

Washington Art Education Association

Splatter

magazine



Fall 2019 Volume 6 Issue 1

WAEA Silver Sponsor

Sketch for Schools

High Quality Sketchbooks,
Art Books and Art Therapy Materials

At Unbelievably Affordable Prices

Making a Difference in Art Education

- Affordable Sketchbooks
- Customizable
- Structured, Sequential Sketchbooks with Blank, Graph, Dot Pages, Story Lines and/or your Curriculum

Neurodevelopmental Drawing Series

Developing the Brain Through Sequential Drawing

A research drawing program using progressive drawing patterns the way the brain naturally develops



<http://sketchforschools.com/>

SPLATTER MAGAZINE
Volume 5 Issue 1
Fall 2019

Splatter Editor
Cynthia Gaub
splatter@waea.net

Splatter Writer's Guidelines:
<http://waea.net/splatter/publishing-guidelines/>

Splatter Submission Dates
Spring: March 15
Summer: June 15
Fall: Sept 15
Winter: Dec 15

For Permission to Reproduce
Articles
Contact the Editor

Advertising/Sponsorship
Yvonne Kunz
advertising@waea.net

WAEA
Mailing Address
3814 N. 22nd St
Tacoma, WA
98406
253-282-4752



Cover Image
"Leaves" by
Charlene Dixon

Contents

Publication of the Washington Art Education Association

Conference Information

Conference Time Schedule	7
Location Maps	6
Friday Session Information	5
Keynote Speaker Information	8
Saturday Session Descriptions	10– 18
Art After Dark Party: You're Invited	25
Exhibitor and Sponsor Listing	31

Advocacy : WAEA Standing Up for Arts Education

Accessibility Policy	28
Anti-discrimination and Anti-harassment Policy	29
Scholarship/ Auction and Raffle	18
2019 Award Winners	22-25

Learning: WAEA Becoming Better Educators Together

Honoring Native Lands	5
Clock Hours: How to Earn Yours	19
Cultivating Equity, Diversity & Inclusion in Arts Education	26-27

Community: WAEA & NAEA Events and Opportunities

Scholastic Contest Information	27
Youth Art Month Contest	17

Organizational Vibrancy: WAEA How We Work—Who We Are

Co-Presidents' Welcome Message	4
WAEA Board Directory	30
Tribute to Charlene Dixon	20-21

A Message from Your WAEA Co-Presidents



WELCOME to the 2019 WAEA Fall Conference

We are excited for our biggest event of the year in the amazing town of Leavenworth. We hope you enjoy both the action-packed conference and some of the great things Leavenworth has to offer.

As you flip through the pages of this issue you will see details for the conference including the schedule and the awesome sessions on both Friday and Saturday.

We hope you will join us Saturday night at the Hampton Suites for our annual After Dark Party. It will be a lot of fun, especially as past president Mandy Theis will be there making sure a fun time is had by all.

There are lots of other things going on in WAEA so look through this issue for details of

- the Youth Art Month Opportunities including the Art Show sponsored by Sargent and the Flag Banner Contest
- The annual Educator Art Show at Maryhill Museum of Art/Tacoma Museum of Art
- WAEA's Equity, Diversity & Inclusion Initiative
- Arts Advocacy a State-wide Initiative

We are always looking for new people to get involved with WAEA. If you have a passion for art education and a desire to help out, please let us know.

Tracy Fortune copresident1@waea.net Melanie Artz copresident2@waea.net

WAEA Co-Presidents

8:15 - 9:00 am: Affinity Group Meetings

WAEA is starting up affinity groups for LGBTQ+ educators, educators of color, and educators with disabilities. If you identify with any of these groups, join your group at tables in the cafeteria identified by signs. Mingle and meet other educators, and start your conference day off with people like you. (If you do not identify with any of these groups, we encourage you to use other spaces during the coffee break to network with other friends and colleagues.)

Friday *Ticketed* Hands-On Workshops 7:00– 8:30 PM



For the tour Meet at Hampton Suites @ 3:15

Cyndi Noyd
Ticketed Tour
3:30-9:00 pm

Guild Tour with Plein air in Painting and Wine Tasting

Enjoy a relaxing drive through the beautiful backroads of Leavenworth. First stop: The Grunewald Guild for as Plein air session and tour. The fall colors will be stunning next to the river bridge and old school house. Take time to reconnect to nature and your artistic soul. *second stop: Plain Cellars for sunset wine tasting

Check in at Cascade High School between 5 and 7pm

Jill Nettels
Hands-On Workshop
Rm 251 (Science
Room)

Elementary TAB - Artists in Action

Has a student ever asked you, "When can I make my own art?" In this session, you will learn about how "Teaching for Artistic Behaviors" or "TAB" can empower students to create authentic art in an elementary art setting.

Adele Little
Caemmerer
Hands-On Workshop
Rm 253 (Science
Room)

Fractured! Exploring Abstraction with the Creative Triggers of Nicholas Roukes

Using the Creative Triggers of Nicholas Roukes as our guide, we will interpret, fracture, then reconstruct drawings made from observation. Media options will be available to experiment with, along with student examples, process guidelines, rubrics, and art historical references, to support easy application to classrooms at any level.

Dan Brown
Hands-On Workshop
Rm 321 (art room)

Start your School Sculpture Garden with Cast Concrete Sculptures

Isn't it time your school campus has student sculptures permanently on display? Learn how to make sturdy and beautiful sculptures easily with cast concrete.

Honoring Native Lands

To acknowledge the traditional territory is to recognize its longer history, reaching beyond colonization and the establishment of European colonies, as well as its significance for the Indigenous peoples who lived and continue to live upon this territory, and whose practices and spiritualities were tied to the land and continue to develop in relationship to the land and its other inhabitants today.

The U.S. Department of Arts and Culture encourages all individuals and organizations to Honor Native Land. As a step toward honoring the truth and achieving healing and reconciliation, our organization commits to open all public events and gatherings with a statement acknowledging the traditional Native lands on which we stand. The WAEA Fall Conference, in Leavenworth, WA, is on ancestral šn̓pəšqʷáwšəxʷ (Wenatchi) and Yakama territory. Statements become truly meaningful when coupled with authentic relationships and sustained commitment. We therefore commit to move beyond words into programs and actions that fully embody a commitment to Indigenous rights and cultural equity.

To learn more about the Wenatchi and Yakama people, follow these links:

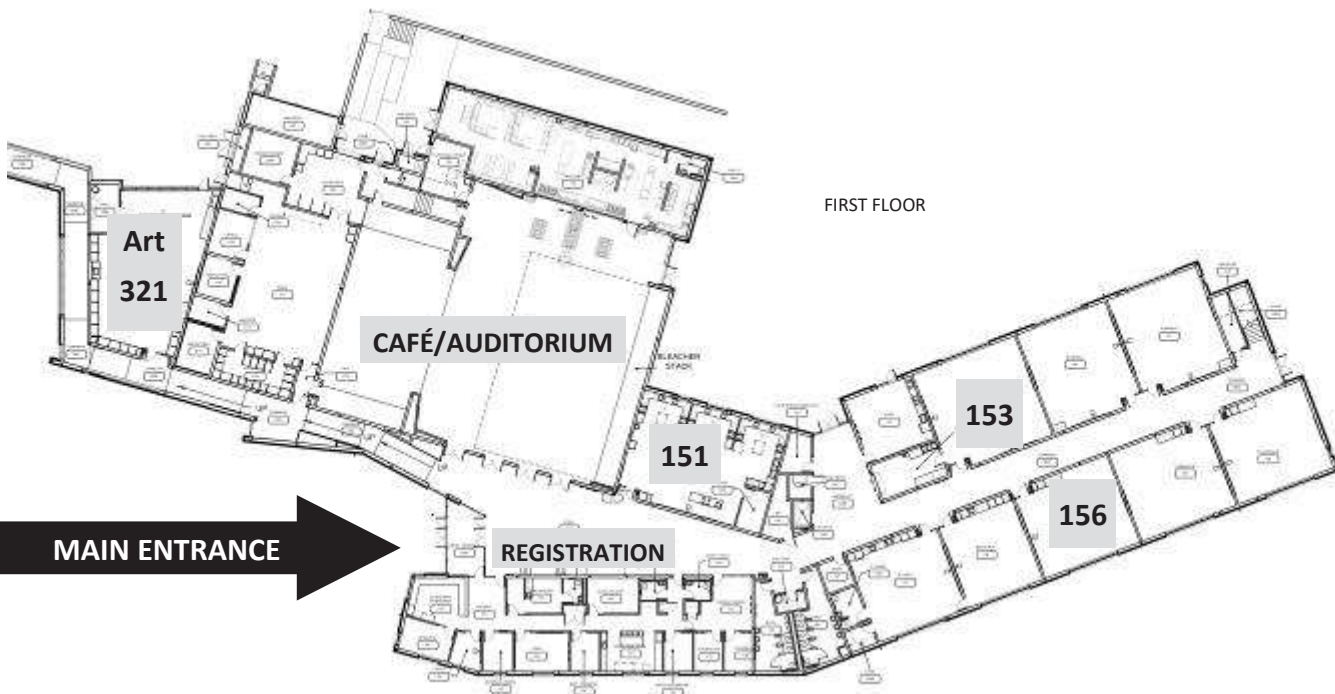
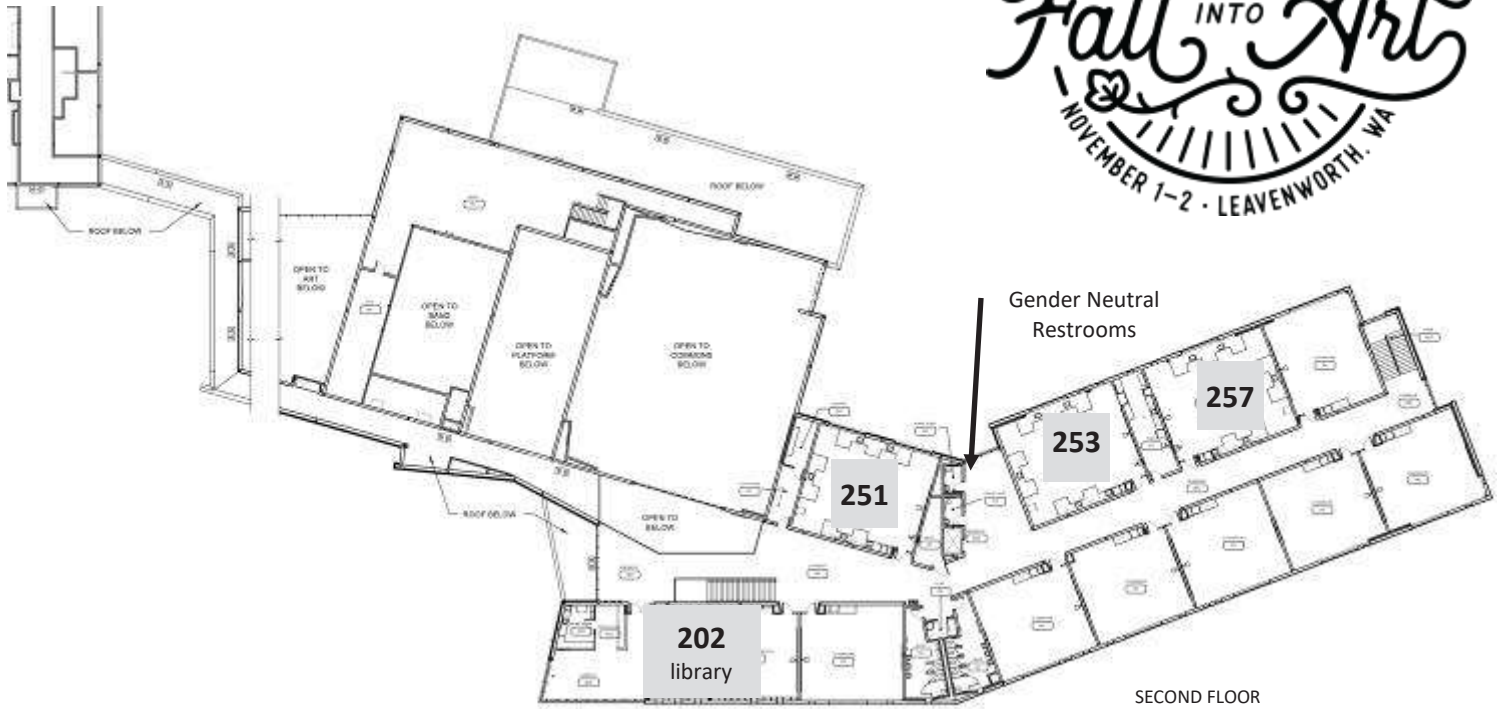
- <https://www.colvilletribes.com/> <http://www.yakamanation-nsn.gov/>

Want to know more about the Indigenous people of your location? Visit <https://native-land.ca/>

Take the #HonorNativeLand pledge: <https://usdac.us/nativeland>



Cascade High School





2019 Fall Conference Schedule

When, Where and What!

Friday 11/01/2019

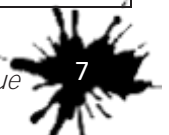
4:30–6:00 PM	Cascade HS	Volunteer Set-Up for Conference and Vendor Hall
5:00–7:00PM	Main Hallway	Registration Tables open for Vendors and Friday Event Check-in
3:15–6:00 PM	Meet at Hampton Suites	Ticketed Event: Guild tour, painting workshop, and wine tasting Cyndi Noyd
7:00–8:30 PM	Classrooms	Ticketed hands on 90 min sessions 3 options
8:30 - 10 PM	James Archibald Cider and Wine	Meet, Greet and Relax

Saturday 11/02/2019

7:00-9:00	Cascade HS	Registration Tables open for Presenter, Vendor and Attendee Check-in
8:30-9:00	Cafeteria	Meet and Greet with morning coffee Affinity Groups: 3 options
9:00-10:05	Cafeteria	Welcome and information Keynote Speaker: Yoon Kang O’Higgins
10:20-11:00	Classrooms	BLOCK #1 40 min 8 options
11:15-11:55	Classrooms	BLOCK #2 40 min block 8 options
12:00– 1:00	Cafeteria	Lunch: Box Lunches & ESD Meet-Ups Annual Art Educator Awards
1:15- 1:55	Classrooms	BLOCK #3 40 min block 8 options
2:10-3:40	Classrooms	BLOCK #4 Ticketed block 90 mins 8 options
3:55-5:25	Classrooms	BLOCK #5 Ticketed block 90 mins 8 options
2:30– 6:00	Main Hallway	Clock Hour Form and Auction Item Pick Up and Clean-Up
7:30—11:00	Hampton Suites	“After Party” 4th Annual and Raffle/Door Prizes (must be present to win)

Sunday 11/03/2019

9:00AM– 12:00 PM	Hampton Suites	Conference Committee, Volunteers and WAEA Board Brunch at the Hampton Suites 9-10am (Buffet)
------------------	----------------	--



WAEA 2019 Fall Conference Keynote

Yoon Kang-O'Higgins

Consultant and VTS Senior Trainer

Yoon is a consultant with over twenty years of experience in visual literacy, museum interpretation, and equity in museums, schools and other cultural/educational institutions.

As Program Director Visual Thinking Strategies (VTS), she led the development of new curriculum, professional development workshops, and multi-year programs for districts, universities, and multi-agency projects such as the Kennedy Center's Turnaround Arts and the European Union's Erasmus+. Yoon co-led the development of her team's racial equity strategy in examining and shifting organizational structure, culture, and programs.

A proud resident of Washington state since 2004, Yoon is grateful to have worked with teachers and administrators in the Spokane, Highline, Seattle, and Puyallup school districts and educators at museums including the Frye Art Museum, Seattle Art Museum, Northwest Museum of Arts and Culture in Spokane, Museum of Northwest Art in La Conner and the Tacoma Art Museum. For the last 7 years, Yoon was an educator at the Bill and Melinda Gates Foundation Discovery Center, where she also co-founded the equity team.

She has given recent presentations on topics including visual literacy, visual politics, equity/inclusion and critical thinking at institutions including the Museum of Contemporary Art in Los Angeles, the M Museum in Belgium, and the Frye Art Museum in Seattle.

Yoon continues her VTS-related work as a Senior-level trainer and consultant with partners including the Puyallup School District, the Irish Department of Education in support of their new Visual Arts standards, and the Dublin City Council Arts Office, where she was awarded an Educator Residency in 2017. Since 2011, she has been a regular contributor to the New York Times Learning Network's feature, "What's Going on in this Picture?" and looks forward to another year of moderating online image discussions with students.

Yoon studied art history and studio art at Barnard College, Columbia University (NYC), Leith School of Art (Edinburgh, Scotland) and University College London. She holds and M.Ed in Adult Learning and Global Change from the University of British Columbia in Vancouver. She lives in Kenmore, Washington with her two kids (8th & 10th grades) and artist husband who teaches at the Gage Academy of Art in Seattle and DigiPen Institute of Technology in Redmond.





New Titles from Davis!

Resources for Every Art Educator—K–12!

Collaborative Tape Art: The PiktoTape Method

The fun and engaging process of drawing together with tape is rooted in the power of collaboration. Learn how the PiktoTape Method motivates students to develop innovative solutions to design challenges.

Beautiful Stuff from Nature

Found material exploration is taken outdoors. Discover the stories of teachers in North America who were challenged to explore their outdoor spaces with children to see where their interests lead.

Media Arts

Discover inspiration and ideas for existing media arts programs or find help incorporating digital processes and new technologies in your classroom, with the first title in the SchoolArts Collection Series.

The Open Art Room

The first book to present a framework for choice-based instruction for secondary level (grades 6–12) art education. Discover a student-centered approach to art instruction that is inspirational, practical, and classroom-tested.



For more information, contact your local representative, Emory Gleason/
Pygmalion Education, at 206-953-0090 or email him at EGleason@DavisArt.com.

Block One Sessions: 10:20-11:00 AM Saturday



Isolde Beebe
Secondary
Hands-on
Rm 151

Embroidering your cultural hero

Come explore a fresh new social justice project using embroidery and photography ! We will see how to research a social issue, then research an individual who is making a difference in that social issue, and finally create a work of art on a photo of your cultural hero. I will also talk about how to teach embroidery and how to sew on paper. This workshop will include a list of contemporary artists working in embroidery on photography!

Reed Carlson
All Audiences
Hands-on
Rm 153 (computer lab)

The Portrayal of Motion in Two Dimensions (Part 1 of 2)

From Duchamp to modern video, we will review/learn about history of the portrayal of movement in art as intro to this two part series. . The morning session focuses on learning camera or phone techniques to capture nature or human activity using a frame animation techniques.

Gregg Schlanger
All Audiences
Best Practice Lecture
Rm 156

Public Art Collaborations with Students

Artist Gregg Schlanger shares several art projects that engage students on various levels.

Steve Okun
Secondary/ AP
Best Practice Lecture
Rm 202

Using the New Standards to Support Inquiry through Meaningful Work

This session focuses on ways to improve the efforts of your beginning and intermediate students in creating personally meaningful artworks through inquiry. The new national standards and revised AP test emphasize inquiry. Improve your contributions to your vertical team by focusing more on meaningful work in beginning classes in high school and middle school.

Pamelia D. Valentine
All Audiences
Best Practice Lecture
Rm 251

STEM to STEAM; The Journey Continues

The STEAM Team will present the NEXT set of exciting lessons that bring a STEAM Team garden filled with sculpture, structures and alternative energy applications to life! The new iteration of the projects includes not JUST cross-curricular lessons but cross-age groups experiences as we will span Elementary/ Middle Level through High School. We'll have CTE as well as Standards-based information included in this comprehensive presentation.

Robin Peters
Intermediate/Middle
Hands-on
Rm 253

Tessellation: Colorful Patterns, Cut, Drawn, or Digitally Made

Escher didn't just make drawings of the impossible, he also applied his understanding of geometry and his artistic skills to create perfectly fit together tessellating patterns that leave us wondering, "How did he do that?" In this session you will create and discuss different methods for tessellations. Take-home handouts, including examples and instructions for tessellations will be available for all session participants.

Jill Queen
All Audiences
Best Practice Lecture
Rm 257

Developing Imagination and Inventing Stories through Puppetry

Play invites creating thinking, and puppetry allows students to explore artistically and connect ideas across disciplines of art and literature. This session will include discussion of and participant interaction in the lessons and related conceptual ideas.

Cynthia Gaub
Intermediate/Middle
Best Practice Lecture
Rm 321

Around the Room Games for TAB Choice Classrooms

Get your students experimenting with new materials and learning vocabulary as you introduce a new center in your CHOICE classroom. Cynthia will share how she creates and runs her "around the room games" for all of her centers.





S|A|R|G|E|N|T
A|R|T

Art Teachers!

Win \$1,000 worth of classroom Art Supplies!

Sargent Art is offering the following prizes for Youth Art Month in your state -

- Sargent Art would provide art supplies as student & teacher prizes for one winner in each of the following three categories - Elementary, Middle, & High - art supplies for the student worth \$100 Retail Value and a certificate; and classroom supplies for the teacher worth \$300 Retail value.
- One overall winning student would receive art supplies worth \$500; and the overall winning teacher would receive classroom art supplies worth \$1000 retail value.



Go to the Youth Art Month link on YOUR Art Education association's website for deadline and details of the YAM activity.

For details of prizes: go to www.sargentart.com, click on the Art Contest tab, then click on the YAM button, and select your state

The finest quality Acrylics, Tempera, Watercolors, Colored Pencils, Crayons, Pastels and much more from Sargent Art

100 E. Diamond Ave., Hazleton, PA 18201 Tel: (800) 424 - 3596; Fax: (570) 459 - 1752 • For details go to www.sargentart.com

Block Two Sessions: 11:15 AM– 11:55 PM Saturday



Danielle Gahl
Secondary
Best Practice Lecture
Rm 156

Art-ivism 101

In this introductory session, we will break down arts activism into something that can be done in less time than a teacher gets for lunch. You will walk out with compelling stats and learn to make a pitch, build a coalition, and influence politicians. Undoubtably, Captain America will be mentioned at some point as well.

Pamelia D. Valentine
All Audiences
Best Practice Lecture
Rm 251

STEM to STEAM; The Journey Continues (REPEAT)

The STEAM Team will present the NEXT set of exciting lessons that bring a STEAM Team garden filled with sculpture, structures and alternative energy applications to life! (See additional info on previous description)

Linda Martin Chitturi
Middle Level
Best Practice Lecture
Rm 321

Physics of Glass and Ceramics, Biology of NW Tide Pools

Explore rich Pacific Northwest intertidal life and what makes it unique. Create a miniature ceramic tide pool sculpture using pinch pot/modeling techniques and by placing creatures and plants at the differing levels where they are found. The assignment focuses on gravity and balance of forms so “water” flows from varied levels. Flowing tidal water is created by melting glass at the final kiln firing.

Isolde Beebe
Secondary
Best Practice Lecture
Rm 151

Altered Books Reimagined

Come and discover new possibilities for old textbooks by redesigning them with art history research, sketching, and original drawing, painting, and collage. They can also be great places to create works of art inspired by the Principals of Design and keep them all together in one place. Altered books can be used at any level from elementary to high school (AP or advanced). This course will focus on high school level.

Molly Quammen
Middle Level
Best Practice Lecture
Rm 153

Activist Printmaking

Empowering Adolescents to Change the World with Art. Learn strategies for introducing middle-level students to the historical and contemporary power of art to create social change. Strengthen your school community as you empower students to advocate for meaningful causes aligned with their individual values while promoting a classroom atmosphere of tolerance and mutual respect.

Mac Buff
All Levels
Best Practice Lecture
Rm 202

Supporting LGBTQ Students

Learn how best to support LGBTQ students of any age through art! Engage in dialogue about language, identity, and best practices; explore how artists express their identities; and build community with fellow educators. Leave with tips, tricks, and tools for your classroom.

Gretchen Durepo
All Levels
Best Practice Lecture
Rm 257

Change the Culture of your School through Murals

Learn how to facilitate students through the process of creating murals for your school using real world applications and cooperative learning skills. The murals promote positive character traits in not only the students who create them but the staff and students who are in the school. Learn the step by step process with handouts and lesson plan.

Patricia Ratcliffe-Phillips
Grades 4-8
Hands-On
Rm 253

Keith Haring-Inspired Dance Party Collage Art

Kids want to know how to draw figures in motion. This hands-on workshop will give you a whirlwind sequence of activities / lessons that build student skill and confidence in the fine and FUN art capturing gesture and movement through drawing and collage.



Snap Button Poetry

Lesson Plan for Grades 3-12



Black Ink Mulberry
Paper Scrap Pack
Item #12465



Step 1: Search text sources for words and phrases. Create found poetry.



Step 2: Design a background for the poem using collage materials.



Step 3: Snap both pieces of the button together and enhance the outside surface.

Wearable art combines visual design and “found” poetry

Many may consider a pin-back button as a trinket to be worn and thrown away. For an artist, however, these “disposable” pins can provide a canvas for extraordinary art. This project gives students the freedom to combine their own words with visual design elements to create wearable mini masterpieces.

DickBlick.com/lesson-plans/snap-button-poetry

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lesson-plans.
For students of all ages!



DickBlick.com/requests/bigbook

BLICK®

800•447•8192 DickBlick.com



Block Three Sessions: 1:15– 1:55 PM Saturday



**Yoon Kang-
O'Higgins**
All Audiences
Discussion
Rm 202 (library)

Building inclusion and community with Visual Thinking Strategies

This follow-up session from the keynote will take a closer look at how VTS can support your teaching objectives. How can image selection, active listening, and multiple perspectives impact your learning environment? In this discussion-based session participants will engage in a VTS session and then deconstruct the method to deepen understanding of a constructivist approach to support our students.

Krishnakumar
Elementary
Demonstrations
Rm 151

VAT Learning - Visual, Auditory and Tactile Learning

Demonstrate different fun activities using flash cards, numbers and listening exercises which will enhance the VAT Learning- Visual Auditory and Tactile Learning. How can we enhance each learning style for a child - Kinesthetic, Auditory and Visual?

Reed Carlson
Secondary/ Digital
Hands On
Rm 153

The Portrayal of Motion in Two Dimensions (part 2)

In Part 2 of Portrayal of Motion in Two Dimensions, we will learn how to take camera or phone captured images and create frame animation Gifs using computers & online software.

AnnRené Joseph
All Audiences
Movement
Rm 156

Draw a Song and Story – A Lifetime Lesson in 40 Minutes

Sing, clap, stomp, notate, write, and draw a song and story in this fast-paced, fun, and memorable integrated art and music lesson that is adaptable to all ages and every student! Participants will enjoy singing and sharing what they draw!

Scott Aigner
Secondary
Best Practice
Lecture
Rm 251

Equity, Diversity, Inclusion Research Project Share (Transparent Design)

Best practice and how I implemented an EDI project in the Art Appreciation classroom as part of a year long research project using Transparent Design. I will share some of Pierce College's success with EDI, my personal year long action research project and time for Q+A with participants to discuss what I did and what some best practices might be for them.

Jessica Holloway
Elementary
Best Practice
Lecture
Rm 321

TAB Newbie Goes to Beantown: The TAB Institute Experience

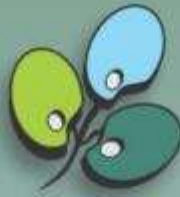
Are you TAB curious? Are you feeling adventurous? Come and learn about the Teaching for Artistic Behavior Institute from a first time attendee who is transitioning to TAB this year.

James Andrews
All Audiences
Discussion
Rm 257

Arts Advocacy

Learn about a new Arts Initiative: What are the steps to change the laws to increase government support of Visual Arts?





PAINT PLATES™

Recycled Paper Palettes

Disposable

Water Resistant

Made in the USA

paintplates.com

Use Promo Code: **EDU20** for 10% off



SAVE TIME—SAVE THE PLANET

Save time on clean up

Stop washing paint down the drain

PAINT PLATES™ —the Earth-friendly alternative to plastic palettes



Toss Products LLC
120 S Chatfield St
Goldendale, WA 98620
509.314.3040

Block Four *Ticketed* Sessions: 2:10-3:40 PM Saturday



Latona Minish
Hands-on
Ticketed
Rm 151

Journaling Gone Bonkers

Learn unique and motivating journaling techniques for personal and classroom use. Use unconventional materials for both altered books and sketchbook work that are easy to implement for students. Bring cameras for lots of visual examples. Come prepared to work in your own sketchbook or altered book.

mARTa Olson
Hands-on
Ticketed
153 (computer lab)

Experience the Expanding World of Davis Digital Art Materials!

This session will demonstrate and guide participants through the amazing digital universe of Davis art materials. Davis Publications only makes art materials for educators and has done so since 1901!!! In this session you will learn how to use the new Davis digital line of classroom materials and connect them with lessons you have created. This session will serve those that are simply curious what Davis is to users who want more time to go deeper into the materials and wished they could connect with more Davis users.

Deborah Barten and Gale Riley
Hands-on
Ticketed
Rm 251

Brainstorm Collages as Part of the Creative Process

Attendees will create a collage as a visual aid to display in their classroom or studio. The goal is brainstorm ideas prior to beginning a new project. Especially useful for AP Art Studio students.

Olga Surmacheva
Hands-on
Ticketed
Rm 156

Nature Journaling as a Classroom Tool

Participants will learn to integrate science, art and writing through Nature Journal experience.

Carl Clausen
Hands-on
Ticketed
Rm 202 (library)

Yarn Painting Made Easy

Participants will create at least one six-inch square yarn painting of their choice and skill level. Examples range from simple to complex. Participants and instructor will share ways the project can be adapted to their curriculum. Inspirational images (if needed), tools, materials, and management systems will be provided. Prepare to take photos of others' projects for ideas.

Mandy Theis
Hands-on
Ticketed
Rm 257

What Floats your Boat? Teaching Line Drawing with Inflatables

Have you ever struggled to set up a still life for your students to work from? Make setting up your drawing lessons a breeze by eliminating the variable of a light source and using large objects (that can deflate!) so that every student has a good view. In this workshop, you will learn how to teach basic proportion, shape, and perspective using the large simple, approachable forms of inflatable pool toys! This workshop is taught by President and Co-Founder of The Da Vinci Initiative Mandy Theis.

Bernadine Phillips
Hands-on
Ticketed
Rm 253

Wenatchi Twined Basketry and Storytelling

Come explore Wenatchi Twined Basketry and Storytelling with Bernadine Phillips, a Wenatchi/Colville tribal member and local artist

Sandy Kwok-Swan
Hands-on
Ticketed
Rm 321

Explore, Create and Have Fun with Gelliarts Printmaking

Gelliarts is a gelatin based plate that is easy to use and clean. Learn the basic techniques of Gelliarts using stencils and acrylic paints and have fun playing with layering designs and patterns while layering and mixing colours. Gelliarts is great for K-12 art classrooms as techniques can be simple or complex based on the grade level. Come play and experiment for 90 minutes and have a chance to take a Gelliarts plate home.





YAM Flag/Banner Contest

TIMELINE:

- **Friday, January 17, 2020** - Flag/Banner designs due digitally to Connie Richards Aigner elect1@waea.net
- **February** - Design made into vinyl flag/banner and shipped to national YAM Chair
- **March 24-28, 2020** - Flag on display in Minneapolis at the YAM Museum, NAEA Convention
- **May 15, 2020** - OSPI High School Art Reception in Olympia, Washington, 1-3 p.m.

WINNING FLAG:

- The Student Artist who is selected as the 2020 Washington YAM Flag/Banner Winner will
 - Be honored at the OSPI State High School Art Show
 - Receive the "Charlene Dixon Scholarship Award" (\$100)
 - Have their flag on display at the OSPI Building in Olympia
 - Be given a copy of their flag to hang in their school

YAM Art Exhibition

Sponsored by Sargent Art and the Tacoma Art Museum

TIMELINE:

- **Friday March 20, 2020** - Art due to the Tacoma Art Museum (TAM)
Bring your student artwork to
 - ◇ a WAEA meeting
 - ◇ Hudtloff Middle School, Lakewood WA
 - ◇ Drop it off at the Tacoma Art Museum (to Mac Buff)
- **April 9, 2020** - Hanging of Show
- **April 16, 2020** - Show Reception (7-8:30 pm) and Awards Presentation (7pm) at TAM 7pm
- **May 15th to May 24th** - Art picked up at TAM

PRIZES: Art Supply Prizes Provided By Sargent Art:

- ◇ **Best in Show:** Student \$500, Teacher \$1000 in art supplies
- ◇ **High School, Middle/Junior High, Elementary Winners:** Student \$100, Teacher \$300 in art supplies
- ◇ **Gift to all Participating Schools**

YAM SHOW 2020

April 10 - May 14th

Tacoma Art Museum



Block Five *Ticketed* Sessions: 3:55:-5:25 PM Saturday

Mandy Theis
Hands-on
Ticketed
Rm 151

Oil Paint in the Art Classroom? Are You Crazy?

Are you intimidated by teaching oil paint in your art classroom? Come to this workshop to learn how to manage teaching oil painting lessons to your students! The class will cover three major color theory concepts – value, chroma, and hue – through a series of color mixing exercises. Safety, cleanup, and classroom management when using oil paint will be covered in depth. All K-12 art teachers interested in learning how to manage oil painting lessons in their classrooms are encouraged to attend. This workshop is presented by Da Vinci Initiative Co-Founder and President, Mandy Theis (Hallenius).

mARTa Olson
Hands-on
Ticketed
Rm 251

Clay Whistles: Simple and Complex

Join the fun of learning how to make a clay whistle out of a variety of clays. Paper clay to air dry and oven baked clays will be demonstrated and used. Even if you do not teach ceramics, you will learn how to make these noisy little sculptures successfully. Once you learn how to make a basic whistle we will explore the world of Ocarinas. Who knows, maybe we can create our own WAEA Whistle band! Whether you are a generalist or an art specialist you will be inspired how this simple sculpture technique transcends most age levels and abilities and integrates with other subject areas.

Margie Scala
Hands-on
Ticketed
Rm 321

Alcohol Inks on Yupo Paper

Have you ever used alcohol inks on uupo paper? Come explore this exciting technique and learn how to use alcohol inks with watercolor and combine them to create mixed media renditions.

Cheryl Feucht
Hands-on
Ticketed
Rm 253

Circular Weaving with Primary Students....fun with fine motor skills

Looking for ways to engage young artists? Wonderful weaving projects are a great way to do so. You will get lesson ideas for kindergarten through 4th grade. Our hands on, take home project will be a circular weaving, designed for 2nd or 3rd grade students.

Emily Jacobson-Ross
Hands-on
Ticketed
Rm 257

Needle Felted Tapestries

In this session all participants will get an introduction to needle felting and experience creating their own needle felted tapestry. The session will be based around a middle level lesson, with multiple examples of how to adjust content/expectations for elementary and high school (needle felting is a favorite among every age group!). Come and join us in a fun session exploring the world of felt.

Silent Auction

You will find our Silent Auction in the main hallways. Check back throughout the day to rebid on items. When the auction closes the final bid is the winner. Auctions items will have 3 different close times, carefully read the ones you bid on so you will know when they end. You will collect your item(s), along with the bidding sheet and check out with the cashier. You can bid on silent auction items throughout the day. Silent Auction Winners need to pick up and pay for all items won no later than 5 PM on Saturday. All items have been donated by WAEA members and our generous sponsors. All proceeds from the WAEA silent auction and raffle go to the Stuart Davis Memorial Scholarship fund.

Scholarships are awarded to deserving high school and college student pursuing a career in visual



2019 FALL CONFERENCE *Free* Clock Hours for Members

Conference Description:

The Washington Art Education Association (WAEA) 2019 State Conference will offer a wide variety of hands-on artmaking techniques *and* visual art best practices. You will select from a variety of sessions all focused on *how* you can wholly embrace visual art and guide students to create meaningful artwork.

Course Objectives:

- > By the end of the conference, participants will have developed a deeper understanding for implementing the WA Arts Learning Standards in their visual art instruction.
- > Throughout the conference, participants will make new connections with colleagues, artists, generalists and art advocates by networking and collaborating.

WAEA Clock Hours are FREE to Members!

1. Print out the course description, objectives and purpose above to submit to your administrator.
2. At the conference, stop by the Clock Hour Table by Registration to 'sign-in' and receive an evaluation form.
3. Enjoy the conference and note all sessions attended (including keynote) on your evaluation
4. Before you leave, stop by the Clock Hour Table and check by your name; when you turn in your evaluation form, you will receive your clock hour affidavit.
5. Complete the evaluation form and record it with your school district. Districts all have their own method for submitting clock hours (e.g. self-online submission to OSPI, HR Departments) You school administrative assistant will be able to help you.



CORNISH
COLLEGE
OF THE ARTS

Educating artists for over 100 years

BFA
Art | Design | Film | Interior Architecture

National Portfolio Day - November 9
Visual Art Open House - November 16
Priority application deadline - December 1

Seattle, WA
cornish.edu
206-726-ARTS

Tribute to Charlene Dixon

2009-2019

Artist Charlene Evelyn Dixon Jackson grew up and lived in Spokane, WA for her 19 years. Charlene brought joy to all that knew her with her kindness, her passion, and her beautiful smile.

Artistic expression was a key her passion throughout her life. Charlene was a talented young lady recognized in many ways. In the 8th grade she won a backboard contest for Hoopfest. As a senior at West Valley HS, she was encouraged by art teacher Dorothy Patchin to enter her art in the Washington State 2017 Youth Month Flag/Banner Contest. "I enjoyed being able to help promote her talent. She is a rockstar." Dorothy reflected to her family. As a result of that contest, Charlene's artwork was chosen to be shown at a National Art Convention in New York City and is now on permanent display at the Washington State Capital in Olympia, WA.

While attending Whitworth University, where she studied Community Health Science and Preventative Medicine as a Psychology and Health Sciences double major, she always found time to continue creating art and expanding her overall art portfolio. Her art professor Katie Creyts remarked "...Her energy was



YAM Flag Winner 2017



Charlene Receiving Recognition at the OSPI Art Show



Charlene's Winning 2017 YAM Banner



great in the studio! She was an ideal student, putting in the time, responding to feedback, and growing. It was evident that she enjoyed creativity and problem-solving. She seemed to be delighted by both curiosity and work, as well as the social aspect of a studio course..."

She valued her connections with others and was grateful for the opportunity to make and maintain eye contact with others because it allowed her to see people in their entirety. In one of her final essays she wrote:

"[Without eye contact] You fail to see the ways that someone's eyes gloss over with excitement when they are talking about their favorite television show, or the way their eyes glow with childlike wonder that mimics their smile when recalling a time in their childhood, or the way their eyes seem to fog up and become distant when they are talking about a person who they have lost or a traumatic experience."



Charlene is survived by a large extended family that is happy to share Charlene's art with the world. One of Charlene's passions was trying to make the world a better place. Charlene is most remembered for her kindness – she gave it so freely. In her memory family & friends are honoring Charlene by performing random acts of kindness and invite you to do so also.



WAEA 2019 Award Recipients

It is with great pleasure that the Board of Directors of the Washington ART Education Association announces the 2019 recipients of our annual achievement awards. The annual awards recognize outstanding professionalism, service, promotion and support of the arts by individual art educators in our state.

Each award recipient was nominated by peers in order to be considered for an Art Educator of the Year Award. Using a comprehensive scoring rubric, Awardees outscored other candidates to become this year's recipients.

ART EDUCATOR of the YEAR

James Andrews, North Kitsap

James Andrews is a highly respected published educator, WAEA Arts Advocate Representative, and conference presenter. James is an accomplished artist, and community liaison in the Arts. He has been a secondary art educator, in Washington State, for twenty years. In that time, he has built award winning programs at both the junior high and high school levels. He has served in leadership roles at the building, district and state levels. He has also coached both track and field, and football for most of his career and has found it to be invaluable in connecting with a broader range of students; breaking down the stereotype that athletics and arts are somehow mutually exclusive endeavors. James tells us, "I have also maintained my own artistic practice, including public showings of my work. This has allowed me to connect with my students as an art producer rather than simply an art teacher."



Dr Laurynn Evans, Superintendent of North Kitsap School District, shares, "James has truly "walked the talk" of being a practicing artist who teaches and inspires students, having hosted several collaborative and solo art exhibits over the past few years while simultaneously teaching full-time at Kingston High School. In my many years of teaching and leading, it is rare to find a teacher who so readily embraces the role of practicing artist. Doing this provides an example of what the arts are truly all about for our students, and it does this on a very personal level. I believe this vulnerability and openness about his craft speaks volumes about James' passion for visual arts, as well as speaking volumes about the example he hopes to set for the next generation of artists."

James offers, "Easily the most rewarding part of my career, however, has been the relationships I have been able to build with my thousands of students, over the years. I am still in close contact with many of them and have been privileged to witness to not only their artistic successes, but graduations, weddings, births, and other milestones in their lives. I'm honored to have been a positive part of their lives." *James, thank you for representing*

WAEA so well! Congratulations!

In receiving this award, James will be recognized at the National Art Education Association Convention in Minneapolis in the spring of 2020. He also becomes eligible for future nomination for regional and national recognition.



Elementary Art Educator of the Year

Barb Holterman, Battle Ground School District

Barb Holterman is a beloved Elementary Visual Arts Educator. Teaching is a second career as she began her teaching career in 2005 in her early forties. She states, "Recently, I 'retired' my Disciplined Based teaching method after attending the week-long Boston grad course Teaching for Artistic Behavior (TAB) summer before last. It was something I'd learned about while doing research for National Board Certification in 2011. After reading everything I could find about TAB, the summer institute really put it all together for me and I was ready to begin.

The excitement the children bring into the studio is

infectious! They are filled with ideas and it is fulfilling to support them help them take their ideas and interests to the next level." She feels honored and humbled to receive this award and to be recognized by the WAEA. "I am grateful to be teaching elementary art in a district that values art education and I am thankful for the opportunity to experience the joy of children creating every day." Congratulations!

Middle-Level Art Educator of the Year

Linda Martin Chitturi, Bellevue School District

Linda Martin Chitturi has been an art teacher for over twenty year, connecting with student artists in Wisconsin, Maryland and Washington. She currently teaches middle school art in the Bellevue School District. She is a published curriculum specialist, an accomplished teacher and arts program developer for the middle-level learner. She has presented at local, state and national arts conferences. Principal Russell White stated that Linda "provides leadership to visual arts teachers in the district collaborating with the district curriculum developer to support professional development for teachers... students have benefited from the depth of expertise that (she) brings to the classroom with lessons that develop a wide variety of artistic knowledge and skill." Enid Smith Becker commented on the genuine joy Linda brings to her interactions and work, "Linda...is creative, hardworking and caring. She is the kind of colleague that makes you better by being around her and the kind of teacher who students love to learn from." Jessica Holloway also contributed, "I have had the honor of working with Linda...(she) exemplifies professionalism, creativity, collaborative spirit, and know-how...truly a stellar educator...(and I) consider myself fortunate to have her as a dear friend and colleague." Congratulations, Linda!



Secondary Art Educator of the Year

Laurel King, Mukilteo School District



Laurel King is an accomplished, and respected, career Secondary Visual Arts Educator, curriculum specialist and Arts advocate. Colleague, Emily Palmiter says of her, "Laurel is one of the most dedicated educators that I have met across all fields. She spends endless hours supporting her students as they endeavor to learn a multitude of art approaches. She is passionate about all students, and I believe that is what makes her such a stand out teacher." WAEA member and retired teacher, Deb Barten, has great respect for Laurel as she, "...helped to develop the comprehensive sequential program through her depth of

knowledge in best practices and understanding of art education." Deb also commends, "Laurel's positive, gentle spirit provided a safe environment that cultivated learning

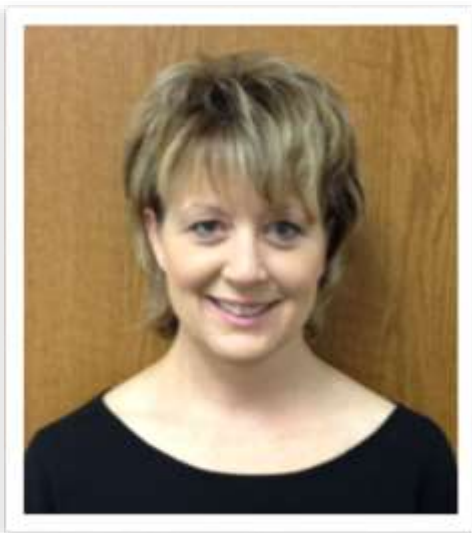
and stability." Alexis, a former student shares, " Her skill as a teacher remains unmatched. She has shown me many ways to be creative. Unlike other art teachers I have seen, she does not force any style to technique. She has given all of the tools and options that we could possibly use or need, then gives us the space and guidance to find our own creative voice in which we choose to express ourselves. My all of the tools and options that we could possibly use or need, then gives us the space and guidance to find our own creative voice in which we choose to express ourselves... Ms. King is the strongest candidate for Art Teacher of the Year, and will always be number one in my creative heart." Laurel, it is obvious that you are very much appreciated, and a very dedicated teacher! Congratulations!

New Art Educator of the Year

Josh Miles, Edmonds School District

As a new visual arts educator, Josh has a highly commendable record of successful educational activities in the visual arts. Josh is a well-liked and respected, as is evidenced by former student Boston," ...(in High School) during this time I learned more than I ever thought I could. I started out as a student who knew nothing about art,...Josh Miles taught me how to think outside the box, he challenged me to be outside my comfort zone and try new styles. Josh Miles is one of the most supportive people I know, and he is always looking to better his students, not only in art but in their lifestyle. I learned to love art because of him." Josh, WAEA is proud to congratulate you on a great start, and hopes for you a long career of arts advocacy!





Arts Administrator of the Year

Nicole Blake, Richland School District

Nicole Blake is an accomplished and respected career Educator and curriculum specialist. She is a National Board Certified Teacher, and is currently completing her fifth year as Executive Director of Teaching, Learning, and Curriculum in Richland School District where she oversees all of the arts programs in the district. Richland's sequential K12 visual art program and alignment to the Arts Learning Standards are an inspiration for all 294 school districts! Nicole works tirelessly as an advocate for quality arts programming for all children! WAEA extends

sincere thanks for the lasting Visual arts impact you make for so many Washington State students, Congratulations!

Distinguished Service Award

Olga Surmacheva

Olga Surmacheva has served as the director of Thrive Art School; overseeing after school enrichment curriculum and program development which serves up to to nine public and private area schools. Under her leadership, her business has donated thousands of dollars to special programs for the WAEA, including paying for award winner's registrations, buying the rights to show "A Woman In Gold" at last year's conference and supporting other conference events. Since 2017, she has been the WAEA Communications chair and has also been a presenter and supporter of the visual arts. For several years now, she has always on hand at every conference to do any little thing that needs doing. When informed of this honor, Olga commented, "I am very humbled and grateful."



Saturday Night 7pm– 11 pm
we invite you to join WAEA at the Hampton Suites.

AFTER DARK ART PARTY

Our party will include a prize raffle, opportunities to continue mingling with your new art friends and karaoke!! We hope that you will join us Saturday Night! FREE with your Conference Registration!



Cultivating Equity, Diversity & Inclusion in Arts Education

Baby steps. That's what we've taken so far in a long and intentional process for systemic change, while striving towards little leaps, a steady pace, and one day a sprint: At the WAEA Summer Leadership Retreat this past August, the previous Equity, Diversity & Inclusion (ED&I) working group—formed in summer 2018—officially became the Equity, Diversity & Inclusion Committee. The existing members are continuing this work while growing and evolving with new voices, ideas, and methods to actualize anti-racist work in WAEA.

A few months before that, the ED&I working group created a strategic plan for the year ahead, and included three key action steps, summarized as:

- **Addressing Bias:** from reacting, to responding (within the board, its members, and beyond);
- **Fall Conference:** from status quo, to ED&I Centered;
- **Board Training:** from unaware, to inclusive and welcoming

Identifying key action steps for the year was crucial to move forward in this work. These are strategic goals to get us started, and more will come in the future. Woke takes time, and doing this vital work is a necessity for welcoming diversity, becoming inclusive, addressing discrimination, racism, and implementing anti-oppression work. Our approach: to start with ourselves. During the retreat, we started by creating space for WAEA board members and leadership to reflect on their own identity, cultivating conversations and discernment around ED&I. Understanding how racism, diversity, inclusion, and equity, along with anti-racist work, show up in our lives, in our schools, and in our art education practices is a vital first step in assessing our own understanding and need for growth. This reflection and conversation was the first of many reflections, trainings, and learning opportunities for the board to implement ED&I practices in their work.

Lifelong, anti-racist work begins internally—with the self—while collectively acting for institutional and systemic changes with urgency and perseverance. We invite any and all to join us in this vital work, and welcome feedback and thoughts for next steps on this journey. Much more needed change is ahead, and the creation of the ED&I Committee is one more opportunity to implement this work. Below is the description for the newly created committee, considered a living document, with opportunity for this to grow, improve, and evolve along with WAEA's growth.

WAEA Equity, Diversity & Inclusion Chair Job Description:

The Committee Chair will serve and support WAEA by:

- As necessary, gather a team of WAEA Members to assist /contribute with any part of the process of your committee, delegating tasks when needed.
- Maintain current status on your Committee Chair page on the WAEA website.
- Annually submit one article for Splatter by selecting from quarterly dates: Dec 15, March 15, June 15 and Sept 15.
- Your division quarterly reports are critical for the President Annual State Report which is presented to NAEA. Submit at least four written reports throughout the year, on issues, exhibits, and/or events within your committee work. It is especially important to submit a report if you are unable to attend a meeting.

Recommended Tasks for Equity, Diversity & Inclusion (ED&I) Committee

Equity, Diversity & Inclusion tasks are recommended, with the understanding that Equity, Di-



versity & Inclusion Chairs may revise, add, delegate, and schedule (i.e. create a timeline), any of the listed responsibilities. Equity, Diversity & Inclusion Chairs will work with a team of WAEA members to contribute and/or assist with the progression of committee work.

Definition: The ED&I Committee is a newly established committee and will now be a standing: a committee with a continued existence, formed to do its assigned work on an ongoing basis. ED&I Committee will work to address bias, discrimination, and inequitable practices in WAEA, and encourage and support arts educators across the state to do the same. ED&I Chairs will oversee, support, and hold space for the implementation of equity, diversity, and inclusion initiatives, practices, and ethics offered by WAEA or co-sponsored by WAEA.

Purpose: WAEA's commitment includes working towards a culturally equitable, inclusive, diverse, and just community for visual arts educators across the state, and the students we serve. The ED&I Committee will guide our organization to empower and implement ED&I lenses, policies, strategies, procedures, and actions.

A vital component of this organization is working to examine and dismantle systemic inequities that reinforce inaccessibility, stagnate membership, and foster a general resistance to new perspectives, particularly as a means for inciting organizational change for art educators around the state. *(adapted from NAEA Task Force on ED&I recommendations). ED&I Chairs will oversee, support, and hold space for the implementation of equity, diversity, and inclusion initiatives, practices, and ethics offered by WAEA or co-sponsored by WAEA. This includes and is not limited to:

- Evaluating, assessing, and implementing the ED&I working group strategic goals, formalizing and adopting them for the current fiscal year.
- Working with the WAEA Board and other committees to examine our work *internally* through a lens of ED&I, and put into action steps that align with the ED&I definitions. This includes systemic changes, processes, and practices for board meetings, retreats, conferences, ESD events, fiscal responsibilities, membership recruitment and retention, and more.
- Working with the WAEA Board and other committees to examine our work *externally* through a lens of ED&I, and put into action steps that align with the ED&I definitions. This includes systemic changes, processes, and practices for board meetings, retreats, conferences, ESD events, fiscal responsibilities, membership recruitment and retention, and more.
- Make recommendations and implement trainings and continuing education on culturally equitable, inclusive, diverse, and just awareness, understandings, and practices for all WAEA members.
- Partner with organizations, schools, communities, and sectors to strategize and advance ED&I.

Snohomish County Scholastic Art & Writing Awards

This program gives thousands of students throughout America the opportunity to broaden their creative horizons while earning local and national recognition. The objective is to foster the confidence of young artists and give them the opportunity to be recognized for their creative achievements by the world at large. More Information and to make your online educator account go to <http://www.artandwriting.org/>

Snohomish County Schack Arts Center

January 8, 2020.....REGISTRATION FORMS DEADLINE

February 4, 2020.....Opening Exhibit Reception

February 4, 2020.....Awards Ceremony will be presented at the Historic Everett Theatre, 2911 Colby Ave., Everett, 6:30 p.m.

For more specific details at www.artandwriting.org/affiliate/WA001A

We invite you to join us in this vital work—individually and collectively cultivating personal, institutional, and structural changes for equity, diversity & inclusion in arts education. One step at a time.



Accessibility Policy

At WAEA, we believe that art is for everyone, no matter their gender, sexual orientation, race, ethnicity, age, or disability. With that in mind, we take accessibility at our conference very seriously, and are doing everything in our power to have it be an amazing experience for all.

What is being accommodated:

- **Temperature:** All indoor areas of the conference are temperature controlled. However, because there are large spaces, it may get hot or cold during the conference, so be sure to bring layers.
- **Mobility:** Every break-out and gathering room is wheelchair-accessible. Some conference spaces are on the second floor, accessible by elevator or stairs.
- **Reading:** Conference-prepared materials will be made available to all participants with a dyslexia-friendly font. We will also have a PDF version available.
- **Hearing:** The conference space is providing a limited amount of assistive hearing device (hearing loops) for participants with hearing aids to use. **ASL interpreters can be provided with at least one month's advance notice. If you require either of these supports,** please indicate this on your registration form or email the Accessibility Coordinator.
- **Fragrance:** WAEA is not a fragrance-free conference. We do not have a way to control this, as some people use aromatherapy and natural oils to help with physical, mental, and/or emotional disabilities. However, we also understand that strong scents can trigger migraines, asthma attacks, irritation, and other illnesses. We encourage participants to limit their use of fragrances at the conference. The hotel and conference spaces also use cleaning supplies that will most likely be scented. If you have a severe or strong reaction to scents, we recommend you bring an N95 mask.
- **Assistance:** Caregivers will be allowed free access to the conference in order to assist their clients. Caregivers, please have ID and company info ready (if relevant) when arriving. All service animals are allowed into the conference spaces in accordance with the ADA (Americans with Disabilities Act).
- **Quiet room:** We will provide a quiet break space for those who need to step away from conference activities for sensory, emotional, or other reasons.
- **Restrooms:** The high school has two all-gender staff restrooms on the second floor, which will be available for conference participants to use. ADA-accessible restrooms are available. We will endeavor to have an all-gender restroom available at the hotel during the After Dark Art Party.

If you have any specific accessibility needs or questions, please contact Mac Buff, Accessibility Coordinator, at accessibility@waea.net or in person at the Accessibility Table during the conference.

Allies: How we can all contribute to an accessible conference

What is an ally in regards to accessibility at a conference? Allies enable respect, dignity, and ability for all participants. Below are some examples of what that might look like at the WAEA conference:

- **Ask to help:** Ask if someone would like help, instead of assuming they are incapable of helping themselves. Further, if someone requests accommodation for a disability, respect all requests. Not all disabilities are visible.
- **The mindset of “capable,” not incapable:** **Treat others as capable and with abilities, rather than incapable and with disabilities.** Do not assume individuals with disabilities want advice. As a default, use Person-First language (e.g. “person with a disability” rather than “disabled person”).
- **Personal boundaries:** **Please respect others’ physical and emotional boundaries.** As an example, do not touch someone’s wheelchair without permission, even to move it.
- **Respect blue zones:** Please be respectful of any areas at the conference marked with blue tape. For example, chairs or areas marked with blue tape are reserved for anyone with accommodations that need to sit up front in order to lip-read or effectively hear. Wheelchair spaces are also marked in blue.
- **Keep pathways clear:** Keep doorways and walkways unblocked and free of backpacks, personal items, or clutter. This is for **everyone’s benefit as blocking walkways creates an unsafe situation.** Be mindful of your surroundings when stopping to chat with others in the hallways and aisles.
- **Air quality:** Smoke and fragrances can trigger breathing issues and migraines. Please wash your hands if you smoke. Avoid wearing any type of perfume or cologne.
- **Say something:** You can be an advocate for accessibility by speaking up if you see something that can be a barrier. For example, if you see pathways blocked, politely ask for them to be cleared or let conference staff/volunteers know.
- **Photography:** Please try to receive consent from people before taking pictures of them.

If you see any barriers to accessibility, have any concerns, or have any ideas to help improve our conference, please contact Mac Buff, Accessibility Coordinator, at accessibility@waea.net or visit the Accessibility Table at the conference.

Anti-Discrimination/ Anti-Harassment Policy

WAEA is dedicated to providing a great conference experience for everyone, regardless of gender, sexuality, disability, physical appearance, body size, race, ethnicity, or religion. For this reason, we will not tolerate any form of discrimination or harassment of conference participants. Participants found to be engaging in harassment may be sanctioned or expelled from the conference. We expect participants to follow these rules at all conference venues and conference-related social events.

What is harassment?

Harassment includes:

- Offensive verbal comments about gender, sexuality, disability, physical appearance, body size, race, ethnicity, or religion
- Showing sexual images in public spaces. Discussion or images related to sex, discriminatory language, or similar is welcome if:
 - Organizers have specifically granted permission in writing
 - It is necessary to the topic of discussion and no alternative exists
 - It is presented in a respectful manner, especially towards women and LGBTQIA+ people; and
 - Attendees are warned in advance and respectfully given ample warning and opportunity to leave beforehand.
- Intimidation, stalking, or following
- Photographing or recording someone against their consent
- Sustained disruption of talks or other events
- Uninvited physical contact
- Uninvited sexual attention

Participants asked to stop harassing behavior must comply immediately. If a participant engages in discriminatory or harassing behavior, conference organizers retain the right to take any actions to keep the event a welcoming environment for all participants. This includes warning the offender or expulsion from the conference.

Reporting

If someone makes you or anyone else feel unsafe or unwelcome, please report it as soon as possible. Harassment and other code-of-conduct violations reduce the value of our conference for everyone. You can make a report either personally or anonymously.

Anonymous report: You can make an anonymous report online (<https://www.surveymonkey.com/r/33TPGDQ>) and choose not to include your contact information. We can't follow up an anonymous report with you directly, but we will fully investigate it and take whatever action is necessary to prevent a recurrence.

Personal report: You can make a personal report by:

- Reporting online (<https://www.surveymonkey.com/r/33TPGDQ>) and including your contact information
- Contacting a conference organizer directly
- Speaking with a representative at the Accessibility Table

Our team will be happy to help you contact venue security, local law enforcement, or local support services. We can also provide escorts or otherwise assist you to feel safe for the duration of the event. We value your attendance.

[Phone number for hotel security]

SAGE (Safety Advocacy Growth Empowerment) sexual assault crisis line: (509) 663-7446

Crisis Text-line: text HELLO to 741741

Wenatchee Valley Urgent Care Clinic: 820 N Chelan Ave, Wenatchee, WA; (509) 663-8711

Leavenworth Taxi, LLC: (509) 548-7433

Chelan County Sheriff non-emergency line: (509) 667-6851



Current WAEA Board Positions Overview

Exec Board (2018-2020)	Co-President 1	Tracy Fortune	copresident1@waea.net
	Co-President 2	Melanie Artz	copresident2@waea.net
	Co-Pres. Elect 1	Connie Aigner	elect1@waea.net
	Co-Pres. Elect 2	OPEN	elect2@waea.net
	Secretary	OPEN	secretary@waea.net
	Treasurer	OPEN	treasurer@waea.net
Division Reps	Elementary	Jill Nettles	elementary@waea.net
	Middle	OPEN	middle@waea.net
	Secondary	OPEN	Secondary@waea.net
	Independent	Jessica Garrick	independent@waea.net
	Pre-Service	Ashanti Walther	preservice@waea.net
	Retired	Dr. AnnRené Joseph	retired@waea.net
	Museum	Mac Buff	museum@waea.net
	Admin	Sharron Starling	supervisor@waea.net
	Higher Ed	Scott Aigner	college@waea.net
ESD AKA Regional Vice- Presidents	101 – North East	Sherry Syrie/ Tara Gary	esd101@waea.net
	105 – South Central	OPEN	esd105@waea.net
	112 – South West	Barb Holterman	esd112@waea.net
	113 - Capitol	Pamelia Valentine	esd113@waea.net
	114 – Olympic Peninsula	OPEN	esd114@waea.net
	121- Puget Sound	Marta Olson/ Amanda Amsel	esd121@waea.net
	123 – South East	Tiffany Page	esd123@waea.net
	171- North Central	OPEN	esd171@waea.net
	189 – North West	Isolde Beebe/ Patti Hayes	esd189@waea.net
Committee Chairs and Committee Members	Advocacy Comm. Chairs	James Andrews/ Faye Scannell	advocacy@waea.net
	• ArtsTime Chair	Mari Atkinson	maribethmba@gmail.com
	• Awards Chair	Gale Riley	awardschair@waea.net
	Communication Comm. Chair	OPEN	communications@waea.net
	• Website	Olga Surmacheva	webmaster@waea.net
	• Advertising	Yvonne Kunz	advertising@waea.net
	• Splatter	New Editor Pending....	splatter@waea.net
	• Social Media	OPEN	socialmedia@waea.net
	Summer Art Retreat Coordinator	OPEN	
	ED&I Chair	OPEN	
	Educator Exhibitions Chairs	Carolyn Benjamin	artshow@waea.net
		OPEN	
	Membership Chair	Amanda Amsel	membership@waea.net
	Professional Dev. Chair	OPEN	
	Clock Hours	OPEN	clockhours@waea.net
	Scholarship Chair	Marta Olson	scholarship@waea.net
	Youth Art Month Chairs	Margie Scala Lindsey Bertolini	Yam@waea.net
	• YAM Flag	Connie Aigner	elect1@waea.net

THANK YOU

to our wonderful
2019 WAEA Exhibitors and Sponsors



These companies gave generously to help to make our Fall Conference
an inspiring event for art educators and raise money for scholarships

NATIONAL ART EDUCATION ASSOCIATION



MINNEAPOLIS

March 26–28

REGISTER NOW!



The NAEA National Convention is where your vibrant professional community comes together to learn, create, share ideas, and be inspired!

DETAILS

Register

Register online now at
www.arteducators.org
or call 800-299-8321

Where

Minneapolis Convention
Center/Hilton Minneapolis,
Minneapolis, MN 55403

Accommodations

Book discount accommodations
(available for a limited time)
at www.arteducators.org

Member Pricing

\$185 Now | \$215 after 2/10/20*

Non-member Pricing

\$245 Now | \$275 after 2/20/19

*See additional member
pricing when registering

www.arteducators.org | 800-299-8321

