hours: \$3

WT31 Lot: (21st and Jefferson)

0-1 hour: \$1
1-3 hours: \$3
All-Day : \$9
Evenings after 5pm: \$1

WT44: (19th and Market St) Cash Only

0-2 hours: \$2
All Day: \$4
Evenings after 5pm: \$2

WT40 Lot: (21sts and Jefferson)

0-1 hour: \$1
1-3 hours: \$3
All-Day : \$9

Courtyard Marriott (24 hours)

155 Commerce St
Self-Parking \$12/Day
Valet Parking: 17/day

Explore - Inspire - Weave



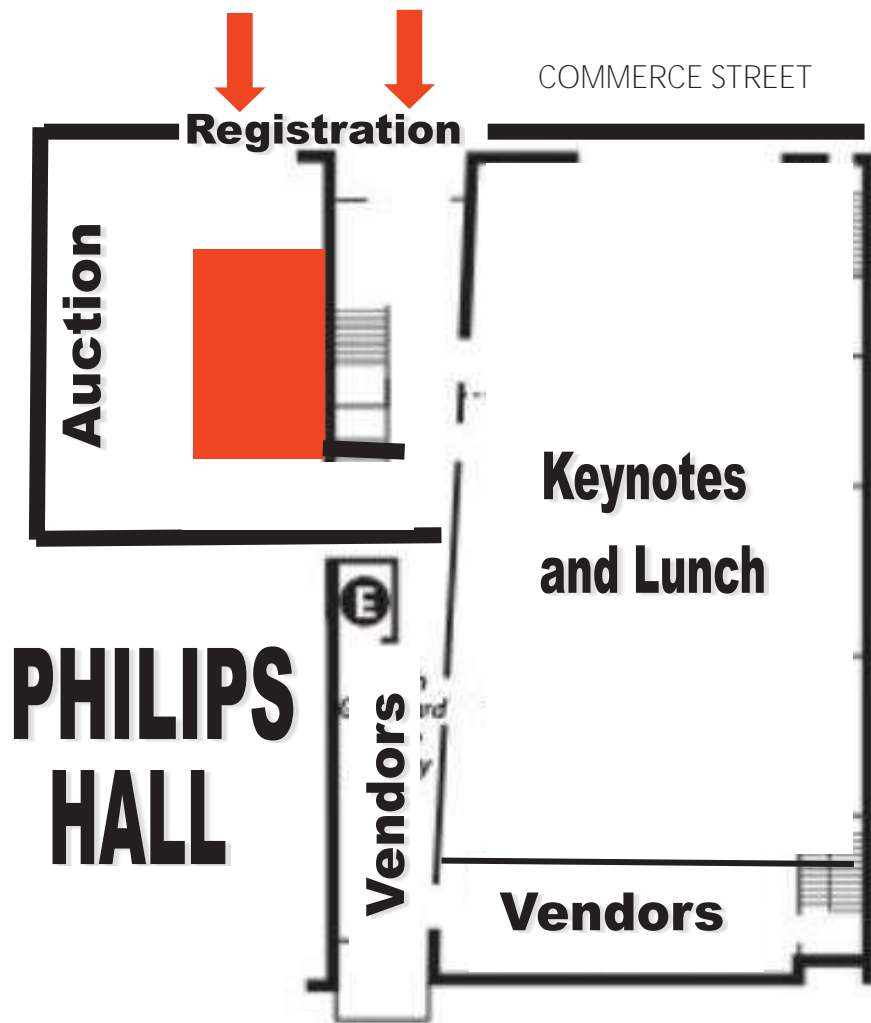
- Free curriculum
- Project ideas
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- High quality tools
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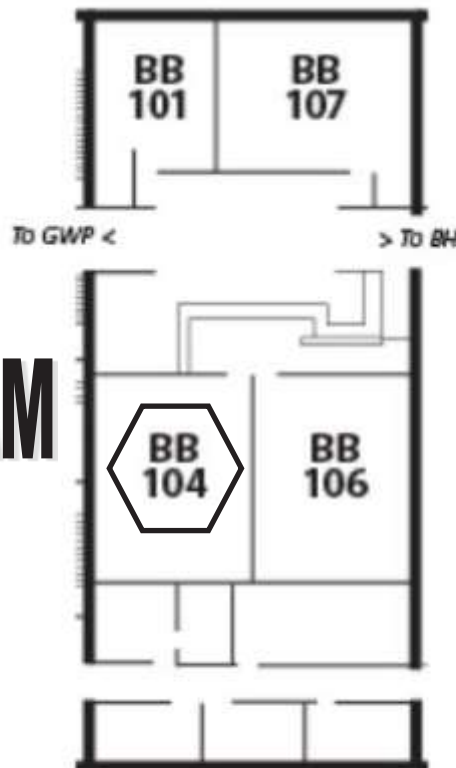
"We all have a deep need to create with our hands. Weaving offers opportunities for craft mastery, creative expression, artful and useful objects."

-Jane Patrick, Creative Director





COMMERCE STREET



Conference Venues






Pre-Funk Ticketed Workshops 7:00– 9:00 PM Friday



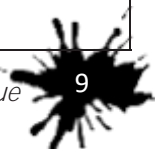
Please Check in for the Conference in Phillips Hall Tacoma UW Campus between 5-7PM

Workshops held at: Tacoma School of the Arts (SOTA) 1950 Pacific Ave Tacoma, WA 98402

 <p>Presenter: Cyndi Noyd Type: Hands-on Ticketed Location: SOTA 202 Art Studio Room</p>	<p>Pet Portraits: From Friendly Photo to Work of Art! with Cyndi Noyd Learn the process to transfer a contour of their pet image (from a photo) onto cardboard support. Transform the image with mixed media including newspaper or magazines collage and paint. My middle school student's love this project and have immediate buy-in. I enjoy how students begin with a cute pet photo and the transformation that happens as each step alters the image into something that they could not have imagined in the beginning.</p>
 <p>Presenter: Ken Spiering Type: Hands-on Ticketed Location: SOTA 102 Front Science Room</p>	<p>Teaching Watercolor with Courage Create an apple good enough to eat! Overcome tepid washes in watercolor using intense colors balanced with strong value contrasts. Hands-on exercises using 3 simple techniques in making washes, an exercise in shape-making brushstrokes and painting a small still-life will help give you confidence to teach your students the free-spirited gift of watercolor.</p>
 <p>Presenter: Lowell Sipes Type: Hands-on Ticketed Location: SOTA 108 Back Science Room</p>	<p>STEAM and the Handmade Skateboard The popularity of riding cruiser boards and longboards amongst students has grown, as more and more students want to identify with surf and skate culture. Making a hackboard, or a flat piece of wood, shaped into a skateboard form, is a perfect project to connect with contemporary students, and demonstrate, as a teacher, an interdisciplinary approach to an experiential set of processes that are inclusive of other disciplines in STEAM</p>
 <p>Presenter: Debbie Supplitt Type: Hands-on Ticketed Location: SOTA 101 Middle Science Room</p>	<p>Fodder Frolic and Follies: Expanding the Artist Journals Bring your old or new Artist Journal to kickstart the creative frenzy by frolicking through artistic stations comprised of unique concepts and page development that you can spring board from taking back to the classroom. Bring any medium, pencils, pens, scissors, stickers, or creative tools you enjoy creating with.</p>
 <p>Presenter: Christina Bertucchi Type: Hands-on Ticketed Location: SOTA 201 Graphic Arts Room</p>	<p>Mark Making Mono-printing! If the FBI was comprised of artists, this would be their medium of choice! We are all printmaking thousands of times a day- with our fingerprints and shoe prints. Come find out how to engage your students with this very hands-on project. This series of 3 lessons can help your students understand the core concepts in printmaking. All lessons can be done on a very minimal budget and do not require a press.</p>
 <p>Presenter: Patti Hayes Type: Hands-on Ticketed Location: SOTA 103 Orange Room</p>	<p>Recycle, Reuse, Innovate, Integrate: From 2d-----3d Paper Weaving Techniques Explore together and learn about a variety of tools and techniques for weaving using simple, recycled materials, including painted paper. Enjoy and challenge yourself to create one or more innovative 2D and 3D woven finished artworks. Get excited about the experience and momentum to build a great integrated and STEAM potential unit for a variety of grade levels.</p>

Sunday Options

 <p>Presenter: Tinkertopia Type: Hands-on Ticketed Location: 1914 Pacific Ave</p>	<p>Ticketed "Tinkertopia Workshops" Check in at Tinkertopia 1914 Pacific Ave Session 1: 9am-10:30 Session 2: 10:30am-Noon</p>
<p>Self-Guided Museum Tours FREE With Conference Badge</p>	<p>12-5 Museum of Glass: 1801 Dock St 10-5 Tacoma Art Museum: 1701 Pacific Ave 10-5 Washington State History Museum: 1911 Pacific Ave</p>

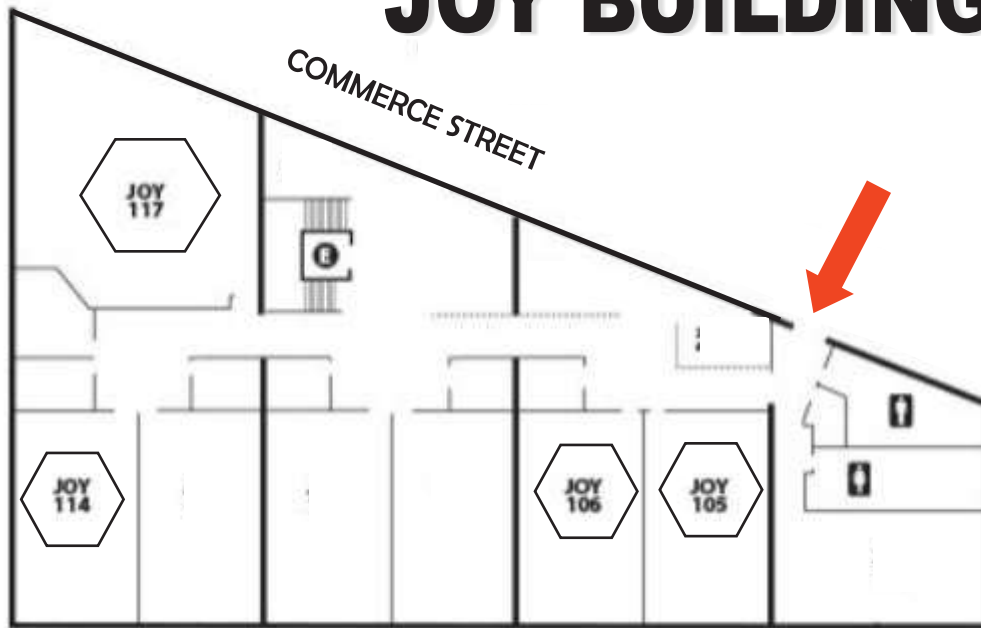


UW Tacoma Maps



JOY BUILDING

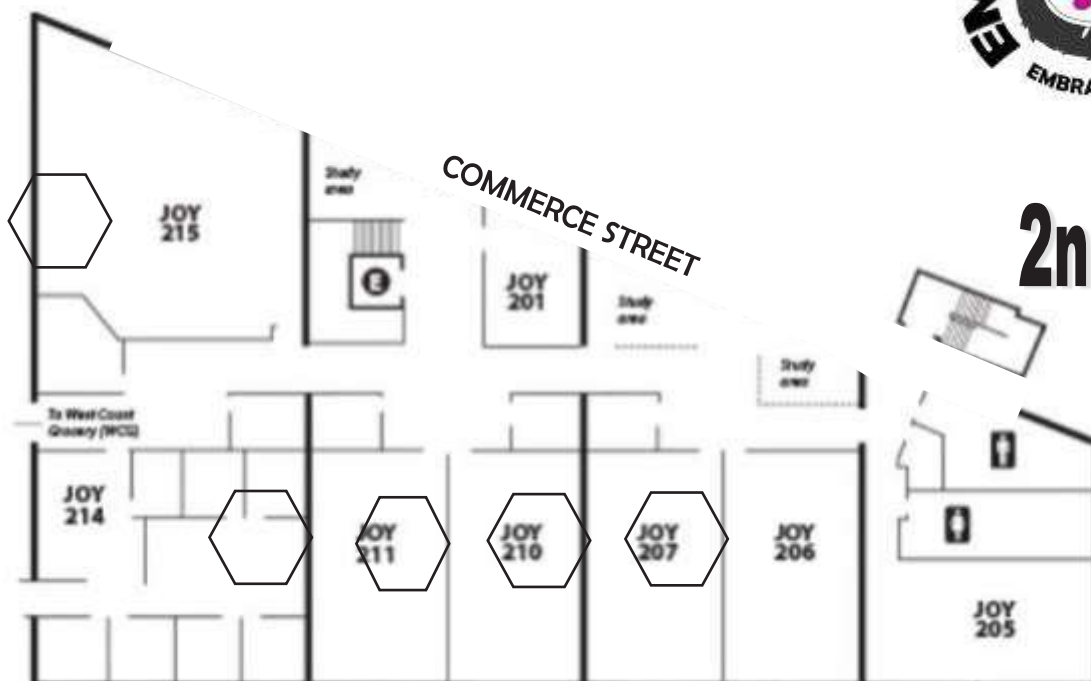
1st Floor



E Elevator



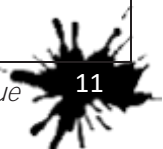
2nd Floor



Block One Sessions: 8:30-9:30 AM Saturday



<p>Presenter: Lisa Jaret Audience: All Audiences Type: Best Practice Lecture Location: Phillips Hall</p>	<p>ArtsWA: Resources & Opportunities for your Students and You! <i>The Washington State Arts Commission (ArtsWA) has an increasing number of resources that support work in K-12 arts classrooms. Learn about our professional learning opportunities, grants, and online access to the State Art Collection – then we'll dive into how My Public Art Portal can be used as a learning tool</i></p>
<p>Presenter: AnnRené Joseph Audience: All Audiences Type: Best Practice Location: Joy 215</p>	<p>A Vegetarian Palette Standards Based Visual Arts can be Fun, Too! <i>A Vegetarian Palette is one of the most famous of all of the original OSPI CBPAs, adaptable to all ages, to any student; and providing meaning, transfer, joy, and artistic brilliance through active learning that lasts a lifetime. Participants will each create their own drawing from multiple angles, in this fast paced and exciting session, resulting in a collaborative mural that can be used as an art and photography installation or exhibit.</i></p>
 <p>Presenter: Karen Towey Audience: All Audiences Type: Movement Location: Joy 114</p>	<p>Guided Meditation with Morning Yoga <i>Start your morning with a guided meditation appropriate for your art students. This will be followed by morning yoga. Bring a sketchbook and wear comfortable clothes appropriate for yoga.</i></p>
 <p>Presenter: Ed Salerno Audience: Elementary Type: Hands-on Location: Joy 105</p>	<p>Stone Carving <i>In this session we will be carving and polishing soapstone animal sculptures. The class uses child-safe files and a bowl of water for easy set-up and clean up and can be completed in any classroom in under 90 minutes.</i></p>
 <p>Presenter: Jessica Holloway Audience: Elementary Type: Hands-on Location: Joy 210</p>	<p>Embracing Presenting: Students Design Mini Museums <i>Give your students a chance to create while they learn about the role of museums and museum careers. Tying in to a visit from the Burke Museum, fourth graders designed their own museum, and your students can too.</i></p>
 <p>Presenter: Andrea Johnston Audience: Elementary Type: Hand-on Location: Joy 207</p>	<p>Cultivating Mindfulness with mix-media Mandalas <i>Participants will create a personal mandala using mix media as a mindfulness exercise, and as a way of setting personal goals and intent. Variations of mandala modifications will be shared for the k-4 classroom.</i></p>
<p>Presenter: Cathy Tanasse Audience: Secondary Type: Best Practice Location: Joy 117</p>	<p>Visual Plagiarism: Consequences of Copying <i>Visual plagiarism destroys creative idea development. Change student culture of copying to one of creativity. Explore helpful websites and search processes. Make idea documentation fun. Discuss challenges and solutions.</i></p>
<p>Presenter: Christina Bertucchi Audience: Secondary Type: Best Practice Lecture Location: BB 104</p>	<p>Art History Time Machine <i>Find meaningful ways to incorporate Art History into your studio curriculum. Art History incorporated into studio art classes gives students a context for their learning. Learn about ways that really inspires students to do research alongside their artworks.</i></p>
<p>Presenter: Gemma Amendola Audience: Secondary Type: Best Practice Lecture Location: Joy 206</p>	<p>Flipping the 3D Classroom <i>The Flipped Classroom really helps students learn at their own pace even when you are teaching something as complex as 3D Animation. We can teach all kinds of complex ideas using the same technique that video games use. Students working on different things all at the same time and the teacher is not stressed out! No more frustrated students who have trouble keeping up or bored students who are done and have nothing to do.</i></p>
 <p>Presenter: Gale Riley Audience: Secondary Type: Hands-On Location: Joy 211</p>	<p>Botanical illustration <i>This hands-on lesson session focuses on the importance of helping students learn to accurately depict specific plants in a botanical study as part of scientific inquiry and observation. Gain an understanding of the key components of botanical illustration and use with your own students.</i></p>
<p>Presenter: Randy Cook Audience: Secondary Type: Best Practice Lecture Location: Joy 106</p>	<p>Glass in the Arts <i>A simple understanding of the best practices of using Glass in the Arts. Taught by a former Craft Artist of 15 years and a present Glass vocational teacher. Questions answered what does it take to use the glass media in high schools, can I do it, and can I get vocational funds. You will have FUN!</i></p>



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KEYNOTE: Nancy Walkup

“Embrace Art As a Catalyst to Engage Individuals and Communities In Social Justice “

Embracing art can save lives. The NAEA has recently adopted a position statement on Art Education and Social Justice. It supports the belief that art can provide a meaningful catalyst to engage individuals and communities to take action around a social issue. The interconnectedness of the Internet has enabled many social justice projects to grow into global arts-based efforts. Nancy will share her passion for inspiring students and art educators to create art that is sparked by social justice and meets National and State Anchor Standard #11. *Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.* Nancy will share many global and local art-based projects such as Pinwheels for Peace and The Memory Project. Learn how you can embrace art to engage your students in social justice and impact those who see their art.

Nancy Walkup is currently the Director Emeritus of the North Texas Institute for Educators on the Visual Arts and has been Editor in Chief of *SchoolArts Magazine* for 13 years. She was the NAEA Elem Director from 2013-2015 and named Western Region Art Educator of the Year for 2015. Nancy is also a contributing author for Davis Publications' elementary art education textbook series, *Explorations in Art*. Nancy's over thirty-year teaching experience covers all grade levels from kindergarten through university. Nancy has served as a keynote for many state art education conferences and has also presented regularly at NAEA. In addition, Nancy leads annual summer seminars/trips for art educators to Santa Fe NM and Oaxaca, Mexico. Her special areas of interest include issues of social justice and diversity, advocacy, interdisciplinary connections, and STEAM.

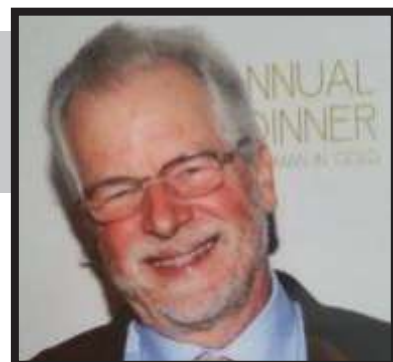
GUEST SPEAKER: Peter Altmann

“Embrace Art: The Story Behind a Woman in Gold“

Learn the story behind the movie “Woman in Gold”. Peter Altmann is the son of Maria Altmann, the woman who led the world famous legal battle to recover five of Gustav Klimt’s paintings taken by the Nazis from their family home. The stunning golden portrait of his great aunt, Adele, was the subject of the movie, *Woman in Gold*. Peter will take us behind the scenes and share some of the differences between the 2015 Hollywood film and the reality for his family.

Appreciating the arts has deep roots in his family. Peter has spoken many times on the painting, its inception, its journey through time, the holocaust, the legal battle, the movie, and its resting spot in a New York museum.

Peter graduated from the University of Puget sound with a business major and art history minor. He is currently retired and lives in Tacoma



Special Tour Session Two and Three Saturday

Join Christina Westpheling in the LOBBY of the Tacoma Art Museum for this teaching tour session: **Prickly Issues: Art as an Entry Point for Current Events Dialogue** *Rapidly changing and increasingly polarizing social issues dominate the news today. Learn how contemporary art can act as a catalyst for student dialogue about these issues in your classroom.*

Tacoma Area Food Options





Restaurants	
Old Spaghetti Factory 1250 Pacific Ave #101	Friday 11AM–10PM Saturday 12–10PM Sunday 12–9PM
The Pacific Grill 1502 Pacific Ave	Friday 11AM–11PM Saturday 10AM–11PM Sunday 10AM–10PM
Elemental Pizza 1702 Pacific Ave	Friday 11AM–10pm Saturday 11AM–10PM Sunday 11AM–10PM
Jimmy John's 1708 Pacific Ave	Friday 11AM–9PM Saturday 11AM–9PM Sunday 11AM–9PM
Pho Than Brothers 1712 Pacific Ave <i>10% Off with Badge</i>	Friday 10AM–7PM Saturday 10AM–6PM Sunday Closed
Sam Choy's Poke to the Max 1716 Pacific Ave	Friday 11AM–7PM Saturday 11AM–7PM Sunday 11AM–6PM
Subway 1910 Pacific Ave	Friday 7AM–9PM Saturday 9AM–9PM Sunday 10AM–9PM
Savor Tacoma Creperie 1916 Pacific Ave	Friday 11AM–7PM Saturday 9AM–5PM Sunday Closed
Indochine Asian Dining Lounge 1924 Pacific Ave	Friday 11AM–10PM Saturday Noon–10PM Sunday Noon–9PM
Harmon Brewery & Eatery 1938 Pacific Ave,	Friday 11AM–1AM Saturday 11AM–1AM Sunday 11AM–9PM
Abella Pizza 1946 Pacific Avenue	Friday 9AM–8PM Saturday 11AM–8PM Sunday 11AM–8PM
Senergo Health Food Restaurant 1948 Pacific Ave	Friday 9AM–5:30PM Saturday 11AM–5PM Sunday Closed
The Melting Pot 2121 Pacific Ave	Friday 4–10PM Saturday 11:30AM–2PM, 4–10PM Sunday 11:30AM–2PM, 4–9PM
The Swiss Restaurant and Pub 1904 Jefferson Ave	Friday 11AM–2AM Saturday 11AM–2AM Sunday 11AM–10PM
The Rock Wood Fired Pizza 1920 Jefferson Ave	Friday 11:30AM–12AM Saturday 11:30AM–12AM Sunday 11:30AM–12AM
The Koi Japanese Restaurant 299 South 17th Street #251	Friday 2PM–10PM Saturday 2PM–10PM Sunday 2PM–9:30PM

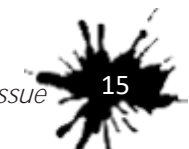
Coffee	
Bubbles Tea Shop 1724 Pacific Ave <i>Buy 5 get 1 Free</i>	Friday 11AM–7PM Saturday 11AM–7PM Sunday Closed
Renaissance Café 1746 Pacific Ave	Friday 6:00AM – 5:00PM Saturday: 6:00AM – 3:00 PM Sunday: 6:30AM– 4:00PM
Starbucks Coffee 1748 Pacific Ave	Friday 5AM–6:30PM Saturday 5:30AM–7PM Sunday 6AM–7PM
Anthem Coffee and Tea 1911 Pacific Ave	Friday 7AM–6PM Saturday 8AM–5PM Sunday 8AM–5PM



Block Two Sessions: 11:45 AM– 12:45 PM Saturday



<p>Presenter: Nancy Walkup & mARTa Olson Audience: All Audiences Type: Best Practice Location: Phillips Hall</p>	<p>Using Digital Art Books <i>Have you ever wished you had a tool that puts your lesson planning needs all in one spot for time effective and thoughtful art lessons? Come to this session on the potential of using Davis digital art books to prepare organized and inspirational lessons. Do you have some great lessons you want to breath new life into? This session will help you do that and inspire you to submit your lessons to School Arts Magazine or share on-line with others.</i></p>
 <p>Presenter: Sandy Kwok-Swan Audience: All Audiences Type: Hands-On Location: Joy 105</p>	<p>Fun with Gelli Arts: Printmaking for all levels <i>This is a fun hands on session promoting Gelli Arts plates. Participants will explore different ways to create prints using the Gelli Arts. The workshop will give you a chance to use different materials, stencils, paints and self created stencils to work with. There will be a draw for a free Gelli Arts plate at the end of the workshop.</i></p>
 <p>Presenter: AnnRené Joseph Audience: All Audiences Type: Movement Location: Joy 114</p>	<p>Artistic Leadership Embracing Artistic Actions and Standards! <i>The purpose of this presentation is to involve 100% of the participants in learning about, experiencing, and understanding the 12 essential movement patterns that we were all born to make – every day – in many ways – for personal and professional success in life and living.</i></p>
 <p>Presenter: Ayme Bergamot Audience: Elementary Type: Hands-on Location: Joy 211</p>	<p>Capture the “Little’s” Hearts with Art that's smart! <i>Learn how to use songs, stories, and movement to teach the little ones origami, scissor skills, the color wheel, patterning, etc.... Less is more when it comes to teaching this age group. Focus on teaching basic skills for a lifetime of success in art! Join us and relive your childhood in a refreshing session guaranteed to bring great results.</i></p>
<p>Presenter Yvonne Kunz Audience: Elementary Type: Best Practice Location: BB104</p>	<p>Visible Thinking in the Art Class <i>The art classroom is a natural fit for developing the critical 21st Century Skills: Collaboration, Communication, Critical Thinking, and Creative Thinking. In this session, educators will practice concrete, inquiry-based strategies --Visual Thinking Strategies and Project Zero's Visible Thinking Routines -- designed to develop these crucial skills.</i></p>
 <p>Presenter: Carla Sonheim Audience: Elementary/All Type: Hands-On Location: Joy 207</p>	<p>The Art of Silliness <i>Drawing can be intimidating — especially for those of us who stopped drawing when we were very young. But these worksheets incorporate real, serious drawing exercises in a fun, accessible, "silly" package. Spend the hour working on five different activities, and take home a link to a 30-page pdf to share in your classrooms. (adaptable to all ages)</i></p>
<p>Special “Tour Session” at the Tacoma Art Museum “Prickly Issues: Art as an Entry Point for Current Events” (see description page 13)</p>	
<p>Presenters: Amanda Amsel and Andie Descheemaeker Audience: Middle/Secondary Type: Best Practice/ hands-on Location: Joy 215</p>	<p>Discourse, Discussion and Critique in the Art Classroom: <i>How to get kids to talk and reflect about their art and the work of other artists. Learn ways to use discourse and discussion as a formative and summative assessment tool. This session includes a presentation, sharing/discussion with colleagues, and a short hands-on activity.</i></p>
<p>Presenter: Pamela D. Valentine Audience: Middle/Secondary Type: Best Practice Location: Joy 210</p>	<p>STEM to STEAM- Making it Happen! <i>Take the traditional STEM program and infuse the Arts into it to kick it up a notch all the way to STEAM. Get 3 new projects that align perfectly with the Art Standards AND the CTE STEAM mandate! Learn it today- teach it tomorrow.</i></p>
<p>Presenter: Cathy Tanasse Audience: Secondary Type: Best Practice Location: Joy 117</p>	<p>Portraits for Peace <i>Working with a nonprofit organization connects art students creating portraiture to needy children around the world. Learn the methods and benefits in this endeavor.</i></p>
<p>Presenter: Karen Towey Audience: Middle/Secondary Type: Best Practice Location: Joy 206</p>	<p>Mastercopy Stop Motion Animation <i>Your students will interact with a famous landscape painting and create a stop motion animation. This is an end of the year high interest, high engagement project that addresses multiple standards.</i></p>
<p>Presenter: Heidi Bawden Audience: Secondary Type: Best Practice Location: Joy 106</p>	<p>Beginning Fusing Glass with Students in a Ceramic Kiln <i>This presentation will share how/why I started with fusing glass, how I learned to fuse glass, how I brought the experience to students, student reflections, and where else I have gone with glass in a ceramic kiln.</i></p>



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online at: www.artistcraftsman.com

Block Three Sessions: 2:30-3:30 PM Saturday



<p>Presenter: Nancy Walkup Audience: All Audiences Type: Best Practice Location: Phillips Hall</p>	<p>Get Published <i>One of the best advocacy efforts you can make is to write articles about your art program to promote it. You can write magazine and journal articles, your own blog, news releases, and more. This presentation, from the editor of SchoolArts Magazine, will share kinds of publishing avenues you can address, what to write about, how to write, and how to take high resolution, high quality photographs.</i></p>
<p>Presenter: Cynthia Gaub Audience: All Audiences Type: Best Practice Location: Joy 215</p>	<p>An Invitation to Leadership <i>Are you an art teacher with glue in your hair? Don't know if arts leadership is for you? Outgoing president, Cynthia Gaub, will share her story on the surprises, friends, and rewards of being part of the WAEA leadership.</i></p>
 <p>Presenter: Patricia Hayes Audience: All Audiences Type: Hands-On Location: Joy 114</p>	<p>Intro to Weaving: Schacht Looms <i>Discover the exciting new looms that are perfect for students. These looms were at a popular hands-on vendor booth at NAEA and you can see learn how to use in the classroom. Session limited to 20 hands-on participants and others are welcome to watch.</i></p>
<p>Presenter: Ayme Bergamot Audience: All Audiences Type: Best Practice Location: Joy 211</p>	<p>Studio Habits <i>Most of us are artists who teach art, right? What makes us artists? What part of being an artist can be useful to our students throughout their lives- even those who decide they don't want to be artists? Let's explore the habits we embrace from: concept to take down, as creative people. This class could change your world as we unpack the artistic process.</i></p>
<p>Presenter: Jill Nettels Audience: Elementary Type: Best Practice Location: Joy 206</p>	<p>The Art of Storytelling with Stop Motion Animation <i>Wish to incorporate more tech in the art room? Does your school provide Ipads? Learn how to develop a thematic unit of "Storytelling" using the Stop Motion Animation app and address all 4 artistic processes of the WA state standards.</i></p>
 <p>Presenter: Jessica Garrick Audience: Elementary/ All Type: Hands-On Location: Joy 105</p>	<p>Monotype Printing: Making Multiples, Not Just One-of-a-Kind <i>Printing can be a fundamental experience and exploration with students throughout all grade levels. We will use an intaglio press and other techniques that can work in any classroom. Participants will use different plate making techniques to incorporate repeated imagery, masking techniques and ink overlays to work into a theme or series of prints.</i></p>
 <p>Presenter: Diane Rowen Garmire Audience: All Audiences Type: Hands-On Location: Joy 207</p>	<p>The Beauty of the Mandala in Art and Mathematics <i>The beauty of the mandala is seen in nature, aesthetics, art, religions and cultures around the world. Participants will explore how mandalas are ever present in science, mathematics, cultures and art. The hands-on portion of the presentation will be to create a nontraditional mandala on paper.</i></p>
<p>Special "Tour Session" at the Tacoma Art Museum "Prickly Issues: Art as an Entry Point for Current Events" (see description page 13)</p>	
<p>Presenter: Cheri Lloyd Audience: Secondary Type: Best Practice Location: Joy 117</p>	<p>AIM: Arts, Identity, Mindfulness <i>Engage in a presentation of how an art educator and Intervention Specialist developed a class to address students' social-emotional needs through the arts. Specific lessons and examples will be given.</i></p>
<p>Presenter: Mari Atkinson Audience: K-8 Type: Best Practice Location: BB 104</p>	<p>Cultivating Collaboration in your Classroom <i>In 2014, the Arts Leadership Cadre started working to align our state standards to the National Core Arts Standards and determined the missing link was collaboration. Collaboration creates a culture that values every student's strengths, and an environment that believes everyone can learn from one another. Participants will actively learn practical techniques to guide students collaborative work, and how to engage students in building community.</i></p>
<p>Presenter: Pamela Valentine Audience: Middle/Secondary Type: Best Practice Location: Joy 210</p>	<p>The Museum Game <i>Introduce your students to the museum experience through an amazing game that teaches the correct vocabulary in the context of a full experiential exploration of art and artists. Everything you need to get students excited about museums and prepared to meet the standards -all wrapped up in an engaging game format!</i></p>
 <p>Presenter: Margie Scala Audience: Secondary Type: Hands-On Location: Joy 106</p>	<p>Watercolors Using Yupo Paper <i>Learn several techniques on how to use yupo watercolor paper, a unique alternative to traditional art paper. Water is the key. You can create fantastic art pieces with little to no detail! Your students, no matter their ability level will be able to create a beautiful watercolor using a variety of techniques!</i></p>



Silent Auction

You will find our Silent Auction in Phillips Hall Foyer. Check back throughout the day to rebid on items. When the auction closes the final bid is the winner. Auctions items will have 3 different close times, carefully read the ones you bid on so you will know when they end. You will collect your item(s), along with the bidding sheet and check out with the cashier. You can bid on silent auction items throughout the day. Silent Auction Winners need to pick up and pay for all items won no later than 5 PM on Saturday. All items have been donated by WAEA members and our generous sponsors. All proceeds from the WAEA silent auction and raffle go to the Stuart Davis Memorial Scholarship fund. Scholarships are awarded to deserving high school and college student pursuing a career in visual art.



Urban Sketchers is a nonprofit organization dedicated to raising the artistic, storytelling and educational value of location drawing, promoting its practice and connecting people around the world who draw on location where they live and travel. *We aim to show the world, one drawing at a time.* It's free and open to anyone. Tacoma's 3 monthly outings are posted here: <http://urbansketcherstacoma.blogspot.com/>

Other chapters in Washington include Seattle, Bellingham, Port Townsend and Tri-Cities
<https://urbansketcherstacoma.blogspot.com/p/blog-page.html>



EDUCATORS LEARN & NETWORK AT SAM!

Seattle Art Museum offers programs for educators of all levels.

EXHIBITION PREVIEWS

See the latest exhibitions, gain resources, and mingle with peers—free!

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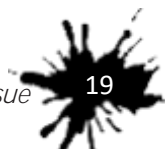
SAM

Photos: Robert Wade

Block Four Sessions: 3:50-4:50 PM Saturday



 <p> Presenter: Faye Scannell Audience: All Audiences Type: Hands-On Location: Joy 105 </p>	<p> Gelli Printing for All Ages <i>Learn and explore varied Gelli printmaking techniques that you can immediately apply to personal artistic designs or integrate with classroom themes & goals. All materials for hands-on session are provided.</i> </p>
<p> Presenter: OLGA SURMACHEVA Audience: All Audiences Type: Best Practice Location: Joy 215 </p>	<p> Situational Leadership in the 21st century classroom <i>"There is nothing more unequal than the equal treatment of unequal people" - Thomas Jefferson. Classroom management can be the most challenging part of your job description. Learn to apply one of the most successful business leadership techniques in your own classroom.</i> </p>
<p> Presenter: Lisa Crubaugh Audience: Elementary Type: Best Practice Location: Joy 206 </p>	<p> Microsoft Word / An Art Tool <i>Integrating technology is as easy as opening a word document. Come learn one way to approach Islamic Design on your computer. Appropriate for 4th to 9th grade students. Hands-on, bring your computer. Lots of student work shared and hand outs for using with students.</i> </p>
<p> Presenter: Cheryl Feucht Audience: Elementary Type: Hands-On Location: Joy 207 </p>	<p> Mindful Mandalas: finding peace in sacred symmetry <i>Would you like your class to be calm, engaged and focused? This class will give you a chance to create a mandala in a choice-based style. You will also get many ideas for using mindful group strategies with Kindergarten through Eighth grade students.</i> </p>
 <p> Presenter: Carolyn Benjamin Audience: Elementary/ Middle Type: Hands-on Location: Joy 106 </p>	<p> Still Life Art for Elementary and Middle School Students <i>This session will focus on strategies for teaching still life art to elementary and middle school students. View and create your own abstract still life art while attending the class.</i> </p>
 <p> Presenter: Louise Palermo Audience: Secondary Type: Best Practice Location: Joy 210 </p>	<p> SLOW LOOKING: Before you teach technique, teach understanding <i>Spending at least 45 minutes looking through a work of art can unleash understanding of subject, awareness of an objects commentary on society at a particular time, and heighten understanding of technique, composition, and the elements of art and design.</i> </p>
 <p> Presenter: Dr. Patricia A. Hayes Audience: Secondary Type: Hands-On Location: Joy 114 </p>	<p> The Elegance and Magic of Origami <i>Discovering the science, math, and aesthetics of origami as a teaching tool, invaluable skill, challenge, and satisfaction for all ages. Seeing and hearing techniques that empower a whole class to learn folds together, polygons, direction clarity, innovation history and possibilities, imagination, and creativity starting with a piece of paper.</i> </p>
<p> Presenter: Nancy Jordan Audience: Secondary Type: Best Practice Location: BB 104 </p>	<p> Capturing a Memory - Student Self-Reflection <i>Witness how student self-reflection can become a critical part of building a strong curricular practice in your classroom and help meet the national and state art standards.</i> </p>
<p> Presenter: Denise Cormier Mahoney Audience: Secondary Type: Best Practice Lecture Location: Joy 117 </p>	<p> Breaking the Rules to find our Creative Voice <i>It was only when I started breaking the rules that I found I could soar and in doing so, allowed my instincts to dictate the mediums as I created my art. This breakthrough happened to come about as I began teaching and I sensed that breaking the rules might serve my students well too!</i> </p>
 <p> Presenter: Melanie Artz Audience: Secondary Type: Hands-On Location: Joy 211 </p>	<p> Ceramic Relief Tiles That Wow! <i>This presentation will give a hands on demonstration on how to create beautiful animal and flower relief tiles. Helpful tips and techniques ensure students have a successful tile every time.</i> </p>



WAEA 2018 Award Recipients

It is with great pleasure that the Board of Directors of the Washington ART Education Association announces the 2018 recipients of our annual achievement awards. These annual awards are WAEA's way of recognizing outstanding professionalism, service, promotion and support of the arts by individual art educators in our state. In receiving these awards, recipients also become eligible for future nomination for regional and national recognition. These awards will be presented during our WAEA awards luncheon during the fall conference on October 6, on the campus of UW Tacoma.

Washington State Art Educator of the Year

Mari Atkinson

Valley View Middle School, Snohomish SD

Congratulations to Mari Atkinson, Valley View Middle School, **WAEA 2018 Art Educator of the Year!**

Mari Atkinson is a visionary leader with decades of exceptional teaching experience and leadership. An NBCT, NAEA Pacific Region Middle Level Division Rep. and WAEA Past President, she has been published, chaired committees and has been a presenter at numerous conferences.

Mari tells us, *"The heart of my passion lies in the practice of creativity; which encompasses a mindset that enhances our strengths while blending into all areas of life."* Thirty-two years ago, when Mari first moved to Washington, she could not find a position teaching art. So, she went back to school to earn an elementary endorsement, knowing she could assimilate visual art into the general curriculum. However, she did not feel like an official art educator, and at times it became frustrating. She just wanted to teach art. Same district – 24 years later – Mari was finally full-time art! Mari says, *"In reflecting on my teaching career, I now understand that I had been teaching art and creative thinking all along. I taught my elementary students and my ELA/social studies middle level students to think creatively and to make connections outside-the-box of generalized curriculum."* Mari received numerous letters of recommendation since moving to Valley View Middle School, Snohomish School District. She is thankful now, in hindsight, for the journey as it compelled her to figure out how to teach for creativity. She says, *"I learned to be more comfortable with ambiguity, to generate ideas for making connections, which did require a good deal of transdisciplinary research (Cindy Foley TEDx). To me, there is nothing more exciting than the practice of developing creative thinkers and listening to the thoughtful explanations of the thinking behind their ideas."*



Mari is grateful for this acknowledgement and has much love and respect for the WAEA--- referring to it as a "group of phenomenal art-minded people. WAEA has been a constant godsend in my life; thank you." WAEA Congratulates Mari Atkinson with overwhelming pride and gratitude!

Elementary Art Educator of the Year

Wanda Leclerc

Salish Coast Elementary, Port Townsend SD

Congratulations Wanda Leclerc, Salish Coast Elementary School, is our recipient of **the WAEA 2018 Elementary Art Educator of the Year Award**.

Wanda Leclerc is active in her community and a dedicated visual arts teacher. When asked to accept this award she stated, *"I love my job! I am lucky to share the joy of art and to show how being creative is within reach of every individual."* Wanda's goal for students is to offer a broad curriculum, focusing on the use of a variety of mediums and techniques, maximizing creativity and problem-solving skills. For the school community her goal is to collaborate with classroom teachers, professional artists, and volunteers to create projects that enhance the children's education, and exposes them to future possibilities and careers. Her goal for the wider community is centered around the annual **"Art Night Show,"** offering an authentically, honest and beautiful display demonstrating the importance of art in a balanced education, and in life. Volunteer, Catherine Kapp, states of Ms. Leclerc, *"I never fail to marvel at how Wanda presents a sophisticated art school curriculum including design, draftsmanship, color theory, use of various media, and self-critique, and makes it accessible to children at the elementary level. Her dedication inspires her volunteers and we feel it is both a learning experience and a gift to work with such a dedicated and visionary teacher."* Please join us in honoring Wanda Leclerc for her achievements.



Middle Level Art Educator of the Year

Debbie Supplitt

Wy'east Middle School, Evergreen SD

Congratulations to Debbie Supplitt, Wy'east Middle School, **WAEA 2018 Middle-Level Art Educator of the Year!**

Debbie has been a visual art consultant, conducted workshops, written curriculum, worked with ArtsEDWA, Arts Impact, WAEA ESD co-Vice President, presented numerous conference sessions, and developed strands related to providing methodology for integrating art into every classroom.

Debbie shares, *"I think back to all my... courses, new ideas, new experiences, friends and colleagues I've gained along the-road-less-traveled. Each one, a hypothetical dot on my life map. When I stop, reflect, and connect those vibrant dots, I notice that it creates a fabulous dot-to-dot picture--filled with colorful vibrancy, and creative purpose."* She encourages each of us to connect our dots. Debbie believes that it is the on-going collaboration between schools, districts, and States that make arts programs come alive and thrive; the arts restore and invigorate communities. She says, *"Art saves lives and Art does matter!"* Congratulations Middle-level Art Educator of the Year, Debbie Supplitt!



Secondary Art Educator of the Year

Cyndi Noyd

The River Academy, Wenatchee

Congratulations to Cyndi Noyd, **WAEA 2018 Secondary Art Educator of the Year!**

Cyndi Noyd, of the River Academy in Wenatchee, is an accomplished art teacher; having earned National Board Certification in 2013. She continues to develop interdisciplinary curriculum, constantly working to improve her pedagogy. Cyndi knows that the cooperation between teachers in the Arts & Humanities brings history to life for students. As a result, she enjoys seeing students mature in their artistic skill and knowledge over time. Cyndi also takes on challenges for herself, stating, *"I am a learner, I continue to take workshops offered by the S.A.M., The Gage, The Gruenwald Guild, Wenatchee Valley College and by local artists. I truly enjoy passing this knowledge on to students, adults, and colleagues alike."* Congratulations, Cyndi Noyd!



Washington Museum Educator Award

Lou Palermo

Maryhill Art Museum

Congratulations to Lou Palermo, **WAEA 2018 Museum Educator of the Year!**

Lou Palermo has twenty plus years of experience in Museum Education and Museum Programming. She is resourceful, inclusive, an innovator, and a leader. Samantha Kelly, Tacoma Art Museum, says of Lou, *"Her accomplishments speak for themselves, but Lou also brings genuine passion for art and education to her work. Her enthusiasm for connecting with others is contagious, and her quick humor and wry wit keep her current and relevant to audiences and visitors of all ages and backgrounds."*



Lou encourages us with her arts philosophy: When looking at artist's work, start with the image and look thoroughly and deeply. Don't throw your own like or dislike into the mix. Notice each detail and wonder. Collect visual information and think! It's not about how it makes you FEEL until you understand WHAT you see. Then, let all the connections wash over you like a gentle rain, a rushing torrent, or any other metaphor you like! You will walk away a changed person and any art you make will come from a new place.

Lou's background starts with her own wonder. She states, *"I will never, ever forget what discovery feels like and I will always seek to empower that in others. Learning and discovery, creating and sharing is a journey... not a destination."* Lou has two favorite quotes, *"A mind is not a vessel to fill; it is a fire to ignite."* by Plutarch, and her own original: *"Diamonds are made with heat and pressure!"*

Lou extends gratitude to the Maryhill Museum of Art for caring about the community and allowing her to imagine. She thanks WAEA for wanting to become increasingly more professional, connected, and supportive.

She extends encouragement to all the museum educators who are unsung heroes in many arts institutions. And of course, Lou says, *"I would like to thank my children, Tia and Nicholas, for always wondering with me."* Lou Palermo, congratulations, you are well-deserving of this award!



Outstanding New Art Educator of the Year

Rayna Mathis

SAM Coordinator of School & Educator Programs

Congratulations to Rayna Mathis, Seattle Art Museum Coordinator, School & Educator Programs, as this year's WAEA **Outstanding New Art Educator of the Year**. Rayna comments, *"my general education philosophy is: educating through empathy. I'm passionate about work that revolves around making museums more equitable, empowering, and unapologetic."*

Susan James, KEXP, says of Rayna, *"Rayna knows how to connect with people of all ages and backgrounds. She utilizes that connection to center voices, provide access, encourage critical thinking, inspire curiosity, and create community."* Christine Kline, Dean Emerita, Graduate School of Education at the University of Puget Sound commends Rayna for her ability to bring together the classroom and the art community at *"the intersection of direct teaching and the development of contexts for learning."* Rayna is appreciative of the support Brooke Huchison has given, as a friend and colleague. Congratulations, Rayna, here's to you and a long career inspiring the next generation!



Distinguished Service Award

Diane Garmine

Congratulations to Dian Garmine for this year's WAEA **Distinguished Service Award**. This award is given to members or organizations in the community that support or advocate for Arts Education. These award winners are not required to be a WAEA active member.

Diane began her education career in 1975 in Idaho with a passion to infuse learning with art. In 2007 she travelled to Japan as a recipient of the Japanese Fulbright Memorial Fund, and then was also selected by the Korea Society to travel as a scholar to South Korea. Diane incorporated these experiences in travel through writing curriculum in storytelling and cultural heritage. For the past 15 years she has provided professional development in gifted education. Diane teaches "Creativity and the Common Core," at Whitworth University, a graduate level course. In 2016 Diane delivered the keynote on Creativity at the WATAG conference in Tacoma. She is the Artistic Director of an arts infused STEAM program: *Future Design Academy*, focusing on design and engineering for young students. Diane was presented the 2017-18 GEM (Gifted Education Milestones) by ITAG-SAGE for her contributions to the field of gifted/talented education. Retired from public school teaching in 2015, Diane continues to teach art lessons for children through "Smart with Art" and ArtsEd Washington.



Diane's favorite quote is also the motto that she lives by: *"If you hear a voice within you say, 'I cannot paint', then by all means paint, and that voice will be silenced."* - Vincent Van Gogh Congratulations on your distinguished service, Diane!



2018 FALL CONFERENCE *Free* Clock Hours for Members Embrace Art: Embrace the Standards - October 5-7th 2018

Conference Description:

The Washington Art Education Association (WAEA) is *extra*-excited about the 2018 WAEA State Conference due to missing all of you last fall (*even though it was incredible to have NAEA here last spring*). **EMBRACE ART: EMBRACE the STANDARDS** will offer a wide variety of hands-on artmaking techniques *and* visual art best practices. Come learn from our keynote speaker - Nancy Walkup, who is a Super Hero in the world of visual art. You will select from 45+ sessions all focused on *how* you can wholly embrace visual art and guide students to create meaningful artwork. You will acquire techniques for intentionally planning and teaching the new WA Arts Learning Standards, during this implementation school year. The *new* WA Arts Learning Standards (*adopted in WA March 2017*) are designed to help arts educators provide the high-quality curriculum, instruction, and assessment that students need to succeed in their future.

Course Objectives:

- > By the end of the conference, participants will have developed a deeper understanding for implementing the WA Arts Learning Standards in their visual art instruction.
- > Throughout the conference, participants will make new connections with colleagues, artists, generalists and art advocates by networking and collaborating.

Purpose Statements:

- > The arts are consistently identified as core subject areas – i.e., subjects that all students need to study. Every school has a responsibility to ensure that all students master a core curriculum that includes the arts.
- > WA Arts Learning Standards emphasize the collaborative nature of artistic production. Teaching the Core Arts Standards develops collaboration and communication – key components of the 21st Century skill set desired by employers and higher education.
- > WA Arts Learning Standards reaffirm the importance of a comprehensive education that extends beyond reading and math. WA Arts Learning Standards support the comprehensive education that students need for a successful life and career. (Jeff M. Poulin)

WAEA Clock Hours are FREE to Members!

1. Print out the course description, objectives and purpose above to submit to your administrator.
2. At the conference, stop by the Clock Hour Table by Registration to 'sign-in' and receive an evaluation form.
3. Enjoy the conference and note all sessions attended (including keynote) on your evaluation
4. Before you leave, stop by the Clock Hour Table and check by your name; when you turn in your evaluation form, you will receive your clock hour affidavit.
5. Complete the evaluation form and record it with your school district. Districts all have their own method for submitting clock hours (e.g. self-online submission to OSPI, HR Departments) You school administrative assistant will be able to help you.





Announcing WAEA's new Equity, Diversity and Inclusion Work Group

Washington Art Education Association has recognized the need to do very focused and sustainable work on expanding organization awareness, systemic practice, and commitment to

be more accessible, and of interest to broader groups of educators and artists. WAEA does not want social justice to remain elusive or be dismissive, or be in denial about our individual and organizational practices of insularity. That being said, we have formed an Equity, Diversity and Inclusion (E, D & I) Work Group to challenge ourselves about this work.

The work group took shape at our board retreat in August, and the WAEA board agreed we would begin by seeking out supporters for this work. WAEA wants to embed in its practices a E, D & I component that guides our awareness of everything we do. What that looks like is the task at hand now. We are at the beginning stages of our commitment for this work. As we define this work we will also create a budget and find resources to support our goals. Wanda Knight, Ph.D., who is the Chairperson for the NAEA Task Force for Equity, Diversity and Inclusion (ED&I) has agreed to work with us to help us accomplish our goals.

We invite all members and art advocates to join us in this work, be a part of the work group, and attend our trainings with Dr. Knight and other experts dedicated to equity, diversity, and inclusion. Stay tuned for more details.

WAEA AFTER DARK ART PARTY

SATURDAY, OCTOBER 6th

7:00-10:00 pm

COURTYARD MARIOTT IN TACOMA

**Saturday Night we invite you to
join WAEA at the Courtyard
Marriot Tacoma Downtown.**

**Our party will include a no host
bar and dinner options, prize
raffle, opportunities to continue
mingling with your new art
friends and a DJ for dancing and
karaoke!!**

**We hope that you will join us
Saturday Night!**

**FREE with your Conference
Registration!**

You're Invited to our Upcoming Meetings

WAEA Board meetings are open to all members to attend. Feel free to bring questions and great ideas to make our organization more vibrant. Most meetings include a social (no host) lunch and activity or tour. So plan to spend the day with us!

November 17, 2018	Cornish College of the Arts Seattle WA	Open Membership Meetings include working groups and Board Decisions
January 12, 2019	Location to be determined	Open Membership Meetings include working groups and Board Decisions
February 6, 2019	Olympia Advocacy with Arts Alliance event: http://washingtonstateartsalliance.org/event/arts-heritage-day-2019/	
March 9, 2019	ARTS TIME "The Science of Creativity" http://www.k12.wa.us/Arts/ArtsTime.aspx	
March 23, 2019	Seattle Art Museum Seattle WA	Open Membership Meetings include working groups and Board Decisions
May 18, 2019	Location to be determined	Open Membership Meetings include working groups and Board Decisions



2018 Contest Opportunities

Scholastic Art & Writing Awards

This program gives thousands of students throughout America the opportunity to broaden their creative horizons while earning local and national recognition. The objective is to foster the confidence of young artists and give them the opportunity to be recognized for their creative achievements by the world at large. More Information and to make your online educator account go to <http://www.artandwriting.org/>

Snohomish County Schack Arts Center

Tuesday, October 16, 2018: Info Mtg., 3:30-4:30 p.m.

Tuesday, January 8, 2019.....REGISTRATION FORMS DEADLINE

Monday, February 4, 2019.....Opening Exhibit Reception

Monday, February 4, 2019.....Awards Ceremony will be presented at the Historic Everett Theatre, 2911 Colby Ave., Everett, 6:30 p.m.

For more specific details at www.artandwriting.org/affiliate/WA001A.

State Cornish College of the Arts

December 14, 2018, midnight PST.. Entry Deadline

Reminder - this is a two-step process:

- 1) Build profile and load art work at <https://www.artandwriting.org>
- 2) Submit Signature form and fees at <https://www.cornish.edu/scholastic>

No paper forms or checks will be accepted.

Seattle National Portfolio Day - Saturday, January 5, 2019

For more specific details: <http://www.cornish.edu>



Heroes Around Me

The National PTA Reflections® program is PTA's cornerstone arts program. It was developed in 1969

by Colorado's PTA President Mary Lou Anderson to encourage students to explore their talents and express themselves. Since then, the Reflections program has inspired millions of students to reflect on a specific theme and create original artwork. Each year, students in Pre-K through grade 12 are recognized for bringing the theme to life through dance choreography, film production, literature, music composition, photography and visual arts.

Find more resources on the Washington State PTA website at <http://www.wastatepta.org/programs/reflections/forms.html>

Maryhill Museum of Art Student Show

Do you know an exceptional art student who would like a broader experience in the art world? Maryhill Museum of Art invites students from Washington and Oregon to participate in a juried exhibition in the MJ Murdock Charitable Trust Education Center Gallery. Artwork by Washington students will be on display March 15 through end of day May 12. All artists receive free admission for their entire family during the exhibition cycle.

SUBMISSION REQUIREMENTS: Look for detailed ONLINE submission process coming soon. Selected works must be ready to hang on the wall, or in the case of 3-D objects, include a base for display.

Email questions to: louise@maryhillmuseum.org with STUDENT SHOW in the subject line. Washington student submissions will be accepted from January 25 – February 1 2019. Chosen students will be notified via email. Artwork delivery and pick up is the responsibility of the teacher, parents and/or student.



The theme of this year's Youth Art Month is

Your Art, Your Story



Youth Art Month (YAM) was started in 1961. It is an annual observance each March to emphasize the value of art and art education for all children and to encourage public support for quality school art

programs. The National Art Education Association, as a national sponsor through The Council for Art Education, administers the program at the national level, and **Washington Art Education Association** administers the program at the state level. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including: **Problem solving, Creativity, Observation, and Communication.**

There are several ways for students to participate in Youth Art Month. First, students may submit a design for the Washington State YAM **flag** (due digitally to YAM Flag chair by **Thursday, January 10, 2019**). We try to vary the grade level (Elementary/Middle/High) of the winners each year. The winning design is made into a flag (or banner which can hang vertically), displayed at the National Art Education Association convention in Boston, and then presented to our Governor in the spring to be hung in the state capital—pretty cool!



The second way to participate is to submit artwork for the state YAM student art exhibit. **Sargent Art** is a generous supporter of YAM and upped the ante this year. There is now a **Best in Show cash prize of \$1,000** for the winning student and the winning teacher who receives classroom art supplies worth \$1,500!! The other categories include Elementary (K-5), Middle (6-8), and High (9-12) in which winning students receive an

assortment of art supplies worth \$100. There will also be a Gift of Participation for each school. The New York City trip has been eliminated. The best reward, though, is that all student work is exhibited for a month at the Schack Art Center in Everett. Students and their families really enjoy seeing their artwork displayed professionally and students are celebrated for their artistic accomplishments! Please Note: Teachers you will need to mat before submitting it. You are welcome to ask the YAM Chair, Karen Towey, for advice on matting work for the show. Further details will be forthcoming in email blasts. Please feel free to contact the YAM chair, Karen Towey at karen_towey@lkstevens.wednet.edu

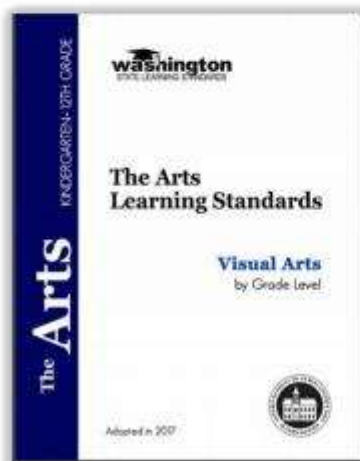
2018 Youth Art Month Deadlines and Important Dates

February 19th-20th	Artwork due to Karen Towey at Cavelero Mid High, 8220 24th Street, SE Lake Stevens, WA
March 24th	Artwork is delivered to Schack Art Center (SAC)
March 1– April 16	Art on Display at the Schack Art Center (SAC)
Thursday, March 7	Awards ceremony (to coincide with other exhibit opening)
April 29– May 3	Artwork picked up at Cavelero

WASHINGTON STATE NEW VISUAL ART STANDARDS

OVERVIEW: In 2017 Washington State formally adopted the new Arts Learning Standards. These standards include the National Core Arts Standards, along with additional content developed by K–12 educators in the arts.

<http://www.k12.wa.us/Arts/>



WHAT ARE THE ARTS STANDARDS?

There are 11 anchor standards which are the same in all five arts disciplines and at every grade level.

The anchor standards define the general knowledge and skills that Washington's students should demonstrate in the arts and are arranged under four artistic processes.

CREATING **PRESENTING**
RESPONDING **CONNECTING**

NATIONAL CORE ARTS STANDARDS



www.nationalartsstandards.org

WHAT IS ALSO INCLUDED IN THE STANDARDS?

Enduring Understandings: Enduring Understandings convey the overarching idea of the standard.

Essential Questions: Essential Questions guide students to an understanding of the purpose of the standards.

Performance Standards: Grade-specific articulations of what students are meant to achieve and demonstrate in this particular arts discipline.

Suggestions: Washington has included suggestions for students and examples and offer some guidance for interpreting the standards and convey ways that students can demonstrate learning considered essential.

Examples: Where examples are provided, they offer a more detailed illustration of ways that students might demonstrate what they know and are able to do. These lists are not exhaustive or required and are only intended as ideas.

11 ARTS ANCHOR STANDARDS

- Anchor Standard #1.** Generate and conceptualize artistic ideas and work.
- Anchor Standard #2.** Organize and develop artistic ideas and work.
- Anchor Standard #3.** Refine and complete artistic work.
- Anchor Standard #4.** Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5.** Develop and refine artistic work for presentation.
- Anchor Standard #6.** Convey meaning through the presentation of artistic work.
- Anchor Standard #7.** Perceive and analyze artistic work.
- Anchor Standard #8.** Interpret intent and meaning in artistic work.
- Anchor Standard #9.** Apply criteria to evaluate artistic work.
- Anchor Standard #10.** Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11.** Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.



Parting Words of Wisdom

It is hard to believe that my time with WAEA, as Co-president is coming to a close. When I started as regular WAEA member, attending a meeting to “check things out”, I never imagined the wild and wonderful path it would take me down. My journey took me from awards Chair, to birthing this magazine, to guiding our organization through some storming, forming, and norming into a power house of performing.

Along the way I have grown so much as a person, a teacher and a leader that I hardly recognize myself from the person I was back in 2012! I am so much richer for the friends I have made, the challenges I have struggled through and the glorious events, documents, policies and procedures I have had a small hand in helping form.



The biggest reward has been the friends I have made. Mandy took A LOT of convincing over A LOT of glasses of wine, before she would take on the heavy work load of co-president. But we have both grown as we learned from each other's strengths and supported each other through our weaknesses. We are both better people for taking this journey together and will remain life-long friends. I have the WAEA and the board, who believed in us, to thank for all this.

~Cynthia Gaub Co-President 2018-2020

Being Co-President has been an incredible journey filled with excitement and challenges. During the last several years WAEA has grown to include over 500 members! And with that membership growth, it is a joy to see how WAEA has expanded the opportunities it can now provide for its members, including leadership retreats, professional development events at ESD's, and summer workshops.

Working with art teachers from all over the state has helped me understand art education in a broader way outside my own teaching practice. I've had the privilege of working with my fellow art teachers to advocate at the state and federal level for art policies that help ALL students access the arts.

Most importantly, I have had a warrior by my side in the form of my Co-President, Cynthia Gaub. The journey of being Co-President is not always easy, but I knew from the start that she is an incredibly hard worker (she is one of the very few people I know that always checks off her to-do lists), and that she would catch me when I inevitably stumbled. When I was uncertain about my ability to even take on the role, she told me in her very direct manner that I had better step up because she needed my help. I will always be grateful for her confidence in me, and for the deep friendship our journey together as Co-Presidents has forged.

As my tenure as Co-President of the WAEA draws to a close, I wanted to take a moment and thank all of you for allowing me the opportunity to serve you in this role. I also want to encourage each one of you to attend WAEA board meetings and share your skills with the greater art education community. To echo the words of Cynthia when convincing me to become Co-President, you better step up because we need you!

~Mandy Theis Co-President 2018-2020





New to the Board

Welcome to Karen Towey our new YAM Chair.

All of my life I have been influenced by color. When I was growing up there were only thirty colors in my crayon box. I used twenty nine of them, and ate one. Thank goodness there are more colors now and I have changed my diet! But I still love color! I also love sharing creative adventures with my students. I am continually intrigued and inspired by their creative processes and their art. I love watching each of them discover their own voice and how it shines through in their work. After teaching Art at Archbishop Murphy High School for many years, I moved to the Lake Stevens School District two years ago where I currently teach ninth grade art at Cavelero Mid High to amazing students.



Welcome to Jill Nettels our new Elementary Division Rep

Jill Nettels is an elementary art educator at North Star elementary in the Bethel school district. She earned her B.A from the University of Pittsburgh and her M.A from Edinboro University of Pennsylvania. She has created public art for the city of Pittsburgh as well as taught design courses for Point Park University. She currently creates and shows art in Tacoma, WA. Jill is embracing and implementing the "TAB: Teaching of Artistic Behaviors" philosophy to teaching this year. She is an avid cyclist who loves to bike tour around Washington, races cyclocross, and is a retired bike polo player. Jill is a mother of 5 month old baby, named Arthur, Art for short.

Welcome to Ashant'i Shumpert-Walther our new Pre-service Division Rep

My name is Ashant'i Shumpert-Walther. I am a retired military wife, mother of two and a grandmother of one. For the past twenty-three years, I have lived in three countries, six different states and traveled to seventeen countries. By way of contrast, my husband is now retired, and we have settled in Washington state where we have built our forever home and where I plan to teach art. As long as I can remember, art has always been a part of my life. Once my family and I moved back to the United States I attended Academy of Art University to finish school. While attending school full-time, I now help raise my grand-daughter and coach varsity cheerleader at the local high school. I am now working on my teaching certification. Within a year of graduation, I plan to be teaching at the local high schools where I coach. More importantly, I will continue my art journey while teaching and coaching.



Leadership Opportunities

Being a committee chair, ESD Rep or board member is a way for you to participate in and help grow your WAEA professional organization. **All members are always welcome to attend board meetings to find out more.**

Join Communications Committee

Splatter Editor: If you like writing and editing as well as promoting our organization through wonderful visuals then you might like our Communication committee. The Splatter is ready for a new person to take over. If you are interested come to a meeting or send a message to splatter@waea.net.

Advertising Rep: Along with that we need someone to solicit and manage our vendor ads. This is well established

and just needs someone to take over our current clients.

Be a voice for educators in your region or division.

We are looking for representatives for **ESD 105: YAKIMA**, **ESD 114: Kitsap Peninsula** and **ESD 171: North Central**. Job includes holding gatherings in your area to inform teachers, building membership and attending meetings to share the needs of your areas.

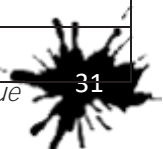
Retired and Museum Divisions also open.






Your Advisory Board

Committee Chairs		
Advocacy Co-Chairs	Faye Scannell	fsnyder1962@gmail.com
Advocacy Co-Chairs	James Andrews	advocacy@waea.net, jandrews@nkschools.org
Awards	Gale Riley	awardschair@waea.net, galeriley@frontier.com
Membership	Lou Palermo	membership@waea.net
Scholarship	mARTa Olson	scholarship@waea.net
Social Media	Melanie Artz	socialmedia@waea.net
"Splatter" Editor	OPEN	Apply today! See leadership Opportunities
Webmaster	Olga Surmacheva	communications@waea.net
Vendor Rep	OPEN	Apply today! See leadership Opportunities
Youth Art Month	Karen Towey	YAM@waea.net, ktowey2002@yahoo.com
Youth Art Month/ Flag	Connie Richards Aigner	connie_richardsaigner@enumclaw.wednet.edu
Division Representatives		
Pre-Service Teachers	Ashanti Walther	ashanti_w@yahoo.com
Elementary	Jillian Nettles	elementary@waea.net, jnintze@gmail.com
Middle Level	Tiffany Page	middle@waea.net, tiffpage@hotmail.com
Secondary	Amanda Amsel	secondary@waea.net, mandyamsel@gmail.com
College/Higher Education	Jodi Patterson	college@waea.net, jpatterson6@ewu.edu
Museum	OPEN	Apply today! See leadership Opportunities
Independent/ Private	Lily Hotchkiss	private@waea.net
Administrator/Supervision	Sharron Starling	super@waea.net, sstarling@cornish.edu
Retired Art Educator	OPEN	Apply today! See leadership Opportunities
Regional Vice-Presidents: AKA ESD Reps		
ESD 101: North East WA	Sherry Syrie	ssyrie@cheneysd.org
ESD 105: South Central WA	OPEN	Apply today! See leadership Opportunities
ESD 112: South West WA	Barb Holterman	Holterman.barb@battlegroundps.org
ESD 113: Capitol Region	Pamelia Valentine	pvalentine@sheltonschoools.org
ESD 114: Kitsap/ Peninsula	OPEN	Apply today! See leadership Opportunities
ESD 121: Puget Sound	Faye Scannell , Marta Olson	fsnyder1962@gmail.com , marta@theswallowkingdom.com
ESD 123: Tri-Cities	Jenny Rieke	threadsong@gmail.com
ESD 171: North Central	OPEN	Apply today! See leadership Opportunities
ESD 189: North West WA	Isolde Bebee	ibeebe@everettsd.org



2018-2020 Executive Board		
Co-President (2018-2020)	Tracy Fortune	copresident1@waea.net
Co-President (2018-2020)	Melanie Artz	copresident2@waea.net
All other roles to be determined see voter's guide below		
2016-2018 Outgoing Executive Board		
Out Going Co-President	Mandy Theis	Out Going Treasurer (2015-2018)
Out Going Co-President	Cynthia Gaub	Out Going Secretary (2016-2018)





Voters Guide

Co-President Elects: Members elected into this position are taking on a 6 year commitment. The Elects are “in training” for 2 years, then take on the Co-president’s role for 2 years and finally act as advisory to the new presidents as a past-president. They have one of the official votes of record, they support and sub for the acting president.



Connie Richards Aigner: I’m so happy to have found my home teaching art at the high school level here in Washington. My education and studio background, national action research about student success through the arts, experience teaching children and adults, and working in diverse teaching environments have especially been helpful for communicating with people of all walks of life to achieve common goals. I love to listen, observe, and help develop achievable solutions. I feel energized to be co-president elect after seeing different types of great leadership modeled in the WAEA, just as I was motivated to become an art educator because I had great art professors. Jumping in feet first as secretary the past year has been such a great opportunity to make connections with other art educators, and learn how I can advocate for teachers and be an advocate for our students.

Brooke Hutchison: I am the Museum Educator for School & Educator Programs at the Seattle Art Museum and WAEA Board Museum Representative. I create and implement educator workshops and school partnership programming, including curriculum development with current museum and classroom pedagogy at SAM's three sites, during teacher in-service days, and in the community. I develop and grow strategic partnerships with teachers, principals, and district administrators, and connect with community organizations to foster quality art education initiatives for students, educators, and their families. I look forward to furthering this work by connecting our communities to foster meaningful relationships with art educators, teaching artists, and individuals of all backgrounds. Connecting veteran and novice educators elevates and strengthens the development and implementation of art education practices — mixing expert skills with fresh concepts to better serve our students. These vital connections bring together our shared passion to provide excellent art education resources, strengthen our skills, and advocate for quality art education throughout Washington.



Secretary: Members elected into this position are taking on a 2 year commitment. They must attend every meeting to take notes of all the conversations and voting at each meeting. They have one of the official votes of record, they support the acting president.



(Dr.) Patti Hayes: I am honored to be nominated for the WAEA secretary position. While joining NEAE/WAEA late in my career, I have followed the work, writing, and events for years. Gratefully, I have been working in various schedules of K-8 high quality visual arts education since 2001 at Conway SD in addition to teaching teachers at WWU. I left WWU teaching to pursue my degree while working full time. My focus and dissertation involve engaging curriculum and instruction, the K-8 model. I will bring my passion, pragmatism, support, advocacy involvement and experiences to the WAEA board and work together with other K-12 visual arts educators.

Treasurer: Members elected into this position are taking on a 2 year commitment. They must attend every meeting to provide financial reports. They will track all of our income and spending. They have one of the official votes of record.

Steven Okum: Before I taught, I worked as designer, primarily designing the user interface for databases. So, I developed forms and reports for those purposes. I trained professionals at corporations in software applications including QuickBooks. I have been involved at my district with curriculum adoption, refinement, and other initiatives. I also am a National Board Certified Teacher and I served on a committee with Pamela Valentine in Chicago last summer working with them on norming their scoring. I am very involved in the Redmond art community, particularly working with VALA Eastside to bring visibility to our program in the Redmond community.



WAEA POLICY and PROCEDURE HANDBOOK 2018

Washington Art Education Association Constitution
Adopted 1995, Revised 2016, Suggested Revisions 2018

PREAMBLE TO THE CONSTITUTION

No changes in this Section

THE CONSTITUTION

- Changes in Article IV to simply add (Educational Service District) in section 1 and 2

ARTICLE IV – ORGANIZATION AND GOVERNANCE

Section 1: ORGANIZATION WAEA shall be organized to include an Executive Board of Officers, along with an Advisory Board of Regional (Educational Service District) Vice Presidents, Division Directors, and Committee Chairs.

Section 2: EXECUTIVE BOARD OFFICERS The Executive Board Officers of WAEA shall be President(s), President Elect(s), Immediate Past President(s), Secretary, and Treasurer. The WAEA Executive Board shall be the authority of WAEA. The President(s) shall serve as Chair of the Executive Officers, Regional (Educational Service District) Vice Presidents, Division Directors, and Committee Chairs.

- Change to include a transition/overlap period, as has been the practice.

Section 3: TERMS OF OFFICE The term of office for the WAEA Executive Board will be for two years (with the exception of secretary or treasurer/ see by-laws) No Executive Board member shall simultaneously hold more than one Executive Board position. Unless necessary for a short period for transition or training purposes, as approved by the Executive and Advisory Boards.

No changes in Section 3-7

ARTICLE V – ELECTIONS

No changes in Section 1

- Changes in in Article V Section 2 to account for times when an annual meeting is not held, due to national conference or other reasons, or if an emergency vote must be done between annual meetings.

Section 2: VOTING Election of Executive Board Officers shall take place at the annual Business Meeting, by a majority vote of all members present, except when voting at the annual meeting is not feasible or timely. Voting may be conducted by ballots or by any other authorized means of digital transmission.

No changes in the remaining sections of the constitution

Washington Art Education Association BYLAWS

Adopted 1995, Revised 2016, Suggested Revisions 2018

ARTICLE I - DUTIES OF THE WAEA EXECUTIVE BOARD OF OFFICERS

Section 1: PRESIDENT(S) No changes in this Section

WAEA POLICY and PROCEDURE HANDBOOK 2018

- Changes in Article I Section 2 to account for emergency changes such as resignations prior to end of term.

Section 2: PRESIDENT-ELECT shall assist the President(s) with all meetings; work alongside the President(s) in all programs, and effectively communicate information, activities and updates; assume the duties of the President in the event of absence or vacancy in that office. Term of office is two years. In extreme circumstances, the role of President-Elect may be shortened if no other candidates are available at the necessary time, with a vote of confidence of the Board.

Section 3: IMMEDIATE PAST PRESIDENT No changes in this Section

- Changes Article I Section 4 & 5 to extend the role only when there is a lack of candidates.

Section 4: SECRETARY shall perform the duties of Secretary to the Executive Board, the Advisory Board, and the Membership. They shall record the minutes of business at all meetings, and make them available to Executive Board, Advisory, and the General Membership. They shall keep records of WAEA on file for easy reference and as required by the Document Retention Policy. Term of office is two years. In the event no other candidates are available the role of secretary may be extended by board vote until another candidate is available.

Section 5: TREASURER shall serve as custodian for the funds of WAEA, and shall maintain a systematic accounting of expenditures and income. The Treasurer will have records reviewed annually by a financial review system. They shall keep all financial records of WAEA on file for easy reference and as required by the Document Retention Policy. Term of office is two years. In the event no other candidates are available, the role of treasurer may be extended by board vote until another candidate is available.

Section 6: DISMISSAL No changes in this Section

ARTICLE II - FISCAL YEAR No changes in this Section

ARTICLE III - DUTIES OF THE WAEA ADVISORY BOARD No changes in this Section

ARTICLE IV - MEMBERSHIP AND DUES No changes in this Section

ARTICLE V – ELECTIONS No changes in this Section

ARTICLE VI – MEETINGS

- Changes in in Article VI Section 1 & 2 to account for times when an annual meeting is not held, due to national conference or other reasons. And to allow virtual meeting options.

Section 1: ANNUAL BUSINESS MEETING The general membership shall convene for the Annual Business Meeting to elect Executive Board Officers and conduct such other WAEA business as necessary. The annual business meeting is to be held in conjunction with the statewide conference. The location of the state-wide conference and annual business meeting shall be determined by the Conference Committee with notification given to members no less than 90 days in advance. In cases when a statewide conference is not held, the annual business meeting may be held virtually and/or in conjunction with a membership meeting.

WAEA POLICY and PROCEDURE HANDBOOK 2018

Section 2: MEMBERSHIP MEETINGS Throughout the fiscal year, a minimum of four Open Membership Meetings should be scheduled and posted prior to September 1st. These meetings can be held in person or in other virtual platforms accessible to membership. WAEA Executive Board shall be responsible for conducting the business of all meetings. Executive Board Meetings may be called at any time as needed, and conducted in-person or electronically.

➤ Changes in in Article VI Section 3 to clarify “official votes of record” for meeting decisions

Section 4: VOTING The Executive Board Officers shall present voting issues to the Advisory Board for discussion prior to conducting a vote. The minimum quorum for voting purposes will become the President(s), Secretary, Treasurer, the President- elects(s) and one Advisory vote (comprised of the majority vote from members in attendance) totaling a minimum of five members present when a motion is moved for a vote. Action may not be taken on a matter unless a quorum exists with respect to that matter. Executive Board Officers or the minimum quorum shall raise their hands when voting on a motion. This shall be the ‘vote of record’ documented in the meeting minutes. The Advisory Board shall verbally voice their vote, each demonstrating a ‘vote of confidence,’ when voting on a motion. When motions of a time sensitive nature occur between meetings, the Executive Board can conduct a Motion and Vote of record via electronic platforms; to be included in the minutes at the following open membership meeting

ARTICLE VII - PUBLICATIONS No changes in this Section

ARTICLE VIII - ADOPTION OF CONSTITUTION AND BYLAWS No changes in this Section

ARTICLE IX – INDEMNIFICATION OF EXECUTIVE OFFICERS AND ADVISORY BOARD No changes in this Section

ARTICLE X - AMENDMENTS No changes in this Section

ARTICLE XI - MANUAL OF POLICIES AND PROCEDURES No changes in this Section

ARTICLE XII. DISSOLUTION No changes in this Section

- Reviewed at Summer Leadership 2018 to be voted on by membership at the annual business meeting for adoption

These changes were discussed at the Summer Leadership retreat and approved by the advisory board. We recommend a yes vote on these changes. Please consider attending future meetings or retreats to have input on policy changes.



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NATIONAL ART EDUCATION ASSOCIATION



2019 | BOSTON March 14-16

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SPEAKER SPOTLIGHT

Amy Sherald is a groundbreaking artist with work in exhibits and private collections worldwide. In February 2018, Sherald's official First Lady portrait of Michelle Obama was unveiled.



Amy Sherald, *Saint Woman*, 2015, oil on canvas, 54" x 43"

DETAILS

Register

Registration opens Fall 2018.
Register online at
www.arteducators.org or
call 800-299-8321

Where

John B. Hynes Veterans
Memorial Convention Center/
Sheraton Boston Hotel
Boston, MA 02115

Accommodations

Book discount accommodations
(available for a limited time)
at www.arteducators.org

Member Pricing

\$175 Now | \$205 after 2/7/19*

Non-member Pricing

\$235 Now | \$265 after 2/7/19

*See additional member pricing when registering

Native Artists You Should Know and Share

Shonto Begay ~ Painter

A painter of lyrical work using a “broken-stroke” technique to which he refers as “repeating like words of a Navajo prayer” Begay believes that “Art saves lives.” He was born on Diné land (Navajo Reservation) and went to the Bureau of Indian Affairs boarding school. In addition to his art, he has written and illustrated several books for children and adults. Education: California College of the Arts, Institute of American Indian Arts (IAIA)

On the Web: <https://www.medicinemangallery.com/shonto-begay-biography/>



Votan Hernandez ~ Murals

A Los Angeles native, Hernandez is of Mayan and Nahua roots. He blends the knowledge of his ancestry, experience of graphic design and art, and awareness of issues facing native people to create artworks that blend contemporary art techniques with ancient symbology.

On the Web: <https://www.facebook.com/Votan.art/>
Photo image from <https://www.kcet.org/shows/artbound/votan-hernandez-native-american-artist-nrsgnts>

Lillian Pitt ~ Jewelry/ Clay/ Sculpture

Pacific Northwest Native American artist, she was born and raised on the Warm Springs Reservation in Oregon. “I was in my 30s, and already an artist before I knew that my ancestors lived in the Columbia River Gorge for more than 10,000 years. My family never spoke about it, because when I was growing up, it was better for our survival to try and cover up the fact that we were Indian.” She has accumulated a lifetime of works in a variety of media including clay, bronze, wearable art, glass, and jewelry.

On the Web: <http://lillianpitt.com/lillian-pitt/>



Photo image from TedXmthood.com

Toma Villa ~ Graffiti, Printmaking, Painting

Toma Villa’s portfolio includes murals, including those at Chief Joseph School in Portland and at Chief Kitsap Academy in Suquamish, Washington. Known for his graffiti art, he also has experience in printmaking, painting, airbrush, sculpture, and design. In addition, he weaves and makes hats.

On the Web: <https://wildcraftstudioschool.com/toma-villa.html>

Wendy Red Star ~ Photography, Sculpture, Video, Fiber

Working across disciplines, Red Star explores the intersections of Native American ideologies and colonialist structures, both historically and in contemporary society. Raised on the Crow Reservation in Montana, Red Star’s work is informed both by her cultural heritage and her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance. Education : B.F.A., Montana State University - Bozeman, · M.F.A., University of California Los Angeles

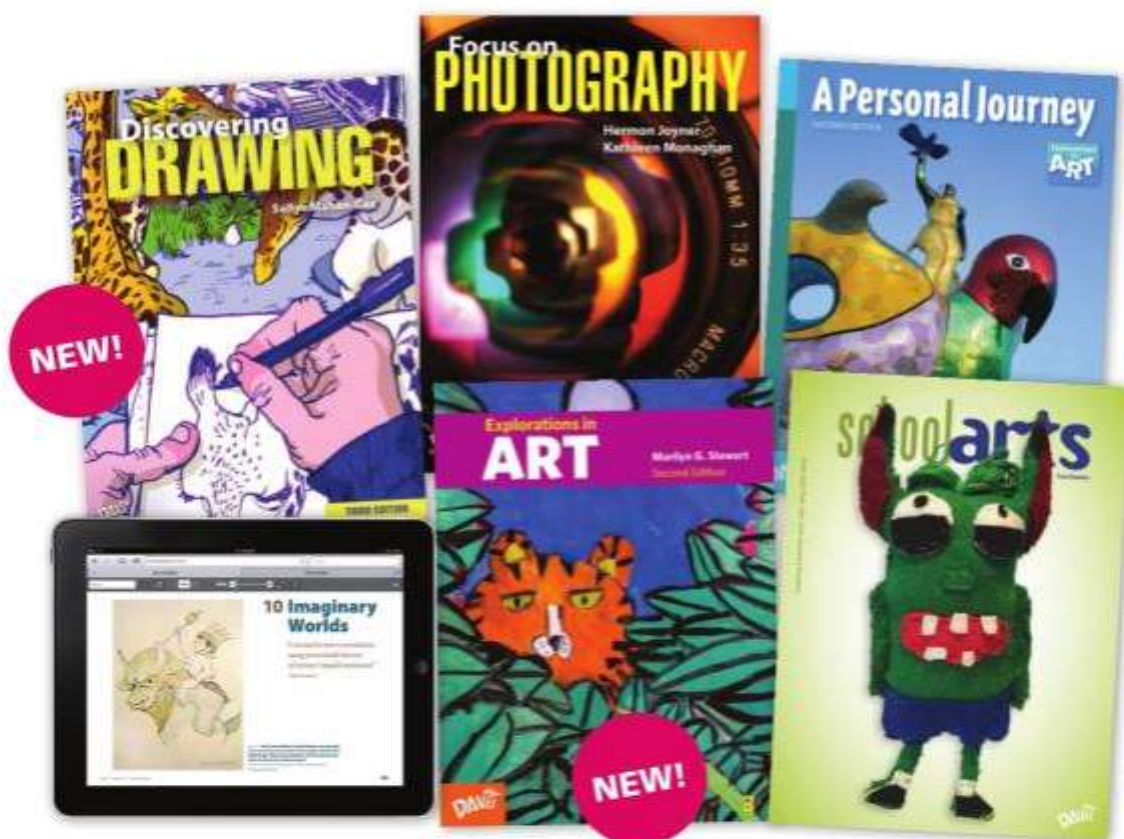
On the Web: <http://www.wendyredstar.com/bio>, <https://aperture.org/blog/wendy-red-star/>

THANK YOU

to our wonderful
2018 WAEA Exhibitors and Sponsors



These companies gave generously to help to make our Fall Conference
an inspiring event for art educators and raise money for scholarships



STEAM, Big Ideas, Theme-Based Learning...

Flexible Resources for Every Art Educator—K–12!

Whether your school is emphasizing STEAM, theme-based learning, big ideas, essential questions, connections to language arts, Common Core State Standards, or state and national standards—Davis has the resources designed to support your very diverse and shifting needs.

K–12 Curriculum (print & digital formats) — *SchoolArts* Magazine — 35,000 Digital Fine Art Images

We know you teach with a wide variety of projects, lessons, and materials. Whether you need a foundation or a springboard, our programs are designed to provide a wealth of engaging, peer-reviewed ideas and studio experiences to enhance your instruction and let you focus on your students.

For more information, contact your local Davis representative,
Emory Gleason, at 206-953-0090 or email him at EGleason@DavisArt.com.

Davis Publications | website DavisArt.com | phone 800.533.2847 | email ContactUs@DavisArt.com

